

Preview - Information



Thank you for your interest in this Mega Bundle. This product contains multiple Workbooks and Google Lesson Slides. Within this preview, you will see:

- ✓ A selection of Ready-To-Use Google Lesson Slides for each unit.
- ✓ A selection of worksheets included in each workbook.

When you make a purchase, you will receive a folder that contains each of the .pdf workbook files and links to where you can make copies of the Google Lessons units to your Google Drive.

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Google Slides Lessons Preview







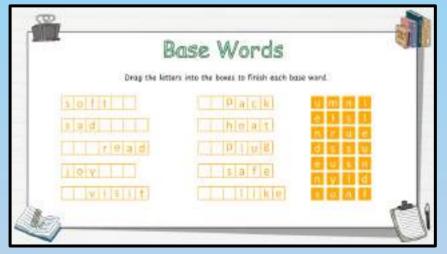
Ontario Language Curriculum Foundations of Language – Grade 2

3-Part Lesson Format

Part 1 - Minds On!

- Word Lists
- Word Searches
- Discussions
- And More!



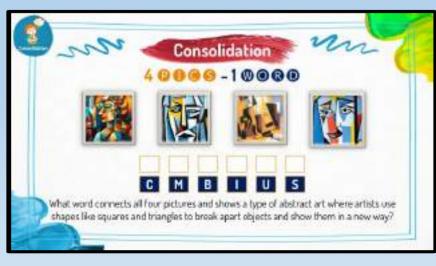


Part 2 - Action!

- Coloring
- Matching
- Drag and Drop
- And More!

Part 3 - Consolidation!

- Fluency Reading
- Quizzes
- Reflection
- And More!





Ontario Language Curriculum Foundations of Language – Grade 2





Ontario Language Curriculum Foundations of Language – Grade 2







Workbook Preview





Grade 2 – Language

A. Literacy Connections and Applications

Throughout Grade 2, in connection with the learning in strands B to D, students will:



Preview of 109 pages from this product that contains 441 pages total.

Included are weeks 1 - 8 and 29 - 30.

Also 10 of 14 Oral
Communication activities are
shown

including those of First Nations, Métis, and Inuit individuals, communities, groups, and nations

Grade 2 – Language

B1. Oral and Non-Verbal Communication

	Curriculum Expectations	Pages
B1.1	use effective listening skills, including asking relevant questions, restating what they heard, and expressing interest, in formal and informal contexts and for various purposes, including in conversations and various classroom activities	240 - 244
B1.2	identify and use a variety of listening strategies before, during, and after listening to comprehend information communicated orally and non-verbally, and to recognize when a message is difficult to understand	245 - 248
B1.3	identify the purpose and audience for speaking in formal and informal contexts, and use appropriate speaking strategies, including taking turns and staying on topic, to communicate meaning clearly and coherently	249 - 255
B1.4	identify and use oral and non-verbal communication strategies, including expression, gestures, and body language, and demonstrate an understanding of how these strategies can contribute to the meaning being conveyed	256 - 261
B1.5	use appropriate word choice, including new vocabulary, grammar, and cohesive sentences when speaking and communicating ideas, to support audience comprehension	262 - 268

Grade 2 - Language

B2. Language Foundations for Reading and Writing



	Curriculum Expectations - Overall Expectations	Pages
B2.1	Word-level reading and spelling: using phonics knowledge Use phonics knowledge, including phonemic blending to read words and set for variability to correct approximations, and phonemic segmentation to spell phonetically regular monosyllabic and multisyllabic words, in isolation and various text contexts	30, 46, 62, 70, 110, 126, 141, 148, 191 – 192, 206, 226
B2.2	Word-level reading and spelling: using orthographic knowledge Use orthographic knowledge, including position-based tendencies, to make a spelling choice or accurately pronounce a word when reading	22, 54, 102, 109, 134, 177, 199, 205
B2.3	Word-level reading and spelling: using morphological knowledge Use developing knowledge of the meanings of words and common morphemes (i.e., Bases, prefixes, and suffixes) to read and spell words	16, 23 - 24, 31 - 32, 39 - 40, 47 - 48, 55 - 56, 63 - 64, 71 - 72, 79 - 80, 87 - 88, 95 - 96, 103 - 104, 111, 119 - 120, 127 - 128
B2.4	Vocabulary Demonstrate an understanding of a variety of words, acquire and use explicitly taught vocabulary in various contexts, including other subject areas, and use their developing morphological knowledge to analyze and understand new words in context	14 - 15, 18, 21, 26, 29, 34, 37, 38, 42, 45, 50, 53, 58, 61, 66, 69, 74, 77 - 78, 82, 85 - 86, 90, 93 - 94, 98, 101, 106, 114, 117 - 118, 122, 125, 130, 133, 137, 140, 144, 147, 151, 154 - 155, 159, 162 - 163, 166, 169 - 170, 173, 176, 180, 183 - 184, 187, 190, 194, 197 - 198, 201, 204, 208, 211 - 212, 215, 218 - 219, 222, 225, 229, 232 - 233, 236
B2.5	Reading fluency: accuracy, rate, and prosody Read words, sentences, and paragraphs in a variety of texts fluently, with accuracy and appropriate pacing to support comprehension, and read aloud with expression and intonation	19, 27, 35, 43, 51, 59, 67, 75, 83 91, 99, 107, 115, 123, 131, 138, 145, 152, 160, 167, 174, 181, 188, 195, 202, 209, 213, 216, 220, 223, 227, 230, 234, 237

Grade 2 - Language

B3. Language Conventions for Reading and Writing



	Curriculum Expectations	Pages
B3.1	Syntax and sentence structure Identify and construct declarative, imperative, interrogative, and exclamatory sentences, including compound sentences	17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 179, 185 - 186
B3.2	Grammar Demonstrate an understanding of the functions of parts of speech in sentences, including abstract and collective nouns, personal pronouns, forms of the verb "to be", comparative and superlative adjectives, conjunctions, and recognition of the words that adverbs modify, and use this knowledge to support comprehension and communicate meaning clearly	97, 105, 112 - 113, 121, 129, 135 - 136, 142 - 143, 149 - 150, 156 - 158, 164 - 165, 171 - 172, 178
B3.3	Capitalization and punctuation Use their understanding of the meaning and function of capitalization and punctuation to communicate clearly, including capital letters for proper nouns, commas to separate items in lists, apostrophes for possessives, and quotation marks for direct speech	179, 185, 193, 200, 207, 214, 221, 228, 235

The **Science of Reading** Program requires explicit instruction of phonological, orthographic, and morphological knowledge so students can decode and encode regular words and irregular words.

In grade 2, the focus of the curriculum is to use their phonics knowledge to spell phonetically regular monosyllabic and multisyllabic words. Students need to use their orthographic knowledge to make spelling choices and to accurately pronounce words.

Therefore, our reading program will be broken down into 30 word lists that align with the expectations in the grade 2 foundations of language curriculum. Each week, teachers will focus on two phonemes – one vowel sound and one consonant blend/diagraph.

The other words in the word list will align with the vocabulary overall expectation (B2.2), which states tier 2 words should be used. **Tier 2 words** are found in written language as well as in oral language in the classroom and are useful across many different content areas. These words have high utility for students and will be the focus of explicit vocabulary instruction.

Week	Phoneme 1	Phoneme 2 – Vowel Focus	
1	L-Blends: bl	Short vowels: a	
2	L-Blends: cl	Short vowels; e	
3	L-Blends: fl	Short vowels: i	
4	L-Blends: gl	Short vowels: o	
5	R-Blends: br	Short vowels: u	
6	R-Blends: cr	Long vowels: a (as in 'ate')	
7	R-Blends: dr	Long vowels: e (as in 'be')	
8	R-Blends: fr	Long vowels: i (as in 'ride')	
9	S-Blends: sc	Long vowels: o (as in 'go')	
10	S-Blends: sk	Long vowels: u (as in 'use')	
11	S-Blends: sl	Vowel Teams: ai	
12	S-Blends: sm	Vowel Teams: au	

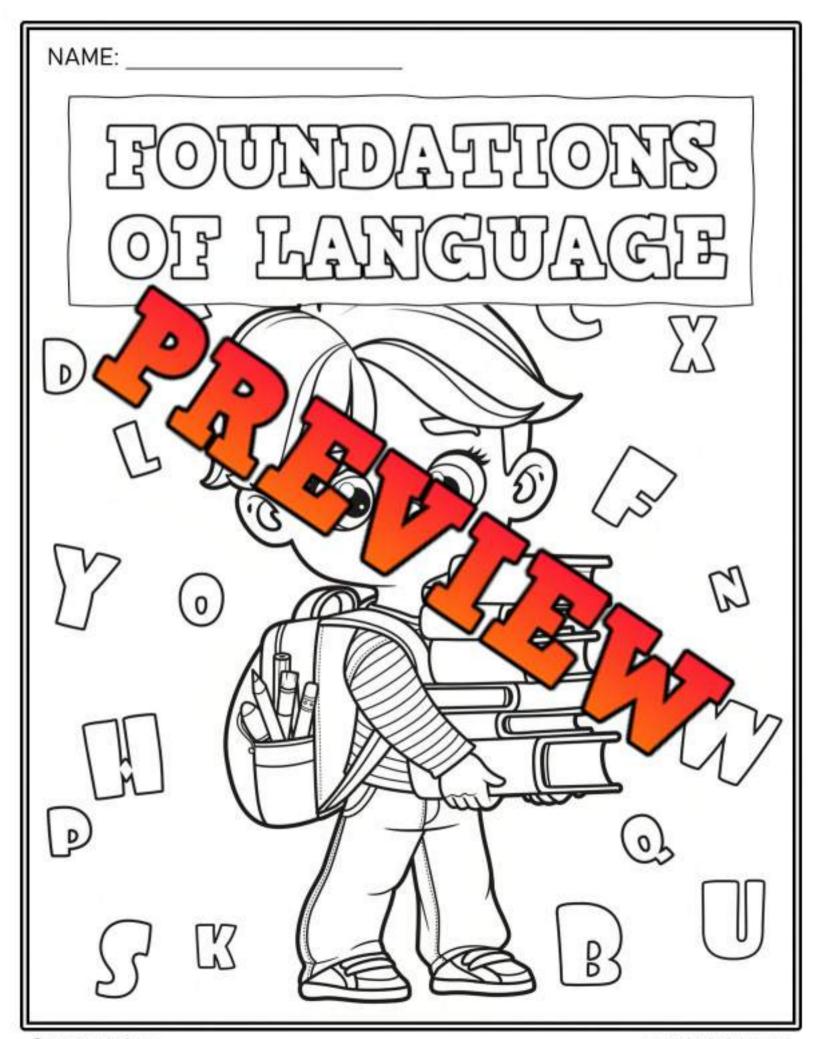
Name:

Week Phoneme 1		Phoneme 2 - Vowel Focus	
13	T-Blends: tr	Vowel Teams: aw	
14	T-Blends: tw	Vowel Teams: ay	
15	Consonant Digraphs: sh	Vowel Teams: ea	
16	Consonant Digraphs: ch	Vowel Teams: ee	
17	Consonant Digraphs: th	Vowel Teams: ei	
18	Consonant Digraphs: wh	Vowel Teams: ie	
19	Three-Letter Blends; str	Vowel Teams: oa	
20	Three-Letter Blends: spr	Vowel Teams; oe	
21	Double Consonants: bb	Vowel Teams: oo	
22	Double Consonants: dd	Vowel Teams: ou	
23	Double Consonants: gg	Vowel Teams: ow	
24	-ng ending	Vowel Teams: oy	
25	-dge ending	Vowel Teams: ue	
26	-tch ending	r-Controlled: ar	
27	Final blends: -mp	r-Controlled: er	
28	Final blends: -lt	r-Controlled: ir	
29	Final blends: -nd	r-Controlled: or	
30	Final blends: -sk	r-Controlled: ur	

Name:

Weeks Lesson 1 – Letter/Word Level		Lesson 2 – Sentence/Paragraph Level	
Week 1	Base Words	Sentence Fragment Or Complete Sentence	
Week 2	Suffix - s	Simple Sentences	
Week 3	Suffix – s or es	Types Of Sentences: Interrogative	
Week 4	Suffix - ing	Types Of Sentences: Exclamatory	
Week 5	Suffix - er	Types Of Sentences: Imperative	
Week 6	Suffix – ed	Types Of Sentences: Declarative	
Week 7	Suffix – ion	Review Sentence Types	
Week 8	Suffix – ous	Parts Of Speech – Nouns	
Week 9	Suffix - ness	Abstract Vs. Concrete Nouns	
Week 10	Suffix – ful	Collective Nouns	
Week 11	Suffix - ment	Parts Of Speech – Adjectives	
Week 12	Prefix un-	Comparative Adjectives	
Week 13	Prefix re-	Superlative Adjectives	
Week 14	Prefix dis-	Parts Of Speech – Verbs	
Week 15	Prefix non-	Forms Of The Verb "To Be"	

Weeks	Lesson 1 – Letter/Word Level	Lesson 2 - Sentence/Paragraph Level	
Week 16	Position-based Tendencies – I Before E	Adverbs	
Week 17	Position-based Tendencies – Q And Then U	Parts Of Speech – Pronouns Overvie	
Week 18	Position-based Tendencies – Double Consonants In The Middle	Personal Pronouns: Usage And Examples	
Week 19	Bossy E (Magic E)	Parts Of Speech - Prepositions	
Week 20	Soft And Hard Sounds - C And G	Parts Of Speech – Interjections	
Week 21	Different Letter Sound: Y As A Vowel Or A Consonant?	Conjunctions	
Week 22	Decoding – Monosyllabic Words	Compound Sentences – Using Conjunctions (FANBOYS)	
Week 23	Word Families – Rhyming Words	Compound Sentences – Other Conjunctions And How Commas Are Used	
Week 24	Decoding Strategy – Skip The Word, Then Return (Using Context)	Capitalization: Start Of A Sentence	
Week 25	Commonly Misspelled Words	Capitalization: Proper Nouns	
Week 26	Reading Single Words With Accuracy – Provide List Of Words That Get Progressively Harder	Capitalization: Titles	
Week 27	Reading Sentences With Accuracy – Provide List Of Sentences That Get Progressively Harder	Commas In Lists.	
Week 28	Pacing In Paragraph Reading – Reading Punctuation: Pausing At Comma, Stop At Period.	Apostrophes For Singular Possessio	
Week 29	Strategies For Expressive Reading Aloud – Reading Punctuation	Apostrophes For Plural Possession	
Week 30	Reading Sentences With Different Expressions	Quotation Marks For Direct Speech.	



Curriculum Connection A1, 82.4

Week 1 - Vocabulary List

14

blue	blur	blow	bled	blend
sad	crab	scab	flat	stand

Meaning cle the correct meaning of the words below.



Curriculum Connection B2.4

Vocabulary

Draw

Draw a picture to show what each sentence means.

The blue crab crawled across the flat sand.

The boy bled from a cut on his knee that was not yet a scab.



The beautiful blend of colours on the birthday cake, on its stand, made Hanna want to wait to blow the candles out.

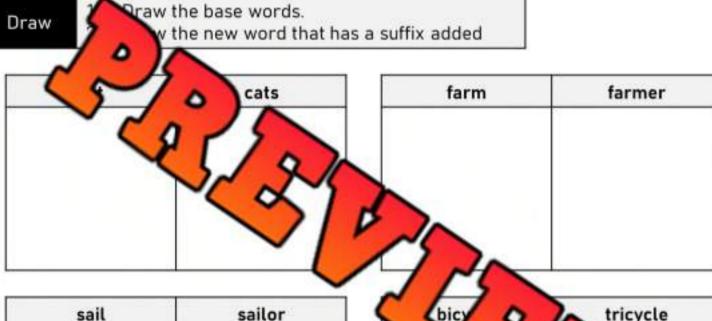
kil a blur from tears.

Base Words

Base words are the main part of a word with its own meaning. We can add little bits before or after to change that meaning.



For example, in "unhappy," "happy" is the base word and "un-" was added to it.



sail	sailor	Sbicy & tricycle

match	mismatch	tie	untie

Name:		
1 45411155		

Sentence Fragments or Complete Sentence

A full sentence is like a whole lunch box. It has two parts: the one telling us who or what and the other part telling us what they're doing. Like, "The dog runs."

A **fragment** is like only having half a sandwich. It is missing something. Like, "Runs fast." Who runs fast? We do not know, so it is only half a sandwich!

Complete o nent? Is the s

Is the sentence complete or is it a fragment?

1) THE Son Will	Complete	Fragment
2) His knee b	Complete	Fragment
3) Feeling very sat	Complete	Fragment
4) Jumping over the fence	plete	Fragment
5) I like to blend my colours.	On	Fragment

6) With a scab.

ete sament

Completion

Complete the sentence fragif

- 1) I was
- 2) I like to
- 3) Stacey is
- 4) Running in the park

Curriculum Connection B2.5

Week 1 - Fluency Readings

Read

Read each sentence three times. Colour the star each time you read.

1) The sky is blue.



2) e pi o s a blur.



3) I blow out to n



4) He bled when he got 4



5) I blend the colors together.



6) I am sad when it rains.



7) The crab has a flat shell.



Week 2 - Vocabulary List

clip	claw	club	clown	close
bed	fed	shed	press	slept

Spell Spell Spell words once by looking at them. Then spell them again without looking a word. You can cover them up with another page or book



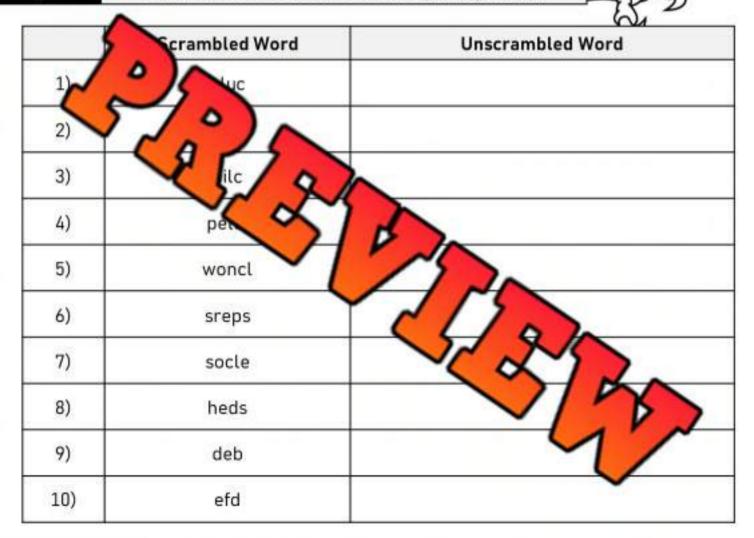
1	ord	ppy and Spell	Cover and Spell
1)	clip	5/2/	
2)	claw	37	
3)	club		75
4)	clown		25
5)	close		
6)	bed		
7)	fed		
8)	shed		
9)	press		
10)	slept		

Curriculum Connection 82.2

Vocabulary

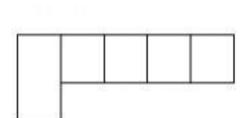
clip	claw	club	clown	close
bed	fed	shed	press	slept

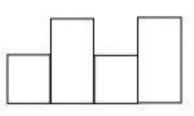
Spell Unscramble the letters to make spelling words.

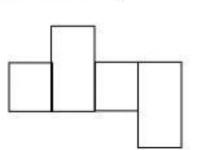


Fill In The Box

Fill the box with the vocabulary words from above.







Curriculum Connection B2.3

Suffixes -s

The suffix "s" often means more than one.

For example, adding "s" to "cat" gives "cats", meaning more than one cat. It helps turn a singular noun into a plural form.



Identify

Write the correct noun for each sentence.



Search

Circle all nouns ending in -s in

In a quiet town, there were two houses side by side. One housed bright windows and the other had blue doors. In front of the houses, kids played with their toys while dogs chased their tails. Birds sang in the trees, and the smell of fresh flowers filled the air. Every evening, the families would sit on their porches, watching the stars. The town was peaceful, and its residents were happy.

How many did you find?

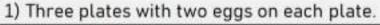


Suffixes -s

Draw by Count

Suffix -s pluralizes words. Draw the given scenes emphasizing the plural forms.







2) Two trees with five oranges



3) Four papers with drawings of two stars and three hearts on each paper.

Simple Sentences

A simple sentence is a sentence that has one subject and one predicate, and it expresses a complete thought.

The **subject** is like the engine of the train – it is what the sentence is mainly about. It is often a person, place, or thing. The **predicate** is like all the cars attached to the engine. It tells us what the subject is doing or tells us more about the subject.

For example "The cat sleeps." Here, "The cat" is the subject, and "sleeps" is the predicate

Subje. Preuica

the underlined word/phrase the subject or predicate?

- 1) The dog ban
- 2) Sara reads a book
- Birds fly in the sky.
- 4) My teacher smiles kindly.
- 5) The sun shines brightly.

- Subject Predicate
 - bject Predicate
 - Predicate
 - bjec Predicate
 - Sulai

e

Write

Write 4 simple sentences using the pr

- 1) clown
- 2) bed
- shed
- 4) slept

Curriculum Connection A1, 82,4

Crack the Code

Directions

Use the code below to reveal each spelling word.



Code	Answer	Answer
> \$\$@@	42	
9808	ð₽0	1
>8000	⇔ ♂₹∂	
7 8 086	∞∞∛≈ ≈	
	~ ††~&	

Curriculum Connection B2.5

Week 2 - Fluency Readings

Read

Read each sentence three times. Colour the star each time you read.

1) The cat has sharp claws. 3) The clown pressed 4) Please close the door. 5) He slept in her bed. 6) I clip my paper together.

Curriculum Connection A1, B2,4

Week 3 - Vocabulary List

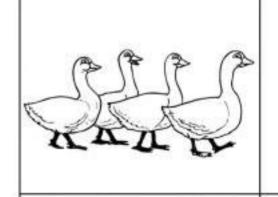
fly	flip	flag	fluff	flock
lip	kit	trim	drill	shift

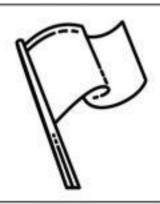
Write 5 sentences using as many of the words above as you can!



Identify

What is shown in the picture? Choose from the







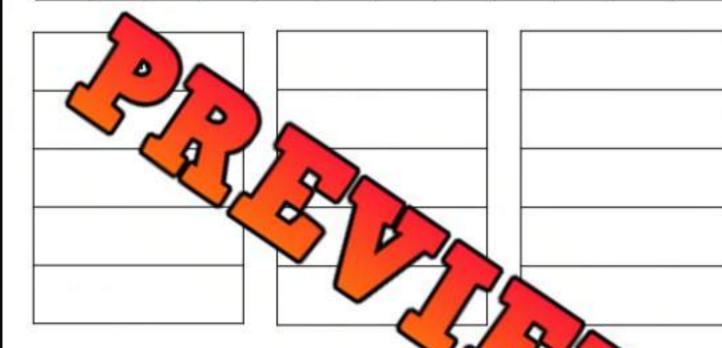
Curriculum Connection 82.1

Vocabulary

Create

Using the letters below, create as many "fl-" words as you can.

arecgfodslpi



Search

Circle the short vowel "i" soun

Tim had a tiny kitten named Mitt. Mitt loved to sit and knit. "Isn't n nifty?" Tim said with a grin, "A kitty that knits in a tin bin!" Mitt's

whiskers twitched in delight. With Mitt by his side, everything felt right.

One day, Tim found a lit candlestick. "Look, Mitt!" he chirped. Mitt batted the light, making the wick flick. "Silly Mitt!" Tim laughed, giving her a shiny coin. Mitt purred, showing joy in the simplest things.

Curriculum Connection B2.3

Suffixes -s, -es, -ies

31

The suffixes "s" and "es" are often added to words to show that there is more than one.

When making a word plural:

- Add "s" for most words: cat → cats.
- Add "es" for words that end in s, x, z, sh, or ch: bus → buses, fox → foxes.
- ☐ If a word ends in "y", we often need to change the "y" to "ies".

Instructions

Circle the right suffix and then write the new word

gvord	٥)_	Suffix		New Word
dog	25	es	ies	
candy	3/	2	ies	
brush			S	
box	s		ies	20
toy	S	es	//	
peach	s	es	Vy-	25
baby	S	es	ies	7/1
pencil	s	es	ies	V LAV

Identify

Circle the correct word

berrys	berryes	berries	I love to eat all kinds of	
flags	flages	flagies	We saw colourful	waving in the breeze.
foxs	foxes	foxies	The playful	have bushy tails.
keys	keyes	keies	I lost my	in the park.

Suffixes -s, -es, -ies

Singular	Plural "s"
dog	dogs
chair	chairs
key	keys

Singular	Plural "es"
box	boxes
bush	bushes
glass	glasses

Singular	Plural "ies"
party	parties
pony	ponies
city	cities

Search

words that have -s, -es, and -ies in the table below



In the town town e, there were many happy cats playing in the streets. On

Main Street, re the uses picking up kids from school. Near the

park, children found of the difference of the di

month, where she served cony pipeline brought teddy bears as gifts.

They all loved candies and would on trade s a their favourite ones. It

-s	-es	
		4

Word Scramble Unscramble the words below that are from the examples at the top

yske	pnyo	
itiesc	hsebus	
sselgas	xbeso	

Curriculum Connection 83.1

Types of Sentences: Interrogative

33

An interrogative sentence is a type of sentence that asks a question. It usually begins with words like "who," "what," "where," "when," "why," or "how" and ends with a question mark (?). For example: "What is your name?" or "How old are you?"

Draw your answers to the given interrogative sentences. Draw ur favourite fruit? Where do you keep your toys? te place to play? What is your hobby?

Write	Use the given words to make an interrogative sentence.	
1) Who		53
2) Why		

lip	☐ flip☐ kit	□ flag □ trim	☐ fluff☐ drill	☐ flock☐ shift
Delo	kit	□ trim	□ drill	□ shift
	Λ Λ Λ			
	AA	TEVOU	JRXLQ	SVTWR
R SV J	0)	PKRXI		LOCKP
IHX	A KS	GHGH	HNLIA	HOTZF
LIFVZ		R I	MIPU	EVNLL
LFFXV	I K J	7 1	WPFH	NRRIU
CTGNI	HDYE	H P	Z F W	АНХЈБ
XVOVA	AWWRD	BYZ	L'S	KIHKF
ONRWO	BMTB	XFM	5/ 9/	CDEP
WXLT	DUME	XDIUA	A SM	AND W
Word Scramble	Un	scramble the w	ord.	1

lpi	lifp	
ikt	aglf	
lyf	lufff	
rimt	flcko	
rilld	histf	

Curriculum Connection B2.5

Week 3 - Fluency Readings

Read

Read each line and then write the last sentence.



I

I flip

I flip the

I flip the flag

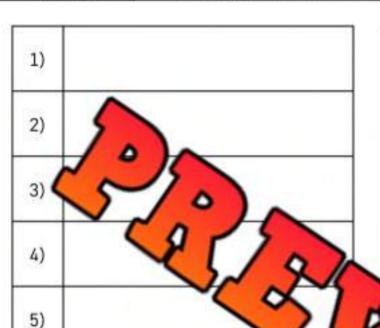
I flip the flag up

I flip the flag up high.

Week 3 - Vocabulary Quiz

Spelling

When your teacher reads the word, spell it below.



- 6)
- 7)
- 8)
- 9)

Instructions

Circle -s, -es, or -ies then writ

ew y

adding the suffix.

Root Word		Suffix	~ X	Word
paper	s	es	ies	
beach	s	es	ies	4
baby	s	es	ies	_

Completion

Complete the interrogative sentence below.

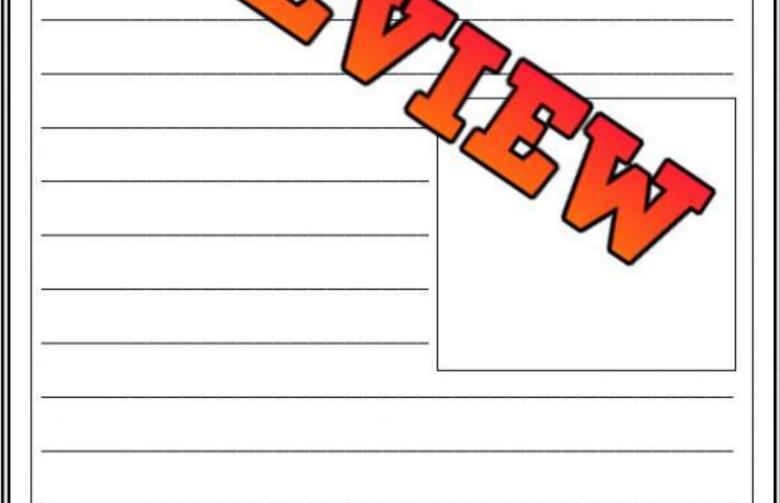
- 1. _____ did you put your school bag?
- 2. _____ do you like to colour with blue crayons?

Curriculum Connection A1, B2,4

Week 4 - Vocabulary List

glow	glob	glee	glad	glare
hop	top	drop	shop	stomp

Write Write a story that uses as many words from above as you can. Add a ure to your story.



Vocabulary

glow	glob	glee	glad	glare
hop	top	drop	shop	stomp

Write Choose your answer from the word list above.



, i	Question	Answer
1	What is	
2	What is another wonine s	
3	What do you call a ball of slim	
4	What do you do with your foot when your	
5	Where can you buy groceries or clothes?	3
6	What is the opposite of "bottom"?	1/
7	What is another word for being happy?	
8	Fill in the blank – when you see smoke, stop,, and rol	t.
9	What is a strong beam of light called?	
10	What is a small jump called?	

Curriculum Connection B2.3

Suffixes -ing

The suffix "ing" is added to a verb to show an ongoing action or a state of being. For example, in "jump", when we add "ing", it becomes "jumping." Follow these rules:

- 1) In many words, you can just end -ing. (Example: play → playing)
- 2) If a word ends in a silent "e", drop the "e" and add -ing. (make -> making)
- 3) In some words, you need to double the consonant before adding −ing. (run → running)

Think Change the given base words to its –ing form.

Bas C	form
wat	
swim	X [] a
play	~ ~
run	

Base Words "-ing" form

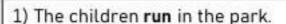
dance

draw

drink

Write

Revise the sentences by adding -



The children are running in the park.

2) She plays with her dolls.



4) She writes her name on the paper.

Suffixes -ing

40

Verb

Think of a verb ending in -ing that suits each sentence.

- 1) The kids are _____ in the playground.
- 2) The bir in the sky.
- 3) The a delicious meal.
- 4) She her favourite song.
- 5) The students to the teacher.
- 6) The artist is _______trait



Write

Use the words to

mear syntences.

- 1) glowing
- 2) glaring
- shopping
- 4) stomping

Curriculum Connection 83.1

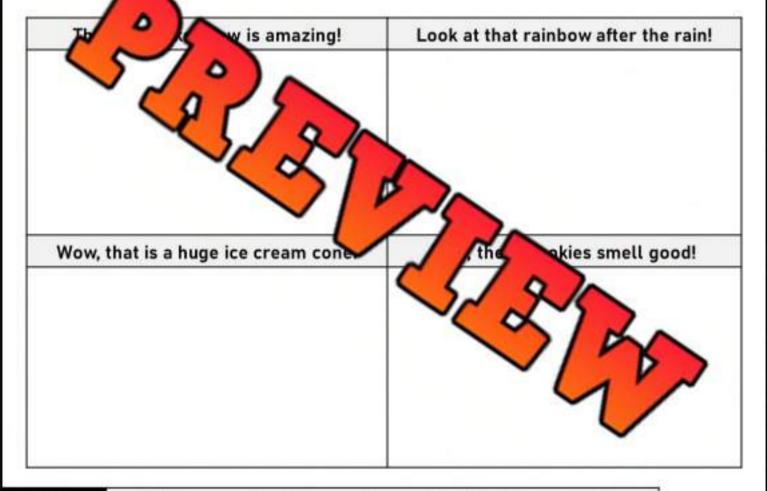
Types of Sentences: Exclamatory

An exclamatory sentence is a type of sentence that expresses strong emotion or excitement. It ends with an exclamation mark (!).

For example, 'What a beautiful sunset!' is an exclamatory sentence because it shows strong feelings about the sunset.



Illustrate raw a picture to illustrate each of the given exclamatory sentences!



Write

Write an exclamatory sentence using the given scenario.

You discovered a surprise party for your birthday with all your family and friends. Write a sentence expressing your glee!

Name: 42 Curriculum Connection A1, 82,4

Word Sudoku

Sudoku

Fill in the puzzle so that every row, every column, and every 3x2 box contains all the words without repeating them.

	glow	gl	ad	glee	
م م		gla	are	hop	4
		2	glee	glare	
glee	hop		910		glad
glare		hop	glox	3	gle
glow	glad			glob	Jar
hop		glob		glee	glov
	glee	glow	glare		glol

Curriculum Connection B2.5

Week 4 - Fluency Readings

Read

Name:

Read each sentence twice. How many mistakes did you have? How long did it take you to read it?

	Sentence	# of M	istakes	Time	(sec)
1)	Sentence	1 st Try	2 nd Try	1 st Try	2 nd Try
2)	Frogs hop his				
3)	He has a big hat.	4	2		
4)	I got a zap from the toy.		~/	1	
5)	The sun is hot today.				
6)	Ray has a lot of leg pain.				

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rug

use

jump

gum

□ tube

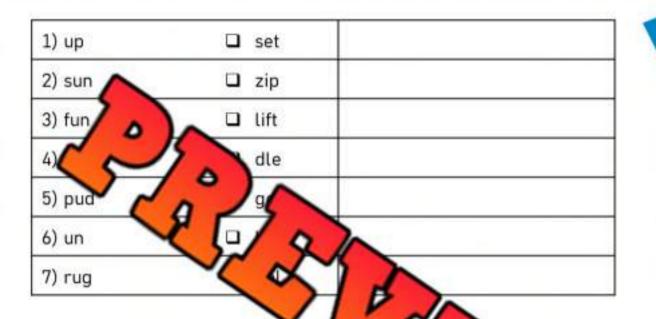
plum

□ dune

☐ cute

Vocabulary

Syllables Match syllables to make spelling words, then write the complete word.



Write Use the given work or creat anim sentences.

1) Dunk

2) Jump

3) Blush

4) Browse

Suffixes -er

The suffix "-er" often means someone who does an action.

1/2/

Example 1:

- Word: "bake"
- With Suffix: "baker"
- Explanation: A "baker" is someone who bakes.



Analyze

Choose the appropriate "-er" words to complete the story

Shoet)	teacher	writer	dancer
run		farmer	painter

Once upon a time	. Every morning	reats. Next door, a fast
Close by, a	, Lily, trained for	d colourful
pictures. He had a	friend, Miss Rose, a graceful	who
	ind. They often performed at the villa	
brave	, Jack, who hiked tall r	mountains.
On the other	side of the village, a	, Mr. Black,
grew yummy ve	getables. Everyone loved to read	books by the talented
,	, Emma, who lived nearby. T	he village was full of joy,
and everyone liver	I happily ever after.	

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Curriculum Connection B2.3

Suffixes -er

Label

Label each picture with its corresponding -er word.





Identify

Guess the words being descreed in answer ends with a suffix -er.

star ot, make sure your

Answer	ion Z
1)	Someone who swims in wat
2)	Someone who writes stories.
3)	Someone who reads books.
4)	Someone who helps plants grow.
5)	Someone who dances to music.
6)	Someone who sings songs.

Types of Sentences: Imperative

Imperative sentences give commands or make requests. They often start with a verb and do not have a subject written.

Examples:

- "Close the door." (This gives a command to do an action.)
- "Please pass the salt." (This makes a polite request.)



Identify

fy whether the imperative sentences show command or request.

Impe ntence	Answer		
1) Close the	☐ Command	☐ Request	
2) Can you pass the syon	☐ Command	☐ Request	
3) Please, turn off the lig	□ Command	☐ Request	
4) May I have some water?	ommand	☐ Request	
5) Could you help me tie this?	100 d	☐ Request	
6) Wash your hands with soap.	5/2/	☐ Request	
7) Can you please share the toy?	~ And	Request .	

Illustrate

Draw a picture representing each comma

Draw a big, colourful rainbow.

Can you please draw a smiling sun?

Week 5 - Fluency Readings

51

Read and Match Look at each picture. Read the two sentences below it and check the sentence that describes the picture.



The frogs jump high.



☐ I use a br/ /to int.



His cheeks are boug

He has a scar on his cheek.



The cup was half empty.

■ The cup was full to the brim.

Curriculum Connection A1, B2,4

Week 6 - Vocabulary List

Alphabetize

Write the words in alphabetical order

сгу	crib	crisp	crawl	crumb
ate	gate	late	skate	create



6)

7)

5)

9)

Completion

Complete the words below to come up with wor a sound.

c k e	g r a e s	s c a
pla	c e	bk e
s k e	w v e	a b
r a n	cre	s a k
t a i n	l a e	a c e

Vocabulary

54

Search

Circle the words with the long "a" vowel sound.

cake	bat	rain	cat
plate	map	glaze	mat
100	snake	crane	rat
	trap	scale	jam
face	25	wave	van
jack 🔨	3/20	train	bag
stake	3	space	nap
clam	plan		can
frame	blaze	laze	man

Draw

Draw a picture that uses as many long

Used

Curriculum Connection B2.3

Suffixes -ed

The suffix "-ed" is added to verbs to show a past action.

jump - jumped

cry - cried (drop y add -ied)

hike - hiked

stop - stopped (double consonant)

pick - picked

dance - danced (just add -d)



Change "-ed" to transform all the base verbs into their past tense.

1	Past Present	Past
ask	6. walk	
play 🔰 🖊	7. look	
пор	8. study	
dance	Deck Deck	
paint	10.	

Write

Suffix "-ed" indicates the past tense the tense of the verb.

verb ence changing

Present Tense	I <u>open</u> my book to read a story.	
Past Tense		

Present Tense	He is snapping his fingers.
Past Tense	

Present Tense	I <u>carry</u> my bag to school.
Past Tense	

Types of Sentences: Declarative

Declarative sentences make statements or opinions. They give information and end with a period.



Examples:

"The sky is blue." - This sentence gives information about the colour of the sky.

"Cats are playful." - This is an opinion about cats.

Sentence S	Rearrange the words to form d	eclarative sentences.
1) sis thas,		
2) The, shining,	200	
3) pet, We, cat, a,	ave	
4) favourite, are, r	ny, fruit, Apples	2
5) The, nice, is, tea	cher	

Write

Imagine you have to create a new toy. Using de what it looks like, what it does, and your opinion one t

(

opinion

look

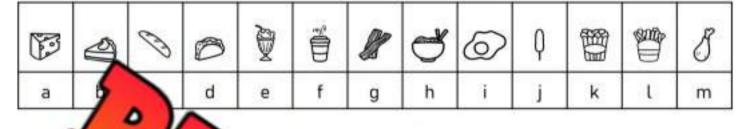
what it does

Curriculum Connection A1, 82,4

Crack the Code

Directions

Use the code below to reveal each spelling word.





Code	wer de Answer
Demot d	
9	16 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
₹	
	≈ 808€
9-84	>

Bonus: Draw your own secret word

Curriculum Connection B2.5

Week 6 - Fluency Readings

Read

Read each sentence three times. Colour the star each time you read.

1) I like to skate in the park.



2) bies on the floor.



3) I ate a crumb



4) The apple is crisp and yum



5) I saw a baby cry in the crib.

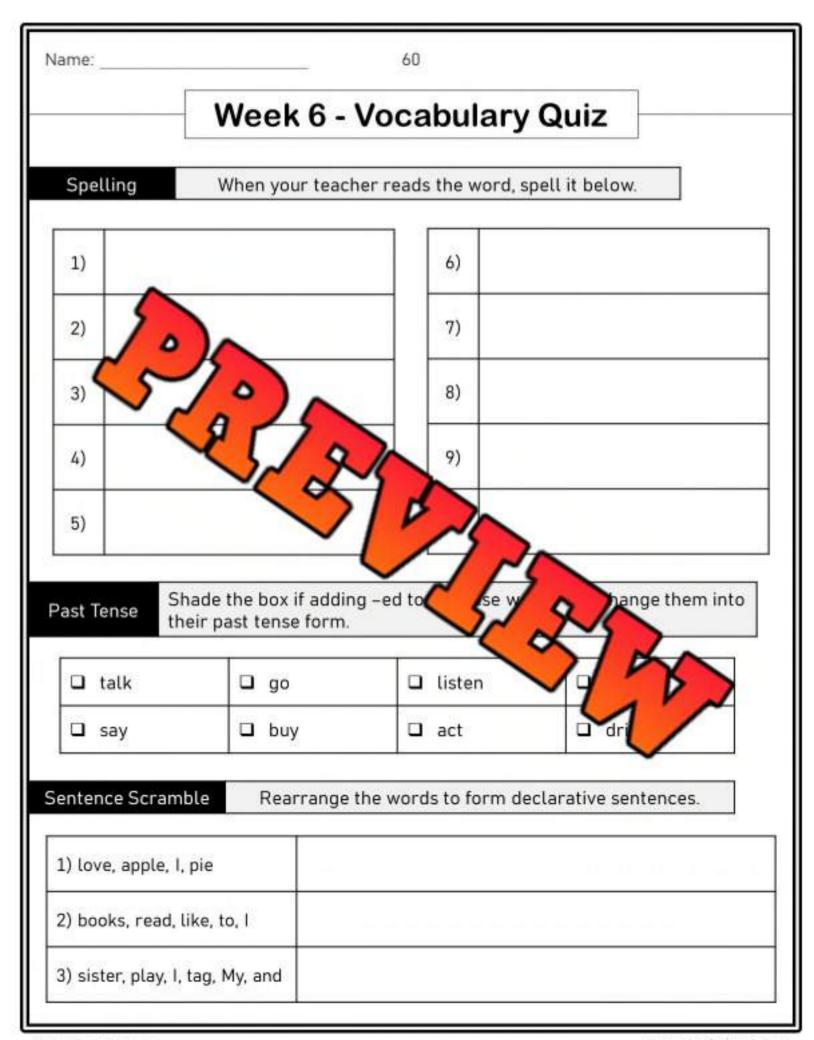


6) Open the gate, it's getting late.



7) Let's create a fun game together!





Curriculum Connection A1, B2,4

Week 7 - Vocabulary List

dry	draw	drop	drove	dream
bee	tree	bleed	beetle	scene

Fill In The

Choose the best word for each sentence.



1) I like

pictures of flowers and trees.

- 2) The _______ard is very tall and has lots of leaves.
- 3) Last night, I had a ______ing like a bird.
- 4) After the rain, the sun came out and mad

group

5) The _____ in the picture showed

wi**j o**f ople

- 6) Mom _____ us to the park in her car.
- 7) If you get a cut, it might ______, so tell an adult.
- 8) Be careful not to ______ your ice cream cone!
- 9) I found a shiny _____ crawling in the grass.
- 10) The ______ buzzed around the flowers in the garden.

Vocabulary

Rhyme

Write the spelling words below that rhyme with the given word

- 1) dry
 2) draw
- 3) drop

4) dp

- 5) drea
- 6) bee
- 7) tree
- 8) bleed
- 9) beetle
- 10) scene

	ne v orece see an	
11)	dragon	

- 12) drum
- 13) dress
- 14) drip
- 15) drape
- 16) green
- 17) theme

~~~~

the

| wagon | cream  | deep  |       |       |
|-------|--------|-------|-------|-------|
| plum  | breeze | mess  | trip  | 1 /   |
| hop   | green  | sky   | free  | nean  |
| stove | dream  | grape | scene | straw |

Boggle

How many words can you make using the letters in the word: creation?

## Suffixes -ion

The suffix "-ion" changes a verb into a noun that describes an action or process.

- Verb: "act"
- · Noun: "action" meaning doing something.



Word Transform

Add "-ion" to the verbs to make it a process.

| Ver        | + Ion |
|------------|-------|
| 1. a       | ction |
| 2. attract |       |
| 3. suggest | 8 70  |
| 4. project | VC ZM |

| Verb       | + Ion |
|------------|-------|
| 5. connect |       |
| 6. reflect |       |

- 7. subtract
- **quest**

Challenge

Sometimes you ne

| nge | ord | to | add | -ion |
|-----|-----|----|-----|------|
|     |     |    |     |      |

| Verb       | + Ion    |
|------------|----------|
| 1. create  | creation |
| 2. relate  |          |
| 3. operate |          |
| 4. invade  | _        |

| erb        | + lon |
|------------|-------|
|            |       |
| 6. decide  |       |
| 7. combine | 1100  |
| 8. inform  |       |

Write

Write a sentence using each word.

- 1) creation
- 2) reflection

## Suffixes -ion

#### Write

Choose the most appropriate word to complete each sentence.

- a) information b) addition c) action d) selection e) attention f) creation
  - we made a colourful \_\_\_\_\_\_\_.

read learned lots of \_\_\_\_\_\_

- 3) I am subt
- 4) There is a go of treats.
- 5) You should pay \_\_\_\_\_in class.
- 6) The movie had lots of

#### Draw

Illustrate the sentence below.

Mia used a colourful selection of crayons for her butter

## Sentence Types

Declarative Sentence - The sun is shining brightly.

Interrogative Sentence - What is your favourite colour?

Imperative Sentence - Please close the door.

Exclamatory Sentence - Wow, that ice cream is so yummy!



Sentence T

Write **DE** if the sentence is declarative, **IN** if interrogative, **IM** for imperative, and **EX** for exclamatory.

| ~  | Sentences            |  |
|----|----------------------|--|
| 1) | t puppy is so cute!  |  |
| 2) | the park on Sundays. |  |
| 3) | ha ase?              |  |
| 4) | Close k and          |  |
| 5) | Yay, it is smoog!    |  |

Transform

Transform the declarative sents to distance types of sentences.

Declarative: You have a new book.

Interrogative: Do you have a new book?

Imperato me y v book.

Exclamato vo a n v book!

| Declarative   | The cat is on the mat. | 9/ |
|---------------|------------------------|----|
| Interrogative |                        |    |
| Imperative    | . <u>S</u>             |    |
| Exclamatory   | (a)                    |    |

| ame:           |       |             |     |       |      |     | 66   |     |      |           |      |      |      |    | Cur      | riculu<br>A | m Con<br>1, 82,4 | nest |
|----------------|-------|-------------|-----|-------|------|-----|------|-----|------|-----------|------|------|------|----|----------|-------------|------------------|------|
|                |       |             |     | W     | lo!  | rd  | s    | ea  | ırc  | ch        |      |      |      |    |          |             |                  |      |
| Word Sear      | ch    |             | Fir | nd ti | he v | vor | d ba | nk  | wor  | ds i      | n th | ері  | uzzl | e. |          |             |                  |      |
| □ dry          |       | dra         | w   |       |      | ) d | rop  | ĺ   |      |           | dr   | ove  |      |    |          | dre         | am               |      |
| □ bee <b>△</b> |       | tree        | 9   |       | □    | b   | lee  | d   |      | ۵         | be   | etle | е    |    |          | sce         | ne               |      |
| PW             | · )(  | \ <u></u>   | U   | V     | Т    | W   | S    | F   | Z    | A         | I    | F    | Y    | D  | W        | Х           | V                | 5    |
| E S            | V /   | 0           | )ī  | D     | D    | A   | Z    | U   | Ε    | F         | Z    | A    | K    | G  | Z        | Ε           | Z                | C    |
| LEI            | C 0   | 1           | C   |       | -    | E   | R    | L   | T    | D         | J    | В    | V    | G  | R        | V           | P                | E    |
| TEP            | UX    | <b>5</b> 7. | 1   | 4     | 2    | 1   | R    | Н   | Ι    | U         | L    | D    | S    | G  | Ι        | 0           | 0                | N    |
| EJC            | PLU   | JK          |     | Ø     | V    | 7   | -    |     | F    | $\forall$ | X    | R    | Z    | R  | L        | R           | R                | E    |
| EJO            | HKI   | JR          | E   | V     | Y    |     | P    |     | Z    | X         | C    | Ε    | M    | V  | G        | D           | D                | N    |
| BTU            | AUI   | ΞΤ          | P   | C     | R    |     |      | M   | 1    | ^         | 7/   | A    | Q    | G  | D        | T           | E                | M    |
| PSC            | E L 2 | Z T         | U   | Y     | D    | Y   | V    | لسخ |      | N         | 7    | _    |      | H  | Q        | J           | E                | Z    |
| TVG            | ABI   | M A         | Н   | В     | L    | E   | E    | D   | V    | لتزا      | ,    | y    | V    |    | 3        | G           | R                | U    |
| GRL            | V G ( | Q L         | F   | M     | W    | T   | T    | Q   | X    | 1         |      |      | X    |    |          | K           | T                | U    |
| Word Scrar     | nble  |             |     | U     | nsc  | ran | nble | the | e wo | ord.      |      |      | 4    | 1  |          |             | ~                |      |
| ward           |       |             |     |       |      |     |      |     |      | yrd       |      |      |      |    | <b>V</b> |             |                  |      |
| vero           | ı     |             |     |       |      |     |      |     | n    | naer      | d    |      |      |    |          |             |                  |      |
| ebe            |       |             |     |       |      |     |      |     |      | ree       | t    |      |      |    |          |             |                  |      |
| leedl          | )     |             |     |       |      |     |      |     |      | por       | d    |      |      |    |          |             |                  |      |

teeleb

cenes

Curriculum Connection B2.5

# Week 7 - Fluency Readings

Read

Read each sentence three times. Colour the star each time you read.

- 1) I drop my toy.
- 2)
- 3) A bee is near the tre
- 4) I like to draw a scene.
- 5) I had a dream last night.
- 6) He drove my mother's car.

Curriculum Connection A1, 82,4

## Week 8 - Vocabulary List

| fry | frog | from | fresh | fruit |
|-----|------|------|-------|-------|
| lie | wide | hide | tied  | pride |

Write

Cross-out the word that is not a synonym



#### Word Scramble

10) pride

Unscramble the words.

happy

delight

| morf | depir |  |
|------|-------|--|
| gorf | dite  |  |

cook

Curriculum Connection 82.1

## Vocabulary

Analyze

Circle the words with blends "fr"; box the words with long vowels "i"

| frisbee   | banana    | frighten  | mountain  |
|-----------|-----------|-----------|-----------|
| map       | drive     | elephant  | frizzle   |
|           | frigid    | pineapple | rectangle |
|           | apple     | frivolous | fringe    |
| pine 💙    |           | orange    | franchise |
| freedom   |           | friday    | frail     |
| fruity    | b) e      |           | friction  |
| river     | frightful | be        | dolphin   |
| frontiers | tricycle  | 2         | fritter   |
| frilly    | slide     | frie      | 100       |
| prize     | frown     | raspberry | 1 ~       |

Write

Use the given words in simple sentences.

| 1) wide |  |
|---------|--|
|         |  |

2) fresh

-ious

# Suffix -ous and -ious

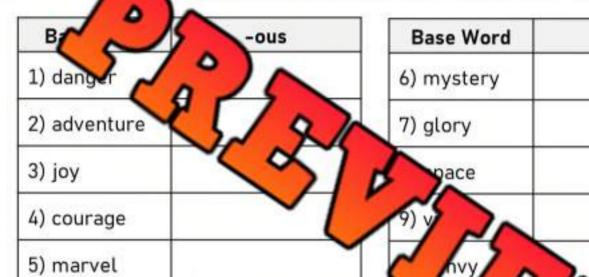
The suffix "-ous" means "full of."

- "Joy" + "-ous" = "Joyous." This word means full of joy.
- "Danger" + "-ous" = "Dangerous."
   This word means full of danger.

The suffix "-ious" also means "full of."

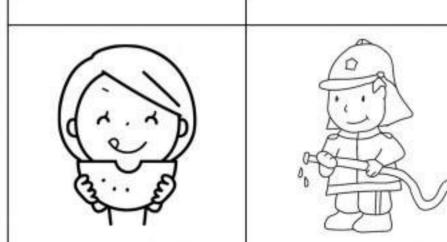
- "Mystery" + "-ious" = "Mysterious." This word means full of mystery.
- "Curiosity" + "-ious" = "Curious." This word means full of curiosity.

Word Buil Add –ous to the given base words to create a new word.



Think Choose the -ous word that match

courageous joyous delicious victorious





# Suffix -ous

Completion Choose the most suitable -ous/ious word to complete each sentence.

| a) mysterious | b) glorious    | c) joyous    | d) dangerous |
|---------------|----------------|--------------|--------------|
| e) courageous | f) spontaneous | g) delicious | h) fabulous  |



### Write

Use the given words in sentences.

| 1) fabulous |  |
|-------------|--|
| 2) envious  |  |

Curriculum Connection 83.1

# Parts of Speech - Nouns

A **noun** is a name word. It can be the name of a person, like "teacher" or "Mary"; the name of a place, like "school" or "park"; or the name of a thing, like "book" or "car". So, when we talk about different people, places, or things, we use nouns!

Noun Sort

Check the category of the given nouns.

| 1) by     | Person              | Place          | Thing     |         |
|-----------|---------------------|----------------|-----------|---------|
| 2) ball   | 0                   |                |           | THE WAR |
| 3) Sam    | 5/9/                |                |           |         |
| 4) frog   | ~ ~~                | 1              |           |         |
| 5) mother |                     | 1              | -         |         |
| 6) school |                     | //             |           |         |
| 7) Canada |                     | V              | 24        |         |
| Search    | Circle all nouns in | the story belo | <b>\\</b> | 7       |

In a village, a happy farmer named Tom sold fresh eggs and mick. Nearby, a magical forest was home to talking animals and a treasure. One day, Tom went into the forest, meeting squirrels and listening to the birds' songs.

Soon, he met a wise owl who shared stories and led him to hidden treasure. Filled with coins and gems, Tom decided to use it for his village, building a school and hospital. Grateful, the owl gave Tom a magical feather for protection.

Curriculum Connection A1, 82,4

# **Hidden Word**

Hidden Word

Fill the answers of the clues in the puzzle. Next, find the hidden word in the bold rectangles.



### Clues

- 1) Cook in hot oil.
- 2) A green animal that jumps.
- 3) New, clean, or just made.
- 4) When things are fastened together.
- 5) Yummy food from plants.
- 6) Tells where something started.
- 7) To go where no one can see you.
- 8) Not telling the truth.
- Something that is very broad.

The hi

Curriculum Connection B2.5

# Week 8 - Fluency Readings

Read

Read each line and then write the last sentence.



Jane

Jane began

Jane began to

Jane began to fry

Jane began to fry the

Jane began to fry the fish.

Curriculum Connection A1, 82,4

# Week 29 - Vocabulary List

| and  | sand | bend | brand | sound |
|------|------|------|-------|-------|
| sort | fort | torn | sport | short |

Fill In The 🕏

Choose the appropriate vocabulary word for each sentence.

1) My Mom h

of cereal, and it is yummy!

2) Oh no, my pap

; I will need to tape it.

3) Can you \_\_\_\_\_

700

4) We used blankets and chairs to bui

ne living room.

5) Let's \_\_\_\_\_ the colourful blocks

er Pag

6) I have a pencil \_\_\_\_\_\_ a book in my backpack.

7) We built a big castle in the \_\_\_\_\_ at the beach.

8) The baby duck is \_\_\_\_\_ and fluffy.

9) We heard a funny \_\_\_\_\_ coming from the tree.

10) Soccer is my favourite \_\_\_\_\_\_ because I like to kick the ball.

# Vocabulary

Identify the opposite of the given words below

# 

# Write Use the given words to create ngfy

1) sort

2) brand
3) torn

4) short

Opposite

Curriculum Connection B2.5

# Strategies for Expressive Reading Aloud

Expressive Reading Aloud makes our reading sound more interesting and fun. One important strategy is paying attention to punctuation – those little signs like periods (.) and commas (,).

- Period (.): When we see a period at the end of a sentence, we make a full stop.
- Comma (,): When we see a comma, we take a short pause.

Punction

ropriate punctuation for each sentence, then read the loud.

- 1 On my way ol I s was climbing a tree
- 2 My mom made part to we and I ate a lot
- 3 In the park there are flowers bi
- 4 Lisa has a basket of fruits she has apple an
- 5 It was raining but I had my umbrella so I stayed

Read Aloud

Read the story below applying the correct reading o

dations.

Once upon a time, in a bright, sunny meadow, lived a cheerful bunny named Ben. Ben loved hopping around, exploring, and playing with his friends, the birds, the frogs, and the butterflies.

One day, while exploring, he found a trail of juicy berries. Excited, Ben followed it. The trail led him to a beautiful, sparkling pond. There, he made new friends with the fish. Together, they played all day, and Ben learned to swim. What a fun, adventurous day.

# **Apostrophes for Plural Possession**

Apostrophes for Plural Possession is used to show that something belongs to more than one person or thing.

For example, if two sisters, Anna and Mia, have a room they share, we say: "This is Anna and Mia's room." Notice how we put the apostrophe (') before the "s" at the end of their names.

But, if many logs have toys, we write: "The dogs' toys are scattered everywhere."

Here, the phe comes after the "s" in "dogs".

Write

nouns and objects and write the plural possessive form.

| Name         | D ect   | Possessive Form |
|--------------|---------|-----------------|
| L teachers   | ~ ~ ~ ~ | teachers' desks |
| 2. elephants | Vt P    |                 |
| 3. bakers    |         | 7               |
| 4. rabbits   | ears C  | 5/20            |
| 5. cows      | bells   | X 7 2           |

Draw

Illustrate the plural ownership sentences below.

The bees' hives are hanging from the trees.

The birds' nests are perched on the branches.

# Week 29 - Fluency Readings

Read

Read each sentence twice. How many mistakes did you have? How long did it take you to read it?

|    | Sentence                  | # of M              | istakes             | Time                | (sec)               |
|----|---------------------------|---------------------|---------------------|---------------------|---------------------|
| 1) | San m.                    | 1 <sup>st</sup> Try | 2 <sup>nd</sup> Try | 1 <sup>st</sup> Try | 2 <sup>nd</sup> Try |
| 2) | I sort all my             |                     |                     |                     |                     |
| 3) | She has a short hair.     | Z                   | 2                   |                     |                     |
| 4) | I bend to tie my shoes.   |                     | \/\(\lambda\)       | 1                   |                     |
| 5) | I love the sound of rain. | ř                   |                     |                     |                     |
| 6) | He is good at his sport.  |                     |                     |                     |                     |

| 1 | I have roses tulips and sunflowers and I was ry my            |
|---|---------------------------------------------------------------|
| 2 | My favourite fruits are apples bananas and grapes             |
| 3 | Today, I played with my friends John Mia and Lily at the park |

Combine the plural nouns and objects and write the plural possessive form. Write

| Name        | Object | Possessive Form |
|-------------|--------|-----------------|
| 1. boys     | toys   |                 |
| 2. students | pens   |                 |
| 3. birds    | nests  |                 |

Curriculum Connection A1, 82,4

# Week 30 - Vocabulary List

| ask | desk | risk | dusk  | brisk |
|-----|------|------|-------|-------|
| fur | hurt | blur | burst | curly |

Write Cross-out the word that is not a synonym.



Word Scramble

Unscramble the words.

| lurcy | urf  |  |
|-------|------|--|
| thur  | sduk |  |

Curriculum Connection B2.4

# Vocabulary

Draw

Draw a picture to show what each sentence means.

Lisa has many colourful pencils on her The bunny's fur was soft and fluffy. desk. Sam has curly hair that bounces when a loud pop! he walks.

## Reading Sentences with Different Expressions

When we read, sometimes we feel happy, sad, surprised, or even scared! Our voice can show these feelings.

### For example:

- Happy: When you see a puppy, you might say, "Wow, I love this cute puppy!" with a big smile.
- Sad: If you lose your toy, you might say, "Oh no, where is my toy?" with a frown.



Emotio

tch the expressions employed in each sentence.

- 1. "Yay von th
- 2. "I'm so sleet to g
- 3. "Oh wow, a new b
- 4. "We're going to the zoo
- 5. "There's a thunderstorm outside!

- ☐ tired
- surprised
- scared
- ☐ happy
- excited

Write

Read the scenario and write sente o ex might feel and respond using different emotions

It is dusk and the sun is setting. The air is brisk and chits, ou park and see a small animal with soft fur shivering beside a timight be hurt.

| Angry   | Who could have left this little animal here all alone? |
|---------|--------------------------------------------------------|
| Sad     |                                                        |
| Worried |                                                        |
| Excited |                                                        |

Curriculum Connection 83.3

# **Quotation Marks for Direct Speech**

In formal writing, we use quotation marks to show the exact words someone said. This is called direct speech.

For example, if Jane says, "I love reading," we place her words between quotation marks to indicate they are her exact words. Always use quotation marks at the beginning and end of direct speech.



Direct Sr

are quotation marks in the correct spots in each sentence to direct speech.

- 1. Mom said, before bed.
- 2. The teacher asked of the te
- 3. My sister exclaimed, I for los los bed!
- 4. The dog barked, Woof, woof, when we the
- 5. Dad announced, We are going to the zoo t

Identify

Underline the direct speech in the story and marks where needed.

N tio

In a small town, a cheerful girl named Lily lived. One sunny day, she met a talking bird. Hello! chirped the bird. Hi! replied Lily. They became friends and played hide-and-seek. The bird sang, You can't find me! Lily laughed, There you are!

Together, they explored and had fun. As the sun set, Lily waved, See you

more adventures.

tomorrow! The bird flew away, singing, Goodbye, friend! Lily smiled, excited for

Curriculum Connection A1, 82,4

# Crack the Code

Directions

Use the code below to reveal each spelling word.



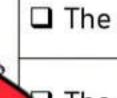
| Code                | Awer | Answer |
|---------------------|------|--------|
| r==                 |      |        |
| <b>∂</b> ₩ <b>=</b> | 340  | 5/2    |
|                     | 48-  | 4/     |
| 0000                | 40   |        |
| 4-0-2               |      | d      |

Bonus: Draw your own secret word

# Week 30 - Fluency Readings

Read and Match

Look at each picture. Read the two sentences below it and check the sentence that describes the picture.



- The children ask a question.
  - The teachers ask a question.



e g s fur is curly.

☐ The cat's fi



- ☐ The wind is brisk wd
- ☐ The wind is humid today.



- The balloon will deflate at a time.
- The balloon will burst at a time.

3. Grandma sang, Twinkle, twinkle, little star.

# Oral Communication Strand

Curriculum Connection A2, B1.2

# **Activity: Before-During-After Chart**

Objective

What are we learning more about?

To develop listening strategies for comprehension by having Grade 2 students fill out a "Before-During-After" chart while listening to a brief educational talk or story.

### Materials

What do we need for our activity?

- be chart or story on a familiar topic (e.g.,





### Instructions

note activity?

- Arrange the students in a confort of the students and a pencil to students.
- Briefly introduce the topic of the education or storm write it on the whiteboard for reference.
- Instruct students to fill out the "Before" section of Court, no win what they already know about the topic.
- Once everyone has filled out the "Before" section, tell them to down and prepare to listen.
- Deliver the educational talk or read the story, making sure to speak and at a pace appropriate for Grade 2 students.
- After the talk or story is done, instruct students to fill out the "During" section, noting what new information they learned.
- Allow students to discuss briefly in pairs or small groups what they've written in the "During" section, encouraging them to think critically.
- Have the students fill out the "After" section, jotting down any questions or further thoughts they have after listening.
- Open the floor for a class discussion, allowing students to share their thoughts, questions, and what they've written on their charts.

© Super Simple Sheets

# Activity: Before-During-After Chart

Before-During-After Chart

Fill in the chart below



| <br> |  |  |
|------|--|--|
|      |  |  |
|      |  |  |
|      |  |  |
|      |  |  |
|      |  |  |

Curriculum Connection 81.2

# **Activity: Pause and Reflect**

Objective

What are we learning more about?

To improve listening comprehension and recall by pausing a story at predetermined points to ask questions that test students' understanding.

### Materials

What do we need for our activity?

- ✓ A priate story (either a book or a printed)
- ✓ A of com questions related to the story
- ✓ Whitebo

  Ts

  mmarizing answers and key points

  The points

# ??

### Instructions

nipre activity?

- Arrange the students in a control of the students of the students
- Introduce the story's title and provide a brief hary it's about, writing the title on the whiteboard.
- Explain the activity rules: You will be reading a strength and ausing the activity rules: You will be reading a strength ausing the ausing the activity rules. You will be reading a strength ausing the ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You will be reading a strength ausing the activity rules: You wil
- Begin reading the story, reading clearly and at a pace suitable dents.
- Pause the story at the first predetermined point. Ask a comprehension related to what has been read so far.
- Allow students to raise their hands to answer. Acknowledge correct answers and offer clarification for any misconceptions.
- Summarize the correct answers on the whiteboard so that students can visually connect the narrative to the questions.
- Continue reading the story and repeat steps 5-7 at the next predetermined pause point.
- At the end of the story, ask a couple of summary questions to gauge overall comprehension.

# **Activity: Pause and Reflect**

### Questions

Below are some options for questions you can ask

| 1  | What is the setting of the story?                   |
|----|-----------------------------------------------------|
| 2  | the main characters introduced so far?              |
| 3  | hat prophe character facing?                        |
| 4  | How do link feels about the problem?                |
| 5  | What did the characeci                              |
| 6  | Why do you think the character made cho             |
| 7  | What do you predict will happen next?               |
| 8  | Were you correct in your prediction? Why or why not |
| 9  | What is the turning point in the story?             |
| 10 | How was the problem solved?                         |
| 11 | What was the most surprising part of the story?     |
| 12 | What is the main lesson or moral of the story?      |

# Activity: Role Play

### Objective

What are we learning more about?

To help Grade 2 students understand the concept of purpose and audience in communication by engaging them in role-play activities.

### Materials

What do we need for our activity?



cenarios (e.g., toy phone, shopping bag, etc.)

### Instructions

do w the activity?

- Prepare scenario can propose icting a different real-life speaking situation like "ordering" repassing a teacher for help."
- Arrange the students in a semi-cit ound all playing area where the role-play will take place.
- Explain that they will be participating in region of the participation of the participating in region of the pa
- Shuffle the scenario cards and draw one to start h
- 5) Read the scenario aloud and discuss the purpose of the over audience is. For example, for "ordering food at a restaurant," communicate what you would like to eat, and the audience is the way
- Assign roles to students based on the scenario (e.g., one student as the waiter, another as the customer).
- 7) Provide props if applicable to make the role-play more realistic and engaging.
- Instruct the students to begin the role-play, reminding them to stay in character and speak according to the given situation. Give about 2-3 minutes.
- 9) After the role-play ends, lead a brief discussion with the class about what they observed. Ask questions like, "Did the speaker stay on topic?" or "Was the language appropriate for the audience?"
- Draw another scenario card and repeat steps 5-10 with different students in new roles.

Curriculum Connection 81.3

# **Activity: Role Play**

Scenarios

Act out the scenarios below

| Role-Play Scenario                           | Roles Involved                  |  |
|----------------------------------------------|---------------------------------|--|
| Ordering food at a restaurant                | Customer, Waiter                |  |
| Asking her for help                          | Student, Teacher                |  |
| Invirio birthday party                       | Inviter, Invitee                |  |
| Reporting                                    | Student, School Office<br>Clerk |  |
| Asking for a book                            | Student, Librarian              |  |
| Buying groceries                             | Shopper, Cashier                |  |
| At a doctor's appointment                    | Patient, Doctor                 |  |
| Calling to wish grandma a happy birt         | Grandma                         |  |
| Asking for directions                        | P Helper                        |  |
| Complaining about a wrong order at a café    | Cust                            |  |
| Discussing a playground game with friends    | Player 1 yer 2                  |  |
| Reporting a broken swing in the park         | Child, Park Ranger              |  |
| At a pet store choosing a pet                | Child, Store Clerk              |  |
| Discussing a school project with classmates  | Student 1, Student 2            |  |
| Telling a family member about the school day | Child, Parent                   |  |

# **Activity: Topic Jar**

### Objective

What are we learning more about?

To help Grade 2 students practice speaking clearly and coherently about various topics.



### Materials

What do we need for our activity?

- with various topics written on them
- ✓ Sat. Spe mpts on index cards to guide students who may need help

### Instructions

do w te the activity?

- Cut out the small pice per w ent topics written on them.
- Place the small pieces of interest in the pieces of interest i
- Arrange the students in a semi-cit seater do jar so everyone can see and participate.
- 4) Explain to the students that they will be picture to the end of speaking about it for one minute. Emphasize the end of speaking and staying on topic.
- Optionally, display some speaking prompts on index cards as who might need them.
- 6) Choose a student to be the first to pick a topic from the jar.
- 7) Once the student has picked a topic, start the timer or stopwatch for one minute.
- Ask the student to speak about the topic they picked, focusing on clarity and coherence. They can look at the speaking prompts if they need help formulating their thoughts.
- 9) After the one minute is up, stop the timer and thank the student for sharing.
- Ask the class for some positive feedback and perhaps areas for improvement, concentrating on clarity and coherence.
- 11) Choose the next student to pick a topic from the jar and repeat steps 6-10.

# **Activity: Topic Jar**

Topics

Cut out the topics below and put them in a jar

| My Favourite Animal              | An Interesting Animal         |  |
|----------------------------------|-------------------------------|--|
| A Place to Visit                 | My Favourite Holiday          |  |
| My Streng                        | My Favourite Toy              |  |
| My Favourite                     | A Fun Day I Had               |  |
| A Book I Love                    | ourite Subject in School      |  |
| A Movie I Enjoy                  | Son Ing od At                 |  |
| My Favourite Season              | My Faceolou                   |  |
| My Family                        | A Special Traditi             |  |
| What I Want to Be When I Grow Up | An Adventure I'd Like to Have |  |
| My Favourite Sport               | A Hero of Mine                |  |
| A Fun Memory                     | My Favourite Song             |  |
| My Favourite Game                | Something I'm Thankful For    |  |

# **Activity: Topic Jar**

Speaking Prompts

Cut these out and place them where students can see them

Can you describe it?

Why delike it?

How doe y feel

When did you fire wun

What's something interesting about

Can you share a story or memory r

How would you explain it to someone who I about it?

What's your favourite thing about it?

Is there anything you don't like about it?

What words would you use to describe it to a friend?

# Charades & Gestures: Message Without Words

Objective

What are we learning more about?

Students will understand and appreciate the importance of non-verbal cues in communication by playing charades, focusing on body language, gestures, and facial expressions.

### Materials

hat do we need for our activity?

- ords/phrases (e.g., "baking a cake," ng the rain," "reading a book")
- ✓ Timer of M
- ✓ Notepad an or sc
- Bowl or hat to

### Instructions

How do Com



- 2) Divide the class into two teams.
- One student from the first team will draw a card from the book show or tell their team the word/phrase.
- 4) Set the timer for 1 minute. The student will then act out the word/p ase without speaking, using only gestures, facial expressions, and body movements.
- 5) The team will guess the word/phrase based on the student's non-verbal cues.
- If the team guesses correctly within the 2 minutes, they earn a point.
- 7) The next team will then take their turn.
- The game continues until all cards are used or until a set period.
- The team with the most points at the end wins!

# Charades & Gestures: Message Without Words

Charades

Cut out the cards below

Hoping on one foot

Drawing a heart

eeping

Saying goodbye

Opening a present

Telling a s

Marching down the road

Playing catch

ocr ing an itch

Fishing

Look

Tying shoes

Laughing at

Signing into a microphone

Using a skipping rope

Building a snowman

Blowing out birthday candles

Typing on a computer

Taking a selfie

# **Activity: Facial Expressions Circle**

Objective

What are we learning more about?

To help students understand and interpret emotions through facial expressions and realize the importance of non-verbal communication.



What do we need for our activity?

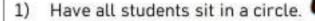
- gs provided
- ✓ A circle ar the classroom for students around

### Instructions

How

) m

tivity?



- Provide each student with a card (face description) shouldn't reveal their emotion to anyone.
- When given the signal, students will express the end only their facial expression.
- 4) Going clockwise around the circle, each student will have a turn to any their facial expression to the person on their left. The guesser will have one chance to guess the emotion correctly.
- After guessing, the next student (the previous guesser) will display their emotion to the next person in the circle, and so on.
- Continue until every student has had a chance to display their emotion and guess an emotion.
- If it is too challenging, show the list of emotions to give students a chance to guess the emotions.

notions. They

# **Activity: Facial Expressions Circle**

**Emotions** 

Cut out the cards below

happy

hungry

thirsty

sleepy

cold

hot

wed

scared

confused

proud

silly

bored

worried

tired

fun

grumpy

playful

lonely

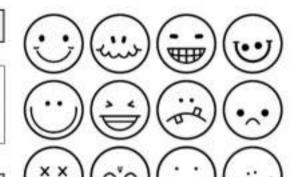
relaxed

# Activity: Expression Says

Objective

What are we learning more about?

To enhance students' awareness of different facial expressions and their associated emotions, while also building their ability to follow instructions.



Materials at do we need for our activity?

of faci ons/emotions (e.g., happy, sad, angry, confused).

### Instructions

w / Q / the activity?

- Begin by discussing dome em students. Ask them how they might show they're happy, ad, and a sed by using their face.
- 2) Explain the rules of "Expression Says". Judge "Shappys", students should only change their facial expression hen to expression Says" before the instruction. If they change their is says "Expression Says", they're out for that round.
- 3) Stand in front of the class and start giving instructions us expressions. For example, "Expression says show me a su "Show me a sad face!" (For the latter, students should not char expression since "Expression says" wasn't used.)
- Continue playing for several rounds, allowing different students to have the chance to be the leader giving instructions.
- 5) To add a fun twist, occasionally throw in silly or unexpected expressions like "Expression says show me a face you'd make if you tasted a sour lemon!" or "Expression says show me your best pirate face!"
- As the game progresses, increase the speed of the instructions to make it more challenging.

Curriculum Connection A3, 81,4

# **Activity: Expression Says**

**Emotions** 

Show these cards to give ideas to the leader

| worried         | hungry                |
|-----------------|-----------------------|
| sad             | happy                 |
| 3               | sleepy                |
| Seo             | cold                  |
| excit           | hot                   |
| scared          | relaxed               |
| confused        | 3/20                  |
| proud           |                       |
| silly           | grumpy                |
| bored           | playful               |
| tired           | lonely                |
| Pirate face     | Monkey face           |
| Sour lemon face | Something stinks face |

# Activity: Vocabulary Relay

Objective

What are we learning more about?

To enhance students' vocabulary and encourage them to use new words in meaningful sentences, promoting comprehension and retention.

Materials

What do we need for our activity?

copriate vocabulary words.



#### Instructions

we co the activity?

- Preparation: Prior to the stimulate thought.
   Preparation: Prior to the stimulate thought.
- Setting the Scene: Divide the class wo tea
   opposite ends of the classroom. Place the flat ds in Siddle of the room.
- Starting the Relay. At the sound of the bell
  team runs to the middle, picks up a flashcard, an
  help read the word).
- 4) Forming Sentences: After reading the word, the student must sentence using the word correctly. They should say the sentent everyone to hear.
- Scoring Points: If the student uses the word correctly in a sentence, their team earns a point. If they struggle or use it incorrectly, no points are awarded.
- Continuing the Relay. Once the student has said their sentence (whether correct or not), they return to their line, and the next student in line runs to the middle to pick a new flashcard.
- Keeping Time: The game continues in this relay style for a set duration (e.g., 10 minutes). The teacher can use the stopwatch or timer to track time.
- Concluding the Game: When time is up, the team with the most points is declared the winner.

# **Activity: Vocabulary Relay**

Vocab Words

Cut out the words below

brilliant adventure harmony illuminate curious dazzling jubilant capti delight rekindle luminous exquisite urish graceful gleaming horizon hues intriguing imaginary oasis picturesque joyous journey

lush

kaleidoscope

radiant

# **Activity: Grammar Police**

#### Objective

What are we learning more about?

To improve students' understanding and application of basic grammar rules by having them identify and correct intentional grammatical errors in sentences.



we need for our activity?

- ✓ List sent ntetional grammatical mistakes
- ✓ Whitebo

  Mers

  Ukboard and chalk
- ✓ Badges (op or st gear as "Grammar Police"



#### Instructions

How do we

- Begin by discussing with students to import to of communication.
- Introduce the concept of the "Grammar Police" in that the for this activity will be to listen carefully and correct any
- Hand out the "Grammar Police" badges to each student (op
- Read, write, or project a sentence with a grammatical error on the ard. Example: "She don't like apples."
- 5) Ask students to identify the mistake in the sentence.
- Once a student identifies the mistake, have them come to the board and correct it. The corrected sentence should be: "She doesn't like apples."
- Continue with additional sentences, varying the types of grammatical errors
- After several sentences, pause and discuss the types of errors that were identified. Ask students to explain the grammar rule associated with each error.

265

Curriculum Connection 81.5

# **Activity: Grammar Police**

Incorrect Sentences

Read the sentences to the class so they can correct them

Me and my friend goes to the park.

She don't like chocolate.

Him is to test runner.

They e yesterday.

My do lay w 🕒 III.

She can sing well

He have two pends

The cats chases the mo-

We likes to read books.

My sister and I goes to school togethe

The ducks swims in the pond.

There is five apples on the table.

You is my best friend.

The kids plays outside.

I don't has a blue crayon.

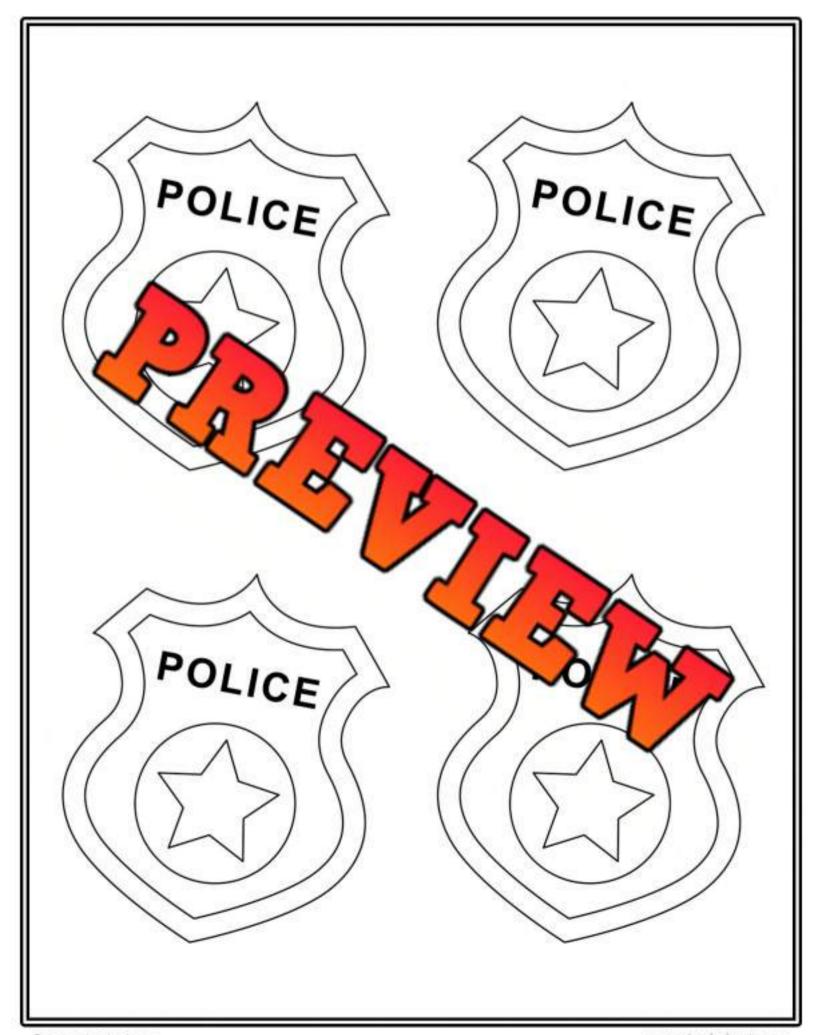
She have a big kite.

He don't want to share his toy.

Them went to the zoo yesterday.

The girl play with her dolls.

There's three cookies in the jar.



# **Activity: Descriptive Storytelling**

Objective

What are we learning more about?

To enhance students' vocabulary usage and foster creativity in storytelling. By the end of the activity, students should be able to craft a cohesive story using the provided ulary words.

#### Mate

need for our activity?

- ✓ List of voc
- ✓ Writing paper and

#### Instructions

How do we compl

activ



- 2) Choose one list that you would like to use for
- Think of a creative story that uses all the words from your
- 4) Make sure you understand each word and its meaning. If you're re, ask the teacher!
- Once you have your story ready in your mind, find a partner.
- Share your story with your partner, ensuring you use all the vocabulary words.
- Listen carefully to your partner's story and see if they used all their words.
- Once both of you have shared your stories, discuss which words were easiest and hardest to incorporate.

# **Activity: Descriptive Storytelling**

Vocabulary

Use one of the lists for the vocabulary words for your story



List 2

mountain

butterfly

bicycle

whisper

rainbow

elephant

round

riv



telescope

adventure

mysterious

glimmer

reflect

tumble

delight

whistle

curious

enchanting

journey

ponder

tremble

gleaming

horizon

intrigue





# Google Slides Lessons Preview





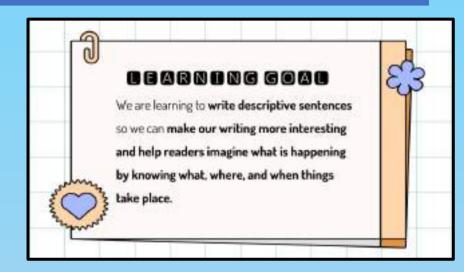


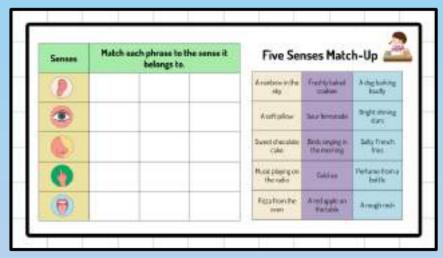
# Ontario Language Curriculum Composition (Writing) - Grade 2

# **3-Part Lesson Format**

#### Part 1 - Minds On!

- Learning Goals
- Discussion Questions
- Quotes
- And More!





#### Part 2 - Action!

- Writing
- Matching
- Drag and Drop
- Drawing
- And More!

### Part 3 - Consolidation!

- Exit Cards
- Quizzes
- Reflection
- And More!





# **Ontario Language Curriculum** Composition (Writing) - Grade 2





# Ontario Language Curriculum Composition (Writing) - Grade 2







# Workbook Preview





# Grade 2 – Language

A. Literacy Connections and Applications

Throughout Grade 2, in connection with the learning in strands B to D, students will:



|    | Curriculum Expectations - Overall Expectations                                                                                                                                                                                                                                                                                                                        | Pages                                 |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
|    | Transferable Skills                                                                                                                                                                                                                                                                                                                                                   |                                       |
| A1 | Preview of 140 pages f                                                                                                                                                                                                                                                                                                                                                | D.                                    |
|    | 318 pages total.                                                                                                                                                                                                                                                                                                                                                      | 21115                                 |
| A2 | demonstrate and apply the knowledge and skills<br>needed to interact safely and responsibly in online<br>environments, use digital and media tools to construct<br>knowledge, and demonstrate learning as critical<br>consumers and creators of media                                                                                                                 | 161 - 162, 187 - 189,<br>203 - 208    |
| А3 | Applications, Connections, and Contributions  apply language and literacy skills in cross-curricular and integrated learning, and demonstrate an understanding of, and make connections to, diverse voices, experiences, perspectives, histories, and contributions, including those of First Nations, Métis, and Inuit individuals, communities, groups, and nations | 127 - 129,<br>151 - 158,<br>165 - 166 |

# Grade 2 - Language

# D1. Developing Ideas and Organizing Content



|      | Curriculum Expectations - Specific Expectations                                                                                      | Pages                                                                                                                       |
|------|--------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| D1.1 | Purpose, and audience for various texts                                                                                              | 10 - 11, 58 - 64,<br>71 - 74, 76 - 77                                                                                       |
| D1.2 | generate and elo en and chosen topics, using simple te les, ar long on various resources, including the learning from other sub, are | 12 - 13, 17 - 22, 31 -<br>32, 43 - 47, 53 - 54,<br>76 - 77, 88 - 100, 104<br>- 105, 149 - 150, 163<br>- 164, 189, 203 - 208 |
| D1.3 | Research gather information and content relevant three or more sources                                                               | 151 - 152, 155 - 156,<br>9 - 162, 175 - 177,<br>903 - 208                                                                   |
| D1.4 | Organizing Content  sort and sequence ideas and information, taking into account the text form and genre to be used                  | 8 -<br>87,<br>103<br>15 - 116,<br>123<br>151 - 152, 155 - 156,<br>179, 181 - 189, 195 -<br>201, 209 - 210                   |
| D1.5 | Reflecting on Learning identify the strategies that helped them develop ideas for texts                                              | 14 - 16, 23 - 25, 34,<br>52, 57, 65, 70, 75, 80,<br>103, 145, 167 - 174,<br>180, 194, 211 - 212,<br>222                     |

# Grade 2 - Language

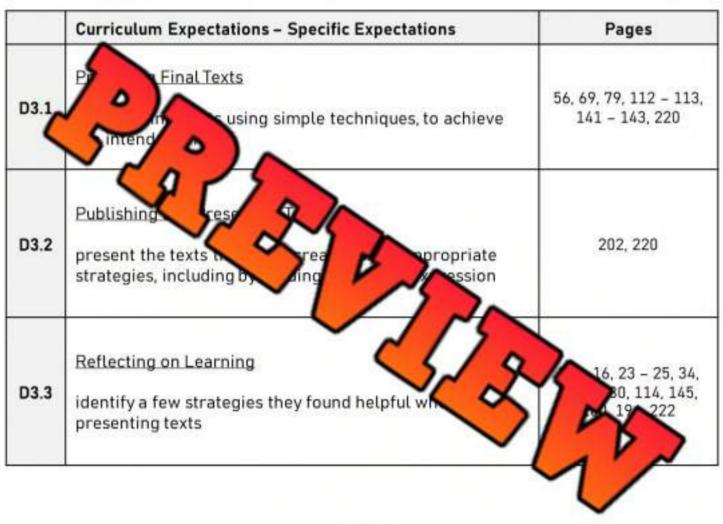
# D2. Creating Texts



|      | Curriculum Expectations - Specific Expectations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Pages                                                                                                        |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| D2.1 | Producing Drafts  drawt texts of various forms and genres, including persuasive texts, and procedural texts, f media, tools, and strategies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 32, 66 - 67, 76 - 77,<br>99 - 102, 106 - 108,<br>153 - 154, 157 -<br>158, 175 - 178, 190<br>- 191, 218 - 219 |
| D2.2 | print legation patterns, size of the print legation of the print legation of the patterns of t | 53 - 54, 73 - 74,<br>190 - 191, 201 -<br>202, 220, 223 - 239                                                 |
| D2.3 | demonstrate a personal voice in meir texts og de ve words to express their thoughts, feelin opini about the topic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 25 - 33, 61 - 64, 71<br>- 74, 81 - 85, 121 -<br>122, 213 - 219                                               |
| D2.4 | Point of View identify the point of view, including first person, used in the texts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1                                                                                                            |
| D2.5 | Revision  make revisions to texts using feedback from others, such as adding or deleting sentences                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 33, 110 - 111, 192                                                                                           |
| D2.6 | Editing and Proofreading  make simple edits to draft texts, such as checking for errors in capitalization, punctuation, and spelling                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 54, 67, 77, 101 -<br>102, 107 - 108, 153<br>- 154, 157 - 158,<br>165 - 166, 178, 192-<br>193                 |

# Grade 2 – Language

D3. Publishing, Presenting, and Reflecting





## **Composition: Expressing Ideas and Creating Texts**

#### Long Range Plan

#### Block 1: Introduction to Writing & Generating Ideas

- Exploring different text forms
- Brainstorming activities to generate ideas
- Person ice in our writing

#### Blo Semens

- How to wri
- Improving of hoes le to descriptive sentences

#### Block 3: Paragraph Writin

- Topic and conclusion sentences
- Main idea of paragraphs
- Writing and publishing paragraphs

#### Block 4: Letter Writing

- Formal versus informal letters
- Identifying voice in writing: reading our audience
- Writing and publishing formal and informal letters

#### Block 5: Personal Narratives Writing

- Setting and characters (family, friends, etc.)
- Feelings and emotions
- Beginning, middle, and ending
- Writing and publishing personal narratives

#### Composition: Expressing Ideas and Creating Texts

#### Long Range Plan

#### Block 6: Opinion Writing - Persuasive Writing

- Debating different topics
- Fact or fiction: which is more persuasive?
- Researching: Finding facts to be persuasive
- Writing blishing opinion texts

#### Block ocedur - Instructions

- Writing inst
- Sequencing the of in
- Writing and publishing

#### **Block 8: Report Writing**

- Researching: trustworthy sources
- Structure of reports (headings)
- Writing and publishing reports

#### Block 9: Poetry

- Acrostic, Haiku, and Limerick poems
- Rhyming words and syllables
- Writing and publishing poems

#### Block 10: Book Reviews

- Audience and purpose
- Summaries and ratings
- Writing and publishing book reviews

Throughout this 30-week program, students will explore various text forms, such as narratives, book reviews, reports, and poetry, learning to plan, draft, revise, and present their work. The curriculum builds skills sequentially, emphasizing key concepts like voice, point of view, and research, with targeted sons for each text type.

to diversity,
interpretation of the properties and
interpretation of the properties and t

By the end, they will have a well-rounded understanding of different text forms and how to communicate effectively, setting them up for future success.

# **Understanding Text Forms**

#### Discovering Different Text Forms

When we read or write, we see many types of writing. They are called "text forms". Let's dive in and learn more!



- Sto. Magi ith beroes and adventures.
- Instruction
   recip
   book. They guide us step-by-step.
- Letters: Friendly no "Hell Wiss you" to someone special.
- Lists: Helpful reminders, In a gr
- Poems: Beautiful words that might nyme a ake things.
- Reports: Information about a topic, like "An application"
- Book Reviews: Saying what we liked or did not like

#### Why So Many Forms?

Imagine trying to write a poem as a list! Funny, right? Every text form has a job. It helps us share our message in the best way. Picking the right form makes sure our readers understand and enjoy.

Remember, just like using the right tool to build or fix something, using the right text form makes our message shine!

# **Idea Development Strategies**

Practice

Coming up with ideas is the first thing to do when writing. Practice the different strategies below. Write down as many ideas as possible.

1) Brainstorm: What are your favourite toys? Favourite Toys 2) Drawing Pictures: Draw pictures of your for

# Idea Development Strategies

Practice

Practice the different strategies below.

3) Asking Questions: Pretend you are writing about your favourite birthday party games. What questions could you answer in your writing. For example, how many kids are coming? How old are the kids?



4) Talk To Others: Pretend you are writing a Talk to a friend about the steps you take to ma

ow to

favourite food. them below.

1

2

3

4

5

# **Activity: Power of Planning**

Objective

What are we learning more about?

To understand the impact of planning on writing by comparing two 8-minute writing exercises: one without brainstorming and one with 2 minutes of brainstorming.

Instructio

How do we complete the activity?

#### Sart 1: Writing Without Planning

ct: My Favourite Holiday

St pre given 8 minutes to write about the bject without any planning or

b

- Enourage hts te freely and continuo r the ninutes.
- Collect the write of et comparison.

o et it a por later

#### Part 2: Writing With Brainstorming

Subject: My Favourite Season

#### Instructions:

- Students are given 2 minutes to brainstorm ideas for the chosen subject. They can jot down key words, phrases, or outline their thoughts.
- After the brainstorming session, students have 6 minutes to write about the subject using their brainstormed ideas.
- 3) Collect the writing.



# **Activity: Power of Planning**

Part 1 Write for 8 minutes straight about what your favourite holiday is and why.



#### Part 2

#### Brainstorm for 2 minutes and then write for 6 minutes

1) Brainstorm below – What is your favourite season? Why is it your favourite? Write everything that comes to mind. Then write for 6 minutes below.



When you write a descriptive sentence, you make a picture with words. Here's how.

- Adjective This word describes something. Like 'fluffy' cat or 'blue' sky.
- 2) Noun This is the name of a person, place, or thing. Like 'dog', 'park', or 'ball'.
- 3) Verb This word shows action. Like 'run', 'jump', or 'eat'.
- Where This tells us the place. Like 'in the park' or 'under the bed'.
- 5) When This tells us the time. Like 'in the morning' or 'after school'.

So, if you see words, your sentence can be: "The fluffy cat (adjective jumped (verb) on the bed (where) in the morning (when) reader see and feel your story better!



Directions

about ache vided to write 2 sentences about ache nix up which parts you use.

| Adjectives<br>(Describing words) | Noun  | Ald to B        | Where    | When                        |
|----------------------------------|-------|-----------------|----------|-----------------------------|
| Tall                             | - a   | Starts og a st  | In the   | Yesterday<br>afternoon      |
| Calm                             | eache | Claps their han | A grades | On the last<br>ay of school |
| Old                              | Ĕ     | Was singing     | hellw    | ing                         |

|                  | Sentence 1 |  |
|------------------|------------|--|
|                  |            |  |
| × <del></del>    |            |  |
| 100 <del>-</del> |            |  |

| Sentence 2 |  |
|------------|--|
|            |  |
|            |  |
|            |  |

Directions

Use the options below about the lion to write 3 different sentences

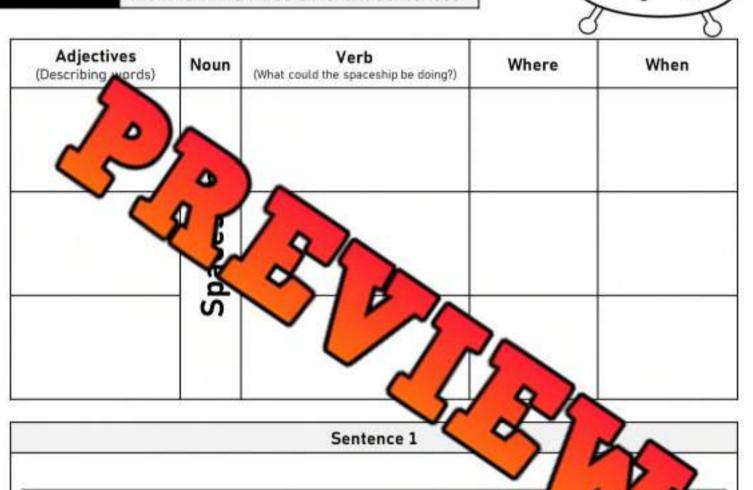
| Adjectives<br>(Describing words) | Noun     | Verb<br>(What could the lion be doing?) | Where             | When           |
|----------------------------------|----------|-----------------------------------------|-------------------|----------------|
| Yell                             |          | Roared loudly at me                     | In the zoo        | This afternoor |
| (م لا                            |          | Was growling at me                      | In the<br>savanna | Last night     |
| 5                                | 0        | Started chasing me                      | By a<br>waterhole | All day        |
| Fluffy C                         | 9        | inking water                            | At the park       | One rainy day  |
| Quiet                            | <b>\</b> | ging                                    | By my house       | Every summer   |

| Sentence 2 | 1/1 |
|------------|-----|
|            |     |
|            | •   |
|            |     |
|            |     |

| Sentence 3 |            |
|------------|------------|
|            |            |
|            |            |
|            |            |
|            |            |
| _          | Sentence 3 |

Directions

Write 3 options for the picture. Then use them to write three different sentences.



| Sentence 2 |  |
|------------|--|
|            |  |
|            |  |
|            |  |

| <u> </u> | Sentence 3 |  |
|----------|------------|--|
|          |            |  |
|          |            |  |
| <u> </u> |            |  |

Directions

Write 5 options for the picture. Then use them to write a paragraph of sentences that describes the dragon.



|  |  |   | / K |
|--|--|---|-----|
|  |  | _ | 111 |
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|  |  |   |     |
|  |  |   |     |

# **Activity: Sentence Construction Challenge**

Objective

What are we learning more about?

Students will work together to make fun sentences using provided prompts while focusing of the order and combination of words.



Instru

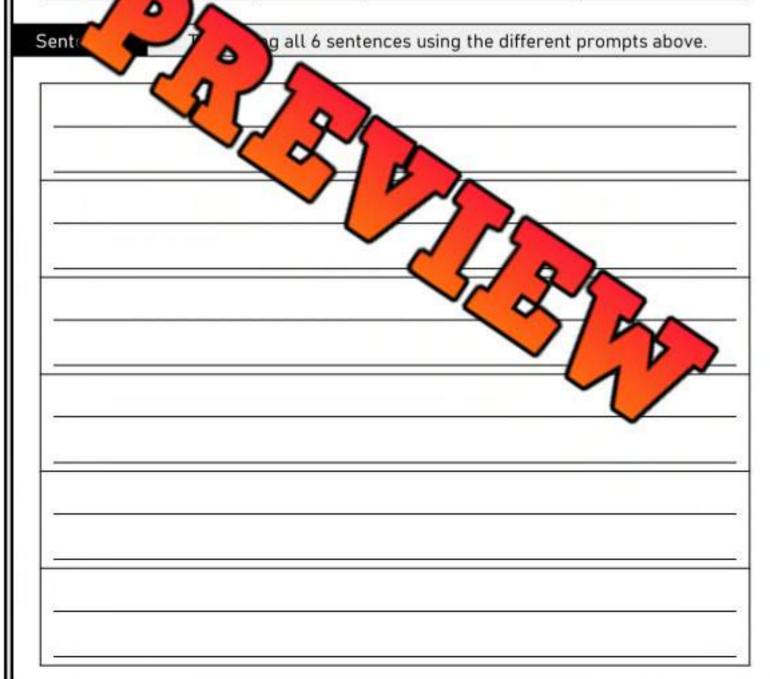
do we complete the activity?

- Introduction to dents that they will be creating sentences using specific inpts lecide the order of the words and how they fit together.
- 2) Display the Prompts: Onex prompts.
- Group Work: Divide the students into growth Ask of the table of prompts and choose words to table of t
- 4) Sentence Creation: Challenge each group to creation screen aces using the prompts from the table. They cannot reus ord the words provided. They should write these sentences details page.

For example, they might write:

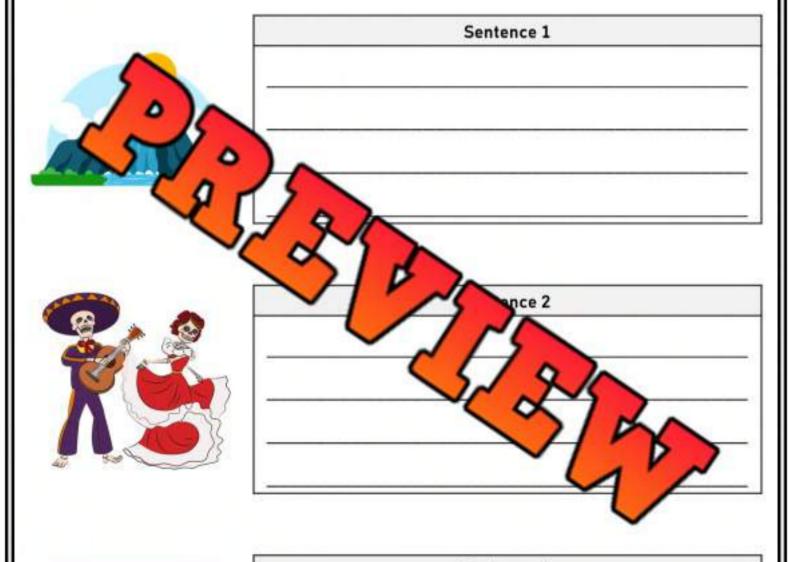
- "The tiny girl sang under the tree on Tuesday."
- "In the morning, the colourful ball rolled on the beach."
- Share & Discuss: Have each group present their sentences to the class.
- 6) Reflection: After all groups have presented, discuss as a class. Which sentences stood out and why? How did the order of words affect the meaning of the sentence? What was challenging about not reusing words?

| Adjectives | Nouns  | Verbs  | Where          | When            |
|------------|--------|--------|----------------|-----------------|
| Shiny      | Rabbit | Melts  | At the circus  | In the fall     |
| Tall       | Snow   | Dances | In the sky     | During the day  |
| Cute       | Apple  | Shines | Near the river | On the weekend  |
| Funny      | Clown  | Hops   | In the garden  | All year        |
| Red        | Tree   | Falls  | On the ground  | In the spring   |
| Cold       | Sun    | Grows  | From the tree  | In the sunshine |



Directions

Write a sentence about each of the pictures below. Be as descriptive as you can!





|    | Sentence 3 |  |  |  |
|----|------------|--|--|--|
|    |            |  |  |  |
| ¥. |            |  |  |  |
|    |            |  |  |  |
|    |            |  |  |  |
|    |            |  |  |  |
|    |            |  |  |  |

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Curriculum Connection 02.3

## **Personal Voice in Writing**

#### Your Writing Voice

Did you know your writing can sound just like you? That is called your "personal voice." It is how you talk, but it is on paper! Let's learn how to make your writing sound like you.

1) Workse when you talk! If you say "cool," write it down.

#### 2) Use Different enc

- Use short or logices
- Example: "I ran. I ray fas

#### road!"

#### 3) Feelings

- Share your feelings. If you are excit.
- Example: "I was so pumped to win, I jump

#### 4) Punctuation

- Use marks like "!" for excitement and "?" for questions.
- Example: "Are you coming? Yay!"

#### Your Voice Can Wear Costumes!

You can sound different in different writings! In a journal, you might write like you are chatting with a teddy bear. For school, you choose your words carefully to sound smart.



# **Personal Voice in Writing**

True or False

Is the statement true or false?

| 1. Your "personal voice" is how you talk on paper. | True | False |
|----------------------------------------------------|------|-------|
| 2. Only use long sentences in your writing.        | True | False |
| 3. Use "!" to show you are excited.                | True | False |
| 4. Don't show you feel in your writing.            | True | False |
| 5. Your different in a journal and at school       | True | False |

Practice

the riting prompts below. Write about this writing and serious.

Favourite subject Favourite place



# **Creative Writing - Using Different Voices**

| Character                 | Plot                                                    | Words They Might Use                                |
|---------------------------|---------------------------------------------------------|-----------------------------------------------------|
| Pirate                    | Searching for a hidden treasure on a faraway island.    | "Ahoy!", "Matey", "Ship", "X<br>marks the spot"     |
| Surfer                    | Trying to catch the biggest wave for a big competition. | "Rad!", "Wave", "Board",<br>"Tide", "Hang ten"      |
| Witch                     | Making a special potion to help flowers bloom faster.   | "Spell", "Broom", "Cauldron",<br>"Magic", "Potion"  |
| Color lost cattle back ho |                                                         | "Yeehaw!", "Lasso", "Saddle",<br>"Steed", "Outlaw"  |
| Robot                     | po tage in the city tools.                              | "Beep", "Recharge", "Circuit",<br>"Program", "Bolt" |

Write

Write as if you are to cte to see the plot and some of the words to help you you creative writing, so have fun and don't worry about the lizing loughts for now.



| ~      |                |
|--------|----------------|
| Pirate | Praw a Picture |
|        | ~~             |
|        | MA / MA        |
|        |                |
|        |                |
|        |                |
|        |                |
|        |                |
|        |                |
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|        |                |
|        |                |
|        | ====           |
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|        | <del></del> 68 |
|        |                |
|        |                |
|        |                |

Write

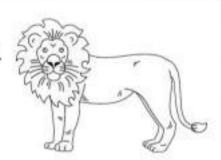
Write as if you are the characters below.

| Surfer    | Draw a Picture |
|-----------|----------------|
| - 11      |                |
|           |                |
|           |                |
| _         |                |
|           |                |
|           |                |
|           |                |
|           |                |
| 975       |                |
| - C - Q / |                |
|           |                |
|           |                |
|           |                |
|           |                |
| Witch     | Draw a Picture |
|           |                |
|           | WA A           |
|           |                |
|           |                |
|           |                |
|           |                |
|           |                |
|           |                |
|           |                |
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|           |                |
|           |                |
|           |                |

# **Exploring the Structure of Paragraphs**

### What's Inside a Paragraph?

A paragraph is like a small story. It talks about one thing. It has three parts: a beginning, a middle, and an end.



## Beginni Sentence

entence. It tells us what the paragraph is about.

Example "I lov

he 0.

### Middle: Details

☐ These are the more information.

Example: "I like seeing the lions. The

saw zebras and giraffes!"

### **End: Closing Sentence**

This is the last sentence. It wraps up the

Example: "The zoo is my favourite place!"

### Tips:

- ✓ All the sentences should talk about the same thing.
- Make sure to start with a topic sentence and end with a closing sentence.

Remember, a good paragraph is like a mini-story. It starts with a topic, adds some fun details, and then ends with a closing thought. Now, you are ready to write your own paragraphs!

# **Exploring the Structure of Paragraphs**

Topic Sentence The paragraphs below have details and a closing, but no topic sentence. Write a good topic sentence. Tip: use the conclusion to help you!

Topic Sentence

He has a fur and big floppy ears. I feed him carrots and lettuce every day.

Topic Senten

I love to build tall same thing and shovel. Swimming in the water is so fun. After a day at the lw py.

Topic Sentence

I love the wind blowing through my hair as I professor that me how to ride on our driveway. Every time I bike, I feel product that the first that the same is a second to the same in the same is a second to the same in the same is a second to the

Hooks

Rewrite the topic sentences below but make them hook the reader.

Mey

| Boring Version | School is where we go to learn. |
|----------------|---------------------------------|
| Your Version   |                                 |

| Boring Version | Summer is a good season. |
|----------------|--------------------------|
| Your Version   |                          |

# **Writing Engaging Topic Sentences**

Asking a Question: Start with a question This makes people curious to read more.

Example: "Do you know how bees make honey?"

Using an Exclamation: Use an exclamation to show something exciting.

Example: Wow, stars are so bright at night!"

Making a Bold Statement: Use big words to share your main idea.

Example les are the most tempting fruit ever!"

Adding | time Fact: Use a cool fact to make your paragraph interesting.

Example Smell water from miles away!"

Hooks

e to tence below using the different strategies.

Original Version s are a cool animal. Asking a Question Using an Exclamation Making a Bold Statement Adding an Interesting Fact

# **Quality Topic Sentences**

Think

Circle which topic sentence you think is best.

- 1) The characters are brave. There are lots of twists and turns. The ending is happy. Every time I read it, I feel like I'm on an adventure too!
- a) I can ripo bike.
- b) My fay ok is full of adventure.
- c) M citing, and I hate broccoli.
- 2) You put see group you water them and watch them grow. Flowers and vegg me agic!
- a) I am good at soccer.
- b) Planting a garden is fun an hav
- c) Planting a garden is like making yown tip
- You get to mix colours and make something beamagic wand. I love to see what I can create.
- a) Learning to paint is a creative journey.
- b) I love eating cake.
- c) Painting is creative, and I am good at math.
- 4) The water is cool. I can do many different strokes. Sometimes, we even have races. Swimming is my favourite summer activity.
- a) I am scared of spiders.
- b) Swimming is a fun thing to do in the summer.
- c) Swimming is not very fun.

is like a

Curriculum Connection A1, D1.4

# **Quality Topic Sentences**

Think

Circle which topic sentence you think is best.

- 5) You have to feed them and give them water. Pets also need exercise and love. It is a lot of work but so rewarding.
- a) I love Costmas.
- b) Taking pet teaches responsibility.
- c) P
- 6) I like to ride the p like I am flying! My legs get strong too. I love the freedom toom bicycle.
- a) Riding a bicycle is a th
- b) I enjoy watching cartoons.
- c) Riding a bike is fun and I love pizza.
- 7) We go on picnics, visit the beach, and watch move one sthe day. It is fun to be with family. I always look forward to family gs.
- a) Family outings are okay.
- b) I like going camping and to hotels on family outings.
- c) Family outings are special times.
- 8) I like the monkeys that swing from tree to tree. The elephants are big and strong. The penguins waddle and swim. Zoos are wonderful places to see animals!
- a) Zoos have a few animals that I like.
- b) The zoo is home to many amazing animals.
- c) My favourite animals are dogs, cats, and snakes.

# **Crafting Perfect Paragraphs**

### Let's Talk About Paragraphs!

When we write, paragraphs are like boxes for our ideas. We use paragraphs to keep our ideas nice and tidy. Each box helps you keep your thoughts neat and tidy, just like how each toy has a place in your room.

What G

In expragraped details to your main idea, like putting toys in a toy box.

For example "My bike is awesome," you will explain why it is

awesome, how Many and the about riding it.

### Check These Out:

- Main Idea: "Apples are tasty."
- Details: They are crunchy, sweet, and ma
- Main Idea: "Books are fun."
- Details: You can learn new things, go on adventures

### Making Your Paragraphs Strong:

Making a paragraph is like stacking toy blocks.

If we stack them right, they will not fall over.

### How to Build Great Paragraphs:

- Start with a Big Idea Sentence: This tells what you are going to talk about.
- Add Fun Details: These make your story more exciting.
- End with a Wrap-Up Sentence: This is like putting the lid on a toy box.

# **Crafting Perfect Paragraphs**

Supporting Details

Write 3 supporting details about the topic sentences below.

| Topic Sentence | The park is a great place to spend a sunny afternoon having fun. |
|----------------|------------------------------------------------------------------|
| 1              | You can build awesome sandcastles in the sandbox.                |
| 2              | The monkey bars are great for showing off your climbing skills   |
| 10             | an have a picnic and eat yummy sandwiches and fruit.             |



| Topic Sentence           | Staying inside when it is raining is not s |  |
|--------------------------|--------------------------------------------|--|
| Supporting<br>Detail # 1 |                                            |  |
| Supporting<br>Detail # 2 |                                            |  |
| Supporting<br>Detail # 3 |                                            |  |

Curriculum Connection D1.2, D1.4

# **Supporting Details**

When we write about something, like our favorite season, we can have lots of reasons why we like it. But to make our writing neat, we can group those reasons into big ideas. Let's see how it works!

### Think about why we love summer:

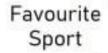
Sunshine, no cold snow, vacation from school, playing sports like basketball and soccer, loadys to play.

2 Big lo (sunshine and no cold snow), (2) More fun (playing sports like (strong sports)

Brainstorm

storm ic and then select 2 big ideas to write about.

1) What is your favourite



Write the 2 ideas you can pull from your brainstorming.

1)

2)

Curriculum Connection D1.2, D1.4

# **Transition Words - Supporting Details**

| Sequence | Comparing  | Contrasting       | Adding      | Concluding    |
|----------|------------|-------------------|-------------|---------------|
| First    | Also       | But               | And         | Finally       |
| Next     | Likewise   | However           | Also        | Lastly        |
| Then     | Similarly  | On the other hand | In addition | In the end    |
| After th | As well as | Nevertheless      | Plus        | In conclusion |

Thir

peas.

se a good transition word for the sentences.

1) \_\_\_\_\_\_ocks. Then, I lace up my bright red shoes.

- 2) Hiking is a good workout. \_\_
- and maybe even some animals.

3) I do not like broccoli much. \_\_\_\_\_

we get to see beautiful trees

e e arrets and

- 4) Summer is the best season because the days are longer.
- you can go swimming to cool off on hot days.
- 5) I love playing at the park. \_\_\_\_\_\_, I go on the swings.
- \_\_\_\_\_, I climb the monkey bars. \_\_\_\_\_\_, I go

down the slide. \_\_\_\_\_\_, I go home.

# **Transition Words - Supporting Details**

| First      | Also       | But               | And         | Finally       |
|------------|------------|-------------------|-------------|---------------|
| Next       | Likewise   | However           | Also        | Lastly        |
| Then       | Similarly  | On the other hand | In addition | In the end    |
| After that | As well as | Nevertheless      | Plus        | In conclusion |

Write The ptence and conclusion sentence has been written for you below. Fill sing supporting details. Use transition words from above.

I have lots to do when the front of the lots to do when the lots t

I love my after school routine!

# **Ending With A Bang: Conclusion Sentences**

48

### What Is a Conclusion Sentence?

Name:

A **conclusion sentence** is the last sentence of your writing. It is like a goodbye wave to your reader. It tells them that you are done talking about your topic.



### Why usion Sentences?

We us important reasons:

- 1. To make wrapped present.
- To leave our readel eliment or something to remember.

### How to Write a Good Conclusion Senance

To write a fantastic conclusion sentence, recent er the

- Summarize the Main Idea: Say the main idea
   Ouse di words.
- Make it Short and Sweet: Do not make it too long.
- End with a Bang!: Something exciting or that makes the re

# End with a bang. Something exciting of that makes the re-

### Conclusion Sentence Examples

If you are writing about your favourite animal, your conclusion might go like this:

√ "That is why pandas are the sleepiest animals ever!"

If you are writing about a fantastic day at the amusement park, your conclusion could be

√ "I will never forget this day of roller coasters and cotton candy!"

### True or False

### Is the statement true or false?

| 1. A conclusion sentence is the first sentence of your writing.   | True | False |
|-------------------------------------------------------------------|------|-------|
| 2. We use conclusion sentences to make our writing neat and tidy. | True | False |
| A good conclusion sentence should introduce new points.           | True | False |
| 4. Conclusion sentences remind readers of the main idea.          | True | False |
| 5. A concessentence can end with something exciting.              | True | False |

Thi which conclusion sentence you think is best.

- 1) Winter is a go sledding. What are showned and joy.
- a. I play hockey in the v
- b. I can't wait for winter to convaga
- c. Summer is a great season too.
- My neighbour Lily has a lovely garden. There vegetables like tomatoes. Lily's garden is like a small
- a. The garden always smells so nice.
- b. That's why I love walking by Lily's house.
- c. It's always a joy to visit Lily's garden.
- Rainbows are beautiful to look at. They have many colours like red, orange, and blue. Seeing a rainbow makes any day special.
- a. Rainbows are seen after it rains.
- b. I love rainy weather.
- c. That is why rainbows are one of nature's treasures.

ven some

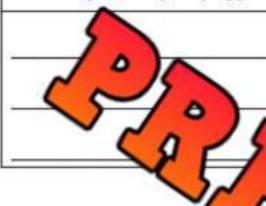
# **Writing Quality Conclusion Sentences**

Write

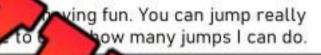
Write your own conclusion sentences for the paragraphs below.



 Baking cookies is so much fun and smells awesome. You mix smooth flour, sweet sugar, and gooey eggs. You can even add chocolate chips or raisins.



2) Jump ropes are good for go g fast or take it nice and slow. Someting





Swimming in the pool feels so good, especially on a hot day. The water is cool and the colour is a pretty blue, like the sky. I like to splash and make big waves with my friends.

# **Analyzing Paragraphs**

Analyze

Read the paragraphs below. Underline the topic sentence and conclusion sentence (or use highlighters). Then circle the 3 different supporting details. Lastly, write the main idea of the paragraph.



I really be painting pictures with my art set. My colours are so bright, like sky blue and led. I paint beautiful flowers with lots of petals, and skies with fluffy by my paintings on the fridge with colourful magnets.

Paintin akes an artist.

Main Idea

2) Eating fruits makes me feel strong appy are crunchy and taste like a sweet treat. Bananas are soft and they peel sily. We they have a zipper. Grapes are like tiny, juicy water balloons the interpretation of the puts are not just yummy, they make me feel good too.

Main Idea

3) Going to the beach is like a mini-vacation. The sand feels warm and soft, like a big fluffy towel. I build tall sandcastles with moats and towers, using my special beach bucket. My friends and I also collect shells that have pretty shapes and colours. Being at the beach is like finding treasure, it is so much fun.

Main Idea

# Success Criteria - Analyzing Paragraphs

Analyze

Read the paragraph below. Write things you like about the paragraph. Afterwards, share your ideas with the class, so you and your classmates can come up with 5 criteria that make a good paragraph.

Penguins amazing birds that live in cold places. First, they have special feather m warm in icy water. Next, they are great swimmers and can catch super they take turns keeping their eggs warm. In the end, penguins are to be that for life in chilly areas.

1)
2)
3)
4)

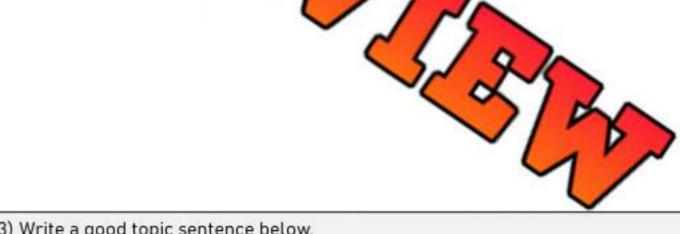
# **Assignment - Paragraph Writing**

Write

Plan your paragraph by brainstorming about your topic below.

| Tell us about an animal you really like. | What I Want to be When I Grow Up       |
|------------------------------------------|----------------------------------------|
| Which season do you like the most?       | Who is someone you look up to? Why?    |
| Talk about fun day you had at a zoo      | What do you want to learn more about?  |
| Would you be super strong or fast?       | Talk about a fun family trip you took. |

- mind when you think of this topic. 2) Brainstorn



- 3) Write a good topic sentence below.
- 4) Write a good conclusion sentence below.

Edit

Edit your first draft by looking at the success criteria you made with your class. If you need extra help, you can use the criteria below as well.

| Criteria                               | ✓ | X |
|----------------------------------------|---|---|
| Has a clear topic sentence             |   |   |
| Includes at least two supporting ideas |   |   |
| Maintains a focus on the main idea     |   |   |
| Uses troop words appropriately         |   |   |
| Uses ord choices so it is not boring   |   |   |
| Hs ett-cra usion sentence              |   |   |
| Grammar, pu tion are correct           |   |   |
| The paragraph and                      |   |   |

Edit your first draft by looking at the less and with your class. If you need extra help, you can use a set well.

# **Assignment - Paragraph Writing**

Write

Write your paragraph below.



# **Rubric - Paragraph Writing**

| Category                             | 4 Points                             | 3 Points                                      | 2 Points                                      | 1 Point                                            |
|--------------------------------------|--------------------------------------|-----------------------------------------------|-----------------------------------------------|----------------------------------------------------|
| Topic<br>Sentence                    | Strong, engaging topic sentence.     | Clear topic<br>sentence, but not<br>engaging. | Vague topic sentence.                         | Missing or<br>unrelated topic<br>sentence.         |
| Conclusion<br>Sentence               | Strong, effective conclusion.        | Clear conclusion,<br>but not engaging.        | Vague or weak conclusion.                     | Missing or<br>unrelated<br>conclusion.             |
| Main Id                              | istently<br>n the                    | Generally<br>focused on the<br>main idea.     | Sometimes strays from the main idea.          | Lacks clear focus<br>on the main idea.             |
| Supporting<br>Details                | To detail                            | One or two<br>levant details;<br>may be       | One detail; may be<br>irrelevant or<br>vague. | Missing or<br>irrelevant<br>supporting<br>details. |
| Transition<br>Words                  | Smooth<br>transitions<br>throughout. | ome<br>hsi                                    | Transitions are<br>lacking or forced.         | No transition words used.                          |
| Word Choice<br>(Interesting)         | Rich, vivid word choice.             | Som esting word choices.                      | noices are<br>no o<br>petiti                  | Word choices are<br>inappropriate or<br>unclear.   |
| Grammar/<br>Spelling/<br>Punctuation | No errors in grammar or spelling.    | Few minor errors.                             | Text Sthe                                     | umerous errors<br>er<br>erst oding.                |

| Mark |
|------|
|      |
| _    |

| tudent Reflection – How did you do on this assignment? What could you do better? |
|----------------------------------------------------------------------------------|
|                                                                                  |
|                                                                                  |
|                                                                                  |
|                                                                                  |

## **Formal Versus Informal Letters**

### Formal Letters: For Serious Talks

A **formal letter** is very polite. We write them to teachers, principals, or people we do not know well. We use nice words like "please" and "thank you.".

### How to \

- ✓ Op Start with "Dear" like "Dear Principal."
- ✓ Sere, to our big idea or question. Always be polite.
- ✓ Closing/9

  Ish

  words like "Thank you" or "Yours truly."

### Informal Letters

An **informal letter** is like cha with the write them to family and friends. We can use fun words and a warp write them to family and

#### How to Write

- ✓ Opening/Greeting: Say "Hi" or "Hello" like "Hi Jam
- ✓ Body: Talk about cool things, like your new toy or a fun day.
- ✓ Closing/Signature: Say "Love" or "Talk to you later."

### Four Parts of an Email

Emails are like letters but on a computer. They have 4 parts:

- 1. Subject Line: Says what the email is about.
- 2. Greeting: Like "Dear" or "Hi."
- 3. Body: Where you write your message.
- 4. Closing: Like "Sincerely" or "Love."



Curriculum Connection D1.1, D1.4

### True or False

### Is the statement true or false?

| A formal letter is like chatting with a friend.          | True | False |
|----------------------------------------------------------|------|-------|
| 2) An email has 4 parts.                                 | True | False |
| 3) In a formal letter, we use the word "Hi" to start.    | True | False |
| 4) The body of an email is where you write your message. | True | False |
| 5) An info etter ends with the word "Sincerely."         | True | False |

Thir h type of letter is given in the example.

Dear Mrs. Sn

I hope you are doing please have a lesson abs planets next week?

Thank you, Alyssa

- a) Formal Letter c) Formal Email
- b) Informal Letter | d) Informal Email

Hi Grandma,

How are you? I miss you! Can we bake ies when I visit?

Love

ma

Formal Email

nd Tell

b) Info or mal Email

Subject: My Birthday Party!

Hi Omar,

Guess what? My birthday is next week. Want to come to my party? We will have cake!

Love, Sophia

a) Formal Letter c) Formal Email b) Informal Letter d) Informal Email Subject: Bring a Poor

Dear Principal Leo,

I hope you are well. May I bring my pet turtle for Show and Tell next week? I promise to be careful.

Sincerely, Peter

a) Formal Letter c) Formal Email b) Informal Letter d) Informal Email

Curriculum Connection 01.1, 01.4

# **Purpose and Audience of Letters**

60

Think

Read the purpose and audience of the email. Then decide if it will be a formal or informal email?

| Audience      | Purpose                   | Formal o | r Informal |
|---------------|---------------------------|----------|------------|
| Friend        | Talking About a Toy       | Formal   | Informal   |
| Pr            | Asking About School Rules | Formal   | Informal   |
| P/ 2 /5       | Planning a Play Date      | Formal   | Informal   |
| her           | Asking About Homework     | Formal   | Informal   |
| Pen P         | ring a Fun Story          | Formal   | Informal   |
| School Helper | a Pencil                  | Formal   | Informal   |
| Parent        | g t sation                | Formal   | Informal   |
| Librarian     | Asi Bo                    | Formal   | Informal   |
| Mayor         | Asking a Ney              | Formal   | Informal   |
| School Nurse  | Saying You Ck             | mal      | Informal   |

Think

Think of 3 emails you might want to send. With

\\_\mal'

| Audience | Purpose | TF-    | nformal  |
|----------|---------|--------|----------|
|          |         | Formal | Informal |
|          |         | Formal | Informal |
|          |         | Formal | Informal |

Curriculum Connection D1.1, D2.3

# **Analyzing Informal Emails**

Analyze

Read the emails below. <u>Underline</u> the **subject, greeting,** and **closing** (or use highlighters). Then describe the voice used in each email. Is the person happy, sad, scared?



Subject: Nervous About the Upcoming Fire Drill

Dear Mrs. Thompson,

I heard there is going to be a fire drill soon. Fire drills make me really nervous because the loud alarm scares me. Can we talk about what to expect so I can feel less scared?

Sincerely,

Zara

Author's Voice

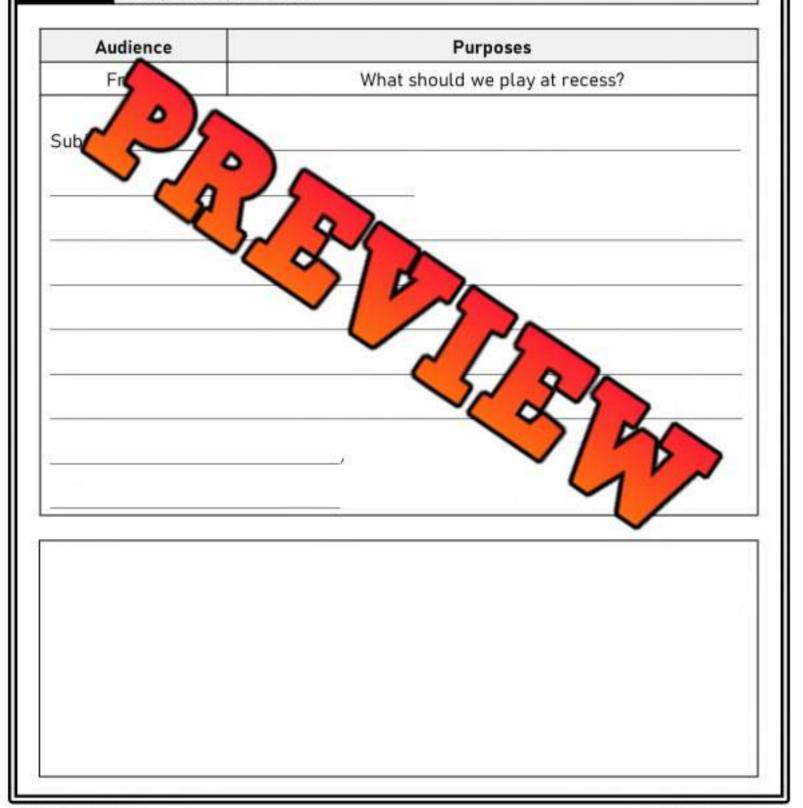
Curriculum Connection 01.1, 02.3

# **Informal Email Writing**

62

Write

Using what you have learned about informal letters, write a letter below. Use the audience and purpose provided for you. Then draw a picture that will go with your letter.



# **Informal Email Writing - Interjections**

| Yay!    | Ugh!  | Wow!    | Grrr! | Eek!   |
|---------|-------|---------|-------|--------|
| Oh!     | Ouch! | Yippee! | No!   | Yikes! |
| Hooray! | Sob!  | Wahoo!  | Argh! | Gulp!  |

Think d the appropriate interjections and describe the voice used. Toy Sub Hey Kai, favourite toy today. I looked everywhere and I ! I am so mad! Until next time, l ena Voice (Angry, Sad, Mad, Frustrated, etc..) Subject: You Won't Believe What Happened Hello Aiden, \_\_! I saw the biggest spider in the playground today! \_\_\_\_\_ I was so scared but don't worry, it is gone now. \_\_\_\_\_! It was huge! Catch you later, Zane Voice (Angry, Sad, Mad, Frustrated, etc..)

Curriculum Connection D1.1, D2.3

# **Analyzing Formal Letters**

Analyze

Read the letters below. Underline the address, greeting, and closing (or use highlighters). Circle the transition words being used. Then describe the voice used in each letter. Is the person happy, sad, scared, etc.?

Horton Elementary School 32 Forest Toronto. 1B4 Dear M I hop writing to you because I'm feeling a bit down these days. You see is not doing great. First of all, I noticed he was swimming a little his water, hoping it would make a ourite food, but he still is unhappy. difference. Furthermore Can you tell me what I am do Your student. Lena Author's Voice

123 Maple Street Toronto, ON M5V 2T6

Dear Mayor Johnson,

Oh no! I am writing to you because I am very upset. Our community park has lots of trash. First, I saw empty bottles near the swings. Moreover, there were candy wrappers next to the slide. Lastly, someone even left their old toys by the pond. This is really bad! Please, can you make sure the park gets cleaned up?

Sincerely, Emily

Author's Voice

# **Formal Letter Writing**

Write

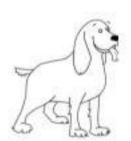
Using what you have learned about formal letters, write a letter below. Use the audience and purpose provided for you.



# **Activity – Improving Sentences**

To make a sentence longer and better, you can add details. Here's how:

- Who: Tells us about the person or thing.
- What: Tells more about the action or thing.
- When: Tells the time.
- Where: Tells the place.
- Why: Gives a reason.
- How: The way something is done.





Example

After by dog

the mailman this morning because it was guarding the

Directions

an improved

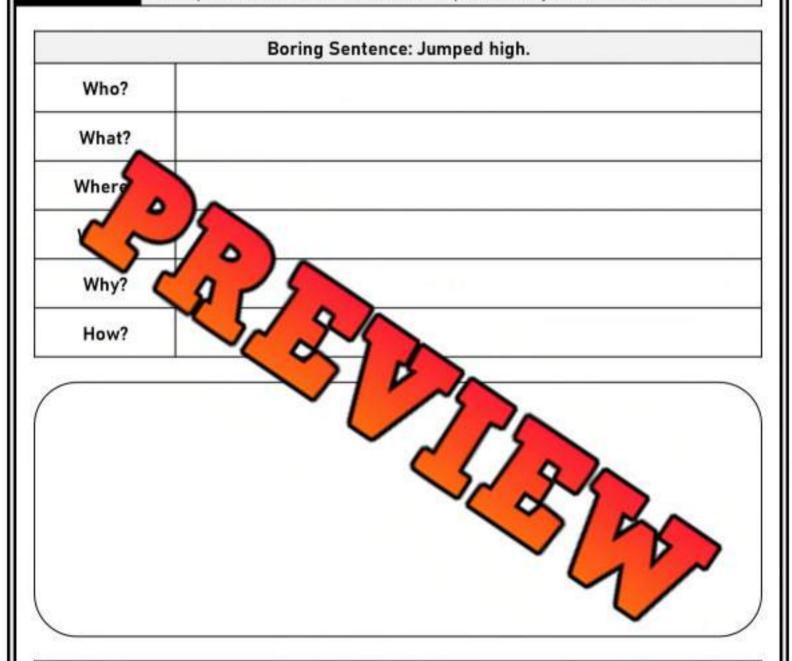
ble below. Next, use the details to write

Who?
What?
Where?
When?
Why?
How?

| Sentence |  |
|----------|--|
|          |  |
| 9        |  |
|          |  |

### Directions

Fill in the information in the table below. Next, use the details to write an improved sentence. Then draw a picture of your sentence.



|                                               | S | entence |  |
|-----------------------------------------------|---|---------|--|
|                                               |   |         |  |
| :: <u>-</u>                                   |   |         |  |
| · <u>· · · · · · · · · · · · · · · · · · </u> |   |         |  |
|                                               |   |         |  |
|                                               |   |         |  |
| <u> </u>                                      |   |         |  |

Curriculum Connection 01.4

# Intro to Narrative Writing

### Telling Stories with Writing!

Narrative writing is like telling a story on paper. Imagine drawing with words! You can talk about a fun day you had or create a tale about a dragon.

### Who and

In stori aracters – like people, animals, or even robots! You also need ce who ens. That is the setting. Maybe it is a magical forest, a school, or you want decide!

### Story Parts

Beginning: The Story's Start

At the beginning of a story, we mee ain characters and learn about where they live the stage for everything else to happen and gooming next.

### Middle: The Big Adventure

The middle is where the action heats up! This is where the main even happen.

Our characters might face challenges, go on quests, or solve mysteries. We are at the edge of our seats, wondering what will happen next.

### End: Wrapping It Up

In the end, everything starts to make sense. The characters find solutions to their problems or answers to their questions. We get to see how everything turns out and how the characters feel at the close of their journey.

set. This part sets

what is

# **Narrative Writing - Setting**

Analyze

The setting below has been written about a haunted house. Describe what the character sees, feels, hears, tastes, and smells.

In a magic forest, Sarah feels the set moss under her feet set the gentle of a glowing tastes its sweet new while the scent of wildflowers fills the air around her.

See

Feel

Hear

faste

Sm

Describe

Imagine the story takes place in the Make up extra details using your 5 set

be the setting.



See

Feel

Hear

Taste

Smell

| 4.14  |  |  |  |
|-------|--|--|--|
| Name: |  |  |  |

Curriculum Connection D1.2

# **Narrative Writing - Characters**

Making characters in a story is like making up new play buddies! Here is how you can make them fun for everyone who reads your story:

- Give Them Names and Looks: Pick a name and tell us how they look. Do they have short hair? Sparkly eyes? Maybe they wear colourful shoes?
- Add Personality: Tell us if they love pizza or don't like broccoli. Are they always gigglious bit shy, super brave, or sometimes a tiny bit grumpy?
- 3) Add Trait or Talent: Think about something cool they can do. Can they daybe they are amazing at drawing or can whistle super loud.

Practice

two aracters for a story you could write.

- 1) What is your charms
- 2) What does your characte

Describe your character's personality.

4) What special trait or talent does your character have?

5) Draw your

# **Narrative Writing - Characters**

Analyze

Read the character introductions that could be used in different stories. Fill in the organizer.

Lily stands out with her curly brown hair and colourful passes. She always we light clothes to the her energy at the latent making lambow her paintbrus minutes!

With his short blond hair and lucky red cap, you can always spot Jack on the playground. He's usually dressed in sporty clothes, ready for action. He's known as the fastest runner in the entire school!

Anika has long black hair and often wears simple yet beautiful dresses. She has big brown eyes and a calm personality. The magic happens when she sings. Her voice can make anyone stop and listen.

| ^ |                 |  |
|---|-----------------|--|
| 3 | Character Below |  |
| ( |                 |  |
|   |                 |  |

Draw The Character Below

| Name                       |  |
|----------------------------|--|
| Look                       |  |
| Personality                |  |
| Special Trait<br>or Talent |  |

Curriculum Connection 01.2

# **Narrative Writing - Plot**

Every story has a plot. Most of the time, the **plot** is a problem that needs to be solved. The plot is the middle of the story, after the characters and setting has been described. The ending is when the problem is solved.



Instructions

Does the sentence describe the plot, a character, setting or ending?

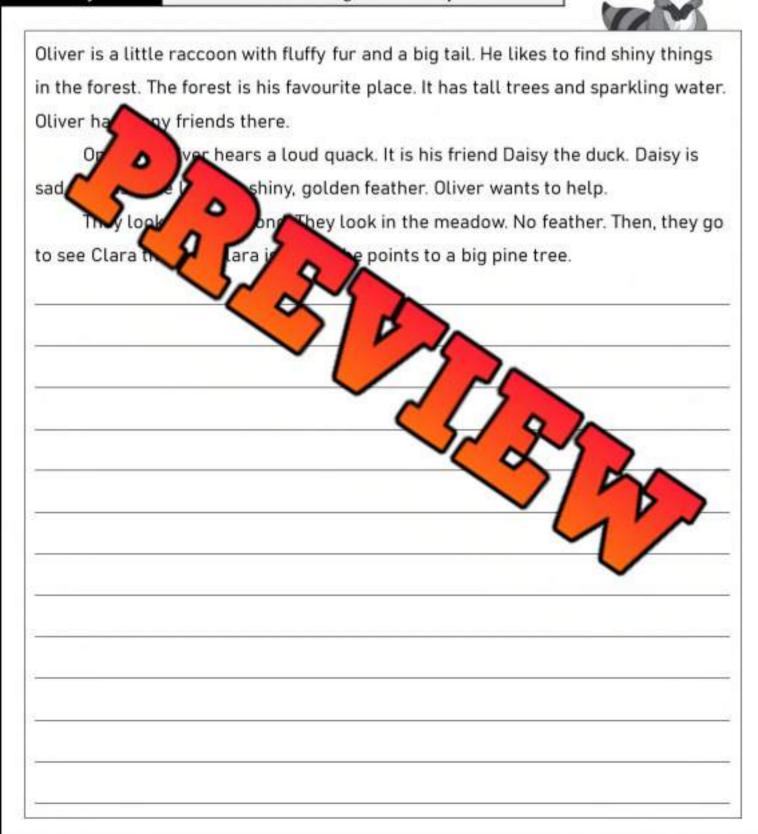
| 1) Tim is ov with a big smile.                      | Plot | Character | Setting | Ending |
|-----------------------------------------------------|------|-----------|---------|--------|
| 2) T enerty colourful houses.                       | Plot | Character | Setting | Ending |
| 3) Tim finds a th                                   | Plot | Character | Setting | Ending |
| 4) The puppy has so                                 | Plot | Character | Setting | Ending |
| 5) The park has a big pond a re                     |      | Character | Setting | Ending |
| 6) Tim wants to find the puppy's hom                | 1    | octer     | Setting | Ending |
| 7) Mrs. Lee is their kind neighbour.                | St   | 12        | Setting | Ending |
| 8) Tim and Mrs. Lee make lost puppy signs.          | Plot | ter       |         | Ending |
| 9) They put signs near the school and shops.        | Plot | Characte  | 10      | ling   |
| 10) A family sees the sign and the puppy goes home. | Plot | Character | Seng    | Ending |

|      |   |       |      | 170 |       |       |
|------|---|-------|------|-----|-------|-------|
| Draw | a | scene | from | the | story | above |

## Narrative Writing - Finish the Story

Analyze

Write the ending to the story below



## Narrative Writing - Start the Story

Analyze

Write the beginning (setting and characters) and the middle (plot) to the story below.



Sophie takes the star rock to Mrs. Thompson, her next-door neighbor Mrs.

Thompson knows about rocks and gems. Mrs. Thompson says it's a very special kind of rock that glows in the dark.

That night, Sophie puts the star rock next to her bed. The rock glows softly and makes her feel happy and safe.

Now, Sophie is not just a girl who likes to look at stars. She is a girl with her own piece of the night sky.

Sophie, her family, and even Mrs. Thompson are happy.

## Narrative Writing - Write the Middle

Analyze

Write the beginning by describing the characters and setting. Then write the ending, how the plot is solved.



Ethan takes the map to his grandpa to use a sailor. Grandpa Joe looks at the map and says it could lead to a his time. It in the yard.

Using shovels and pails, Ethan and Grand Jordan Dor They dig near the rose bushes, under the swing, and finally big tree. There, they find a small metal box.

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Curriculum Connection D1.2, D2.1

## Personal Narrative Writing - Family Trip

Write

Plan your narrative about a family trip by filling in the characters and the setting of your trip.

| Characters (You +) | Plot – Family Trip                                                 | Settings – Where did<br>you go? |
|--------------------|--------------------------------------------------------------------|---------------------------------|
| 30                 | Tell the story of a family trip or outing that you really enjoyed. |                                 |

Plan

an g

f a family trip in more detail.

1) Beginning - What chara

~

16

is plot?

2) Beginning - What will the setting be? Describe it using your senses.

| Name: |  |  |
|-------|--|--|
|       |  |  |
|       |  |  |
|       |  |  |
|       |  |  |
|       |  |  |

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Curriculum Connection D1.4, D1.5

### Success Criteria – Personal Narrative

Analyze

Read the story below. Write things you like about the story. Afterwards, share your ideas with the class, so you and your classmates can come up with criteria that makes a good narrative.

#### My Hockey Game

Last week that a big day. I wore my blue and white hockey jersey, laced up my skates, a my helmet. The ice rink was cold, and the ice was shiny. The air smeller my family sat in the stands, cheering with blue and white pom

I played a how with my team. It was the last period, the score was tied, and the clock to g. My was racing.

Then, I got the put that the put the state of the state of the put that the put the state of the

After, my family took me to my avour the property of pizza. It was the perfect way to end the day.

I felt really happy and could not stop smilin

The End

1) 2) 3) 4) 5)

Edit

Edit your first draft by looking at the success criteria you made with your class. If you need extra help, you can use the criteria below as well.

| Criteria                                          | Ø | × |
|---------------------------------------------------|---|---|
| Beginning – Describes the Character(s)            |   |   |
| Beginning – Describes the Setting – Uses 5 Senses |   |   |
| Middle - Interesting Plot                         |   |   |
| Ending lains How the Story Ends                   |   |   |
| Appr                                              |   |   |
| Uses Capit                                        |   |   |
| Uses Periods at 5nd                               |   |   |

Edit

Edit your first draft by looking at the ess class. If you need extra help, you can us a sel well.

| Criteria                                          | 1 1 2 |
|---------------------------------------------------|-------|
| Beginning – Describes the Character(s)            |       |
| Beginning – Describes the Setting – Uses 5 Senses | _     |
| Middle - Interesting Plot                         |       |
| Ending – Explains How the Story Ends              |       |
| Appropriate Title                                 |       |
| Story Makes Sense                                 |       |
| Uses Capital Letters                              |       |
| Uses Periods at the End of Sentences              |       |

## Activity: Story Swap Revision Party

Objective

What are we learning more about?

To allow students to practice proofreading and revising narrative stories by working with peers in an engaging and supportive environment. This activity will foster collaboration and help students develop their writing skills.

#### Material

needed to complete the activity?

- ☐ Dra narrative stories
- Pencils a
- Highlighter
- Revision check criteria



ating in a

Instructions

How do we compl

success

- Introduction: Explain to the students the 1) "Revision Party," where they will get to remake them even better. Emphasize that const kind.
  - nd help elpful and
- 2) Pair Up: Divide students into pairs and have them swap st
- Read Carefully: Each student reads their partner's story and uses highlighters 3) to mark areas that are particularly good or might need revision.
- 4) Use the Checklist: Hand out the revision checklist and ask students to review their partner's story, checking for each of the criteria.
- Discuss: Encourage the pairs to discuss the feedback and brainstorm ways to 5) make improvements.
- Revise: Students take back their own stories and begin revising based on the 6) feedback and their discussions.

## **Activity: Story Swap Revision Party**

Feedback

Fill in the graphic organizer below to give feedback to your partner.

- 1) Based on the success criteria, what did your partner do well?
- 2) Based uccess criteria, what does your partner need to change?
- 3) What is you to part ory?

4) Write a question you have about your part

5) Hand this sheet back to your partner. Now, your partner should whow they will change their story to ensure it is as good as it can be. If there were lots of questions, what could you add to the story to ensure it is easy to follow? Think of 2 changes.

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Curriculum Connection D3.3

## **Rubric – Story Writing**

| Category                        | 4 Points                       | 3 Points                      | 2 Points               | 1 Point                  |
|---------------------------------|--------------------------------|-------------------------------|------------------------|--------------------------|
| Describes<br>Character(s)       | Clear<br>character<br>details. | Some<br>character<br>details. | Few character details. | No character<br>details. |
| Describe<br>Setting v<br>5 Sens | Uses 3-5<br>senses.            | Uses 2 senses.                | Uses 1 sense.          | No senses used           |
| Int                             | t o t                          | Somewhat engaging.            | Lacks interest.        | No clear plot.           |
| Explains<br>Ending              | Iding                          | ewhat<br>ding.                | Unclear ending.        | No ending.               |
| Appropriate<br>Title            | Relevant th                    | Som                           | Unrelated title.       | No title.                |
| Story Makes<br>Sense            | Easy to follow.                | Mos Kes<br>sense.             | Inds erts.             | Doesn't make<br>sense.   |
| Capitals and<br>Periods         | All correct.                   | Mostly correct.               | 52 25                  | one correct.             |
| Feacher Comm                    | nents                          |                               |                        | 100                      |
|                                 |                                |                               |                        | Mark                     |

| Student Reflection – How did you do on this assignment? What could you do better? |  |  |
|-----------------------------------------------------------------------------------|--|--|
|                                                                                   |  |  |
|                                                                                   |  |  |
|                                                                                   |  |  |
|                                                                                   |  |  |

## **Understanding Persuasive Writing**

#### What is Persuasive Writing?

Persuasive writing is when you write to make someone see things your way. It is like telling a friend why your favourite game is the best.



- In senool
   y wike a story.
- In ads on TV, ke look cool.
- 3. In letters, like asking v s

#### What Makes Persuasive Writing Goods

- Using Facts: To persuade someone, use facts to be considered to say a new slide will help kids get more exercise.
- Think of the Reader: Imagine who will read it. What would they like to hear?
- Careful Word Choice: If you write about a new toy, use words like "cool" and "awesome." If you are writing to the mayor, use formal language with words like important, need, advantage, recommend, etc.
- Good Order: Start by saying what you think. Next, share why you think it and why they should agree. End with a sentence that wraps it up nicely.

#### True or False

Is the statement true or false?

| 1) Persuasive writing is only used in school.                    | True | False |
|------------------------------------------------------------------|------|-------|
| 2) TV ads use persuasive writing.                                | True | False |
| 3) You should not think about who is going to read your writing. | True | False |
| 4) Use facts in persuasive writing.                              | True | False |
| 5) Use boring words like good or okay.                           | True | False |

Ad Post

poster of your favourite toy or snack. Then write 3 reasons
ne should buy it.



## **Activity: Being Persuasive**

#### Objective

What are we learning more about?

Students will practice persuasive speaking by debating different prompts, developing their abit form arguments and listen to others'



#### Instructions

calete the activity?

- 1) Find a Partner there's an extra person, make one group of three.
- 2) What We're Doing: Today, we will prove the list. One friend will pick a side for one to one. Take turns doing this.
- 3) Look at the First Topic: Check out the first or disagree. The other friend will pick the opp
- 4) Thinking Hat On: Take 2 minutes to think about what you were some ideas down.
- Let's Talk!: Chat with your friend about the topic for 3 minutes. Remember to be kind and listen.
- 6) Next Topic Time: After the first topic, look at the next one. Now, the other friend picks a side first. Think and chat just like before.
- Keep Going: Keep talking about all the topics on the list, taking turns picking sides.
- 8) Share with the Class (If You Want): Who wants to chat about a topic in front of everyone? You can pick a topic you already talked about.

## **Persuasive Writing - Opinions**

Opinion What is your opinion of the topics below? Explain why with 2 reasons each.

|      | Торіс                                             | Opinion |
|------|---------------------------------------------------|---------|
| 1)   | Is it better to give gifts or receive gifts? Why? |         |
| Rea  | son                                               |         |
| _    |                                                   |         |
| Rea  | son 2                                             |         |
| 2)   | Should school be year-ind                         | break?  |
| -,   | Silouta scillott se year will                     | PS -    |
| Rea  | son 1                                             | 225     |
| Rea: | son 2                                             | V/W     |
|      |                                                   |         |
| 3)   | Are video games better than board games?          |         |
| Rea  | son 1                                             |         |
| _    |                                                   |         |
| 2    | son 2                                             |         |

### Is It Persuasive?

Instructions

If you had to use one of the details to persuade someone of the topic, which would you use? Circle it.



Topic: We should have longer recess time.

Teachers need a break too.

Recess is st part of the day.

More tight and be healthy.

Topic: We show fry and vegetables.

I like how fruits

Both have vitamins the healt

Vegetables have pretty con

Topic: Everyone should learn to play instrum

Playing an instrument improves memory and

Instruments make cool sounds.

My dad plays the guitar.

Topic: Swimming the best sport.

The water feels good.

My cousin is a great swimmer.

Swimming exercises all parts of the body.

Topic: We should use less plastic.

Plastic is yucky.

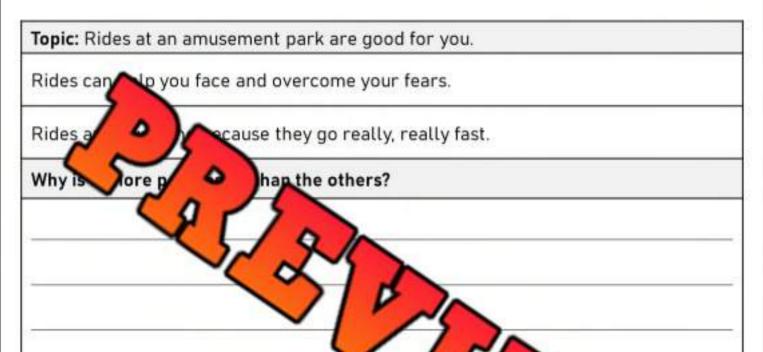
Less plastic helps save sea animals.

My mom uses cloth bags.

## Is It Persuasive?

Instructions

If you had to use one of the details to persuade someone of the topic, which would you use? Why?



Topic: Winter is the best season.

Winter activities like skiing and sledding are good exercis

Snowflakes look pretty.

Why is it more persuasive than the others?

## **Procedural Writing: A Quick Guide**

#### What is Procedural Writing?

Procedural writing tells us how to do something. It is like a recipe or a treasure map. It shows us steps to finish a task from start to end.



#### Why is it \_\_\_\_\_\_tant?

pea nd ndwich, we can read the steps and do it right. Recipes like this an be your by food.

#### What Does it Look

- ☐ Title: The title tells by e py about.
- Material List: Is a list of things you get ready.
- points. Each step is clear and easy to undersa

#### Example:

Title: How to Build a Snowman

Materials: Snow, two sticks, a scarf, a hat, 8 black buttons, a carrot.

#### Steps:

- 1) Roll a large snowball until it is about as tall as your knees.
- 2) Make a second snowball that is a bit smaller.
- Stack the second snowball on top of the first one.
- 4) Roll a third snowball that is smaller than the second and place it on top.
- 5) Put sticks as arms on the middle snowball.
- 6) Place a scarf around its neck.
- 7) Add a hat on the top snowball.
- Use buttons for eyes, a nose, and a mouth add the carrot for a nose.

## **Procedural Writing: A Quick Guide**

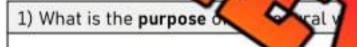
True or False

Is the statement true or false?

| 1) Procedural writing is like a recipe.          | True | False |
|--------------------------------------------------|------|-------|
| 2) We do not need a title in procedural writing. | True | False |
| 3) Proced writing helps you learn new things.    | True | False |
| 4) A mat signot important in procedural writing. | True | False |
| 5) The Smipro writing are random.                | True | False |

Questions

ons below.



2) What is the purpose of these three key features of



Material List

Steps

Title

## **Procedural Writing: Topics Zooming In!**

Instructions

Look at the broad topic and ZOOM IN to think of something smaller you could teach someone to do!



| Topic               |   | Zoom In!                |
|---------------------|---|-------------------------|
| Ex. Ha              | 1 | How to make cereal      |
| Ex. Ho              | 2 | How to cook eggs        |
| EN 0)5              | 1 | How to pack my backpack |
| r Socio             |   | How to brush your teeth |
| How to play sports  | 1 | 37 B                    |
| How to draw         | 1 | 5/2                     |
| animals             | 2 |                         |
| How to protect the  | 1 |                         |
| Earth               | 2 |                         |
| How to take care of | 1 |                         |
| a pet               | 2 |                         |

## **Procedural Writing: Brainstorm Topics**

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Instructions

What are you good at doing? Write 3 different tasks that you have done before in each place.



| Outside                    |
|----------------------------|
| <b>Ex.</b> Build a Snowman |
|                            |
|                            |
|                            |
| 5/25                       |
| a dich                     |
|                            |
|                            |
|                            |
|                            |
|                            |
|                            |

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## Transition/Signal Words - Practice

Instructions

Write the transition words under the correct step

| Step Two | After That     | Lastly |
|----------|----------------|--------|
|          | RECIPE         |        |
| •        |                |        |
| 5/20     | * =            |        |
|          |                |        |
|          | 7/5            |        |
| Then     | 2              | San    |
| men      | IVEX           |        |
|          |                |        |
|          |                |        |
|          |                |        |
|          |                |        |
|          | Step Two  Then | RECIPE |

## Procedural Writing: Transition/Signal Words

| Beginning the Task | <b>During the Task</b> | Ending the Task |
|--------------------|------------------------|-----------------|
| First              | Next                   | Then            |
| To start           | After that             | Afterward       |
| Initially          | Meanwhile              | Lastly          |
| in by              | Following this         | Finally         |
| B thing            | Also                   | In the end      |

Instructions

ble above fill in the missing transition words that are each the procedural task.

#### How to Make a Papel

- 1. Before anything, find a landshe
- 2. , fold the ser in h
- fold the top two corners inw
- 4. Meanwhile, make sure the edges are even.
- 5. \_\_\_\_\_\_, fold the bottom edges up to finish your p

#### How to Water a Plant

- 1. \_\_\_\_\_\_, get a watering can and fill it with water.
- 2. \_\_\_\_\_\_, place the plant on a flat surface.
- After that, slowly pour water into the plant's soil.
- 4. \_\_\_\_\_, let the water soak in for a moment.
- 5. \_\_\_\_\_, put the plant back in its usual spot.

## Writing Procedural Steps - Practice

| Beginning the Task | During the Task | Ending the Task |
|--------------------|-----------------|-----------------|
| First              | Next            | Then            |
| To start           | After that      | Afterward       |
| Initially          | Meanwhile       | Lastly          |
| by                 | Following this  | Finally         |
| D trac             | Also            | In the end      |

Instructions

te missing steps for each procedural task.



ed a Fish

Initially, wash your hands.

First, open the fish food container.

Afterward, watch your fish eat to make sure you did



#### How to Plant a Seed

To start, gather a small pot, soil, a seed, and water.

First, fill the pot almost to the top with soil.

Finally, water the soil gently so the seed can grow.

## Writing Procedural Steps - Practice

| Beginning the Task | <b>During the Task</b> | Ending the Task |
|--------------------|------------------------|-----------------|
| First              | Next                   | Then            |
| To start           | After that             | Afterward       |
| Initially          | Meanwhile              | Lastly          |
| ain by             | Following this         | Finally         |
| nything            | Also                   | In the end      |

Instru ins

mplete the missing steps for each procedural task.

Initially, grab a piece of

Oraw A Sun

nd sor ons.

After that, colour the circle yellow.

In the end, show your drawing to someone and see the

te!

#### How To Set The Table For Dinner

First,

Next,

Then,

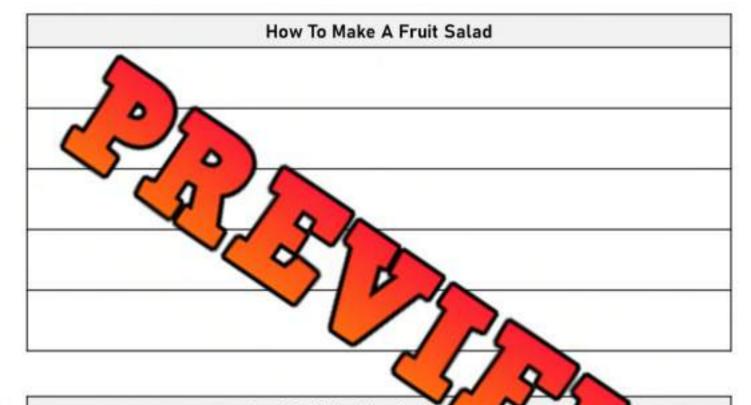
After that,

Finally,

## Writing Procedural Steps - Practice

Instructions

Write the steps for the how-to-guides below



How To Make The Perfect

## Writing Procedural Steps - A Quick Guide

#### What are Steps?

Steps are the parts that tell us WHAT to do.

Think of steps like stairs. You go up one at a time to reach the top. In procedural writing, each step help set to the end goal.



#### Why teps In

Steps are im use quide us.

If we miss a step, light the we want. Like if we forget to fold the corners in our paper at might well.

#### How to Write Steps:

- ✓ First, think of what you want to explain. It's how to play a game.
- ✓ Then, break it down into little parts. Each part ?
- At the end, <u>check it over</u>, following your steps. If you wote should be able to complete the task.

# Ste C

#### Example

- 1. First, write an opening sentence. It tells people what they will learn.
- 2. Next, list the things they will need.
- 3. Then, start with the word "Step 1" and tell what to do first.
- 4. After that, use "Step 2, Step 3,..." and so on, for each new step.
- 5. Finally, write a closing sentence to say you are done.



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#### True or False

#### Is the statement true or false?

| 1) Procedural writing shows you how to do something step-by-step.  | True | False |
|--------------------------------------------------------------------|------|-------|
| Steps in procedural writing are not needed.                        | True | False |
| 3) You begin writing steps with an opening sentence.               | True | False |
| 4) You should write down what is needed before starting the steps. | True | False |
| 5) You do need a closing sentence.                                 | True | False |

#### Instructi

#### Now the instructions below.

| Step Number | io                                        |
|-------------|-------------------------------------------|
| Step 1      | w a ci be dog's head.                     |
| Step 2      | ch side for ears.                         |
| Step 3      | Draw ova of the circle for the body       |
| Step 4      | Draw four wes u the legs                  |
| Step 5      | Add small ovals e end of the paws.        |
| Step 6      | Add a curvy line at the each he by tail.  |
| Step 7      | Draw dots for eyes and a city of the bead |

## **Organizing Procedural Steps**

Steps

Organize the steps below into correct order, (1-5).



| How To Make a Peanut Butter Sandwich         | Order |
|----------------------------------------------|-------|
| Eat your delicious peanut butter sandwich.   |       |
| Place a s read on a clean plate.             |       |
| Use of the bread slice.                      |       |
| Gently press of on top of the peanut butter. |       |
| Pick up a butter om deawer.                  |       |

| How ay                                                  | Order |
|---------------------------------------------------------|-------|
| Kick the ball towards the opponent'                     |       |
| Listen for the referee's whistle to start the           |       |
| Put on your soccer boots and shin guards.               | 1     |
| Join your team on the field and stand in your position. |       |
| Celebrate with your teammates if you score a goal.      | 4/    |

| How To Make Lemonade                         | Order |
|----------------------------------------------|-------|
| Pour the lemonade into cups and enjoy.       |       |
| Gather lemons, sugar, water, and a pitcher.  |       |
| Mix sugar and water in the pitcher.          |       |
| Add the lemon juice to the pitcher and stir. |       |
| Squeeze the lemons to get lemon juice.       |       |

## **Assignment Procedural Writing – Planning**

| List of Procedural Ideas                 |                             |  |
|------------------------------------------|-----------------------------|--|
| How to Tie Your Shoes                    | How to Make a Birthday Care |  |
| How to Set the Table How to Play a Sport |                             |  |
| How to Feed a Pet                        | How to Make Food            |  |
| How to B Sandcastle                      | How to Fly a Kite           |  |
| How to F                                 | How to Clean Your Room      |  |

Remember

Be sure to ZOOM in for these.



Plang swer the questions below to plan your writing.

- 1) Topic Which to ll you writing your how-to-guide for?
- 2) Title Example: How To Ride A Bi
- Introduction This should be 2 or 3 senter about and why they should follow it.

poy to-guide is

4) Materials – What will they need to complete the task?

## **Assignment Procedural Writing – Planning**

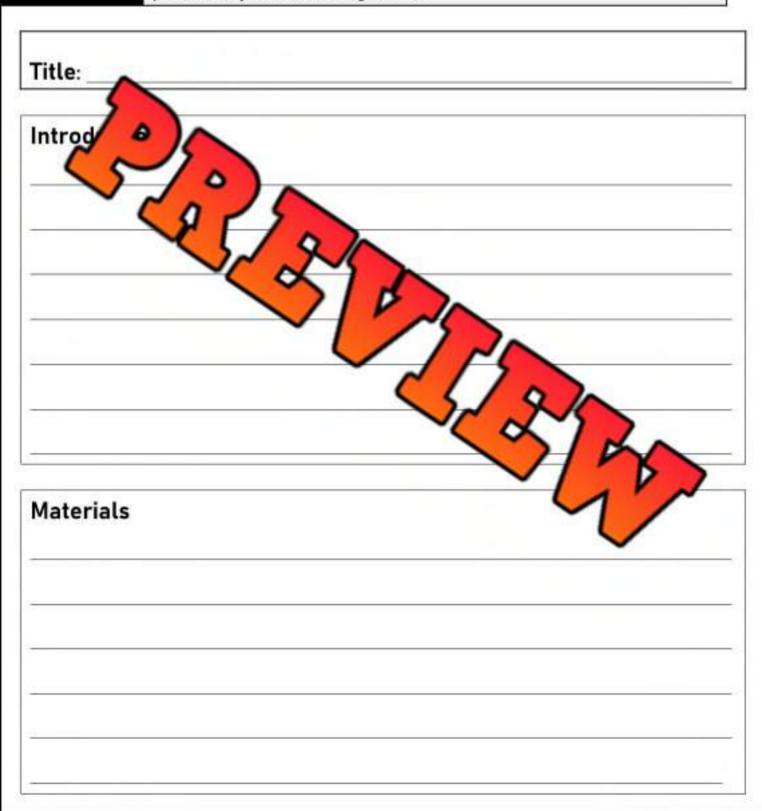
| Step     | Instructions |
|----------|--------------|
| Step 1   |              |
| Step     |              |
| Step 3   |              |
| Step 4 — |              |
| Step 5 — |              |
| Step 6   |              |

Conclusion – This should tell them they are finished and they can enjoy whatever they made, or you can say well done!

## Assignment - Procedural Writing

Final Draft

Write the Final draft of your procedural writing below. Draw a picture of you are writing about.



| Criteria                           | ✓     | × |
|------------------------------------|-------|---|
| Has a Title                        |       |   |
| Has a Material List (if needed)    |       |   |
| Has an Introduction                |       |   |
| Has a Coclusion                    |       |   |
| Explai ps clearly                  |       |   |
| n ake instructions b               | etter |   |
| Start each a tal letter?           |       |   |
| End each sente with a stal letter? | on?   |   |

| Edit        | Edit your first draft by loo          | Pria. |
|-------------|---------------------------------------|-------|
| Criteria    |                                       | 7/4   |
| Has a Title |                                       | 4/    |
| Has a Mat   | erial List (if needed)                |       |
| Has an Int  | roduction                             |       |
| Has a Con   | clusion                               |       |
| Explains t  | ne steps clearly                      |       |
| Included p  | ictures that make instructions better |       |
| Ctart each  | sentence with a capital letter?       |       |

## Rubric - Procedural Writing

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| Category                              | 1 Points                  | 2 Points                  | 3 Points                   | 4 Point                                             |  |
|---------------------------------------|---------------------------|---------------------------|----------------------------|-----------------------------------------------------|--|
| Title                                 | No title or unclear title | Basic title               | Clear title                | Engaging and clear title                            |  |
| Materials                             | Missing<br>materials list | Partial list of materials | Complete list of materials | Complete and<br>well-organized<br>list of materials |  |
| Introdu                               | Juction                   | Basic<br>introduction     | Clear<br>introduction      | Engaging and<br>clear<br>introduction               |  |
| Conclusion                            |                           | sic conclusion            | Clear conclusion           | Engaging and clear conclusion                       |  |
| Clear Steps                           | conta or<br>missing       | are                       | Steps are mostly clear     | All steps are<br>clear and easy<br>to follow        |  |
| Pictures                              | No pictures               | Som                       | tures mostly<br>ort the    | Pictures clearly<br>support and<br>enhance steps    |  |
| Capital<br>Letters and<br>Punctuation | Frequent<br>mistakes      | Some mistake              | 5/23                       | All correct                                         |  |
| Teacher Comr                          | ments                     |                           |                            | 1                                                   |  |
|                                       |                           |                           | _                          | Mark                                                |  |

| Student Reflection – How did you do on this assignment? What could you do better? |   |  |  |  |  |
|-----------------------------------------------------------------------------------|---|--|--|--|--|
|                                                                                   |   |  |  |  |  |
|                                                                                   | - |  |  |  |  |
|                                                                                   |   |  |  |  |  |
|                                                                                   |   |  |  |  |  |

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Curriculum Connection D1.4

## Informational Reports: A Quick Guide

#### What Is In a Report?

Reports help us learn new things. They have lots of facts and information about different subjects. If you want to learn about dinosaurs, you could read a report!

Parts of

Have v puzzle? A report is like a puzzle. Each piece its spe et's learn about the parts of a report!

- Title: This he of the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers what they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells readers who they are about the port. It tells read
- Introduction: A short para ph
   talk about Dinosaurs."
- Headings: These are big, bold words that
   Example: "When Did Dinosaurs Live?"
- Body. This is the main part of the report. It has all the facts and details. Under the heading "When Did Dinosaurs Live," you might write, "Dinosaurs lived thousands of years ago."
- <u>Pictures</u>: These are fun visuals that show what you are talking about. A picture
  of a dinosaurs walking in the jungle could be added to make your report
  exciting.
- Conclusion: The end of your report. It is like saying, ""So, now you know dinosaurs were real and are awesome!"

of the report.

#### True or False

#### Is the statement true or false?

| 1) The body is the part where you say "hello" to the reader. | True | False |
|--------------------------------------------------------------|------|-------|
| 2) Headings have bold text.                                  | True | False |
| 3) The title tells us what the report is going to teach us.  | True | False |
| 4) An index is found at the start of a report.               | True | False |
| 5) Picture teport are only for making it look good.          | True | False |

#### Ques"

wer the questions below.

1) Why would

6

2) What do you want to learn e a animals, sports, how toys are made,

ferent topics, like video games, howork, etc.

#### Matching

Draw a line from the term to the description

Title Main facts and details.

Headings The end of your report.

Pictures Tells the report's topic.

Introduction Adds fun visuals.

Body Names your report.

Conclusion Shows report sections.

# Informational Reports: Non-Fiction

Fiction is like when you play pretend or imagine. It is stories like princesses in castles or superheroes flying.

**Non-fiction** is when you learn real facts. If you pick up a book about real lions living in Africa, that's non-fiction. But, if the lion chats with you and wears a backpack for a treasure hunt, that is fiction! So, fiction is make-believe, and non-fiction is real-life facts! Reports are non-fiction texts.



Thin t with the topic below fiction or non-fiction?

| 1)  | Lucy's e Ady for Hidden Treasure              | Fiction | Non-Fiction |
|-----|-----------------------------------------------|---------|-------------|
| 2)  | All About the Cole Orld of ies                | Fiction | Non-Fiction |
| 3)  | How Do Plants Grow From Ser ower?             | Fiction | Non-Fiction |
| 4)  | What Do Firefighters Do to Keep Us S          | 2)      | Non-Fiction |
| 5)  | Alice's Magical Carpet Ride to Distant Lands  | >/ "    | Stion       |
| 6)  | Chris's Crazy Day Exploring Candyland         | Fictio  | on-Fiction  |
| 7)  | The Solar System: Planets and Moons           | Fiction | Non-Fiction |
| 8)  | The Mysterious Case of Teddy's Disappearance  | Fiction | Non-Fiction |
| 9)  | Dinosaurs: Fearsome Creatures from Long Ago   | Fiction | Non-Fiction |
| 10) | Keira and the Talking Dog's Enchanted Journey | Fiction | Non-Fiction |

# **Activity: Idea Factory**

Objective

What are we learning more about?

Students will learn how to make ideas for a report by participating in an assembly-line, where they will work together and build on each other's ideas.

### Materials

What is needed to complete the activity?

- ☐ Tim (optio



b we on the activity?



- Divide into Groups: Divide Into Groups of 3-4.
- Topic Selection: Provide each grow opic below.
- Assembly Line Process: Tell each seent to your energy fact related to the topic on a separate page, then pass the page in their group to add another idea or fact.
- 4) Rotation and Collaboration: Continue the process time (minutes) or until they have lots of information.
- Presentation: Have each group present their ideas and explain together.

### Topics

Print out the topics below.

| Best Lunch Foods       | A Visit to the Zoo        | Summer Season           | How to Take Care<br>of a Pet |
|------------------------|---------------------------|-------------------------|------------------------------|
| Best Gym Games         | My Favourite Toy          | Canada's Best<br>Sports | Popular Ice<br>Creams        |
| Being a Good<br>Friend | Why Canada is the<br>Best | Winter Activities       | Best Birthday<br>Activities  |

# **Activity: Idea Factory**

Think

Write your ideas/facts below about your topic.

1) What is your topic?



# Writing a Report - Bears

Objective

What are we learning more about?

We will be practicing writing a report using the proper formatting.



Instructions

How do we complete the activity?

- 1) Realow.
- 1 of 3 main headings: what they eat, their body, and hibe nation accepted with the headings what they eat, their body, and hibe nation accepted with the headings what they eat, their body, and hibe nation accepted with the hibe nation accepted wi
- 3) On the next page, we have not on the report. Then you'll need 3 headings for the body. You conclusion.

Facts

Organize the factorelow.

Bears eat lots of berries in summer.

They have big paws to dig and climb.

Bears sleep all winter in a cozy den.

They also munch on leaves and roots.

Their sharp claws help them catch food.

They catch fish in rivers and streams.

They do not eat while they hibernate.

The sleep lasts about 5 to 7 months.

Bears have thick fur to stay warm.

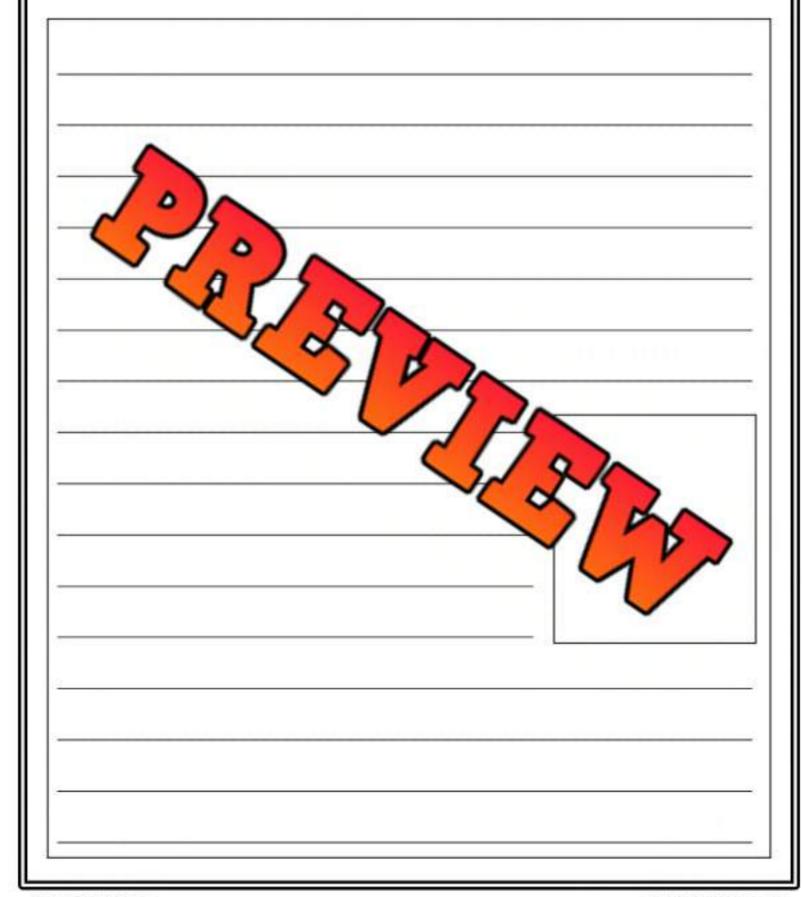
Curriculum Connection A3, D1.3, D1.4

Planning

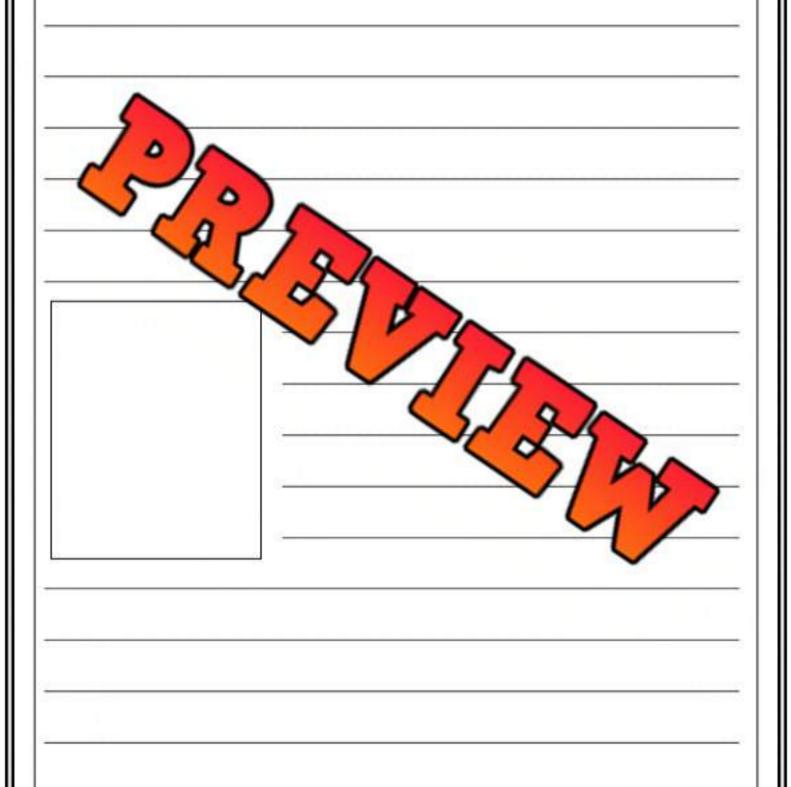
Fill in the parts of the report below.

| Body - What  | will the 3 headings be? What 3 facts will you include about each heading? |
|--------------|---------------------------------------------------------------------------|
| Heading #    | at Do Bears Eat?                                                          |
| ~            |                                                                           |
| -5           |                                                                           |
| Fact 2       |                                                                           |
| Fact 3       |                                                                           |
| Heading #2   | A Bear's Body                                                             |
| Fact 1       |                                                                           |
| Fact 2       | 5/20                                                                      |
| Fact 3       |                                                                           |
| Heading #3   | Bear Hibernation                                                          |
| Fact 1       |                                                                           |
| Fact 2       |                                                                           |
| Fact 3       |                                                                           |
| Conclusion - | Summarize the report in just a couple sentences.                          |

# Writing a Report - Bears



# Writing a Report - Bears



### **How To Research Well**

### Finding Information: Let's Begin!

When you are wondering something, you can find answers by doing research.

### Choosing the Right Tools: Library, Internet, and Search Engines

Libraries the internet are like treasure chests full of information. In libraries, you can so with lots of information. On the internet, there are special tools called a given and Google) to help you.

type short and clear questions.

### Good Sea Sad Searches

What do giraffes eat

How do clouds form? \_\_\_\_\_\_\_show me about clouds?

Canada's oldest tree hich the hich the high a is super old?

### The Importance of Trustworthy Sources

Always make sure what you are reading is real and source is a place we find trusted information.

### Here are some good places to look:

- Ask your teacher or someone at the library.
- Visit websites by schools, museums, or governments.
- · Pick books by smart authors who know their stuff.

tworthy

Be careful! Some places might give you wrong answers.

### Stay away from:

- Posts on social media by people who are not super-smart on the topic.
- Blogs with no real facts.
- Website that are trying to sell you something.

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| ł |   | ٠ |   |    |
|---|---|---|---|----|
|   | n | П | п | v. |
|   |   | • |   | n. |

### Is the search good or bad?

| 1) What happens to a caterpillar as it gets older?   | Good | Bad |
|------------------------------------------------------|------|-----|
| 2) Tell me something about dinosaurs please          | Good | Bad |
| 3) Canada map                                        | Good | Bad |
| 4) Why is it that the moon changes the way it looks? | Good | Bad |
| 5) I want now how a plant gets bigger and bigger     | Good | Bad |
| 6) Anima                                             | Good | Bad |
| 7) M                                                 | Good | Bad |
| 8) Simp math                                         | Good | Bad |
| 9) Rainforest                                        | Good | Bad |
| 10) How do I tie my ey hey stay tied up?             | Good | Bad |

### Questions

Answer

1) You want to learn more about why lions roar t we u type in?

2) You want to learn about why rainbows can only be

er i

3) You want to learn who was the first person to land on the moon.

4) Is the description of the website below trustworthy? Yes or no?

- 1) Government website with facts about Canada Yes No
  2) Guy on YouTube who tells me what he thinks Yes No
  3) School textbooks and workbooks Yes No
- 5) A blog post by a BMX biker about climate change

No

Yes

4) A comment on Instagram

### **How To Research: Online Treasure Hunt**

Objective

What are we learning more about?

To enable students to learn how to use search engines and online resources to find answers to simple questions, fostering their research and digital literacy skills.

Material

What is needed to complete the activity?

internet access

- ☐ Conditer o
- □ Pre-write
- Paper and



Instructions

How do

- 1) Introduction: Explain to student they will be an online treasure hunt to find answers to exciting questions by will be include the source of the website they found the all on. 9 to old go over how to determine the name of the website.
- Divide Students: Split the class into pairs or small group with access to a computer or tablet.
- Distribute Questions: Hand out a list of pre-written questions to group (on back page)
- Research Time: Give students time to research and find the answers to the questions using online resources. Emphasize the importance of finding trustworthy sources.
- Record Answers: Students should write down their answers on paper, along with the websites where they found the information.
- Review and Discuss: Once the activity is complete, review the answers with the class and discuss the sources they used.

# **How To Research: Online Treasure Hunt**

Research

Find answers to the questions below.

| Question                                 | Answer |
|------------------------------------------|--------|
| 1) What is the largest mammal?           |        |
| 2)In ey wear Kimonos?                    |        |
| 3) Which gas food?                       |        |
| 4) Who is the Prime Ministra             |        |
| 5) Is the Sun a star or a planet?        | 5/2    |
| 6) Which bird cannot fly?                | 372    |
| 7) Can elephants jump?                   |        |
| 8) How tall is the CN Tower?             |        |
| 9) How many hearts does an Octopus have? |        |
| 10) How long can snails sleep?           |        |

# Report Writing - Introductions

A great beginning makes people want to read your story. Here is how to start:

- Begin with a cool fact or a question.
- Say what your story is about.
- Give a hint about the ideas in the report, but do not share all the information.
- Make it short and fun!

Analyze

coductions below and use a checkmark if it meets the criteria.

Did you know osaur stall as a house? Wow! Today, we're going to

learn about these and tures ived long, long ago. Get ready to roar

like a T-Rex!

Starts with fun fact or question Gives ht, no be information

Says the main idea Keep New Interes

Did you know that Chinese New Year is sometimes called the \$ - estival?

That's so cool! Let's explore about how people celebrate Chinese New Year. Get

ready to learn about dragons, yummy foods, and special red envelopes! Let's start

our exciting journey!

Starts with fun fact or question Gives a hint, not all the information

Says the main idea Keep it short and interesting!

# Report Writing - Introductions

Write

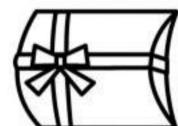
Write introductions for the topics below and then check whether you met the criteria.

| Topic: Why kids need to go to the de                | ntist.                                      |
|-----------------------------------------------------|---------------------------------------------|
| Starts with fun fact or question Says the main idea | es a hall the information  Kee rt an sting! |
| Topic: Why kids should eat fruit.                   |                                             |
|                                                     |                                             |
| Starts with fun fact or question                    | Gives a hint, not all the information       |
| Says the main idea                                  | Keep it short and interesting!              |

# Report Writing - Conclusions

Finishing your story with a strong ending is like tying a ribbon on a gift. A great ending should:

- Summarize Points: Remind readers of the main idea.
- Connect to Start: It should be like the introduction.
- Call telephon: Ask readers to try a related activity.
- Inter ding: Leave with a fun fact or question.



Analyze Read the pions below and use a checkmark if it meets the criteria.

So now you know has been cycle is! It brings us rain, snow, and helps plants grow—just like we out inning. Next time it rains, maybe you can catch some raindrops and sevater haction. Did you know that the same water you drink today could have snow a, long ago? Isn't the water cycle incredible?

Summarizes the main points

Connects to the introduction

Ends with something me

We have learned that volcanoes are mountains that can erupt with lava and ash.

They can be found in many parts of the world. The next time you see a mountain,

think about whether it could be a volcano.

Summarizes the main points Call to action

Connects to the introduction Ends with something interesting

Curriculum Connection D1.5

## Report Writing - Conclusions

Analyze

Read the conclusions below and use a checkmark if it meets the criteria.

So now you know all about penguins! They can't fly but are amazing swimmers, and they love using fish. We talked about this at the beginning too, remember? And here's support to think about: some penguins can hold their breath for up to 20 mm.

Summarize point Call to action

Connects to the interesting whoops – the conclusion is a long a kids could do about penguins?

Can you think of something kids could do about penguins?

If you see a big ship on the water, think about all the things it might be carrying. Did you know elephants are really good swimmers? And the sky is blue because of the way light bends in the air. Hope you liked this report about how ships carry the things we need.

| Summarizes the main points   | Call to action                  |  |
|------------------------------|---------------------------------|--|
| Connects to the introduction | Ends with something interesting |  |

# Analyzing a Report - Success Criteria

# All About Komodo Dragons

#### Introduction

Guess what? Komodo dragons have a super sense of smell san find their food from far, far away! This record to tell you all about Komodo dragons where they live, what they

eat, a why to o special! Let's go on an adventure!

### Where Do Kom Dra

Komodo dragons was and service most famous island is called Komodo. It's so famous every the dragon after it! They like places that are hot and draking and playground!

### What Do Komodo Dragons Eat?

Komodo dragons eat meat. They are control of fancy word for meat-eaters! They can eat big things like birds. Yum, yum, but only if you're a lood of the fancy word things like birds. Yum, yum, but only if you're a lood of the fancy word things like birds. Yum, yum, but only if you're a lood of the fancy word things like birds. Yum, yum, but only if you're a lood of the fancy word things like birds.

### Why Are Komodo Dragons Special?

Komodo dragons are really, really big lizards! They can be as long as a car! They have sharp teeth and strong legs. They are also good at swimming and climbing trees. They can do so many things!

### Conclusion

And that's it! Now you know Komodo dragons are super cool! They live on special islands, eat lots of different things, and are really big and strong! Next time you play pretend, maybe you can be a Komodo dragon! Until our next adventure, keep learning!

# Analyzing a Report - Success Criteria

Questions

Answer the questions below.

1) What are the 3 things that make Komodo Dragons special?



2) If you wanted to lear

arnivo

wich paragraph would you read?

Analyze

After reading the report, write 5 this vullik it. Afterwards, share your ideas with the class, so and vullik it. Afterwards, up with 8 criteria that make a good report.

1)

2)

3)

4)

5)

# What is Poetry?

### Getting to Know Poetry

Poetry is like making art with words! It helps us imagine awesome things and feel special emotions. When you read a poon, it can sometimes feel like listening to music because hythm and rhyming words.



its own

### Differe Type

- Rhyming hese rds that end with the same sound.
- Haiku: 3-line populature.
- Acrostic: A poem in we feach line spells out a word or secret message.
- Limerick: A 5-line funny poem with a process of rhyme scheme.
- Sonnet: A 14-line poem, that usually to pattern of rhyming words.

### 22

### How Poetry Makes Us Feel

Poems can make us laugh, feel a little sad, or even dreamy. Poets use special words like "shiny stars" or "big, crashing waves" to make pictures in our minds!

Guess what? You can find poems in more than just books. They're also in songs and movies! So, the next time you're singing along or watching a film, keep an eye out for a hidden poem.

Silly laughs we like to spread,

Happy times are just ahead.

Apple slices, cut to pair,

Reading books, we both declare.

Everyone gets a piece, it's fair!

### What is a Haiku?

183

#### What is a Haiku?

A haiku is a short poem from Japan. It's short, only three lines! The lines have a beat: 5 syllables, 7 syllables, then 5 syllables. Haikus are often about nature or how we feel. They make us see a picture using few words. Look at these:



#### Rain

Raindrops on the leaves,
Umbrellas bloom like flowers,
Springtime's gentle kiss.

These little poems are fun to an are special abo

derful way to share something

### Write

Finish the Haiku poems belo

|        | Topic: Sun                     |
|--------|--------------------------------|
| Line 1 | Bright sun up so high          |
| Line 2 | Clouds are floating in the sky |
| Line 3 |                                |

|        | Topic: Brown Bear            |
|--------|------------------------------|
| Line 1 | Oscar the brown bear         |
| Line 2 | Sleeps all winter in his den |
| Line 3 |                              |

### What is a Haiku?

Write

Finish the Haiku poems below.



|        | Topic: Rainbows    |  |  |
|--------|--------------------|--|--|
| Line 1 | Rainbow in the sky |  |  |
| Line 2 |                    |  |  |
| Line 3 | A gift after rain. |  |  |

# **How to Write a Rhyming Poem**

### Getting Started with Rhyming Poetry

Rhyme poems are like fun songs but without music. Words in them sound the same at the end. This makes them fun to read and sing! Let's learn to make a rhyme poem!

### What is

Whe have an og"

same at the end, they rhyme. Like "log" and "bog" both

### Steps to Write a Rhynni

- Pick a Topic: What do y
- Choose a Rhyme Scheme: Decide ordered line 1 and 2 rhyme, then line 3 and 4 rhym
- Write Your Poem: Use rhyming words at choose.

### ords atch. AABB is easy, where

the pattern you

### Example of AABB Rhyme Scheme:

- Line 1: Whiskers the cat loves to play, (A)
- Line 2: Chasing toy mice all through the day. (A)
- <u>Line 3</u>: When it gets dark, he starts to yawn, (B)
- Line 4: Curls up tight and waits for dawn. (B)

### Tools for Finding Rhymes

- Rhyming Dictionaries: These are like dictionaries, but just for rhymes!
- Online Rhyming Tools: Type a word and find matches!

Curriculum Connection A2, D1.4

# **How to Write a Rhyming Poem**

Warm-Up

Write 3 rhyming words for each word below.

| Original Word | Rhyming Word 1 | Rhyming Word 2 | Rhyming Word 3 |
|---------------|----------------|----------------|----------------|
| Frog          | Hog            | Log            | Bog            |
| Han           | ١.             |                | Sand           |
| Z .           |                |                |                |
| PL            | ( ) av         |                |                |
|               | 9 /            |                | 5              |
| Torn          | 5-/ 8/         |                |                |

Write

Finish the po Koy

ming scheme.

#### **AABB Poems**

Raindrops on my coat,

Puddles make my boots afloat.

Sky has been torn,



#### **AABB Poems**

Moon is glowing bright,

Guiding us throughout the night.

Owls hoot and bats fly,

#### AABB Poem

Bees buzz in the air,

Flowers blooming everywhere.

Honey on the hand,

### Children's Book

Illustrate

Illustrate the children's book by drawing pictures that go with the poems.



"Let's try some magic," Emma said,

"We could turn a stone into bread."

Lucas waved the hat with glee,

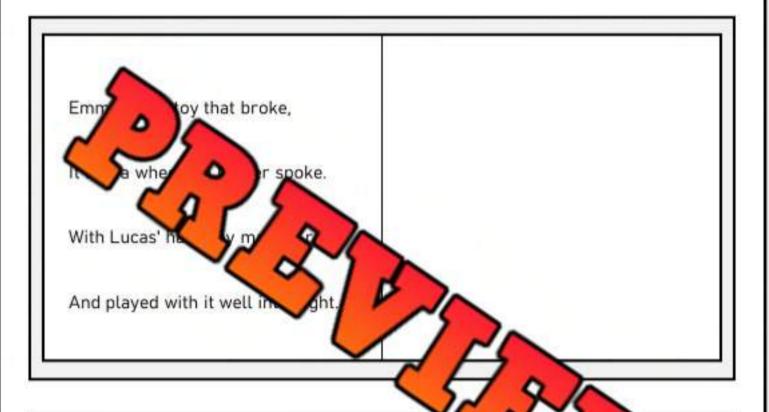
And soon they both had snacks for free.

Curriculum Connection D2.1, D2.2

### Children's Book

Illustrate

Illustrate the children's book by drawing pictures that go with the poems.



"It's fun, this hat, but can't you see,

The magic's not just meant for me."

He put it where he found the prize,

For another kid to realize.

### What is a Limerick Poem?

#### What is a Limerick Poem?

Limericks are fun poems that are usually silly and funny. These poems have a certain beat and rhyme, which makes them catchy. Popular limericks include There Was An O With A Beard and There Once Was A Man From Peru.

The nce V From Peru

There once an fr

Who dreamt he was shoe.

He awoke in the nigh

With a terrible fright,

And found it was perfectly true.

There Was An Old Man With A Beard

There was an old man with a beard.

Who said it is just as I feared.

Iwo owls and a hen,

and a wren,

in my beard!

### How a Limerick Goes

Limericks follow a particular

pattern. They have five lines, and the rhyme scheme is usually

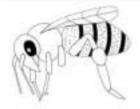
AABBA. They have a rhythm as well – think Hickory Dickory Dock.

- Lines 1, 2, and 5 rhyme with each other (A) and are typically longer (~8 syllables)
- Lines 3 and 4 rhyme with each other (B) and are typically shorter (~5 syllables)

### What is a Limerick Poem?

Write

Finish the poem and draw what you are picturing.





Curriculum Connection D1.4

### What is a Limerick Poem?

| Ran  | Jack  | Plan  | Fan  | Snack |
|------|-------|-------|------|-------|
| Back | Slack | Pack  | Mack | Track |
| Zack | Can   | Black | Man  | Tan   |

Write the word bank words to fill in the limericks with words that rhyme. Draw a picture to go with it.

Line 2 Who sig sources

Line 3 He tugged and he

Line 4 Sipped on a soda

Line 5 Then went for a run around the

Curriculum Connection A2, D1.2, D1.3

# Writing an Acrostic Poem

Write

Write an acrostic poem about school. You can rhyme the endings or use a free verse style. Use the ideas below if you need suggestions.

| School Words | Rhyme 1 | Rhyme 2 | Rhyme 3 | Rhyme 4    |
|--------------|---------|---------|---------|------------|
| Book         | Hook    | Look    | Brook   | Rook       |
| Cts          | Grass   | Mass    | Pass    | Brass      |
| 10           | Age     | Cage    | Wage    | Sage       |
|              | le      | Shade   | Parade  | Braid      |
| ₩st ✓        |         | Rest    | Nest    | Jest       |
|              |         |         | 3       | The second |
| (i)          |         |         |         |            |
|              |         |         |         |            |
|              |         |         |         |            |

# Writing an Acrostic Poem

Plan and Write

Write an acrostic poem about you.

1) Write words that come to mind when you think of yourself. Are you into sports, books, food, scary movies, funny books, computers, video games, pizza, ice cream? Think of as many things as you can to help plan your poem.



2) Choose the words you want to increase your and write them below on the left side of the table. Then write 3 ords the yme them.

| Your Word | Rhyme 1 | Sym | Rhyme 3 |
|-----------|---------|-----|---------|
|           |         | ~ ~ | 572     |
|           |         |     | 4       |
|           |         |     | 4/      |
|           |         |     | _       |
| -         |         |     |         |
|           |         |     |         |
|           |         |     | _       |
|           |         |     |         |
|           |         |     |         |
|           |         |     |         |
|           |         |     |         |

Curriculum Connection 01.4

## **Understanding Book Reviews**

#### What Is a Book Review?

Book reviews are like messages from other people who want to share their opinion about what they read. They help us choose the best books to read and give us an idea of the adventures waiting inside.

Parts o

- the book's name and the person who wrote it.
- ☑ Your Though re w or what you wish was different.
- Rating: Use stars of \_\_\_\_\_\_\_ how much you enjoyed it.

### The Format of a Book Review

- Introduction:
  - Start with the book's name and who eith
  - "Hook" in your reader by saying something
- Body: Summary and Thoughts
  - Summary: Share a little about the book's story without give away too much. Think of it as a sneak peek
  - Your Thoughts: Here, you get to share your feelings and thoughts about the book. Did you enjoy it? Was it exciting, funny, or magical? Explain why you feel this way.
- Ending with a Rating: To make it even more fun, use stars, smiley faces, or even thumbs to tell everyone how much you liked or did not like the book.

Curriculum Connection 01.4

### True or False

### Is the statement true or false?

| 1) Book reviews help us find great books with adventures.      | True | False |
|----------------------------------------------------------------|------|-------|
| 2) Book reviews include the book's name and author.            | True | False |
| 3) Don't reveal the ending in a book review.                   | True | False |
| 4) Share your feelings and thoughts in the body of the review. | True | False |
| 5) Use star or smiley faces to rate the book.                  | True | False |

### Questio

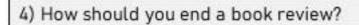
Answer the questions below.

1) What es a b help readers decide?

2) What 2 things should you he

an?

3) What 2 things should you include in the body?



5) What rating would you give the last book you read? Explain.

Curriculum Connection D2.3

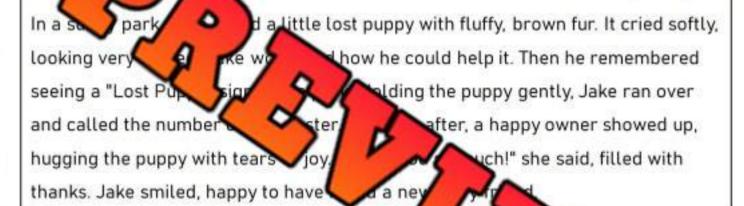
# **Practicing Summarizing**

Summarize

Read the short story below and then summarize it without giving away surprises. Pretend a friend has asked for a television or movie recommendation, so they don't want to know exactly what happens.

#### **Short Story**

### The Lost Puppy



| Your Sum | man / |     |
|----------|-------|-----|
|          |       | 7/2 |
|          |       | 4/  |
|          |       | _   |
|          |       |     |
| <br>     |       |     |
|          |       |     |
|          |       |     |
|          |       |     |

| Name: |  |
|-------|--|
|       |  |
|       |  |
|       |  |
|       |  |

Curriculum Connection D2.3

# Practicing Reviews - Lucy's Magic Bracelet

Reviews

Write your thoughts about the short story below. What voice will you write with? Are you frustrated with the story? Excited about it? What were your favourite/least favourite parts? What rating will you give the story?

### Short Story - Tom's Magical Boots

Tom found sial boots in a magic forest. He was so excited that he put them on right away. The proposed his feet one, two, three times. All of a sudden, he could under the were saying! Big oak trees told him really old stories. Willow trees we pered him Even the maple trees gave him funny riddles to solve. When he went to took of agic boots and ran to his friends. "I have amazing stories to tell you," I d Toward could not wait to visit the forest again.

 What are your though mad, etc. the s

using a certain voice – happy,

2) What was your favourite part? Least favourite part?

Favourite

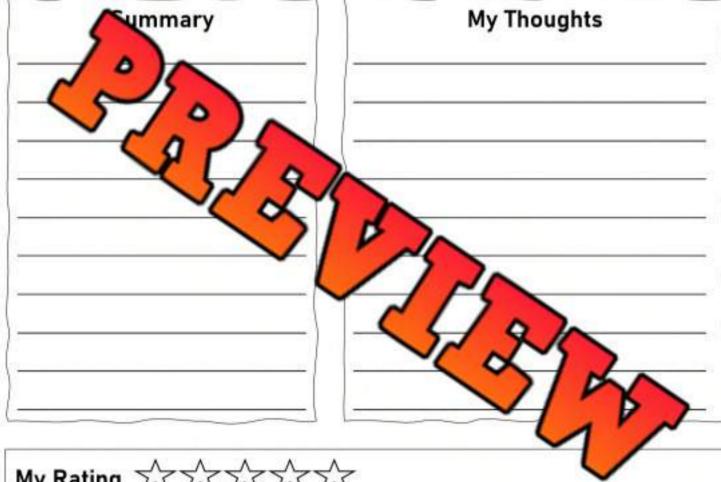
Least Favourite

3) What rating do you give the story? Why do you give it this rating?

# MY BOOK REVIEW

Title:

Author:



My Rating ☆☆☆☆☆

Edit

Edit your first draft by looking at the success criteria you made with your class. If you need extra help, you can use the criteria below as well.

| Criteria                                               | V | X |
|--------------------------------------------------------|---|---|
| Says the book's title and author's name                |   |   |
| Has an exciting start that grabs the reader's interest |   |   |
| Shares a brief summary without giving away the ending  |   |   |
| Include                                                |   |   |
| M d enjoy the book                                     |   |   |
| Author's vo the writing                                |   |   |
| Is interesting at form                                 |   |   |

Edit your first draft by looking at the sess to hade with your class. If you need extra help, you can use the well.

Criteria

Says the book's title and author's name

Has an exciting start that grabs the reader's interest

Shares a brief summary without giving away the ending

Includes a rating

Makes it clear who would enjoy the book

Author's voice comes through in the writing

Is interesting and informative

Curriculum Connection D1.5, D3.3

#### Rubric - Book Review

| Category                   | 4 Points                              | 3 Points                            | 2 Points                          | 1 Point                       |
|----------------------------|---------------------------------------|-------------------------------------|-----------------------------------|-------------------------------|
| Title and Author's<br>Name | Clearly<br>states title<br>and author | Mentions<br>title and<br>author     | Missing either<br>title or author | Missing both title and author |
| Grabs Re                   | Engaging<br>start, hooks<br>reader    | Starts with some interest           | Lacks a catchy<br>start           | No effort to<br>engage reader |
| Strong Sumn                | ar                                    | Adequate<br>ummary of<br>book       | Incomplete or unclear summary     | No summary<br>given           |
| Rating                     | Give<br>rating (e<br>stars)           | 573                                 | Hoclear rating                    | No rating provided            |
| Recommendation             | Strongly<br>recommends<br>with reason | Recommen<br>with basic<br>reasoning | Mer                               | No<br>commendation            |
| Teacher Comments           | š                                     |                                     |                                   | Mark                          |

| tion – How did y | - 7 | <br>- |  |
|------------------|-----|-------|--|
|                  |     |       |  |
|                  |     |       |  |
|                  |     |       |  |



Name:

221

Curriculum Connection D2.2

#### **Printing Activities**

Practice

Trace the printing letters below.

AAAAAAAAA cccccccccc dddddddddddddddddd Name:

221

Curriculum Connection D2.2

#### **Printing Activities**

Practice

Trace the printing letters below.



Practice

Trace the printing letters below

AaBbCcDdEeFfGgHMIi

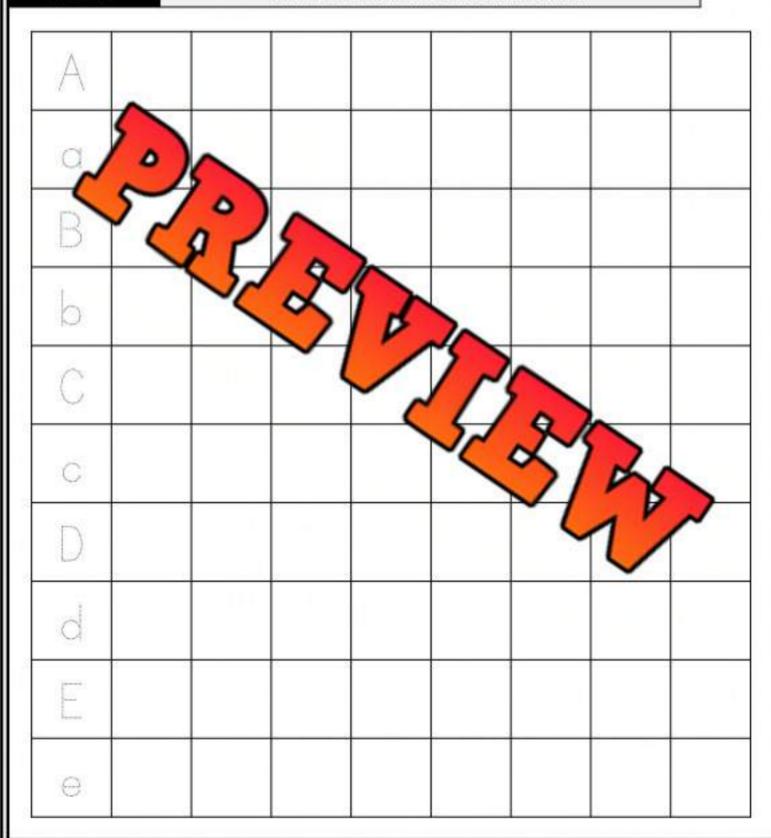
JjKkLlMmNn0oPpQqRr

SsT+UuVvWwXxYyZz

### **Printing Activities**

Practice

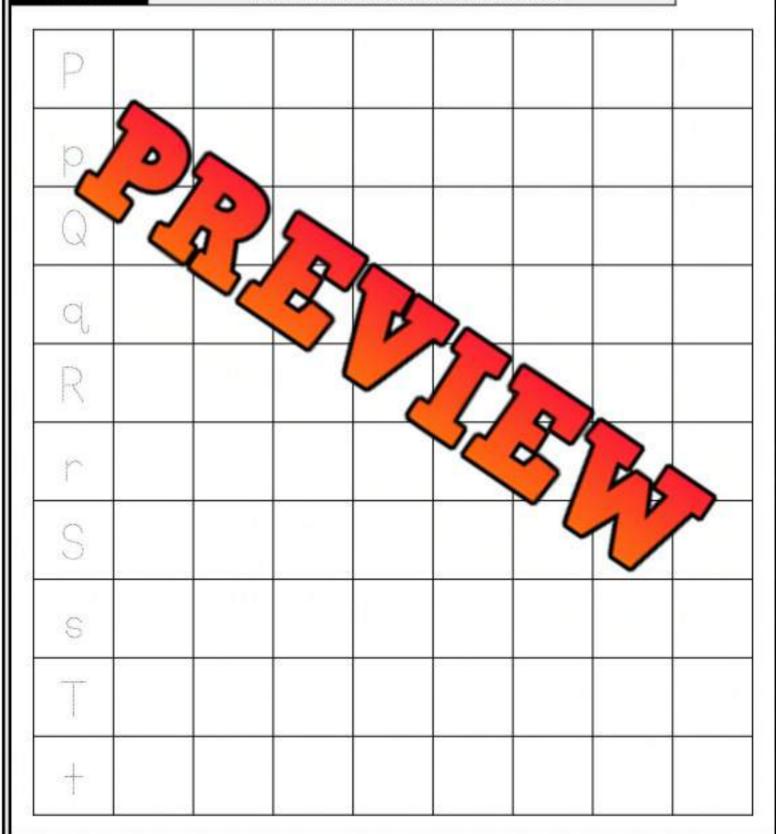
Print the letters in each of the boxes.



#### **Printing Activities**

Practice

Print the letters in each of the boxes.



Curriculum Connection D2.2

#### **Printing Activities**

Practice

Trace the printing sentences and then write them on your own below.

The cat slept.



Birds fly high.



My dog barks loudly.





# Google Slides Lessons Preview





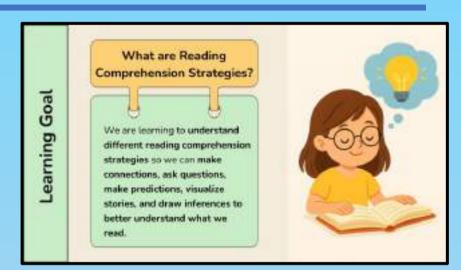


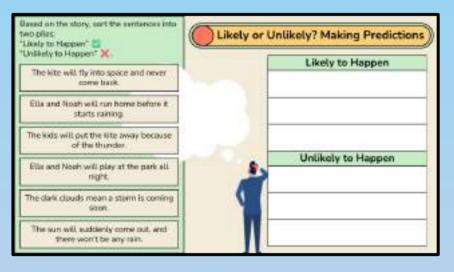
# Ontario Language Curriculum Reading Comprehension - Grade 2

#### **3-Part Lesson Format**

#### Part 1 - Minds On!

- Learning Goals
- Discussion Questions
- Quotes
- And More!





#### Part 2 - Action!

- Writing
- Matching
- Drag and Drop
- Drawing
- And More!

#### Part 3 - Consolidation!

- Exit Cards
- Quizzes
- Reflection
- And More!

Read the story carefully and think about what is happening and what might happen next.

Liam and Sophie woke up corty on Saturday morning and looked outside. Everything was writed Snow covered the trees, the road, and their front yard. "Left's build the biggest snow fort ever!" Sophie said excitedly. They put on their boots. hats, and inflatric and ran outside. Liam redied a huge snowball while Sophie started stacking blocks of snow. Soon, they had a tall, strong fort. Their dog, Max, jumped around in the snow, barking happily. Aust as they finished, big snowflakes started falling again. "Perfect thing?" Liam laughed, it

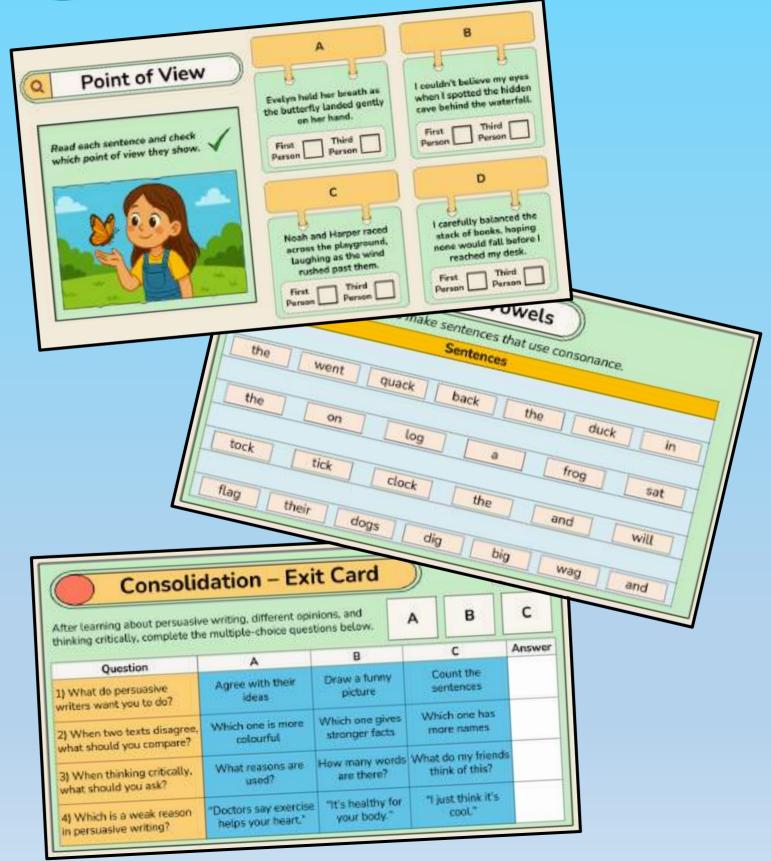
#### Consolidation – The Big Snow Day

#### Questions

- Making Connections Have you ever built a snow fort or played outside in the snow like Liam and Sophie?
- Questioning What questions did you have white you read?
- Visualizing Draw what you see in your mind from the story.
- Prediction What do you think Liam and Sophie might do after finishing their snow fort?
- Inference How do you think Liam and Sophie felt while building the fort?

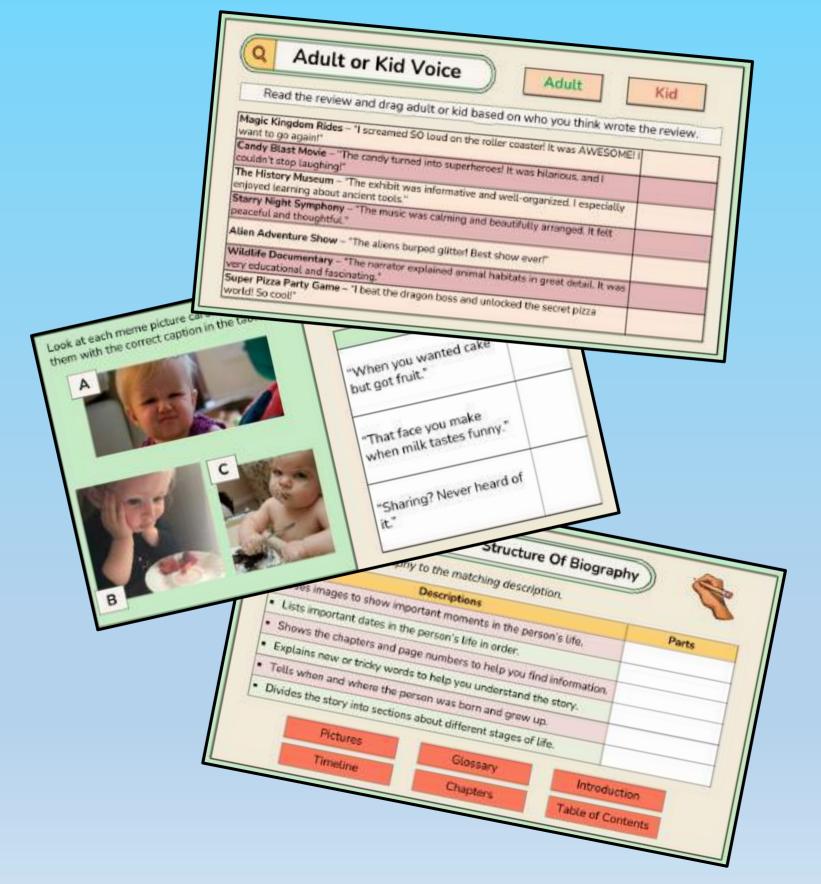


# Ontario Language Curriculum Reading Comprehension - Grade 2





# Ontario Language Curriculum Reading Comprehension – Grade 2







# Workbook Preview





A. Literacy Connections and Applications

Throughout Grade 2, in connection with the learning in strands B to D, students will:



|    | Curriculum Expectations - Overall Expectations                                                                                                                                                                                                                                                                                                                            | Pages                                                     |  |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|--|
| A1 | A1. Transferable Skills                                                                                                                                                                                                                                                                                                                                                   |                                                           |  |
|    | Preview of 130 pages from this product that contains 254 pages total.                                                                                                                                                                                                                                                                                                     |                                                           |  |
| A2 | Demonstrate and apply the knowledge and skills needed to interact safely and responsibly in online environments, use digital and media tools to construct knowledge, and demonstrate learning as critical consumers and creators of media                                                                                                                                 | 128 - 131, 168 - 170                                      |  |
| А3 | A3. Applications, Connections, and Contributions  Apply language and literacy skills in cross-curricular and integrated learning, and demonstrate an understanding of, and make connections to, diverse voices, experiences, perspectives, histories, and contributions, including those of First Nations, Métis, and Inuit individuals, communities, groups, and nations | 46 - 53, 103 - 104,<br>113 - 114, 124 -<br>127, 168 - 170 |  |

#### C1. Knowledge about Texts



|      | Curriculum Expectations - Specific Expectations                                                                                                                                                                                                                                                                          | Pages                                                                             |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| C1.1 | Using Foundational Knowledge and Skills to Comprehend Texts read and comprehend short texts, using knowledge of words, great r. cohesive ties, sentence structures, and background kn                                                                                                                                    | 34 - 38, 42, 71<br>- 73, 79 - 80                                                  |
| C1.2 | ntify a some characteristics of literary and inform their associated genres                                                                                                                                                                                                                                              | 32 - 38, 71 -<br>73, 79 - 84,<br>101 - 104, 116<br>- 119, 122 -<br>127, 158 - 167 |
| C1.3 | Text Patterns identify some text such journal entry, and text es, charts, and icons, associated will explain how they help readers, understand the meaning                                                                                                                                                               | 82 - 84, 101 -<br>104, 140 - 141,<br>143 - 156, 158<br>- 170                      |
| C1.4 | Visual Elements of Texts identify ways in which images, graphics, and create, communicate, and contribute to meaning texts                                                                                                                                                                                               | 97 - 97, 143 -<br>56, 160 - 165                                                   |
| C1.5 | Elements of Style identify some simple elements of style in texts, including volve, word choice, word patterns, and sentence structure, and explain how they help communicate meaning                                                                                                                                    | 88, 135 -<br>137                                                                  |
| C1.6 | Point of View identify the narrator's point of view, including first person or third person, in simple texts, and suggest an alternative point of view to tell the story                                                                                                                                                 | 54 – 57                                                                           |
| C1.7 | Indigenous Context of Various Text Forms read, listen to, and view various forms of texts by diverse First Nations, Métis, and Inuit creators to demonstrate understanding of various aspects of First Nations, Métis, and Inuit histories, cultures, relationships, communities, groups, nations, and lived experiences | 46 - 53, 90 -<br>93, 120 - 121                                                    |

#### C2. Comprehension Strategies

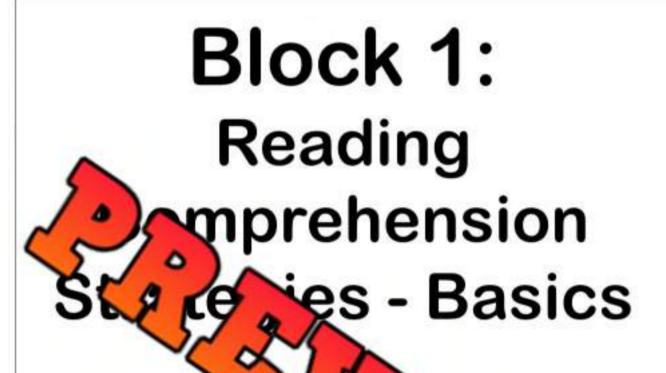


|      | Curriculum Expectations - Specific Expectations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Pages                                                         |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| C2.1 | Prereading: Activating Prior Knowledge activate prior knowledge, including knowledge gained from per all and text experiences, that they can use to make compared and understand the topic and form of new texts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 12 - 13, 22 -<br>23, 27 - 30,<br>116 - 119                    |
| C2.2 | reading by the Purpose for Reading, Listening, and wing identif post angaging with texts, including enjoyme ling in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 12 - 13, 18 -<br>19, 27 - 30,<br>110 - 111                    |
| C2.3 | Monitoring of Under the Market predictions using growtext features, and evidence from the text                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 12 - 13, 16 -<br>17, 22 - 23                                  |
| C2.4 | Monitoring of Understanding: Ongoing thensit use strategies such as rereading, visually and questions, to monitor their understanding of significant to the strategies of the | 12 - 13, 18 -<br>19, 24 - 25,<br>27 - 30, 43 -<br>44, 68 - 69 |
| C2.5 | Monitoring of Understanding: Making Connections identify connections between ideas expressed in simple text their knowledges and lived experiences, the ideas in other familiar texts, and the world around them                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 30                                                            |
| C2.6 | Summarizing: Identifying Relevant Information and Drawing<br>Conclusions<br>identify the main idea in a simple text, and relate important<br>details in sequence                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 12 - 13, 27 -<br>30, 105 - 109                                |
| C2.7 | Reflecting on Learning identify strategies, such as rereading, visualizing, and asking questions, that have helped them comprehend various texts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 24 - 25, 27 -<br>30                                           |

#### C3. Critical Thinking in Literacy

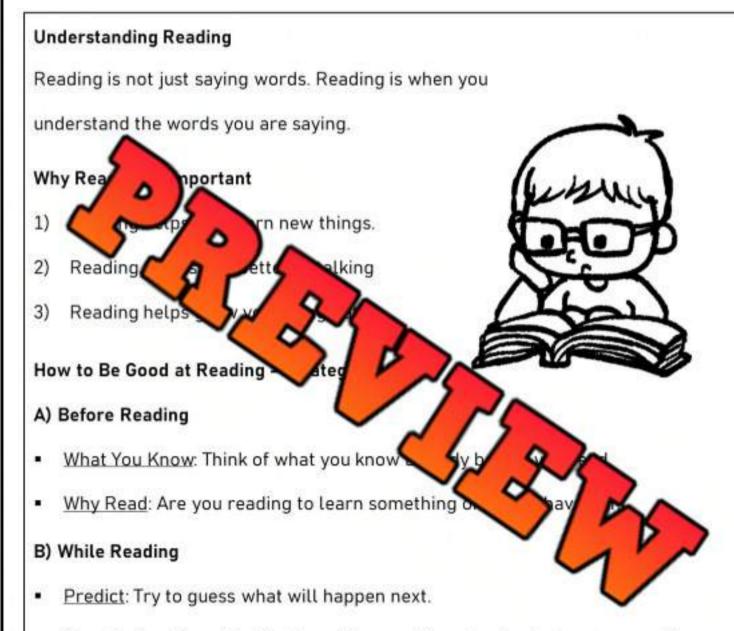


|      | Curriculum Expectations - Specific Expectations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Pages                                               |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|
| C3.1 | Literary Devices identify simple literary devices, including consonance and simile, and describe how they help communicate meaning                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 58 - 64, 122 -<br>127, 138 - 139                    |
| C3.2 | M Inferences  le inferences using stated and implied information  derstand simple texts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 20 - 23, 39 - 41,<br>77 - 78, 112,<br>140 - 141     |
| C3.3 | analyze in ding literary and informational texts, and company and | 65 - 69, 79 - 80,<br>85 - 86, 94 - 99,<br>150 - 152 |
| C3.4 | Analyzing Cultur  identify some cultur  including symbols, languae, at and share ideas about how the meaning                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 112                                                 |
| C3.5 | Perspectives within Texts identify explicit and implicit perspectives could influence an audience                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 41, 74 - 78,<br>133 - 134                           |
| C3.6 | Analysis and Response express personal thoughts and feelings about ideas presented in texts, such as ideas about diversity, inclusion, and accessibility                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 110 - 111                                           |
| C3.7 | Indigenous Contexts identify some ways in which texts created by First Nations, Métis, and Inuit individuals, communities, groups, or nations communicate about historical periods, cultural experiences, and events, and how they relate to current lived experiences                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 90 - 93, 113 -<br>114, 120 - 121,<br>128 - 131      |
| C3.8 | Reflecting on Learning identify thinking skills that have helped them analyze and better understand simple texts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 74 - 78                                             |



- Pre-reading: activate prior knowled purpose of reading.
- <u>During reading</u>: Making and confirming predict questioning, visualizing, and making connections to self, other texts, and to the world.
- After reading: Summarizing the main idea and supporting details, asking questions, and making inferences.

#### **Understanding Reading Comprehension**



- Questioning: Keep thinking by asking questions about what you are reading.
- Make Connections: Connect the story to you, other stories, or the world.

#### C) After Reading

- Retell: Revise the main parts of the story.
- Inference: Look for small clues to understand things that are not said out loud.

Curriculum Connection C2.5

#### **Making Connections**

#### **Making Connections**

Making connections makes reading easier to understand.

- Text-to-Text Connection: Like another book you have read.
- Text-to\_World Connection: About things that happen in the world.
- Text-ts Connection: About your own life and what you know.



Making

waw a line from the example to the type of connection

ters help lost pets.

1) Bella finds

on cee

Text-to-Self

Text-to-Text

Text-to-World

I read a ewspap

Lost pets.

2) Grandma comes to visit for the weekend.

Text-to-Self

This is like the book "Little

Text-to-Text

People travel to see family

Text-to-World

My grandma also comes to visit sometimes.

Jake and his friends build a snowman.

Text-to-Self

Building snowmen is very common during winter.

Text-to-Text

I built a snowman last year.

Text-to-World

I read that it will be snowing a lot this winter.

Curriculum Connection C2.5

#### **Making Connections**

**Making Connections** 

Make connections to the passage below.

Sam the rabbit loved hopping around the pond. One day, he found some shiny berries. His friend, Tina the turtle, was slow to find food. Sam decided to share his berries with Tina. They both enjoyed the yummy treat and felt happy.



Name:

#### Comprehension Practice - Making Connections

#### "Every Drop Counts: The Importance of Saving Water"

Once upon a time, in a small town, lived a young girl named Lily. Lily loved water.

She liked ming, watering plants, and playing with water

balloon ear her

house gettin



Her mom said, "Wo need water. The pond is getting smaller

because we are using too much late

Lily thought hard. "I want to help ave wa Her hat Lily did:

- She turned off the tap while brushing her
- She took shorter showers.
- She used a broom instead of a hose to clean the sidewalk.

When her friends knew what Lily was doing, they started to

save water too. And guess what? The pond started to get bigger again!

Lily was so happy. She learned that saving water helps the whole town, and even the animals that lived in the pond.

Remember, like Lily, you can help too. Every drop counts, and small changes can make a big difference. Let us all save water and take care of our planet!

Curriculum Connection C2.2, C2.4

#### Comprehension Practice - Questioning

#### The Magic of Pulleys: How Elevators Work

#### What is a Pulley?

A pulley is like a special wheel that helps lift things up and down. It uses a rope or a cable. The make it easy to move heavy stuff!

How Illeys?

Elevators have been stoped as top. A strong motor turns this pulley. When the pulley turns, the sor

#### Parts of an Elevator

Here is what you find in an elevator.

- Pulley: The special wheel at the top
- Motor: Makes the pulley turn
- Cable: The strong rope
- Elevator Car: Where people stand

When you press the button, the motor starts turning the pulley. The pulley then moves the cable, and the elevator car goes to the floor you picked.

#### Why Are Pulleys Important?

Pulleys are like magic because they can lift heavy things easily. You can find pulleys in other places too, like in cranes that lift big boxes.

#### What is an Inference?

When you read or listen, your brain takes in new facts. It mixes them with things you already know. This way, you get fresh ideas or make smart guesses.

Example

New Informal Frogs jump really high to catch flies.

Infer ating flies. 2) Jumping high is good for frogs.

Infer

a meren ow by answering the questions.

1) Rachel is collecting deleggs e left all over her house.

What holiday is it?

2) Dad is filling the car with suitcases and si

What is the family doing?

3) The teacher is passing out test papers and sharpened pencil

What is happening in the class?

4) The puddles are turning to ice outside.

What is the weather like?

5) Jenny is brushing her teeth and wearing pajamas.

What time of the day is it?

#### What is an Inference?

Infer

Make 1 inference about each of the sentences below.

- 1) The soccer field is wet, and the sky is cloudy.
- 2) The catelled up on the windowsill, looking outside.
- 3) Lise pitting a carf, and mittens.

Infer

Make infered wha

the images below



The dog is wagging its tail.



The snowman is melting.

Name:

#### Comprehension Practice - Predicting

#### A Day in the Life of Ananya: Experiencing India

Ananya wakes up early in the morning to the sound of birds chirping outside her window. She lives in India, a country with many languages, foods, and traditions.

After ting dressed, Ananya joins her family for breakfast. They eat idli, a soft and de from rice. Ananya loves to dip her

idli in conut ch

"Today is day!" om. Ananya is

excited. She loves going excited the it is full



After the market, Ananya and her family a special spec

Inside, they see statues and light candles. Ana



spices. Ananya helps her mom se

Later, they go to a park where kids are flying kites.



Ananya loves watching the kites dance in the sky. She even gets to fly one!

As the sun sets, Ananya and her family enjoy a dinner of roti and dal, a lentil sauce. Before bed, Ananya thinks about her wonderful day. Ananya loves living in India. Each day is a new adventure, full of things to learn and people to meet.

Curriculum Connection C2.4, C2.7

#### Comprehension Practice - Visualizing

Nairobi, Kenya

September 12, 2023

Dear Sam,

Hi from birnin Kenya, a country in

Africa Int to pout a fun picnic I had here.

We went to a place in lot we saw lions, zebras, and even elephants!

For lunch, we ate something all the same summy food made from

mashed corn. We also had some tas like place of papayas.

After eating, we played some games. We did

war! For dinner we ate nyama choma which is made

Nairobi is a big city with tall buildings, but there are also beauther process ke parks

and gardens.

I hope you can come to Kenya one day. I would love to show you all the fun things we can do here!

Best wishes,

Hazel



#### **Independent Reading - Responses**

Day 1

Fill in the organizer below.



Day 2

Fill in the organizer b

| Name of Book        |  |
|---------------------|--|
| Author              |  |
| Genre               |  |
| Fiction/Non-Fiction |  |

Questioning - Write 3 questions about the text. One before reading, one during, one after.

Before

During

After

## **Independent Reading BINGO**

BINGO

Choose a reading response from a square in the BINGO card.

| В                                                     | 1                                                                           | N                                              | G                                                 | 0                                                                   |
|-------------------------------------------------------|-----------------------------------------------------------------------------|------------------------------------------------|---------------------------------------------------|---------------------------------------------------------------------|
| Draw the chara                                        | Where did the story happen?                                                 | Rate the book<br>out of 5 stars                | Who was your favourite character?                 | Find a new<br>word you<br>learned.<br>Explain what<br>it means.     |
| Tell the<br>beginning of<br>the story                 | fron                                                                        | yo made in                                     | What made you<br>sad in the<br>book?              | What was the problem in the story?                                  |
| Write a funny<br>line from the<br>book.               | Draw<br>something you<br>liked in the<br>book                               | Fre Space                                      | Ma                                                | How did the tory end?                                               |
| Tell a friend<br>about the<br>book in 3<br>sentences  | Find and write<br>down a word<br>from the book<br>that rhymes<br>with 'cat' | Was it a<br>happy or sad<br>story?<br>Explain. | Would you<br>read it again?<br>Why or why<br>not? | no helped<br>solve the<br>problem?                                  |
| Guess what<br>happens next<br>after the book<br>ends. | Write a<br>sentence<br>about your<br>favourite<br>scene                     | What was<br>your<br>favourite<br>part?         | Tell the middle<br>of the story                   | Write how the<br>main<br>character<br>might have<br>felt at the end |



- Voice in letters
- New vocabulary, grammar rules, con sentence structure specific to letters
- Implicit and explicit perspectives in various texts
- Making inferences after reading

Curriculum Connection C1.2, C1.5

## Letters - Voice in Letter Writing

123 Apple Way

Calgary, AB

T1Y 2Z3

Dear Mrs. Swith,

I hope you have to tell you that writing letters is fun! Sometimes we need

to we the town are important letters we write about serious things. Other

times we write the friends or family.

I cannot wait to hear

Best wishes, Emily Davis

789 Sunshine Ave.

Happyville, BC

H2G 4L1

Hi Lucy!

Guess what? We learned to write informal letters at school today. It is like talking to a

friend, but on paper. You can be casual and say anything. You can start with "hi" or

"hey,". It is really simple! I hope you write back so we can have a paper chat.

Love,

Mia

P.S. I cannot wait to see your drawing when you write back! 3

| Name: |  |
|-------|--|
| Name: |  |

#### True or False

#### Is the statement true or false?

| 1) You can add a P.S. after you have finished your letter. | True | False |
|------------------------------------------------------------|------|-------|
| 2) The letter from Calgary talks about formal letters.     | True | False |
| 3) Emily Davis cannot wait to hear back from Lucy.         | True | False |
| 4) The letter from Happyville discusses formal letters.    | True | False |
| 5) Mia ask to send a drawing when she writes back.         | True | False |

#### Que

### the questions below.

- 1) Voice in wyou sound, like talking to a friend or a teacher. Which letter type more to sice?
- 2) What voice would you use the funny, serious, fact-based, bossy, cut the literal serious, or angry.

Grandparent

Pen Pal

Cousin

School Principal

Brother/Sister

City Mayor

3) Why do we write letters?

## Email Writing – Linking Words

Linking words are words that make sentences and ideas connect. They help us understand what we read. They can be conjunctions, pronouns, or transition words. Linking words make our writing easy to follow.



- Conjunctions joining words
- replace people and things (nouns) so we don't repeat ourselves
- words that say what happens next

|     | ıncti 🔷 ) | Pro            | nouns | Transitio | n Words |
|-----|-----------|----------------|-------|-----------|---------|
| And | COL       | 5              | They  | First     | Also    |
| But | B         | 9/             | We    | Then      | Finally |
| So  | Yet       | ₩ <sub>T</sub> | You   | However   | Next    |

Instructions

Name:

Circle the linking

ils below.

Subject: Meeting Tomorrow

Hi Class.

I hope you are well. We meet

tomorrow at 10 am. Please bring your

art. After that, we will chat about

going to the park next week.

See you soon,

Mrs. Howard

What voice was used in this email?

Formal Informal

Recipe! Hi Frien

I tried a new cook

mix stuff. Second, you b

you eat them with friends and family.

They taste so good! Want some?

Bye!

Sara

What voice was used in this email?

Informal Formal

## Linking Words - Sequencing

Instructions

Circle the transition words in the sequences below. Then write all the transition words below.







First, get a pot.

ayer

1

After that, fill the pot with soil and plant the seed.

Then, cover the seed with a thin layer of soil.



Next, water the seedling.



After that, put the pot in the sun. Last, care for the plant and wait for it to grow.

Finally, the plant is grown.

## **Letter Writing - Sentence Structure**

- Greeting Line: Start with Dear \_\_\_\_\_\_.
- Opening: Reason for writing Example: Thanks for inviting me to the zoo.
- Body. Your main ideas Example: I had a great time. I enjoyed the lions.
- 4) Ask a Question: Example: Where should we go next?
- 5) Closif thanks Example: Thanks again for the invite!
- 6) Sig Sincerely," and your name.



e have a reading corner?

ke our school fun.

Instructions

group and circle the signature. Then, answer the

Dear Principal Jordan,

I hope you are well. I am Jenn fro

Reading corners are nice because kids an read

Can you make a reading corner, please? It won

Thank you for your time.

Sincerely,

Jennifer

- 1) Is a formal or informal voice used?
- 2) What linking words were used?
- 3) How did Jennifer close the email.

© Super Simple Sheets

Name: 39 Curriculum Connection C3.2, C3.5

## **Letter Writing – Inferences**

Dear Class,

I hope you're all having a good day. I wanted to write you this letter to tell you something important. In our office, we use computers a lot! We also talk to people on the phone to help them. We wear special clothes called suits, and we even have a big meeting.

real because Mr. Smith is always thinking

really hard in kt kitchen.

I can't wall

Best wishes,

Mrs. Johnson



#### Inferences

Answer the question below

kin ences

| 1) | Why does Mrs. Johnson wear a suit?              | ~ ~~                  | s her work<br>clothes |
|----|-------------------------------------------------|-----------------------|-----------------------|
| 2) | What does Mr. Smith do in his office?           | Cooks                 |                       |
| 3) | Why do they have to be quiet near the kitchen?  | Mr. Smith is thinking | ere's a baby          |
| 4) | What is likely happening in the meeting room?   | Eating                | Meetings              |
| 5) | Why does Mrs. Johnson use a computer?           | To play games         | For work              |
| 6) | What does Mr. Smith probably do?                | Make decisions        | He is a cook          |
| 7) | Do you think Mrs. Johnson is having a good day? | Yes                   | No                    |

Curriculum Connection C3.2, C3.5

## **Letter Writing - Inferences**

Dear Aunt Julia,

I hope you are well. It is busy at our beach house. The sun is shoot, so it is perfect for swimming. Dad and



Mom is making hooth ses bananas and strawberries. They are so tasty. I take one to our for Mr. and he gives us fresh lemons.

Guess what? The town is making a manager of the putting in a climbing wall and a seesaw. I cannot wait to play the



I am in a painting class. We see by colours. It is really fun and they say ar od for you.

I have to go. Dad and I are going to swim now. Please say hi to Uncle Mark.

Love,

Hannah

# Block 3: Narratives

## **Focus**

- Include cultive for Indigenous story telling, songs
- Identify narrators' point view is third person
- Indigenous Storywork
  - Indigenous Storywork is built of principles of respect, responsibility rereverence, holism, interrelatedness, and
  - Read and listen to stories from First Nations, Metis, and Inuit creators.
- Literary devices Similes and Consonance
- Sequencing the events of multiple plots in a story, explaining the cause and effect

Curriculum Connection A3, C1.7

## What is Indigenous Storywork?

#### What Is Indigenous Storywork?

Indigenous Storywork is a special way to share stories. It comes from First

Nations, Metis, and Inuit people. It is more than a story. It teaches good lessons and

keeps tra

The Sigenous Storywork

There are several in the stories

- Respect: Being ang
- Responsibility: Doing
- Reciprocity: Share and take turn
- Reverence: Treat things as special.
- Holism: Understand the whole story.
- Interrelatedness: Know how things connect.
- Synergy: Work together to make it better.

#### Why Is This Good?

These stories help us be good to the earth, animals, and people.

#### How Do We Learn It?

We can listen to these stories at events, family times, or read them in books at school.

#### True or False

#### Is the statement true or false?

| 1) Indigenous Storywork comes only from First Nations. | True | False |
|--------------------------------------------------------|------|-------|
| 2) The stories teach bad lessons.                      | True | False |
| 3) There are seven big ideas in Indigenous Storywork.  | True | False |
| 4) Reciprocity means to be rude.                       | True | False |
| 5) You can only learn Indigenous Storywork in school.  | True | False |

Questi

## Answer the questions below.

1) Rerewarag write what Indigenous Storytelling is.

2) What 7 principles are taught in Industry

Visualize

Draw a scene where an Indigenous elder is tell gathering and kids are listening.

mily

## The Caring Friendship of Turtle and Squirrel

48

Long ago, in a forest, lived Turtle and Squirrel. They were good friends. One day, they found a small tree that was very sick.

"Let belp it," said Turtle. "If we do, it will grow strong and fru said Turtle. "If we do, it will grow strong and fru said Turtle."



So, they swat tree every day. Turtle used his strong legs to bring water from the to sel us tiny paws to dig and make the soil loose.



We a passe of the total better and started to grow. It became and fruits.

Other animals came to be aid to the Turtle and Squirrel."

Turtle and Squirrel smiled. They felt good inside. "You see," sale ortle. "When we help one, we help all." Squirrel nodded. "We are all connected, like a big family."

They learned that taking care of the tree was their responsibility. They also learned to respect all living things because everything is linked. They were happy and proud. And the tree was happy, too.

## The Dance of the Sun, Moon, and Stars

52

In a sky village, Sun, Moon, and Star were friends. They always shone alone and never together. People in the world below were sad. "It is either too dark or too bright," the said.

One of Cloud told them, "Your lights are all specific timey on better. Work together!"

Moon, and Star talked. "Let us shine together in the sky perfect!" said Sun.

Moon "A critical stand how we are all linked in making the six autiful the sid. Sun shone brightly in the day.

Moon glowed softly at night, and Star twinkled in be

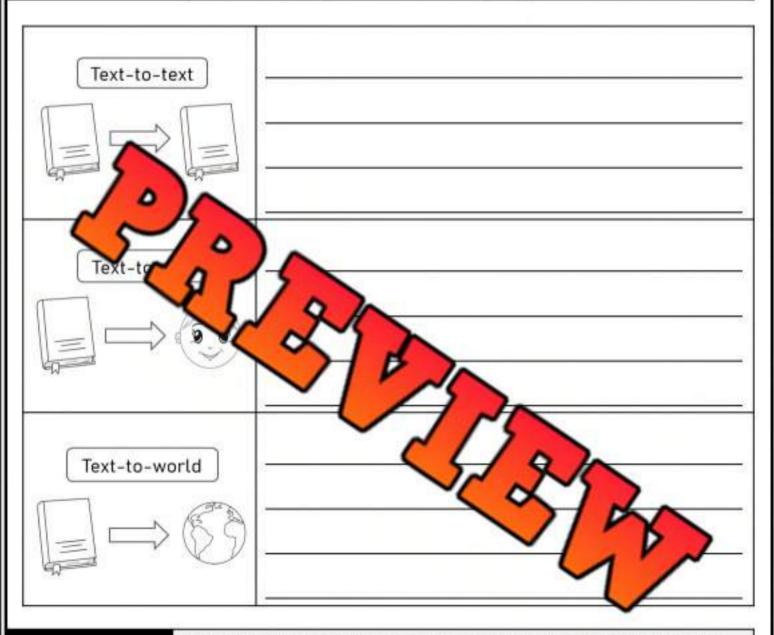
Now, the sky had day, twilight, and night. People were happy. The friends learned that by working together, they made something better and more whole.

Elder Cloud smiled, "You see, everything is linked. You worked together and made the sky perfect for everyone."

Sun, Moon, and Star now knew the power of synergy, holism, and interrelatedness. And they all shone happier than ever.

#### Make Connections

Stories like this one often teach us lessons we can use in our lives. How can you relate this story to your own life?



#### Storywork Traits

Match how these indigenous story work traits were taught in the story.

Synergy

Everything in the sky is linked

Holism

☐ Looking at all the parts of the sky

Interrelatedness

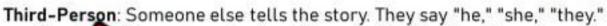
Shining together to make the sky beautiful

## Narrator's Point of View

Narrator's point of view means who tells the story. There are two main kinds:

First-Person: A person in the story talks. They say "I" and "we."

Example: "I see a dog." or "We went to the store."



Examples a sees a dog." or "They went to the store."



Instruc

sentences and decide which point of view is being used.

| 1) We went to a d h icnic.                    | First  | Third |
|-----------------------------------------------|--------|-------|
| 2) She danced acrossed                        | First  | Third |
| 3) I baked cookies for the                    | First  | Third |
| 4) She painted with bright, fun colou         | First  | Third |
| 5) I found my lost, favourite toy.            |        | Third |
| 6) We cheered when our team won.              |        | Third |
| 7) Benny shot the puck, and it went in! Goal! | Tres D |       |
| 8) He read the book all night.                | Fil    | Md    |

**Book Hunt** 

Look in your classroom for books written in different points of view.

| Point of View |
|---------------|
|               |
|               |
|               |
|               |
|               |
|               |

## Narrator's Point of View - Who Said This?

#### Instructions

Write the letter from the sentences under the correct picture. Is the sentence written in first or third person?

- A) They are playing soccer.
- B) We went to the park today.
- C) Alia is doing her homework.

- D) I want se kids to get back to c
- E) I love chewing a bone.
- F) I am baking a cake for the kids.







First Third

First

Third







First Third

First Third

First Third

Curriculum Connection C1.6

## The Bike Ride - Different Points of View

#### First-Person

Hi, I'm Tim! Today was a sunny day, so I decided to ride my bike. I felt so happy as I pedaled down the street. The wind felt amazing as it blew through my hair. "This is the best of the lest of the

running bround "W f woof!" the dog barked as I rode by. I giggled and waved at the dog

Finally, I turned my hand hack home. I couldn't wait to tell my mom and dad all about my run right he couldn't wait to tell ffy dog I saw.

#### Third-Person

Tim was feeling great because it was a sunny day. He decided to go for a bike ride. As he pedaled down the street, the foreign his hair, making him very happy. "What a wonderful day," he thought to himself.

During his ride, Tim heard some barking. He looked to the side and saw a big, fluffy dog in a yard. The dog seemed to be saying, "Woof, woof!" as he rode past.

Tim couldn't help but laugh and wave at the playful dog.

After his adventure, Tim rode back home, eager to share his fun experience and the story of the fluffy dog with his parents.

### Questions

#### Answer the questions below.

1) Which story did you enjoy the most: first-person or third-person? Explain your choice.

2) Summarize the one sentence

of vents that happened in the story. Write 4 events in

2)

1)

\_

3)

4)

Inferences

Circle all the personality traits which you think Alex has.

Playful

Creative

Adventurous

Energetic

Funny

Wise

Friendly

Rude

Loving

Hardworking

Brave

Caring

Organized

Dedicated

Helpful

Curriculum Connection C3.1

## Simile

A **simile** is when we say something is like something else. We use the words "like" or "as." It makes our talking and writing fun. Here are some examples:

- The dog is as fast as a race car.
- The castes like a rainbow.
- Her
   A second a teddy bear.





Think

read the un line examples of similes. Then write 4 of them below.

Once upon a time, To a twas as busy as a beehive. He loved his trains, which glided on the strains, which glided on the strains, which glided on the strains as a wink, zoomed into his room. To a py a sam watching it.

Soon, clouds as black as coal gathered the skinn in thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum. "Oh no, my window is open!" he thunder that sounded like a drum is open!" he thunder that sounded like a drum is open!" he thunder that so the thunder that

Raindrops fell like soft pillows. Indoors, Tom felt as cozykit

After the rain, the sky turned clear, like a glass window. Tom's new friend—the bird decided to stay!

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Curriculum Connection C3.1

## Scavenger Hunt

## Find books that have examples of similes.

| Book Name                               | Example – Describe or quote the example. |
|-----------------------------------------|------------------------------------------|
| "Crazy Like a Fox"                      | Crazy like a fox.                        |
| "My Dog is As Smelly as<br>Dirty Socks" | Smelly as dirty socks.                   |
|                                         |                                          |
| ~ ° )                                   |                                          |
| 500                                     |                                          |
| ~ (                                     |                                          |
|                                         |                                          |
|                                         |                                          |

Matching

Match the words in Column A who a simile.

wor

B that makes

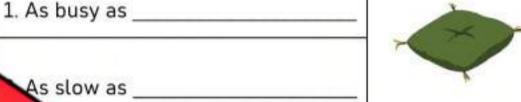
| Column A     | Column B  |
|--------------|-----------|
| As fast as   | a clown   |
| As loud as   | fire      |
| As bright as | a drum    |
| As hot as    | a cheetah |
| As funny as  | a star    |

## Simile

Instructions

Complete these similes with the help of hints from the pictures.











As brave as





7. As light as \_\_\_\_\_



8. As cold as \_\_\_\_\_



9. As big as \_\_\_\_\_



10. As soft as \_\_\_\_\_



## **Selfie Similes**

61

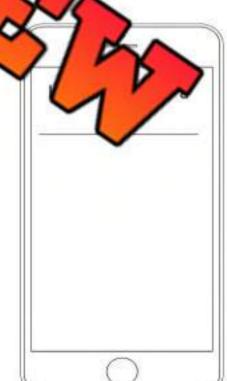
Instructions

Complete the simile and draw yourself in a way that shows what the simile says.









## Consonance

Consonance is when the same ending sound repeats in words that are close in a sentence. This makes the words sound catchy. Writers like to use it.

- A big, pink pig.
- A fall from a tall wall.
- She li op on top.
- A.fa



Think

Read t

Ind examples of consonance. Write 4 of them below.

Cole had a big, red back so to kip ainst the tall, stall wall. "Kick, kick, tick-tock," the ball went back for the control one day, Cole saw a duck near a small ond. "Q queen pack time," said the duck. Cole had a pack of crackers in his sack. It is a crackers. "Thanks, Cole," quacked the duck. "You make snack the limit of the functione!"

And so, Cole felt glad. His day had been filled with kicks, quack the limit of the function of the control of the c

| Name:   |  |  |
|---------|--|--|
| Name:   |  |  |
| INCHIE. |  |  |

Curriculum Connection C3.1

## Consonance

#### Scavenger Hunt

Find books that have examples of consonance.

| Goodnight light and the red balloon.  Brown bear brown bear |
|-------------------------------------------------------------|
| Brown bear brown bear                                       |
|                                                             |
|                                                             |
|                                                             |
|                                                             |

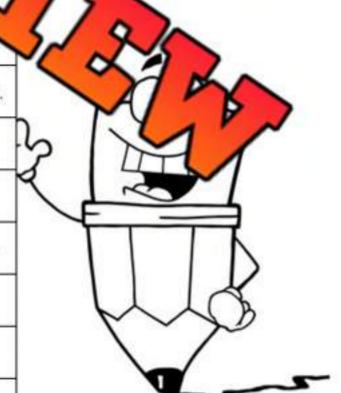
#### Instructions

Underline the words

low co

in the given examples.

- 1) The black cat sat on the mat.
- 2) The big, brown dog dug deep in the ground.
- 3) In his neat, red bed, Ted read.
- 4) She will still fill the pail.
- 5) The pig is big, round, and found in the mud.
- 6) He sat on his flat hat.
- Dad will grill the fish and fill our dish.
- 8) The duck is stuck in the muck.



Curriculum Connection C3.1

## Simile & Consonance

Instructions

Draw what you visualize while reading each sentence and circle whether it is a simile or consonance



Simile Consonance

The dog barked as loud as a siren.

She se ashell

Simile

Consonance

he cake tasted as et as sugar.



Simile Consonance

The black cat sat on a mat. Simile

Consonance

The snowflakes were as soft as feathers. Simile

Consonance

Pink pigs danced a jig.

Curriculum Connection C3.3

## Sequencing the Plot of a Story

Sequencing is putting story events in order. It helps you know what happens first, what comes next, and what is last. It makes the story easy to understand.

Read

Read the story below, trying to put the events in order.



F) Ben closed his eyes in his cozy cave. He began his winter sleep.

Sequence

Write the order of the story using the letters for each paragraph.

## Narrative Writing - Cause and Effect

In stories, "cause and effect" means one thing makes another thing happen.

- Cause: It rains. Effect: You use an umbrella.
- Cause: You run. Effect: You get tired.



Think

Is the underlined part of the sentence the cause or the effect?

es fall. Cause Effect 2) The bell rin Cause Effect 3) They run fast and wit Cause Effect 4) The sun rises and birds start sing Effect Cause 5) He slips and falls down. Effect ause Effect The door creaks and the dog barks.

Write

Write either the cause or effect that completes

below.

| Cause                 | Effect |  |
|-----------------------|--------|--|
| The sun is out,       |        |  |
| I watered the plants, |        |  |
| I ran a race today,   |        |  |
| He fell off his bike, |        |  |

Name:

## The Rainbow Connection

## The Rainbow: Timmy's Colourful Discovery

Dark clouds covered the sky and rain started to fall. The grass and flowers got a nice drink, and they perked up. Timmy felt a bit down and went inside, but then the sun came he sky lit up, and a bright rainbow appeared,

maki \_\_\_\_fi

"Mom, why does now bow by you colours?" Timmy asked. His mom said,

"Sunlight goes through on and rainbow. The raindrops break the light into different colours." The ny feet of a company to learn this.



Next day, Timm, his wing to school.

He showed it to his frie aid the sun

shines and it is raining, a rainbow

The raindrops change the sun's light into a bunch of colours." His friends felt very interested and thanked Timmy for telling them.

Now, Timmy always feels excited when it rains, and the sun is out. He knows sunlight plus rain equals a rainbow. This makes him feel joy and curiosity, and he loves to share what he knows about rainbows.



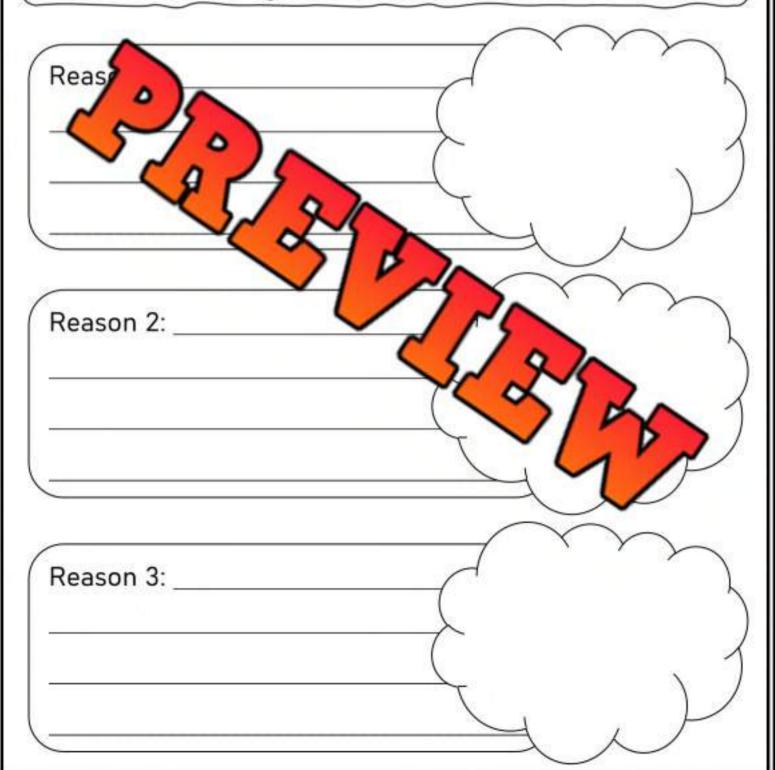
tence structure

- ✓ Vocabulary, grammar, in persuasive texts
- Critical thinking skills for underst texts
- Diversity, inclusion, and accessibility themes in persuasive writing
- ✓ Making inferences after reading
- ✓ Reading Comprehension Strategy: Inferencing

## Persuasive Writing - Can You Convince Us?

73

Let's pretend you have decided to live on the moon. To convince us, write three reasons why you have decided to do this. Draw what you visualized while writing each reason.



Curriculum Connection C3.5, C3.8

## Persuasive Writing - Different Opinions

### Tablets in class improve learning!

Studies show that when students use tablets, they learn more.



They let you look at books and lessons right away. Every kid can

learn in two way using a tablet. Students in schools where there is a tablet

for each ter on tests.

#### Tablets in cla

Tablets in class at fu

ke it hard to talk and



laugh with friends and tea fee hen everyone is

just looking at a screen. We don't was classy the super quiet and boring!

I don't like it when we are all on tablets!

#### Think Critically

Answer the questions below

| 1) Which text | has more | facts? |
|---------------|----------|--------|
|---------------|----------|--------|

First One

Second O

2) Which text has just emotional, personal opinion?

First One

Second One

3) Which text is more persuasive? Explain your opinion.

## Persuasive Writing - Thinking Critically

Dear Class,

Hi! It's me, Jen, the unicorn lover! Guess what? I think we should all have unicorns in our classroom! Yup, real, live unicorns!

First of all, unicorns are great at math. If we had one, we would all get better great Also, unicorns can make rainbows, and rainbows make everyone happy.

field trips with avin be room!

Let's tell her lassroom unicorn!

It will make school

Your friend,

Think Critically

Jen



a) Who wrote this? Are they biased?

b) Below are Jen's arguments. Circle the arguments that are true and cross out the ones that are made up.

Jen is a unicorn lover.

2) Unicorns are great at math.

Having a unicorn would make everyone get better grades.

4) Unicorns can fly.

corns can fly? That means we could go on super cool

With a unicorn, the class could go on field trips without leaving the room.

6) Rainbows make everyone happy.

## Inferences - Persuasive Writing Advertisement

Hey Kids, I am Lucy! Let us Talk About Making Your Own Garden! 🔭 🚇



Looking for something fun? How about creating a mini garden in the classroom!

#### Why Gard Are Fantastic

- Gardens teach us about plants, soil, and bugs! 📆
- your own fruits and veggies to eat. 👂 📵
- Save the od for the Earth.

#### What Students Say

- 9 out of 10 kids enjoy planting se
- 8 out of 10 say it is more fun than just read
- Everyone I asked wants to show their gards

#### Think of the Lessons!

When you are involved in a garden, you are learning about science, nutrition, and art all at the same time!

#### Smart Choice

Creating a garden is an exciting project. It makes learning fun and gives you a reason to be proud. So, let's get planting and make our classroom garden awesome! 罗袋

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Curriculum Connection C3.2, C3.5, C3.8

Inferences

Circle the inference from the sentences below

#### 8 out of 10 say it is more fun than just reading about plants!

Most kids find planting more fun than reading.

Kids like reading more than planting

## Everyone wants to show their garden to family and friends!

Every king and an amount of their garden with loved ones.

All the gardens.

## 9 out of 10 kids antij

Kids like doing hands of

9 out of 10 kids like to plant se

Draw

Design a layout for your classroom g you like to grow?

What vegetables would

Curriculum Connection C1.1, C1.2, C3.3

## Cohesive Ties in Persuasive Writing - Transition Words

Cohesive ties are like word glue. They make our sentences and stories connect.

Transition words are a type of cohesive tie that help us move from one idea to another easily. Words like "first," "but," "so," and "last" make it simple to know what com

Inst: ircle the transition words in the text.

### Making Lemona ng S iguids

First, let us get excited to king let lt is not just tasty but also, a fun way to understand mit as a wids. First, gather your lemons, sugar, and water. These are ur in lets.



Next, squeeze the lemons to get lemon juice.



Then, it is time for sugar, which is a so mix sugar with your lemon juice, you are blend solid with a liquid. Stir them really well!

Last, do not forget the water! Pour it in and give it another good stir.

Now, you have delicious lemonade and you have also learned a neat science lesson about mixing solids and liquids. Making lemonade is not only yummy, but it is also a smart way to learn!



Then

\_\_\_\_\_, squeeze the lemons to get lemon juice.



- ✓ Prereading what is the purpose
- ✓ Text features of procedural writing
- ✓ Visual aids used in procedural writing
- ✓ How to craft traditional Indigenous objects
- Comparing procedural texts which is easier to understand?

## What is Procedural Writing?

### What is Procedural Writing?

Procedural writing helps us learn how to do something. It is

like a recipe that tells us the steps to make a cake or a craft.

### Features edural Writing:

what we will learn to do.



Steps: These direction tart at step one and go in order. Steps

have numbers like 1,

Ending: Sometimes, there are ex

Example: Making a Paper Airplane

How to Make a Paper

Materials: One sheet of paper

### Steps:

- Pick a piece of paper.
- 2) Fold it in half.
- 3) Make two more folds to shape the wings.
- 4) Make sure the wings are even.

Yay! Your paper airplane is done! Share it with a friend so they can make it too.



help you.

## Prereading

Before reading, answer the questions below.

83

Before reading, decide why you are reading this. Are you reading for fun or information?

Ma Connections een instructions before? When do you get instruction of read them?

Order

Order the steps below from the first step paper plane (1 – 5). las pati a

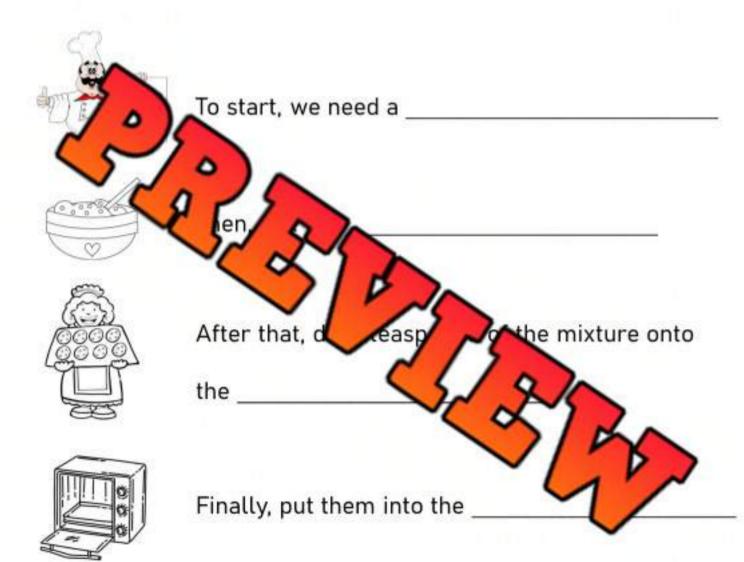
| Order | Steps                                   |  |
|-------|-----------------------------------------|--|
|       | Make two more folds to shape the wings. |  |
|       | Pick a piece of paper.                  |  |
|       | Make sure the wings are even.           |  |
|       | Fold it in half.                        |  |
|       | Gather your materials.                  |  |

Curriculum Connection C1.2, C1.3

## **Procedural Writing – How To Make Cookies**

Instructions

Fill in the steps below to complete the cookie recipe. Choose from the given words.





Enjoy the \_\_\_\_\_

Oven Cookies Recipe
Pan Ingredients

# **How To – Ordering Steps**

Examine

Number the steps for making a paper snowflake. Then trace and colour the snowflake below.

| Order     | Information                                          |
|-----------|------------------------------------------------------|
|           | terials:                                             |
| ~/        | ite paper                                            |
|           |                                                      |
|           | Us aw lines and shapes on the folded paper.          |
|           | You hape!                                            |
|           | M Raper Snowflake                                    |
|           | Cut along the lines ou constant seems.               |
|           | Fold your triangle in half gain to e a Ver triangle. |
|           | Carefully unfold the paper.                          |
|           | Fold the paper in half to make a trian               |
|           |                                                      |
| -         | silo s                                               |
| , '       | 30 10 m                                              |
| 1         | (例の)((の))と                                           |
| . = = :   |                                                      |
| - : : : : |                                                      |
| : 77      | SALVALLE SALVALLES                                   |
| 17.       | 20 1/2/2/10 P                                        |
| ,         |                                                      |

Curriculum Connection C3.3

# Recipes - Ordering Steps

86

Examine

The information in the procedural writing is in the wrong order. Number what should come first, second, third, and so on (1 - 12)

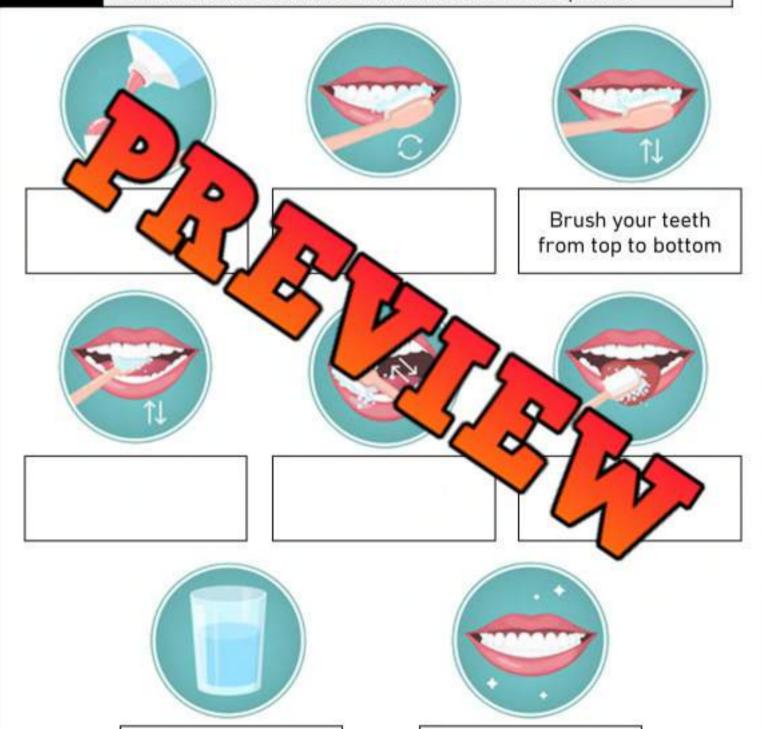


| Order | Information                                                                                                                                    |  |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 5     | Out paper liners in a cupcake pan.                                                                                                             |  |
| /     | Cupcakes: Yum!                                                                                                                                 |  |
| 5     | Pr oven to 375°F (190°C).                                                                                                                      |  |
|       | le eg time.                                                                                                                                    |  |
|       | Ingream                                                                                                                                        |  |
|       | > 1 cup of                                                                                                                                     |  |
|       | > 1/2 cup of butter                                                                                                                            |  |
|       | > 2 eggs                                                                                                                                       |  |
|       | > 1 1/2 cups of all-purpose                                                                                                                    |  |
|       | > 1 3/4 teaspoons of baking powd                                                                                                               |  |
|       | > 1/2 cup of milk                                                                                                                              |  |
|       | In a bowl, mix the sugar and butter together unt                                                                                               |  |
|       | Add the flour mix to the butter mix and stir well.  Put the pan in the oven and bake for 20 to 25 minutes.  Add the milk and mix until smooth. |  |
|       |                                                                                                                                                |  |
|       |                                                                                                                                                |  |
|       | Fill the cupcake liners with the batter.                                                                                                       |  |
|       | In another bowl, mix the flour and baking powder.                                                                                              |  |
|       | Great job! You've made simple cupcakes. Let them cool and then enjoy!                                                                          |  |

## Graphics in Procedural Writing - Handwashing

Label

Pictures in procedural texts are important because they help us understand what to do. Write instructions below each picture.



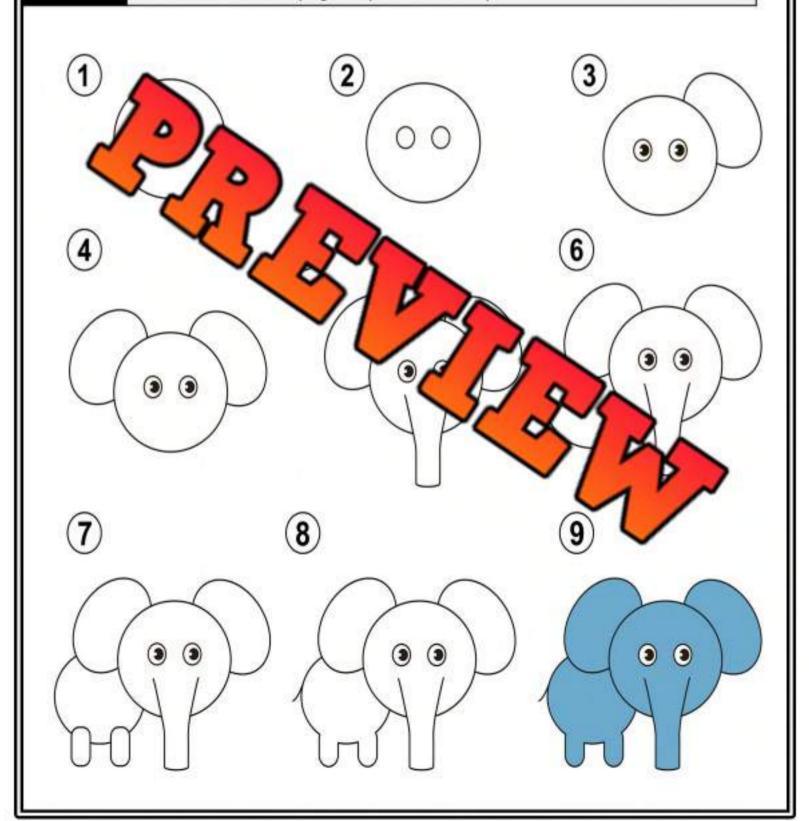
Rinse your teeth with water

Curriculum Connection C1.4

## **Graphics in Procedural Writing - Drawing**

Label

The pictures below are numbered, showing the steps to draw a house. On the back of this page, explain each step.



Curriculum Connection C1.4

Label

Describe what to do at each step

| Step | Instruction    |
|------|----------------|
| 1    | Draw a circle. |
| 2    |                |
| 3    | 500            |
| 4    | 25/29          |
| 5    |                |
| 6    |                |
| 7    |                |
| 8    |                |
| 9    |                |

Curriculum Connection C1.4, C1.7, C3.7

# Following Instructions - Drawing an Igloo

90

Draw

Follow the procedural text below to draw an igloo

| Title        | Drawing an Igloo: A Fun Art Adventure!                                                                                          |
|--------------|---------------------------------------------------------------------------------------------------------------------------------|
| Materi       | - A blank sheet of paper<br>- A pencil<br>Eraser<br>r vons or markers (optional)                                                |
| Introduction | special home made of snow. Indigenous people in et uit, make igloos to stay warm in the cold winter. eep p                      |
| Step 1       | Start of the iglo                                                                                                               |
| Step 2       | Draw a smaller half-side one to show the snow blocks.                                                                           |
| Step 3       | Add a rectangle at the botto our this is the door!                                                                              |
| Step 4       | Inside your igloo, draw small blocks to ha ha now                                                                               |
| Step 5       | Now draw the ground. Make a line under your it sits on the snow.                                                                |
| Step 6       | You can draw a little Inuit person or a sled dog near the igloo if you like!                                                    |
| Step 7       | Use your crayons or markers to colour your igloo. You can use blue or grey to show how cold it is.                              |
| Finish       | Great job! You have drawn an igloo. Now you know how important they are for some people in Canada and how to draw one yourself! |

# Following Instructions – Drawing an Igloo

91

Draw

Draw the igloo below



Curriculum Connection C1.4, C3.3

## Comparing Instructions - Making Hot Chocolate

Compare

Read both instructions. Which is easier to understand?

| Step 1 | Add sugar                   |  |
|--------|-----------------------------|--|
| Step 2 | Add cocoa                   |  |
| Step 3 | Add a little splash of milk |  |
| Step 4 | gether                      |  |
| Step 5 | maining milk                |  |
| Ste    | ye for 3-5 minutes          |  |
| Step 7 | Agrandow                    |  |
| Step 8 | Enjoy                       |  |

# HOW TO MAKE





**ADD SUGAR** 



ADD COCOA



ADD A LITTLE SPLASH OF MILK





STIR WITH REMAINING MILK



POP IN MICROWAVE



ADD MARSHMALLOWS



ENJOY!



- ✓ Text features like headings, a charts
- ✓ Diversity, inclusion, and accessibility to ne
- ✓ Making inferences after reading
- ✓ Read reports written by indigenous groups that share their history

icons, and

✓ Reading Comprehension Strategy: Summarizing

Curriculum Connection A3, C1.2, C1.3

## Comprehension – Text Features in Reports



- Rice cakes
- Sweet treats

### Dragon Dance

The dragon dance is very exciting! People dress up like a big, long dragon and dance in the streets. It is good luck to see the dragon dance. People in China look forward to it all year! 🅭 🕥

# **Activity – Summarizing Reports**

Objective

What are we learning more about?

To summarize a 4-part report, understand the main ideas, and work together as a team.



Instru

complete the activity?

- Pick Parts: Every kid chooses on the read.
- Read and Tell: Read your part. Write down the first form tences.
- 4) Share Ideas: Take turns telling your main idea to the team.
- What Is The Big Idea?: Put all the main ideas together for one big idea. Write it down.
- 6) <u>Talk</u>: Discuss how each idea helped you understand the whole story. Find any surprises? Did this make the story clearer?

Curriculum Connection A1, C2.6

# **Activity - Summarizing Reports**

Instructions

Cut out the sections of the report below

1)

### What is Thanksgiving?

Thanksgiving is a special day when people say "thank you" for all the good things in their live to families gather to eat a big meal together. It's a day to feel happy thanks

### The Big Meal

One of the best parts of saving od! Families eat turkey, mashed potatoes, and pie. Some familional potatoes, and pie. Some familional potatoes are turkey, mashed their grandparents.

3)

### Special Traditions

games on TV. Others might go for a walk or play games. Some what they are thankful for.

4)

#### The Harvest

Thanksgiving started as a harvest festival. Long ago, people would gather the crops

I like corn and pumpkins. They said "thank you" for the food that would help them

I through the winter. Each part of Thanksgiving makes the day very special. The food,

I the traditions, and the history all come together for a day of giving thanks.

## **Summarizing Practice**

A summary is a short way to tell a big story. It tells you what the story is mostly about and some small things that help you get it. When you make a summary, you think about what really matters in the story and say it in a yeary that you understand!



Summe: Summe sain idea of the text. Then number the details in order from

Diversity in school like a Fach colour is different but all are special.

Kids come from din to like

what makes us special. The us us and helps us learn!

Main Idea

Kids in schools come from differences.

When everyone plays together, we lead Diversity in schools is compared to a rainbo

Some people worry about being different. But we are all different in the way. You might speak a different language or have two moms or dads. When we celebrate diversity, we know that being different is cool. In this school, everyone is liked just the way they are.

Main Idea

Some people speak different languages.

Some people are worried about being different.

Being different is cool.

## **Summarizing Practice**

Summarize

Write a summary of the passage. Start with the main idea, then add the supporting details. Then draw what you pictured.



 The sunflower is a tall plant with a big, yellow flower on top. It likes to face the sun and tots of light to grow. Sunflowers can give us seeds to eat.



2) The library is a quiet place full of books. You can bo

Curriculum Connection C3.2, C3.4

# Inferencing Practice

Inference

Read the short reports written by Indigenous people in Canada. Then make an inference based on what you read.

#### What are Totem Poles?

Hi, I am Totem poles are tall wooden carvings. They tell stored to the people and events.



Totem poles how ture and family. They are sometimes made contact they are pieces of art.



### Indigenous Dances: Their Role

Hi, I am Luna! Our dances are more than moves. They tell tales and teach us.

### Why We Dance

Dances keep our history alive. If we stop dancing, our dances will go away. They are like a short movie of our past. We learn them when we are young.



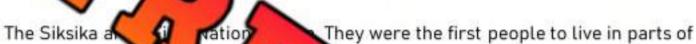
Curriculum Connection A3, C3.7

## Our History: A Journey Through the Siksika Nation

#### **Table of Contents**

- 1) Who Are The Siksika?
- 2) What They Do
- 3) Arts and Crafts
- 4) Belie
- 5) Why pout Siksika?





Canada. They like to Sand Land called plains.

### What They Do

They are good at hunting and fishing

- Deer 🖏
- Elk 🖘
- Fish

#### **Arts and Crafts**

They make special things like tents and clothes using stuff from nature.

#### Beliefs

B They have important stories and dances. They teach us to respect Earth.

### Why Learn About Siksika?

图 Knowing about the Siksika helps us learn about Canada. It also teaches us to care for our world.

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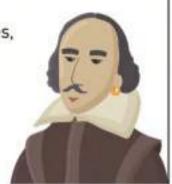


- ✓ Literary devices Similes and
- ✓ Making inferences
- ✓ Critical thinking
- ✓ Read poems written by indigenous groups

# **Literary Devices Used in Poetry**

### What Is Poetry?

Poetry is a way to write that is fun and different. It can tell stories, share feelings, or make you think. It's special because it can have work thyme and a beat like in music.



### Literar evices

Poems use near to man to read or listen to. Here are some tools you might find:

- Rhyme: Words that end the same
- Alliteration: Words that start with the same and, I Blue Ball."
- Metaphor: Saying something is something
- Simile: Saying something is like something else, In
- Rhythm: The beat in the poem that makes it fun to read.
- . Consonance: When words end with the same sound, like "Light" and "Sight."

### How Poetry Uses These Tools

When you read a poem, these tools make it more fun. Rhyme helps the poem sound nice. Consonance makes words easy to remember. Metaphors and similes make pictures in your mind, making the poem feel real.

| Column A     | Column B                        |  |
|--------------|---------------------------------|--|
| Rhyme        | The sun is a golden ball.       |  |
| Alliteration | The car is as fast as a rocket. |  |
| Metaphor     | He took a quick lick.           |  |
| Simile       | "moon" and "soon"               |  |
| Consonance   | Larry loves lemons.             |  |

Curriculum Connection C1.2, C3.1

## Types of Poems

### Types of Poems

Poems can tell stories and make us feel happy or sad. Let us look at some types!

### Haiku: The Nature Poem

Haiku is a spoem about nature. It has 3 lines. The first line has 5 syllables, the second and ird has 5 again.

yellow sun smiles,

in un tomes.

the park all day,

### Acrostic: The Secret Word Poen

Acrostic poems use letters to make a word. He ne word.

Digs holes in the yar

Only wants to play and ro

Good at being a guard.

### Limerick: The Silly Poem

Limericks are silly and have 5 lines. Lines 1, 2, and 5 rhyme. Lines 3 and 4 rhyme too.



There was a young frog on a log,

Who found he was stuck in a bog,

He leapt and he sighed,

In the mud, he did slide,

Then he hid in the fog like a dog.

Curriculum Connection C1.7.C3.7

# Haiku Poetry - Mohawk Reflection

### Haiku Poetry - Mohawk Reflection

Long ago, Mohawk people lived on this land. They were part of the Haudenosaunee

Confederacy, a group of Indigenous nations in North America.

The known as skilled farmers, cultivating crops like corn, beans, and all to as the "Three Sisters." They had special traditions.

Then, people and things started to change.

Here are some quick has sink a wawk life back then.



squ

Corn s in th

New faces from a he

Life starts to shift fa

Eagle soars up high,

Metal tools and beads arrive—

Wings still touch the sky.



Deer run in the woods,

Traded for some shiny things—

What did we let go?

Curriculum Connection C1.2, C3.1

## Acrostic Poems - States of Matter

#### Acrostic Poems - States of Matter

Acrostic poems use the first letter in each line to spell a word or message. They're a fun way to explore and learn!

Tody going to learn about two states of matter: solids and liquids.

Solid sond do not flow. Liquids can flow and take the shape of any

container they

### Poems

- S Stays in one shape, does
- 0 Objects like rocks and wood
- L Like an ice cube, staying good
- I It's hard and does not bend
- D Does not take the shape of its container's end

## Liquid

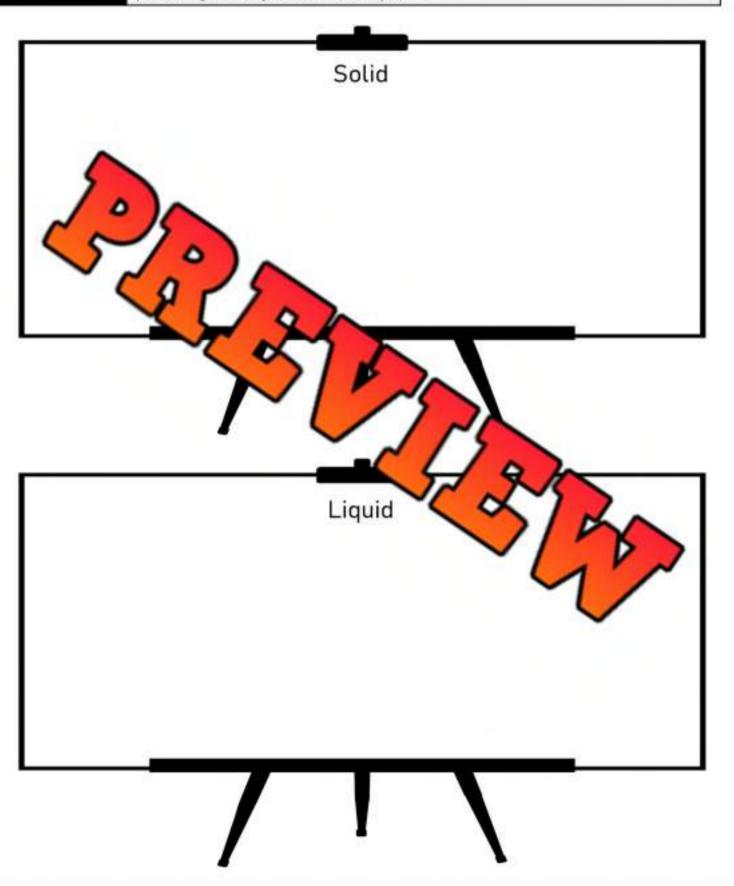
- L Like water, milk, or juice
- I It can move, it is very loose
- Q Quenching thirst, a drink to choose
- U Under the sun, it can reduce
- I It fills the shape of any cup
- D Down the river, it can go non-stop



Visualizing

Name:

Poetry is written to paint a picture in our minds. Draw what you are picturing while you read each poem.



## Limerick Poem - Simile and Consonance

#### Limerick Poetry - Learning About Indigenous Groups

These poems are called limericks. These poems use similes and consonance to help us learn about different Indigenous groups in Canada.

### Abenaki: People of the Dawn

Adam, as bright as a bead, ands tall and straight like a reed.

his tales of old,

be was told,

e aki w his creed.

### Dene: Pe of the

Danny, like a brigh ern

Fished in rivers, near

With his songs so grand,

Showing love of the land,

Dene life is his avatar.

### Métis: A Mix of Cultures

Molly, quick as a flash,

Wears a sash, so posh and brash.

With fiddles sweet,

Like birds that tweet.

Métis moments make a splash.



Name:

# Rhyming Poems - Critical Thinking

#### **Rhyming Poetry**

Rhyming poetry is when words at the end of lines sound the same. You can make different rhyme patterns in your poems. In AABB pattern, the first two lines rhyme with each and the next two lines also rhyme. In ABAB pattern, the first line rhymes with the fourth.

#### The Lever

A lever lifts things oh so high

Like a seesaw up to the sky.

Push down here, lift up there,

Making lifting seem so fair.

#### The Wheel

goes round and never ends,

Lile tire which it depends.

tay.

Wheels

### The Ramp

A ramp helps us go up and down,

In buildings and parks in the town.

Sliding or rolling, either way,

Ramps make it easier to play.

### The Pulley

A pulley lifts things up with ease,

Like a flag flying high in the breeze.

Pull down here, it goes up there,

Lifting things higher, in the air.

# Activity: "Just a Walk"

Objective

What are we learning more about?

To read and understand the poem/children's book called "J Walk", written by Jordan Wheeler. He is Cree



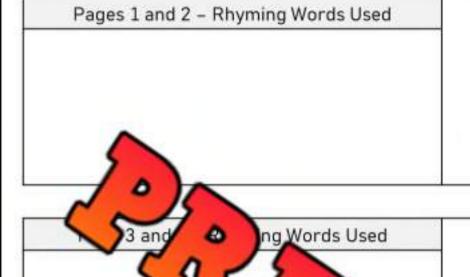
Instructions

e collete the activity?

- 1) Reading Aloud: No the en's book, "Just A Walk." You can find it online.
- Discussion: After hearing the story, discussion at y bout it. How did
   the poem make you feel? What did you think
- 3) Stanza Breakdown: We'll listen to the poem again but storm.
  Draw what you are picturing in your head. Also write the rhymlords used on each page.
- 4) Reflect: If time, ask questions like these to reflect on each page.
  - a) How does it make you feel?
  - b) Does this remind you of anything?
  - c) Did you learn anything from this page?

Reflection

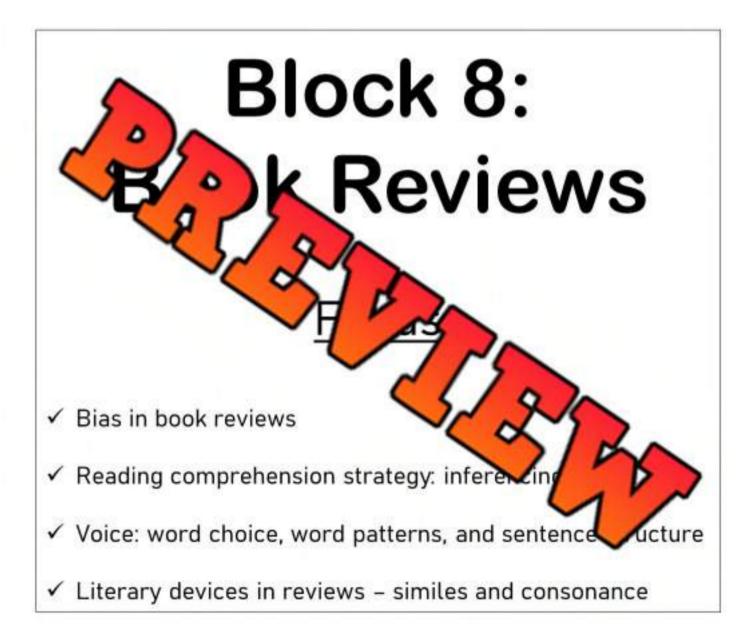
Draw what you were picturing and write the rhyming words used.



Page 5 and 6 - Rhyming Words Used



Page 7 and 8 - Rhyming Words Used



Curriculum Connection C3.5

# **Finding Bias in Reviews**

#### What is Bias in Reviews?

Bias means when you like or dislike something so much that it changes what you say. Like, if you only like dogs, you might say cats are no good. That's why it's a good idea sten to what lots of people say.

Biar a reviews below and answer the questions.

vie Ta ce Heroes" - Rating 10/10

Wow! "Space Heroes because I only love

space! Tim is a super astrona d h

are cool spaceships and stars! If you space he, have

to see it! It's the only movie you should wate.

1) Is the author biased?

What is the author's bias?
 Sports

Would this author like a sports movie?
 Yes

4) Should you believe this author? Yes No

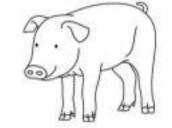
5) Draw what you visualized after reading the review.

| Name: |  |  |  |
|-------|--|--|--|
|       |  |  |  |

### Book Talk: "Funny Farm" - Rating 10/10

Amazing! "Funny Farm" is the only book you should ever read because farms are

the best! The pig tells the best jokes and the farmer is super nice. It's full of talking animals! If you like farms as much as I



do, you camiss this book! It's the best book ever!

| 1) Is the ased?         | Yes             | No             |
|-------------------------|-----------------|----------------|
| 2) W 5 c?               | They love farms | They love food |
| 3) Would this sp movie? | Yes             | No             |
| 4) Should you be his a  | Yes             | No             |

#### Book Tax ng: 2/10

Uh-oh, "Robot Dance" is not good because I on aut treasure! It's all about robots dancing and that's just too boring vou're like me and love exciting stories, then this book isn't for yo

| 1) Is the author biased?                     | Yes              | 1 / ~        |
|----------------------------------------------|------------------|--------------|
| 2) What is the author's bias?                | They love robots | The treasure |
| 3) Would this author like a treasure movie?  | Yes              | No           |
| 4) Should you believe this author?           | Yes              | No           |
| 5) Do you think you would like this book? Ex | nlain            |              |

Do you think you would like this book? Explain.

# **Our Voice in Review Writing**

#### What is Voice in Writing?

A writing voice is how you sound when you write. It is like your speaking voice but in words on a page. Everyone's writing voice is special. You can tell who wrote something just by how it sounds!

Voice

f 4 watched a movie. Read the reviews and draw the character that wrote the review.

Mom

Teenager

Youngest

I liked the funny silly jumps! But I real wanted to see more trick and flips from the kat.

The movie had sweet family moments, but it was too loud for me. The nds could be quieter.

The film had its moments, like the fast-paced bike races. If you're a fan of racing, this movie is worth a watch.

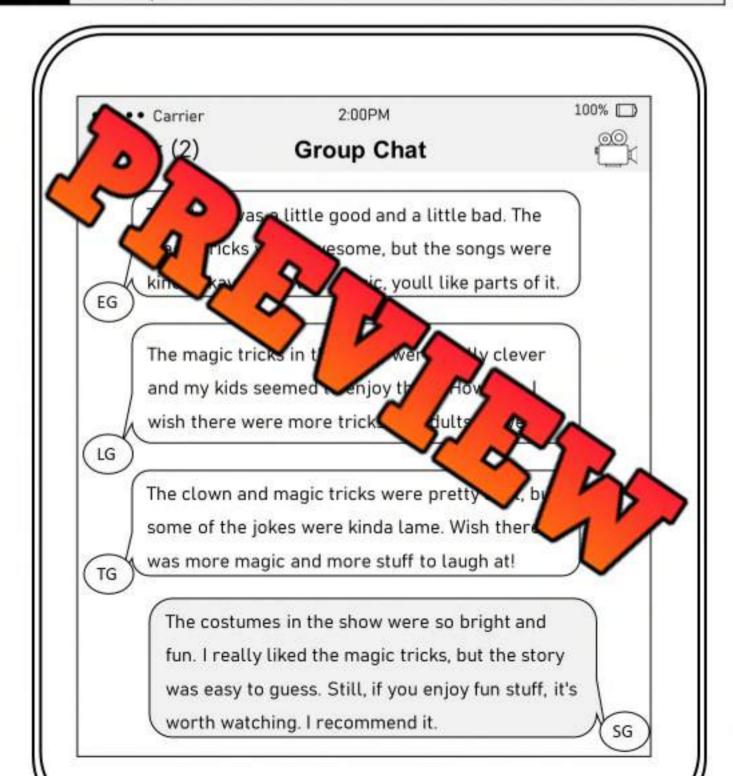
Yo, the animation in this flick is legit! Those bike races were insane, man. You've gotta check this out.

Curriculum Connection C1.5

# **Our Voice in Review Writing**

Voice

A family all texted their reviews of a show to each other. Check them out!



# **Our Voice in Review Writing**

Think

Answer the questions below

1) Which person wrote the reviews? Look at the initials of the texts and label them either: parent, child, or teenager.

EG

LG

TG

SG

2) How of the purp with your guesses. Explain for each person what gave it away

EG

LG

TG

SG



Write a message that someone might send you in their voice. Write who it is and then the message.

Person

Curriculum Connection C3.1

# **Literary Devices in Reviews**

**Literary devices** are special tools that writers use to make their reviews more fun. Here are two types of literary devices

- · Simile: When we say something is like something else "as fast as a cheetah."
- Consonance: When some letters sound the same in words "Bill and Jill went up the

Exami w below and find examples of the literary devices used.

Reading "Jung" ey" is g treasure! Lucy and Max explore a jungle

full of colourful creature eale is tured, and totally terrific. Reading

feels like diving into a cool po

The storytelling is as smooth as silk, creating

captivating tale. I give it a 5/5 stars. A must-rea-

Simile

Consonance

Draw what you visualized while reading the review.

Curriculum Connection C1.3, C3.2

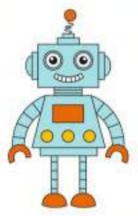
### **Review Writing - Inferences**

# Title: "The Robot's Big Race"

#### Introduction

Hey there ng readers! Do you enjoy robots and races? Then

You will On the Big Race!"



#### Summary

In this book, a rob med to win the Grand Robot Race. He has to

build a faster car, dodge by by ad robot, Rusty!

#### **Thoughts**

Reading this book is like speeding down a rackly full of

Trust me, it is like winning a gold medal in reading!

zooming turns. The author uses cool words to make



### Rating

I give this book 5/5 stars. It is turbo-charged fun! I could not put it down. Good for kids who are fans of robots and racing.



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- ✓ Spatial order, images, granics,
- ✓ Graphic texts timelines, comics infographics
- ✓ Text patterns in graphic text
- How images, graphics, and visuals contribute to the meaning in a text
- ✓ Reading Comprehension Strategy: Making Connections

Curriculum Connection C1.3, C1.4

# **Types of Graphic Texts**

#### What Are Graphic Texts?

Graphic texts are fun! They use words and pictures to tell a story or give facts. You

to explain things.

can find them in comics, maps, and easy charts!



Here are son



Infographics: They use post and are

<u>Timelines</u>: They show events in death when

Maps: Show you places and how to get !

#### **Cool Parts of Graphic Texts**

Graphic texts have special tools to make them different:

- <u>Titles</u>: These are big words or headings.
- Pictures: They are found a lot in graphic texts and go with the words.
- Captions: These are words below pictures to explain more.
- Speech Bubbles: They show what characters say.
- Word Tags/Labels: These are words that name parts of a picture.

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# **Understanding Comics**

Analyze

Read the comic and answer the questions.



Circle the text features used:

Speech Bubbles

Thought Bubbles

Captions

Sound Effects

Panels/Frames

Facial Expressions

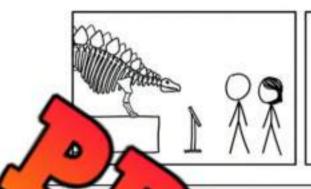
1) Summarize the comic above. What happened

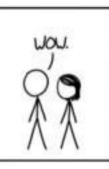
2) Why is this a joke?

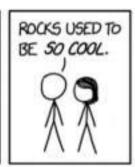
# **Understanding Graphic Texts**

Analyze

Read the comic and answer the questions







1) What he co

2) What do you think of th



THIS FEATURE SHOULD AUTOMATICALLY APPEAR WHEN YOU REACH AGE 30.



2) Make a connection: What does this remind you of?

# Text Features in Infographics

Infographics are fun pictures that tell you easy things. They can talk about pets,

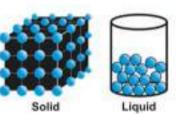
nature, or a fun game!

Infographics may contain:

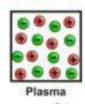
- Titles: For the main idea.
- Picture how what it is about.
- Lab of the pictures.
- Do ullets: S s.

1) What is the title of the

States of Matter





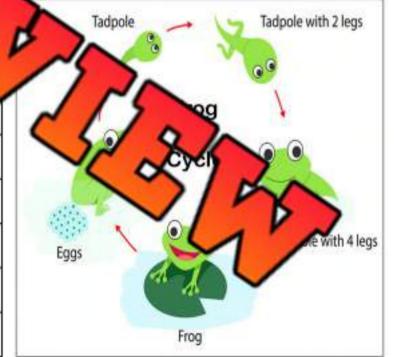


**Adding Heat** 

Examine

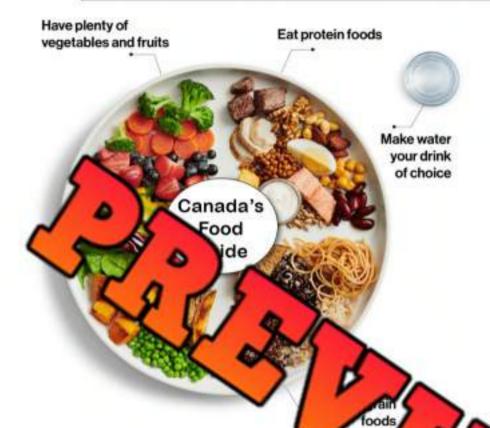
he inf

2) What are the five stages of the frog-



Draw a frog and a tadpole.

# Text Features in Infographics



Circle the text features used:

Title

Pictures

Labels

Captions

Arrows/Lines

Examine

Answer the questions.

- 1) What is the title of the infographic?
- 2) Summarize the food guide What should you eat?

3) Does the infographic have more text or pictures?

### Reading Maps – Text Features

### Reading a Map Made Easy

Maps help us know where things are. They have special clues:

- Country Names: Look for big, capitalized words like CANADA.
- Province and Territories: Smaller, but still capitalized words are provinces, like

with only the first letter capitalized are cities or towns, such a.

Red Dots: These These These These Tred dot is for the capital of Canada.

# Reading Maps - Text Features

Questions

Answer the questions below.

- 1) What do the big, capitalized words on a map usually represent?
- 2) How can identify provinces or territories on a map?
- 3) How you i son a map?
- 4) What do black do.

Think

Label the provinces/territories/cities the bacapitalization. Label Canada in the gley

the bank. Use the correct gle ck border.

| .641                | Pro      | Serr > | City     |
|---------------------|----------|--------|----------|
|                     | Ontario  | 7      | <b>D</b> |
| Now Cong 537 PERMON | Alberta  | Numeru | Johns    |
|                     | Manitoba | NWT    | Victoria |
|                     |          |        |          |

# **Graphic Text - What's a Timeline?**

156

Analyze

Look closely at the timeline and answer the questions.











1990







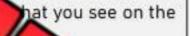




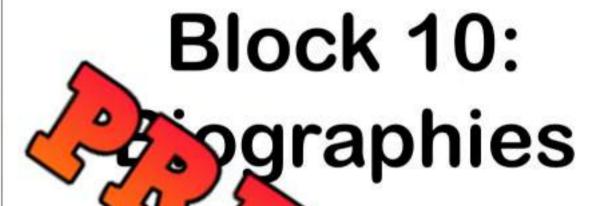












- ✓ Biographies about important
- How images, graphics, and visuals of meaning in a text
- Reading Comprehension Strategies: Summarizing visualizing, and making connections
- ✓ Use of table of contents, charts, and/or icons.

Curriculum Connection C1.2, C1.3

# What Are Biographies?

### What is a Biography?

A **biography** is a book that tells about someone's life. It is like going on a time trip to lead to bout a person. You can read about heroes, famous people, or

folks w ting or helpful things!



A biography has parts you

- Intro: A few pages at the start who erson is.
- Chapters: Parts that break up the store of chapters about a different time in the person's life.
- Pictures: Shows what the person looked like or this they did.
- <u>Timeline</u>: A line with dates for important events.
- Glossary: A list that explains hard words.
- Table of Contents: Shows where each chapter starts.
- Icons: Little pictures that might give you extra information.
- Charts: Pictures that help you understand numbers or facts.



**Albert Einstein** 

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Curriculum Connection C1.2, C1.3, C1.4

# Biography - Terry Fox

### Terry Fox: A Hero on the Run 🎘

#### Table of Contents

Early Life

A Big Run For A Big Cause

Making Mark

Timel

Early b

Terry Fox was July Winnipeg, Canada. He liked sports and

dreamed of being great But a got sick and lost one leg.

A Big Run For A Big Cause

Terry decided to run across Canada with one letter a call the Marathon of

Hope. He wanted to raise money for cancer recommendation with him.

Making a Lasting Mark

Terry could not finish his run, but he became a hero. Even today, people do Terry Fox Runs to help fight cancer.

#### Timeline

1958: Born in Winnipeg, Canada

1976: Lost one leg to cancer

1980: Started the Marathon of Hope

1981: Passed away, but became a hero



**Terry Fox** 

Curriculum Connection C1.2, C1.3, C1.4

# Biography - Margaret Atwood

# Margaret Atwood: The Word Weaver

Margaret Atwood was born on November 18, 1939, in Ottawa, Canada. She liked reading books 🗏 and writing her own stories as a kid. 🔞

Amazing n Paper

Mar famous writer. She wrote many books, poems, and even

TV shows is called "The Handmaid's Tale."

Changing Minds w

She won many prizes for hong. Deople think about the world in

new ways. Her stories are read all q

#### **Timeline**

1939: Born in Ottawa, Canada

1960s: Started writing books and poems

1985: Wrote "The Handmaid's Tale"

Now: Still writes and wins awards



Margaret Atwood

Create a table of contents for the biography above.

### Before Reading

Before reading, answer the questions below.

Look at the symbols/icons in the biography. What do you think you will learn about based on these icons?

Duri-Rea you were picturing while you were reading. Explain the

#### Match The Column

Match the icons to their

| Column A     | Column B     |
|--------------|--------------|
| <b>E</b> 1   | Books        |
| (4)          | Writing      |
| 譽            | TV           |
| <b>③</b>     | Girl Kid     |
| $\mathbf{V}$ | World        |
|              | Trophy/Award |



Curriculum Connection C1.2, C1.3, C1.4

### Biography - Stephen Hawking

### Stephen Hawking: A Star in Science

#### **Table of Contents**

Early Life

Amazing\_Finds in Science

Helping Understand Space

Timel

#### Early b

Stephen Hawk

Stephen Hawking

8, 1942, in Oxford, England. Even though he

got a serious disease combo he sized hard to learn about science.

#### Amazing Finds in Science

Stephen became a very smart scientis, who sty

things about black holes and how time works

### Helping People Understand Space

Stephen wrote books that made hard science easy to get. Man

book "A Brief History of Time." He won big awards for his work.

#### Glossary

- ALS: A disease that damages the nervous system in your body.
- Black Holes: High gravity places in space
- Scientist: A person who studies to learn how things work.
- Universe: Everything that exists, including all space and time.

ne**sse**. He told us new

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Curriculum Connection C1.2, C1.3, C1.4

### Understanding

### Is the statement true or false?

| 1) Stephen Hawking was born on January 8, 1942.  | True | False |
|--------------------------------------------------|------|-------|
| 2) Stephen Hawking got a disease called ALS.     | True | False |
| 3) Stephen Hawking didn't work after he got ALS. | True | False |
| 4) Hawking knows a lot about Black Holes.        | True | False |
| 5) Black Hows are dug in the ground.             | True | False |

Critical

Answer the questions below

1) Infering: D Hawking is someone who gives up easy? Explain.

2) Questioning: Write 2 questions you have about

phe .

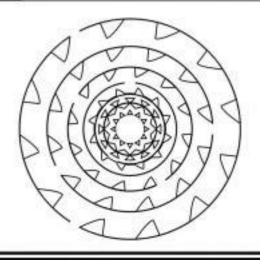
king.

1)

2)

Colour

Colour the Black Hole and picture of Stephen Hawking





Curriculum Connection C1.2, C1.3

# Biography - Elsie Marie Knott

### Elsie Marie Knott: A Leader for Her People

#### **Table of Contents**

Early Life

Leading Way

Making

Tin

#### Early Life

Elsie Marie Know orn

up in a First Nations con

n anada 🎡. She grew

help her people.

Elsie Marie Knott

irst Nation, She

ols 🎰.

Leading the Way

In 1954, Elsie became the first woman Chief Curv
was active in making her community better. She

improved housing, and brought clean water \( \rightarrow \) and elec-

#### **Making Changes**

Elsie worked hard to make life better for her community. She helped build schools and brought clean water to homes.

#### Timeline

- 1922: Born in Ontario, Canada
- > 1954: Became first woman Chief
- 1950s-1960s: Built schools and got clean water