

#### **Preview - Information**



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# Google Slides Lessons Preview







## Saskatchewan Language Curriculum Reading Comprehension – Grade 4

#### **3-Part Lesson Format**

#### Part 1 - Minds On!

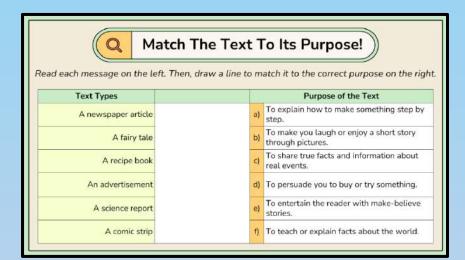
- Learning Goals
- Discussion Questions
- Quotes
- And More!

## Learning Goal

What are Text Forms and Reading Comprehension Strategies?

We are learning to understand different text forms and reading comprehension strategies so we can explain an author's purpose, identify fiction and non-fiction genres, and use strategies like questioning, predicting, and visualizing to make meaning from what we read.





#### Part 2 - Action!

- Writing
- Matching
- Drag and Drop
- Drawing
- And More!

#### Part 3 - Consolidation!

- Exit Cards
- Quizzes
- Reflection
- And More!

#### Read the story carefully and think about what is happening and what might happen next.

Olivia and Marcus had been exploring the edge of the forest near their school when they spotted something unusual. Hidden between tall oak trees was a small treehouse, its wooden ladder swaying gently in the breeze. The door was slightly open, and a faded sign above it read, "Keep Out!" Marcus wanted to climb up right away, but Olivia hesitated. 'What if someone still uses it?" she whispered. The sound of distant birds filled the air as they peeked inside from the ground. There were dusty books, an old lantern, and a box covered in cobwebs. "Do you think we should go in?" Marcus asked. Olivia glanced at the sign again and bit her lip, unsure what to

#### Consolidation - The Mysterious Treehouse

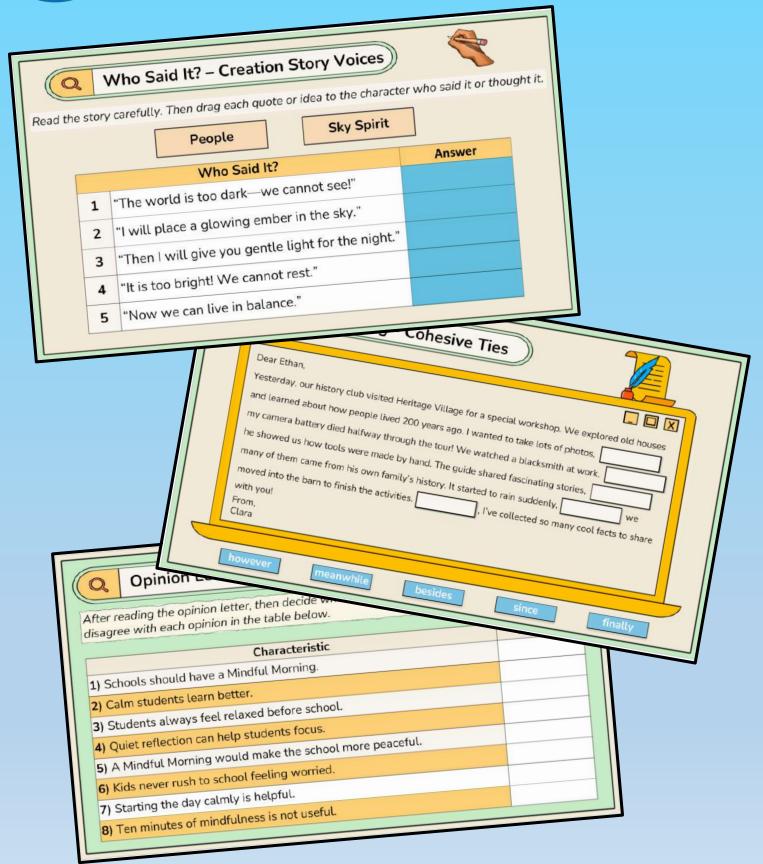
#### Questions

- Making Connections Have you ever discovered something mysterious or unexpected? How did it make you feel?
- 2) Questioning What question do you have to understand the story?
- Visualizing Draw what you see in your mind from the story.
- 4) Prediction Do you think they will go inside or walk away? Why?
- 5) Inference What might the faded "Keep Out" sign suggest about the treehouse's history?



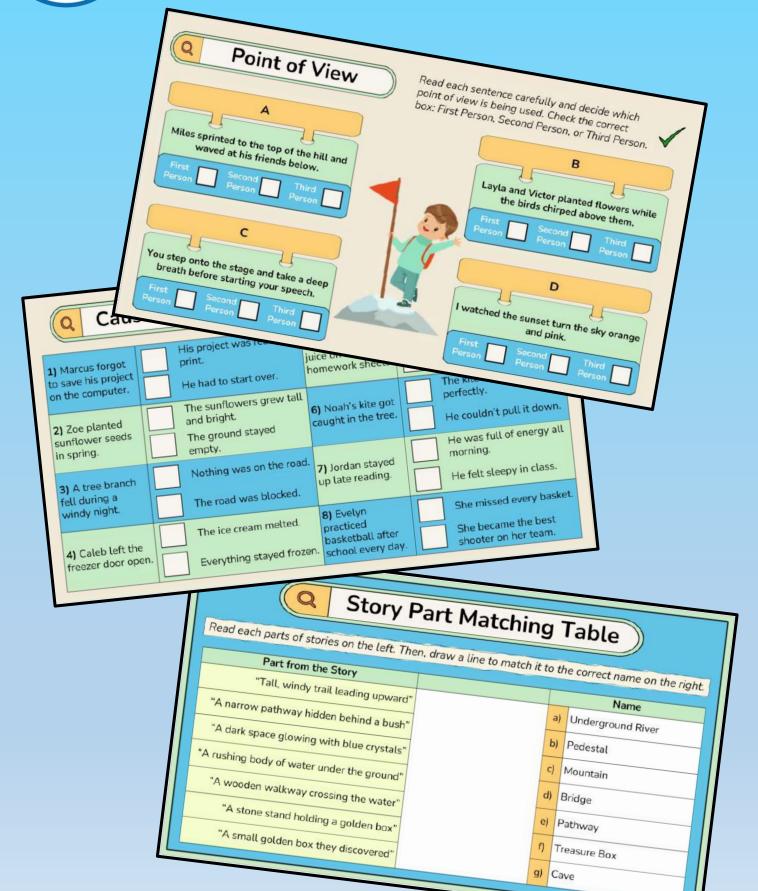


## Saskatchewan Language Curriculum Reading Comprehension – Grade 4





## Saskatchewan Language Curriculum Reading Comprehension – Grade 4







### Workbook Preview





#### Grade 4 – Language Saskatchewan ELA Curriculum



**Comprehend and Respond (CR)**. Students will develop their abilities to view, listen to, read, comprehend, and respond to a variety of contemporary and traditional grade-level-appropriate texts in a variety of forms (oral, print, and other media) from First Nations, Métis, and other cultures for a variety of purposes including for learning, interest, and enjoyment.

	Outcomes	Pages
CR4.1	Comprehend and respond to a variety of grade-level texts (including contemporary and traditional visual, oral, written, and multimedia texts) that address: identity (e.g. Preview of 150 path) this product that	
CR4.2	387 pages to maps, multimedia DVD, websites, television programs, advertisements, posters), explaining the creator's technique and the impact on viewers.	84-87, 94-99, 135-141, 144- 152, 167-169, 235-268
CR4.3	Listen, summarize, paraphrase, and evaluate what was heard and draw conclusions.	74, 81-82, 100-123, 137-141, 159-166, 182-198, 221-223, 252-268
CR4.4	Read for various purposes and demonstrate comprehension of grade-appropriate fiction (including stories and novels), scripts, poetry, and non-fiction (including magazines, reports, instructions, and procedures) from various cultures including First Nations and Métis and countries (including Canada).	18-31, 47-66, 75-101, 124-136, 140-158, 167-219, 235-268

**Compose and Create (CC).** Students will develop their abilities to speak, write, and use other forms of representation to explore and present thoughts, feelings, and experiences in a variety of forms for a variety of purposes and audiences.

	Outcomes	Pages
CC4.1	Compose and create a range of visual, multimedia, oral, and written texts that explore: identity (e.g., Expressing Myself), community (e.g., Celebrating and Honouring Others), social responsibility (e.g., Within My Circle) through personal experiences and inquiry.	N/A
CC4.2	Create a variety of clear representations that communicate straightforward ideas and information relevant to the topic and purpose, including short, illustrated reports, dramatizations, posters, and other visuals such as displays and drawings.	N/A
CC4.3	Speak to present and express a range of ideas and information in formal and informal speaking situations (including giving oral explanations, delivering brief reports or speeches, demonstrating and describing procedures) for differing audiences and purposes.	N/A
CC4.4	Use a writing process to produce descriptive, narrative, and expository compositions that focus on a central idea, have a logical order, explain point of view, and give reasons or evidence.	N/A

**Assess and Reflect (AR).** Students will develop their abilities to assess and reflect on their own language skills, discuss the skills of effective viewers, listeners, readers, representers, speakers, and writers, and set goals for future improvement.

	Outcomes	Pages
AR4.1	Reflect on and assess own viewing, listening, reading, speaking, writing, and other representing experiences, the selected strategies employed (e.g., using class-generated criteria), and explore possible ways to improve.	157-158
AR4.2	Set and pursue personal goals to improve viewing, listening, reading, speaking, writing, and other representing tasks more effectively.	32-42

## Block 1: Text Forms and Reading Comprehension Strategies - Basics

#### **Focus**

- Pre-reading: activate prior knowledge and identify the purpose of reading.
- <u>During reading</u>: Making and confirming predictions, questioning, visualizing, and making connections to self, other texts, and to the world.
- After reading: Summarizing the main idea and supporting details, asking questions, and making inferences.

#### **Understanding Texts – Purpose of Texts**

#### What are Texts?

**Texts** are anything written, like stories, articles, or even signs. They are a way to share ideas, tell stories, or give information. Let's find out why people write texts.

#### Sharing In tion

One big r writing is to share information. This can be facts or ctions on how to do something, or news about what he are some examples:



- A cookbook give ste
- A newspaper article to out a pot event.



#### **Telling Stories**

Many texts are written to tell stories. These can be or more lieve. Storytelling is a fun way to entertain and share adventures. Here iffer rytelling texts:

- Fairy tales, like "Cinderella."
- True stories, like a biography of a famous person.
- Comic books with exciting adventures.

#### Persuading People

Sometimes, writers want to persuade or convince you about something. They use words to make you think or feel a certain way. For example:

- An advertisement might persuade you to buy a new toy.
- A letter to the editor gives opinions about community issues.

Texts are powerful! They can teach us, entertain us, and even change our minds about things. That's why writing and reading are such important skills to learn.

Name:	11		Connection R4.2
True or False	Is the statement true or false?		
1) Texts can only be fo	und in books.	True	False
2) A cookbook is an ex	xample of a text that shares information.	True	False
3) Newspapers help u	s learn about what's happening in the world.	True	False
4) Texts are only for e	ntertainment, not for learning.	True	False
5) Letters to the edito	r in newspapers share opinions.	True	False
Answer	Answer the following questions.		
2) What are the three  Write Write a shore	main reas why t news article to inform people about an ev		<b>3</b> l.
U-			<u>-</u>

#### **Understanding Reading Comprehension**

18

#### **Understanding Reading Comprehension**

Reading comprehension is the ability to understand, remember, and apply what you have read. It's not just about reading words but grasping their meaning and the whole message. This skill is essential it reas of learning, and here's why:



#### The I Comprehension

- Built y Knoy
   s y y learn about different topics and ideas.
- Improving ation shances how you understand and use language.
- Enhancing Creat. Spanning by connecting with various stories and information.

#### Strategies to Enhance Reading Compre

#### A) Before You Read: Prereading

- Activate Prior Knowledge: Think about what your
- Identify the Purpose of Reading: Decide why you are

#### the t

#### B) While You Are Reading

- Making Predictions: Guess what might happen next and check if you will ght
- Questioning: Ask yourself questions about the text to think deeper.
- Making Connections: Link what you read to your own life, other books, or the world around you.

#### C) After You've Finished Reading

- Summarize the Main Idea: Think about the most critical points and supporting details.
- Making Inferences: Use clues in the text and what you know to figure out something the author doesn't directly tell you.

Name:

#### True or False

#### Is the statement true or false?

1) Reading comprehension is just about reading words.  True		
2) Making connections links reading to your life.	True	False
3) Summarizing the main idea is done before reading.	True	False
4) Questioning while reading makes you think deeper.	True	False
5) Reading rehension only helps in Language class.	True	False

Ques'

eading comprehension and why is it important?

Matching

Match the strategies to their the description beside the strat

tion the letter from

Answer	Strategy	Deson
	Activate Prior Knowledge	A) Creating a brief summary of marks after reading
	Purpose of Reading	B) Asking questions during reading to understand better
	Making Predictions  C) Finding the reason for reading a particular text starting	
	Questioning	D) Connecting what you read to your own life, other texts, or the world
	Making Connections	E) Activating what you already know before reading
	Summarizing	F) Making educated guesses about what will happen next in the text
	Making Inferences	G) Drawing conclusions from what you've read using both direct information and your own reasoning

#### **Making Connections**

Making connections is like being a detective while you're reading. It means linking what you read to things you already know or have experienced. This helps you understand the story or information better!

- Connection to Text: This is when something in what you're reading reminds you of another book, movie, or story you know.
- Connec on to World: This is when something in the book reminds you of ling that happens in the real world.
- Conf
   This is when something in the book reminds you of your own life.

Making Connection

We connections to the short passages below.

1) Emily found a my dus not desired to lead to his error at the corners but

Text-to-Self

Text-to-Text

Text-to-World

2) Polar bears have a thick layer of blubber that keeps them warm in cold temperatures. They are excellent swimmers and can cover long distances in water.

Text-to-Self

Text-to-Text

Text-to-World

#### .

#### **Comprehension Practice – Making Connections**

22

#### "Max's Winter Wonders: Simple Machines at Work"

Once upon a time, in a small Canadian town, lived a clever inventor named Max. He loved tinkering with tools and building things. Max's favourite creations were simple machines.

One winter the heighbour, Mrs. Thompson, found shoveling her drivewar had an idea and decided to help her using the machine.

First, he used for four ong board and placed it on a fulcrum (a ck). He was snow on one end and pushed down on other oth

Next, Max used a wheel and axterie at the age of the second secon



Then, he used an incline ne mpson move her heavy groceries from he simple ramp, and she could slice occurred by early without lifting them.

Finally, Max used a pulley to hang bird feeders
Thompson's garden. The birds chirped joyfully leey enjoyed their winter feast.

Mrs. Thompson thanked Max for making her life easier with simple machines. Max smiled, happy to have used his knowledge to help a friend.

"Simple machines can do amazing things," he said, "They make hard work much easier!"

With a wave goodbye, Max went home, already thinking about his next invention. His love for simple machines had brought joy to his neighbour and warmth to the cold winter day.

**Comprehension Practice – Making Connections** After reading the title and looking at the pictures, what do you think the Pre-Reading text is about? While u read, stop and make connections to your life Text-To-Self: nd you of in your life? Text-To-World: What does the sto appening around the world? Text-To-Text: What does the story remind you of about read?

After Reading Summarize the main idea of the story and list 3 supporting details

Main Idea

Supporting
Detail

Supporting
Detail

Supporting
Detail

Detail

Name:

26

Curriculum Connection

will be dark outside.

#### What is an Inference?

When we read or hear something, our brain is adding the new information to what we already know. Then, we can use the new information to make new ideas, thoughts, or conclusions. Many times, we use the new information to make **inferences**, which are new ideas we have that were not directly told to us, but that we can assume based on <u>what we just learned</u> and <u>what we already know</u>.

#### Example

- New In ion: A group of penguins huddled together to keep their eggs warm.
- Infere The penguins live in the cold. (2) Eggs need to be warm to survive.

Infe

rences below by answering the questions

1) Emily wore he in book pied an umbrella. She was humming a cheerful tune as she stepped he

How is Emily feeling about

2) The Sun is setting, and the sky is turning pink and

What time of day is it?

The teacher turned on the projector and opened a slideshous outstudents listened attentively.

Is the teacher a good teacher?

4) The farmer woke up early and went to the barn. He started to feed the animals and clean their living spaces.

What kind of work ethic does the farmer have?

5) The old tree's leaves were falling off, and its branches were bare.

What season is it likely to be?

#### **Comprehension Practice - Predicting**

#### Takoda's Day: Life Before Canada Became A Country

Once upon a time in the lush forests of what is now known as Canada, lived a young Indigenous boy named Takoda. Takoda's life was filled with the rich traditions and values of his peop

Every mo and oda would rise with the sun and give thanks to the Creater be ibility, and reverence were deeply rooted in his country, guid every action. Together with his family, they would extreme that they needed from the earth, leaving no was an analysis of the country what they needed from the earth,

Takoda's father was and arrows from the nature als are als are als are at alented artist, creating be the late at a baskets that held their daily essentials.

In the afternoons, Takoda and his friend and run agn fields, playing games that were more than just child's recross favourite, symbolizing unity and conflict resolution. They also engaged oop- or are, where they sharpened their running and aiming skills.

But it wasn't all play for Takoda. He would also listen attended to the elders, learning about the values of respect, reciprocity, interretated to the stories they told were filled with lessons and morals that guided him.

As the sun would set, the community would gather around the fire. Elders would share tales from their ancestors, and songs would fill the air, echoing their rich culture and history. Takoda would often lose himself in these stories, envisioning the adventures of his forefathers.

Among the artifacts and sports, the values and the community gatherings, Takoda's life was a beautiful tapestry of traditions and teachings. It was a time before the world changed, a time when the connection to the land was sacred, and the community was one.

And so, through the eyes of a young boy named Takoda, we catch a glimpse of a world filled with wisdom, simplicity, and a profound understanding of life's delicate balance. A world that continues to inspire and teach us to this day.

Did kids have fun before Europeans came to what is now Canada?

30

Curriculum Connection

#### **Comprehension Practice – Visualizing**

July 23, 1632

To: Sister Marie 12 Rue de l'Église Paris, France

Dear Siste ie,

I hope the well. I am writing to you from a new land I have set foot upon, full on hers and the set foot upon,

Upon arriving, the contact many was breathtaking. Vast forests with towering trees, sparkling rivers, and open are everywhere. The air is so fresh, and the land seems perfect for factors.

Our King has sent us here with hopes of a ding new pure sh as furs and metals, and to establish trade with the local people. The ople is skilled in ways we have never seen before. They've taught us how to hunt in live of enerous land.

Our aim in coming to this uncharted territory is not only to find wealth but to learn and explore. The beauty of the land and the kindness of its people make me reel like we have discovered something truly special.

I long for the day when I can show you this incredible place and share with you the adventures I've experienced.

With all my love,

Your brother, Jacques the Explorer

#### **Comprehension Practice – Visualizing**

Pre-Reading

What text form is it – letter, report, story, advertisement? How do you know? List 3 reasons.

While Reading

2 rent pictures of what you are visualizing while reading



Reflecting

How does drawing what you were picturing while you were Lading help you understand the story? Does it force you to pay attention? Explain.

Name:

#### **READING LOG**

Instructions

Record the books you've read in the chart below.

S. No.	Book Title	Author	Time Read
1)			
2)	50		
3)	2/2		
4)			
5)		775	
6)		723	
7)			100
8)			
9)			
10)			

Total books read in school year: \_\_\_\_\_

Name:

Curriculum Connection AR4.2

#### **READING STAMINA CHART**

**Reading stamina** means you can read for a long time without getting tired or losing focus. Just like when you play your favourite game or sport, the more you practice, the better you get. When you build your reading stamina, you can explore more stories, learn new things, and enjoy reading even more.

State your reading stamina goal and the number of days in which you Instructions t to reach your goal. Then track your progress for the week by ng the meter up to the number of minutes you read each day. minutes without losing focus. I want to read days. 90 min 90 min 90 min 80 min 80 min 80 min 70 min 70 min 70 min 60 min 60 min min o mir 50 min 50 mi 50 min 40 min 40 min 40 min 30 min 30 min 30 min 20 min 20 min 20 min 10 min 10 min 10 min Date: Date: Date: 90 min 90 n 90 min 80 min 80 m 80 min 70 min 70 min 70 min 60 min 60 min 60 min 50 min 50 min 50 min 40 min 40 min 40 min 30 min 30 min 30 min 20 min 20 min 20 min 10 min 10 min 10 min Date: Date: Date: Did you reach your goal? Yes No Almost

#### **Activity: Writing Goal-Setting**

38

Objective

What are we learning more about?

To enhance students' writing skills by setting personalized writing goals, encouraging self-reflection, and promoting consistent practice.



Instruction

How do we complete the activity?

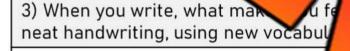
- 1) etting: Explain the importance of setting goals in wrig. Em wit belps improve skills, organization, and focus.
- 2) Understand sonal Strengths: Ask students to reflect on their writing. Encount the trut what they enjoy in writing and areas they find challength.
- 3) Exploring Writing Goals vide as using more descriptive word rung og, or writing a certain number of words daily.
- 4) Personal Goal Selection: Distribute the g good sold sold students to select or write down one many all the select students should ensure that their goal meets the criter of ART good should be Specific, Measurable, Active, Timely.
- 5) Action Plan Creation: Guide students to develop a simple action with this might include daily or weekly tasks that contribute to achieving a goal, like reading a book to enhance vocabulary or practicing writing for 15 minutes daily.
- 6) <u>Journaling Regular Progress</u>: Encourage students to use their journals to note their progress. This includes writing about successes, challenges, and what they've learned.
- 7) Regular Check-Ins: Set a schedule for regular check-ins, where students can share their progress, adjust goals if necessary, and celebrate achievements.
- 8) Reflection: At the end of the activity period, have a session for students to reflect on their journey.

#### Reflection

#### Answer these questions.

1)	What type	of writing	do you	enjoy most	and why?	(e.g.,	stories,	poems,	reports)
----	-----------	------------	--------	------------	----------	--------	----------	--------	----------

2) Which riting do you find challenging and would like to improve?



of your work? (e.g., creativity,

#### Instructions

Choose a writing goal that you want to focus on different goal, then write it below.

Expand Vocabulary	Enhance Descriptive Writing
Improve Spelling	Develop Storytelling Skills
Practice Punctuation	Organize Thoughts Clearly
Experiment with Different Genres	Build Writing Stamina

Name:	40	Curriculum Connection AR4.2
Initial	Write your goal here.	
Goal		
S	Is your goal well defined, detailed and clear?	
Specific		
М	Is your goal measurable? You should be able your goal.	to tell when you reach
Measurab		
Ach	n you reach the goal, taking into account you not resources?  re ically achievable within the	VC-
<b>R</b> Realistic	availa yrces?	e given time ir ame and
<b>T</b> Timely	Set a start h d goal.  Start Date:	
Smart Goal	Revise your goal based on the a rs to	restions above.
Action Plan	What steps do you need to take to ge	

Action Items		Actual Completion
	Date	Date

Action Plan

Write down the obstacles you may face while working towards your goal. Are there any potential solutions for these problems?

Potential Obstacles	Potential Solutions

Monthly Check-in e give tions to complete your regular monthly goal

- 1) Check-In Date: Fill in the of the pen you will review your progress.
- 2) Goal Review: Write the specific good are to ag on.
- 3) <u>Progress Notes:</u> Jot down any poss you towards your goal.
- 4) Adjustments Needed: Indicate if any adjust to save and to better achieve your goal.

Week	Check-In Date	Goal Review	Progress	ius ents
1				
2				
3				
4				
5				

## INDEPENDENT READING ACTIVITIES

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After Reading: Make an inference - Something that wasn't stated in the book.

#### Name:

#### **Independent Reading BINGO**

BINGO

Choose a reading response from a square in the BINGO card.

В І		N	G	0
Summa the book sents	Make a prediction about what Uhappen t	Name the main character and describe them in one sentence	Draw a new book cover that you think fits the story	Rate the book between 1–5 and explain your rating
What's your favourite part? Describe it in 3 sentences	e dow you w to ask author	Describe e and st	Compare this book to another one you've read: What's similar? What's Iferent?	Tell a friend about the book in 4 sentences
Write down an important lesson you learned from the story	Choose a favourite character and explain why in 3 sentences	Free Space	Di ti va ?	List 3 new facts or ideas you learned from this
Create a new ending: Write 3 sentences on how you'd end the story differently	What made you laugh or smile in the story?	Write down 3 new vocabulary words you learned and their meanings	Write a diary entry pretending you are a character from the book	ain the ain problem in the story and how it was solved
Would you recommend this book to a friend? Why or why not?	Draw your favourite scene from the book and label it	Write about a moment in the story that surprised you and explain why	If you were in the story, what would you have done differently?	Share a favourite quote and tell why it stood out to you

### Block 2: Cultural Text Forms

#### **Focus**

- Creation Stories
- Songs from different Indigenous communities
- Adjusting reading rate for comprehension
- Cultural elements norms, values, artifacts, music, and sports.
- Making connections to these cultural elements
- Visualizing different cultural text forms

#### Creation Story - Haida First Nation: The Raven

#### **Oral Stories**

For Indigenous communities, hieroglyphs are used to record important events so they can be remembered. These events can also be passed down by storytelling.

The elders in a community have the job of sharing important stories of their history. The stories are not forgotten. The same stories are being told for thousand that we can learn about the history of a community.

Storytelling — he d of Haida Gwaii

The story about le Isla Gwaii

were formed begins with the en.

According to the story, ave

flying over the ocean when he saw a

clamshell. He became curious and decided to open the clamshell, revealing a beautiful

young woman inside. The Raven was immediately

smitten and decided to marry the woman, who became known

Haida.



The Mother of the Haida was unhappy living in the clamshell and asked the Raven to find her a place to live.

The Raven searched the ocean and eventually found a large rock, which he pulled up from the bottom of the ocean and placed on the surface.

The rock became the first of the islands of Haida Gwaii.

The Raven and the Mother of the Haida then had many children, who became the ancestors of the Haida people.

lame:	58		Curriculum Connection CR4.1, CR4.4		
efore Reading	Read the title and headings and then predict what the	text v	vill be	about.	
_					
Comprehe	heck Is the statement true or false?				
1) Th	art aida Gwaii creation story.		True	False	
2) Stories nelp	ou tory.		True	False	
3) The Raven is	porta Haida culture.		True	False	
4) The Raven n	nade the isl		True	False	
5) The Raven n	narried a beautile mer lamshell.		True	False	
Question	How do many Indigenous com ties ober	their	histo	rv?	
Question	Flow do many margenous controlles	then	THISTO	ıyı	
2			_		
<u> </u>			K	<b>&gt;</b>	
Making Conn	vetions What does this toxt remind you of in You	1	VID.	lain.	
Making Conne	ections What does this text remind you of in you	V	xh	laiii.	
<u> 19</u>					
<u>#</u>					
an .					
17					
How does make	ing a connection help you understand the text?				

#### Traditional Literature – Inuit Story

#### Kalla and the Lost Seal Pup

Long ago in the icy lands of the Inuit, there lived a young girl named Kalla. She loved exploring the snow-covered hills and frozen shores with her friends. One day,

as they walked along the coastline, they spotted a small seal pup all alone on the ice.

Kalla's fried, wanted to take the pup home, but Kalla strik, wanted to take the pup home, but elde acce."

They rushed to an delder Ukiuq, a wise woman who knew vays Kalla explained the situation.



Kalla and Akiak listened closely, absorbing the description of the seal pup's mother might be nearby, searching for it gives chance to find her baby."

The children returned to the pup, leaving it where they found it was a fine of the Kalla's heart swelled with worry. But one morning, as the sun peeke of the horizon, they saw a joyful sight – the seal pup was playing with its morner in the water.

Kalla and Akiak learned a valuable lesson that day. They realized that their ancestors' teachings of patience, respect, and balance with nature were crucial for their community's well-being. From then on, they followed these teachings, ensuring that their actions were in harmony with the world around them.

And so, the story of Kalla and the lost seal pup became a cherished tale, passed down through generations, reminding all Inuit children of the importance of living in harmony with nature and upholding the values of their people.

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True

False

5) Kalla and Akiak respected their elders and trusted their wisdom.

61

Curriculum Connection CR4.1, CR4.4

# **Traditional Literature – First Nation Story**

Visualizing

Illustrate the story by drawing what you are picturing while you read.

### The Sacred Drum

Once upon time in our Saugeen First Nation village, Grandmother Willow gathered young kids around a warm fire. "Listen carefully, my little ones," she story to tell about the Sacred Drum."

"A long time ncest be the Sacred Drum from the skin of a deer and wood from the est of our nation."

One day, Crow, a sneaky bird, though a could me verful by stealing the Sacred Drum. He snatched it while everyor away Crow didn't know was that the drum was magical only in the possible of the country of the country

Our warriors noticed the drum was missing and were very worried. How could they connect with their ancestors without it?

Little Sparrow, a young girl no older than you, decided to find Crow and bring back the Sacred Date the remembered the lessons of her than the plants of the forest rack C s.s.

After days of seal g, show he was trying to drum, but and can "You don't understand the poof Sacred Drum," Little Sparrow said.

just an artifact; it's part of our community."

Feeling asham roy
Sacred Drum. When i
village, its sound was loud d more
beautiful than ever.

"Remember, children," Grandmother
Willow concluded, "our artifacts like the
Sacred Drum are not just things; they
hold the spirit and stories of our people.
Respect them, and they'll respect you."

# Block 3: Reading Letters

# **Focus**

- Voice in letters
- New vocabulary, grammar rules, cohesive ties, sentence structure specific to letters
- Bias in texts (as applicable in letters) Implicit and explicit perspectives in various texts
- Making inferences after reading local inferences and global inferences using explicit and implicit evidence – do you listen to a letter persuading you?

***		
Name:		
Ivallie.		

70

Curriculum Connection CR4.2

### **Email Writing – New Vocabulary**

Subject: Get Ready for a Fun and Earth-Friendly Adventure!

Hey Cool Kids,

Guess what? We're about to become planet-saving heroes! We're diving into ecology, learning how nature, animals, and us humans all hang out together.

In the next few weeks, let's team up and make our community garden super-awesome! This is our changes synthesize everything we've learned about Mother Earth.

First off, quiry-based detectives. Yup, we're going to come up with hypotheses on what place who how to love them right!

Hold our hat a real-live biologist will join us. They'll spill the beans on how to garden like a r

At the end, it's Secretarion and share our amazing discoveries ever

Got questions or need model if ation?

Catch you later, Mr. Strickland

P.S. Can't wait to see you all turn into little sustaina uper uper

Vocabulary

Read the email and write any words from w to y their meaning.

Word	Meaning – Use Context Clues or Look Up

© Super Simple Sheets

en look up

# **Letter Writing – Sentence Structure**

- Greeting Line: Start with "Dear [Name]," 1)
- 2) Opening: Say why you're writing - Ex: "I hope you're well."
- 3) Body. Use short, clear sentences - Ex: "I loved the zoo trip."
- Connective Words: Use "and," "so," "because," Ex: "I liked the monkeys because..." 4)
- Ask: Make your question clear Ex: "Can we go again?" 5)
- up or say thanks Ex: "Thanks for the trip!" 6)
- with "Sincerely," and your name. 7) Sign



ces would make

Instructio.

greeting and circle the signature. Then answer the

Dear Mayor Johnson

I hope you are doing well. n a grade 4 student. I'm writing to ask for more parks in our city.

Having more parks is essential because etreat for families. Then, there's the benefit of beautifying our city on green es, parks don't just have to be playgrounds; they could also feature gards a trails.

Therefore, could you please consider creating mo residents like me very happy.

Sincerely,

Hunter

- 1) Is a formal or informal voice used?
- 2) What cohesive ties were used?
- 3) Did the opening state the purpose of the letter? Explain.

Thank you for your time. I'm sure you want the best for our

4) How did Hunter close the letter?

## Letter Writing - Bias in Advertising

Dear Awesome Students,

Hey there! I'm Sparkle Star, the world's most amazing singer, dancer, and movie star! Guess what? I've got something UNBELIEVABLE for you! It's the Sparkle Star Super Duper Toy, and trust me, this toy is the best thing you will ever own.

This toy isn't just cool, it's life-changing! It can make you the most popular kid in school! Oh, you're interested in science? With this toy, you'll basically become a genius overnight. It's 1,000,0 we better than any other toy in the universe. Everyone who is anyone will have one, who is anyone without it.

Don't d! Rush to the store now! Owning the Sparkle Star Super Duper Toy is rst step s cool and successful as me, Sparkle Star!

See you on the

Your soon-to-be te cel Sparkle Star 💥

#### Questions

Answ e qu

1) Did Sparkle Star explicitly state their spective spective
2) Is Sparkle Star biased in their letter? Do they have a bia nio v?
3) Why do you think Sparkle Star wrote this letter?
4) Is there a lot of biased opinions in advertising? Explain and give an example.

### **Letter Writing - Inferences**

Thebes, Upper Egypt

Year 5 under the reign of Pharaoh Ramesses II (1275 BC)

Dear Aunt Nefertari,

I hope this pands you in good health. Life by the Nile River has been busy as always. The arm good Nile just ended, and it has once again left fertile black soil for plants, ther have in the fields with the workers, sowing barley and flax seeds. We've been us shaw irrigate the land.

Mother continues to bake in our class. She uses emmer wheat, and sometimes adds figs and dates to make it. I have the bread to the market in our reed baskets. People still use the barter system angir. Is like bread for other items like cloth or pottery.

Did you know Pharaoh Ramesses II has commissioned temple? I mishing! The artisans are carving massive limestone blocks, transported quality to the temple will be decorated with hieroglyphs and dedicated to the god tah.

I've started lessons with the scribe at the temple. We use papyrus scrolls and write with reed brushes. They say being a scribe is an honourable job, one that doesn't require physical labour under the sun.

Please send my regards to Uncle Ahmose. May the gods keep you in good health.

Sincerely,

Akhen

# **Letter Writing – Inferences**

Local Inferences

Make inferences from the sentences below.

"They say being a scribe is an how grabl under the sun."

"They say being a scribe is an how grabl under the sun."

#### Global Inferences

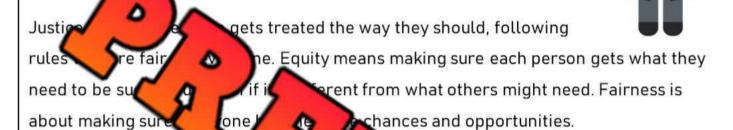
Make three inferences from the entire

How does this letter make you feel? What in the letter makes you feel that way?

### **Letter Writing – Opinions**

Dear Editor,

I hope this letter finds you well. My name is Rowan, and I am writing to share my thoughts on an important topic that affects all of us: justice, equity, and reness.



Imagine a game where one points and dvantages than the others. That wouldn't be fair, right? In the same way orld ould work to make sure everyone starts the game of life with the ame change to such d. This means that sometimes, we have to give extra help to those leed in a line have the same opportunities as everyone else.

I believe that everyone deserves to be treated with kindness and recommendate where they come from or what they look like. It's important for us to aste the chother and understand different points of view. When we do this, we can help make the world a better place for everyone.

Thank you for taking the time to read my letter. I hope it makes us think about how we can all help to make sure justice, equity, and fairness are a part of everyone's life.

Sincerely,

Rowan

# Block 4: Narratives

# Focus

- Indigenous storytelling norms, sports, values, artifacts, music
- Include cultural text forms indigenous story telling, songs
- Identify narrators' point of view
- Indigenous Storywork Indigenous Storywork is built on the seven principles of respect, responsibility, reciprocity, reverence, holism, interrelatedness, and synergy.
- Major and minor characters
- Subplots and flashbacks
- Figurative language personification, idiom, analogy
- Sequencing the events of multiple plots in a story, explaining the cause and effect

Name:

### **Structure of Narrative Texts**

#### What is a Narrative Text?

Narrative texts are stories that can be either made up (fiction) or real (non-fiction). They are like journeys made with words, taking us through exciting, funny, or even sad



#### The P e ory

Most na live te certain order. Here's a simple way to look at it:

- Beginning.
   the story happe and more than the story that is the story happe.
- Problem: Every good a problem ballenge that needs to be solved. This problem makes the story in sting
- <u>Events</u>: These are things that happed e story resters solve the problem.
- Solution: This is how the problem gets solved ften pend of the story.
- Ending: The story wraps up, and we see how arr

#### Special Story Elements

Sometimes, stories have extra parts that make them even more ex

- Flashbacks: These are parts of the story that jump back in time to exponenting.
- Subplots: These are like mini-stories within the bigger story. They usually involve minor characters.
- Major Characters: These are the main people (or animals) the story is about.
- Minor Characters: They are less important but still add interesting details to the story.

Narrative texts, whether they are books, movies, or plays, take us on adventures through their words. By understanding their structure, you can enjoy these stories even more and maybe even write your own one day!

#### True or False

#### Is the statement true or false?

1) The setting is where and when the story happens.	True	False
2) Every good story must have a problem or challenge.	True	False
3) Flashbacks are used to tell what will happen in the future.	True	False
4) Major characters are the most important people in the story.	True	False
5) Subplots are mini-stories within the main story.	True	False

Questi

Answer the questions below.

1) Why bu thing s important in a narrative text?

2) How do minor characters add to a sto or movie who made the story more enjo ou to a minor character from a book

#### Summarize

What is the main idea of the report and the supporting details?

86

Curriculum Connection CR4.2, CR4.4

# What is Indigenous Storywork?

#### What is Indigenous Storywork?

Indigenous Storywork is a special way of telling stories that comes from First Nations, Metis, and Inuit people. It's not just about telling a story; it's also about teaching important lessons and values. It's a way to keep old traditions alive and to share wisdom.

The Copy

Indigenous Story to even main ideas, which are like rules to e stori agful. These are:

- Respect: Being po
- Responsibility: Doing w
- Reciprocity: Sharing and giving bag
- Reverence: Treating something as special
- Holism: Seeing the whole picture, not just fit.
- Interrelatedness: Understanding how everything
- Synergy: Working together to make something bette

#### Why Is It Important?

Indigenous Storywork helps us understand how to be better people and how to live in a good way. It teaches us about respect for the earth, animals, and each other. It's also a fun way to learn new things!

#### How Do We Learn It?

We can listen to stories from people in these communities. Sometimes, these stories are told during special ceremonies or family gatherings. Other times, you can read them in books or hear them in school.

# What is Indigenous Storywork?

#### True or False

Is the statement true or false?

1) Indigenous Storywork comes from First Nations people only.		False
2) There are seven principles in Indigenous Storywork.		False
3) Respect is not a principle of Indigenous Storywork.		False
4) Indigene sywork is just storytelling.	True	False
5) Syner of ing alone.	True	False

### Quest. is

Apwer the questions below.

1) What is Indigeno	rywo 🛕			
	~ ~~			
-		P		
			7	
2) What 7 principles are	taught in Indige	nous st		

# Summarize

What is the main idea of the report and the supporting details?

Name:
-------

### The Adventure of Soaring Eagle and Gentle Doe

In a serene valley surrounded by tall mountains, two friends lived in harmony with nature: Soaring Eagle and Gentle Doe. Soaring Eagle loved to fly high and see the world from above, while Gentle Doe enjoyed exploring the meadows and forests.

One fine day, a terrible storm destroyed many nests and homes. Soaring Eagle said, "We must do something to help our friend."

Gentle D , "Yes, but we should not just give; we should not just give; we should not just give; we



This was a lesso city giving and receiving in a way that benefits everyone. So, they decide the a rebut mathering, teaching their friends how to make stronger homes.

However, before they stated or sing E up to the sky and spoke, "Great Spirit, guide us as we work in harm on n

Gentle Doe bowed to the earth, showing erence property for all living things.

"May our actions honour the sacredness of our honour



During the gathering, the work stronger nests and build more the purroy ring Eagle shared feathers to strengthen to who to use twigs and leaves fect.

Once the work was done, they shared a feast of the stand fresh water. Everyone was grateful and vowed to phold the teachings of Reciprocity and Reverence in their daily lives.

"We've not just rebuilt our homes, but we've also learned to live better with nature and each other," said Soaring Eagle.

Gentle Doe nodded, "Yes, and may we always remember to give back as much as we take, respecting the beauty and wisdom of the land that sustains us."

So, children, this story reminds us to always give and receive with an open heart, and to show deep respect for the world around us. By living the principles of Reciprocity and Reverence, we make the world a better place for everyone.

Name:

### Fictional Text - Fantasy Story

#### The Adventure in Whispering Woods

In the mystical Whispering Woods, where trees talked and animals wore hats, there was a small village named Glitter Glen. The most magical part of Glitter Glen was its legend of the Hidden Star, a treasure said to grant wishes.

Long ago.

Set out to Hidden Star. He journeyed through the Whisper ting various creatures like Mr.

Hoot de Holla, the dancing bear.



But Shapes never and the villagers always wondered about his fate.

Now, two curic files, Ellie ax, decided to solve the mystery. Along with their pet raccoon, Rase embedding adventure through the Whispering Woods. They met many characters are the file of the Lizard, who loved to gossip, the Mumbling Moles who always to being adventure through the Whispering Woods. They met many characters are the file of the Lizard, who was an expert in riddles.

One night, as they camped under the state of found and, rusty sword. Touching it, she was suddenly whisked into a flashly she saw for found and brave, fighting a shadowy figure. He defeated the figure but was a mysterious spell.

Ellie awoke from the flashback, realizing that the swo S Rufus ermined to free him, they journeyed deeper into the woods. They me to the kind of the spiral and Lolly, the laughing river, who gave them clues.

As they neared the heart of the forest, they encountered Giggles, the grasshopper who offered to lead them through a maze of tall grass. Finally ey reached a clearing where a crystal stood, glowing softly.

Inside the crystal, they saw the silhouette of Sir Rufus. Remembering the words of Leo the Lizard, Ellie raised the sword and chanted, "Bravery shines and darkness fades, free the knight from timeless shades." A beam of light shot from the sword, shattering the crystal.

Sir Rufus emerged, thanking Ellie and Max for their bravery. He led them to the Hidden Star, which granted each of them a wish. Ellie wished for the Whispering Woods to always be safe, Max wished for endless adventures, and Rascal, with a twinkle in his eye, wished for an endless supply of tasty treats. The children returned to Glitter Glen as heroes, with tales of their adventure and the knowledge that the magic of Whispering Woods was safe once again.

### Traditional Literature - The Tortoise and the Hare

In a sunny field next to a big, cool forest, there lived a tortoise named Tilly and a hare named Harry. Tilly was a calm and kind tortoise who liked to take her time and look at

the clouds. She always finished what she started, even if it took a while. Harry was a fast and bouncy hare who loved to race the wind and brag about how quick he was to anyone who would listen.

Nearby, there were three friends: a squirrel named Sam, a spanned Sally, and a butterfly named Benny. Sam ways busy collecting acorns, Sally chirped day, and Benny fluttered about looking the wers.

how fast he control was showing off how fast he control was nlodding along, steady and slow a can rail old oak tree and back before you in recontrol was showing off now plodding along, steady and slow a can rail old oak tree.

Tilly just smiled My My Mo se could be fun."

As Harry went to sleep to sozy to light, he dreamt about a big race from last spring. He had zoomed an a reverse to ided to take a nap mid-race. But in his dream, when he woke up, he didnesses to see the steady with a jump. "That won't happen," he said to himself. "I'm too fast to lose!"

The day of the race came, and all the an eather the side adventure going on. He had made a bet with the state of the race ended. He scurried around, his little part of the field.

"Ready, set, go!" shouted Sally, and the race began. Hany zo he always did, leaving Tilly far behind. Tilly didn't mind. She moved be ce, enjoying the warmth of the sun on her shell.

Harry, confident he'd win, decided to rest under a tree, thinking about the dream he had. But he didn't go to sleep this time. He watched the clouds and waited. He thought Tilly would never catch up.

Meanwhile, Tilly kept going, step by step, passing Harry as he lounged by the tree. The crowd cheered for Tilly as she went by, and Harry, hearing the cheers, suddenly remembered his dream. He jumped up and raced after Tilly with all his might.

As Tilly neared the finish line, Harry was catching up. But she didn't hurry or worry. She just kept going, steady and sure. And just like in Harry's dream, Tilly reached the old oak tree first. Everyone cheered, especially Sam, who had just gathered his 100th acorn.

Harry couldn't believe it, but he smiled. "Well done, Tilly," he said. "You've taught me that being steady is just as important as being fast."

### Traditional Literature - The Boy Who Cried Wolf

In the little village, nestled between green fields and whispering woods, there was a young boy named Alex. Alex had a big job for a boy: he was the shepherd. Every day, he watched the sheep, making sure they were safe.

Alex liked to have fun, maybe too much fun. In the village, there was Mrs. Ella, who baked the yummiest bread, and his best friend Lily, who could make a flower crown in less than a minute.

One sunny while the sheep nibbled on grass, Alex had a naughty idea. He wanted to play a trice welled, "Wolf! Wolf!" just to see what would happen.

Mrs. They ran to help Alex, but when got ther ll a joke. Alex laughed, but his friends did not.

He played this defewer friends came to help. Mrs. Ella ", if you lling tales, no one will come when you ly ne

That night, Alex remember thing. This grandpa told him a story about a boy the star dimmed until it was go the star dimmed until it was important.

While this was happening, Lily had a procem. Her flower crown had gone missing. She looked ever re, in the meadow, by the stream, even in Mrs. Ella's be special, made from the first flowers of spring.

The next day, a real wolf sneaked out of the trees. Alex sayel this time!" But the villagers were tired of his tricks. They didn ome

Alex had to be brave. He clapped and shouted, and the wolf ran aw vere safe, but Alex felt alone.

When the villagers found out there was a real wolf, they felt sorry. They told Alex they should have helped. Alex felt sorry too, because he knew he had made a mistake.

Together, they fixed the fence to keep the sheep safe. And while they worked, Lily found her flower crown! It was in the field. The sheep had found it and were using it to play a game. Lily laughed. She wasn't sad anymore because now she had a funny story to tell.

From that day on, Alex was honest. And when he said something, everyone listened. Mrs. Ella gave him the first slice of bread from the oven, and Lily made him a new flower crown, one with extra colours.

And Alex, with his honest words, was like a bright star in the village, never dimming again. Lily's flower crowns became famous, and the villagers knew they were all safer and happier when they worked together and told the truth.



### The Story of Marathon – Different Points of View

#### First-Person

Name:

My name is Pheidippides, and I'll never forget the day
General Miltiades called me into his tent. He looked at
me with grave eyes. "Pheidippides, we've won the Battle
of Maratho but the Persians have set sail to attack
Athens. You want the city!" My heart sank, but I
nodded a urgency.



#### Second-Person

Imagine you're in my place. You feel the sy, the protect your loved ones back in Athens becomes your driving force. Each stride sake from a Herculean effort, but the thought of Athenian children playing under the sy langer spurs you on.

Your legs are aching, your throat is dry, but you can't deliver, a city to save.

#### Third-Person

As Pheidippides' feet pounded the earth, his eyes glimpsed the distant Athens skyline. The Parthenon stood tall, a beacon calling him home. He thought of his family and friends who were unaware of the looming threat.

His muscles screamed in agony, but his determination was unbreakable. Bursting into Athens, he shouted, "Prepare for battle! The Persians are coming by sea!" His voice echoed across the agora, ringing the alarm for all to hear. Exhausted but relieved, Pheidippides collapsed, knowing he had saved his city.

### Advantages/Disadvantage of Points of View

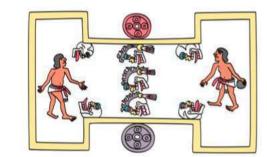
#### Version 1: First-Person Point of View

Hi, I'm Maya! Guess what? My favourite game in the whole wide world is Ulama! It's not just any game; it's a really, really old one that people have been playing for thousands of years! My friends and I play it every Saturday.

Last weekend, we had the most exciting match ever. I was on Team Jaguar, and we were up against mam Monkey. The ball was super heavy, but I pushed it with my hips as hard

as I could daya!" my friends cheered. I felt like a real Ulan ion! We won by just one point, and I couldn'

So, if y looki game to play, why not try Ulama? Maybe Just such as I do!



#### Seco Point of View

Imagine you're Maya, a kid who is plant to be prove than any other game. It's Saturday, your favourite day of the week and you're playing against Team Monk

The ball feels heavy, but you're ready. Using you're you're really playing Ulama like the champions from laining point, and you can't help but smile. You're a part of ancient, and it feels amazing.

ll toward the goal. u're doing it; our teach is by a ing something

#### Version 3: Third-Person Point of View

Maya is a young girl who absolutely loves playing Ulama, an ancient game that has been around for thousands of years. Every Saturday, she and her friends gather for a match. This Saturday is special; Maya's Team Jaguar is going head-to-head with Team Monkey.

The ball is heavy, but Maya is determined. She uses her hips to push the ball toward the goal. Her friends cheer her on, shouting, "Go, Maya!" Their cheers fill her with pride and excitement. In a nail-biting finish, Team Jaguar wins by just one point. Maya can't contain her smile; she feels like a true Ulama champion.

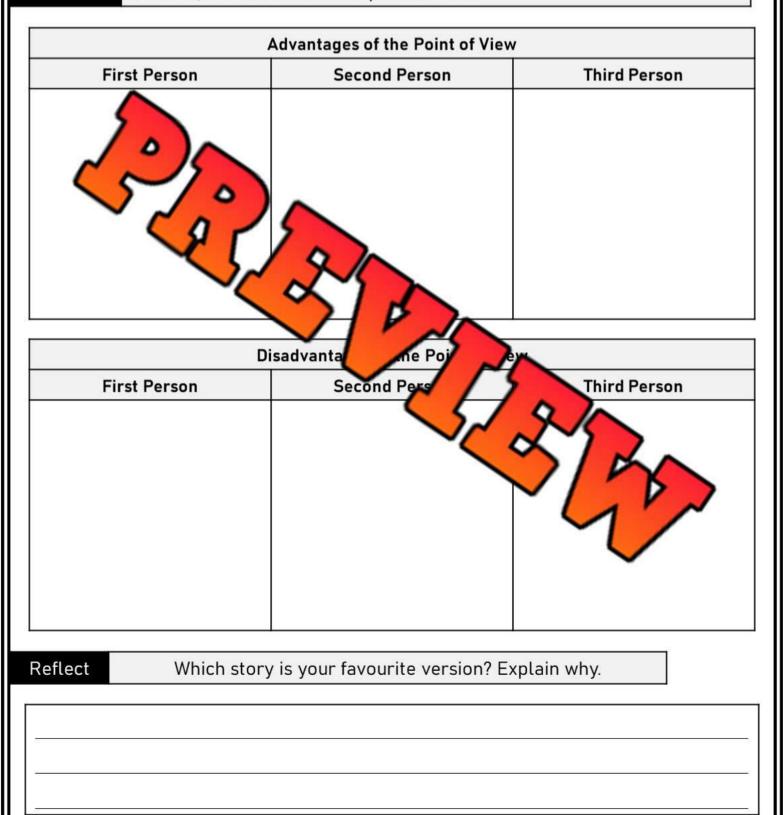
Playing Ulama makes Maya feel connected to a rich history, and she can't wait for next Saturday to do it all over again.

### Advantages/Disadvantage of Points of View

106

Analyze

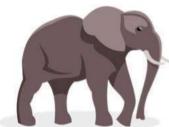
Read the versions of the short story and describe the benefits/drawbacks of each point of view.



### Simile

A **simile** is a way to describe something by comparing it to something else, using the words "like" or "as." It helps make our writing more interesting and helps people get a better picture of things. For example:

- The pillow was soft like a ball of fur.
- The baby's smile is as bright as the sun.
- The pi s big as an elephant.
- The at as fire.



**Think** 

Remaind Merline examples of similes, then write them below.

Once upon a time, in a lila and as a silent night, there lived a young boy named Felix. Felix was a silent night, there lived a young boy as a says seeking new adventures.

One sunny morning, bright as a folish forest. The trees stood tall like guard a seg of the As he walked, the leaves rustled like whispers of ancient stories.

Suddenly, he saw a bird with feathers as blue a see sweet as honey, leading Felix to a clearing. There, it is a dle of tearing, was a sparkling pond, clear as a crystal.

Felix realized that beauty and wonder were all around, just like a single light sky. He promised to explore as much as the endless ocean and share adventures, inspiring others to find their own paths.

### Scavenger Hunt

Find books that have examples of similes.

Book Name	Example – Describe or quote the example.
"Where the Wild Things Are"	Max's room became a forest, as wild as his imagination.
"The Gruffalo"	The mouse's tail is as long as a spaghetti noodle.

Matching

Match the sentence in Column A shows a simile.

he mn B that



Column A	Column B
	'

As loud as a clown

As funny as water

As slow as a tortoise

As blue as thunder

As clear as the sky

# Metaphor

A **metaphor** is a way to talk about one thing by calling it something else. It helps us make a picture in our minds. For example, when we say "The world is a stage," we don't mean it's really a stage, but we understand life better by thinking of it that way.

- The moon is a glowing cookie in the sky.
- Her ey shining stars.
- The oo today.
- His ds are asure.



**Think** 

kead the low and find examples of metaphors.

Once upon a time, in a vital ted bine, lived a young girl named Clara. Her heart was as big as the company and the sky.

One day, Clara found a tiny, trembling kitten hid ander bow of flowers. Its fur was as soft as clouds, and its eyes spark e state show in spring.

She named the kitten Leo, and they became inseparable at the conduction of the rain, and Leo taught Clara to purr with happiness. Neth symphony of joy, playing sweet music that echoed through the

As the seasons changed, their friendship bloomed like a flower in the m. Clara and Leo showed the village that love and kindness are golden keys that unlock the treasure chest of happiness. And so, their story became a legend, a whispering wind of warmth and light in every heart.

Curriculum Connection CR4.3

# Metaphor

112

### Scavenger Hunt

Find books that have examples of metaphors.

Book Name	Example – Describe or quote the example.
"Corduroy"	The department store is a wonderland.
"Harold of the Purple	The crayon is Harold's magic wand.
50	
25	

Match The Column

Match the words in Column descriptions in Column B to creat

phorical

Column A	Oolun
Heart of a lion	Brings happiness and brigh
Time is a thief	Very brave
Life is a rollercoaster	Time passes quickly, taking moments away
She is the sunshine	Pleasant to listen to
Her voice is music	Full of ups and downs

117

Curriculum Connection CR4.3

## Figurative Language - Idiom

An **idiom** is a phrase where the words together have a different meaning than the individual words. It's like a special code! When you hear an idiom, you can't understand it just by looking at each word. You have to know what the whole phrase means together.

#### For example:

- 1. "Break a leg" doesn't mean to actually break someone's leg. It's a fun way to be someone good luck.
- 2. "Cry ov d milk" is not about crying about actual milk. It means be about something that can't be changed or fixed.



Think

ry below and find examples of idiom. Write them below.

In the heart of a back city light boy named Max who always had a lot on his plate. He was a bundle expression one activity to another. One sunny day, Max decided to the ke for the birthday. He knew it wouldn't be a piece of cake, but he was up to the late of the birthday.

Max started by breaking a few eggs, but used up to go an his face when he accidentally dropped one! He didn't cry our spilled to the stead, he cleaned up and continued. Mixing the batter, he realized ball to some tea, but he was in too deep to back out now.

After what felt like ages, the cake was finally in the oven.

hoped for the best. To his surprise, the cake turned out great.

"You've really outdone yourself," she beamed.

That day, Max learned that even if something isn't your forte, giving it you shot can lead to sweet success.

Scavenger Hunt: Idiom

Scavenger Hunt

Name:

Find books that have examples of idiom.

Book Name	Example – Describe or quote the example.
Timothy's Time-Tangled Adventure	"Bite off more than he could chew" – When Timothy decides to fix history, he realizes he's taken on a huge task.
300	
	2
Choose Circle t	he correct meaning of the

1) Piece of cake

A slice of dessert.

Something very easy to do.

2) Spill the beans.

To drop beans on the floor.

To reveal a secret.

3) Out of the blue

Out in the open air.

Something blue in colour.

4) Hit the books

Literally hitting books.

To begin studying.

 $\backslash \backslash \wedge$ 

5) Whe

Something to will

When pigs are in a

6) A penny for your thou

Asking someone about their thoughts.

Buying something for one penny.

7) The ball is in your court

You have the basketball.

It's your decision or turn to act.

8) Hold your horses

To physically hold horses.

To wait a moment or be patient.

# Sequencing the Plot of a Story

- A) Emily couldn't believe her eyes. There, half-buried in the dirt, was a bone—no ordinary bone, but a dinosaur bone! Her heart raced with excitement as she carefully began to brush away the dirt surrounding it.
- B) Emily had always loved dinosaurs. She read books about them, watched documentaries, and even visited museums just to see their massive skeletons. Her room was like a minimuseum filled with dinosaur posters and models.
- C) "You're to something, Emily!" said Mr. Johnson, her science teacher and the club super the sure you document everything." Emily nodded, jotting down her finding gist's notebook.
- D) Arms ith her kit—a small shovel, brushes, and a journal—Emily had joined the after ont club. Today was their first field trip, and they had come to a site was a saur for a dependent of the saur for a site was a saur for a saur for a site was a saur for a saur f
- E) With the bone final, we have a for full placed it in a protective box. She couldn't wait to get it back to the second for full placed it in a protective box. She couldn't wait to get it back to the second for full placed it in a protective box. She couldn't wait to get it back to the second for full placed it in a protective box. She couldn't wait to get it back to the second for full placed it in a protective box. She couldn't wait to get it back to the second for full placed it in a protective box. She couldn't wait to get it back to the second for full placed it in a protective box. She couldn't wait to get it back to the second for full placed it in a protective box.
- F) At school the next day, Emily & Mr.

  and examined the bone. "It's definitely f

  Mr. Johnson said, looking through a micrope. "P

  Triceratops."
- G) As Emily got off the school bus, her eyes immed election scanning the ground. She was full of hope but also nelection anything? All her worries evaporated when her eyes met to bur our bur
- H) Emily presented her findings to the paleontology club the follow classmates listened in awe as she described her discovery and its important proud; she had uncovered a piece of history, and her dream of becoming the contologist was one step closer to reality.

Sequence

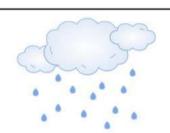
Write the order of the story using the letters for each paragraph. Then draw what you visualized when you read the story.

Plot Sequency	

## Narrative Writing - Inferencing: Cause and Effect

In stories, "cause and effect" means one thing happens because of another thing. It's like a chain of events.

- Cause: It rains. Effect: You get wet.
- Cause: You study hard. Effect: You get good grades.
- Cause: The dog barks. Effect: The cat runs away.



Instruction

Is the underlined part of the sentence the cause or effect?

	100	0
The see the lights.	Cause	Effect
You don't water d it ts.	Cause	Effect
She reads a book a land to be becomes a better reader.	Cause	Effect
Because he didn't tie his sign to be triffell.	Cause	Effect
It's <u>your birthday</u> , so you get presents a	Cause	Effect
She feels sick, so she goes to bed early.	Cause	Effect
He practices the piano daily, and he becomes good	Cause	Effect
If you feed the dog, the dog wags its tail.	DY.	Effect
The <u>teacher explains the lesson</u> , so the students understand it better	1 /	Effect

Think

Think of either the cause or effect that matches below.

Cause	Effect
She studies hard,	
	so now you are hungry.
They didn't follow the recipe,	
	so you slept in.

# **The First Printing Press Adventure**

# The First Printing Press Adventure

Once upon a time in a quiet, little village, a brilliant man named Mr. Gutenberg showed his newest invention: the first-ever printing press. "With this incredible machine," he declared, "books and ideas can be shared with everyone in the village."

His daugh was beyond thrilled. She had always dreamed of creating her little brother Tim's upcoming seventh birth chance!" Emily thought with excitement. She gate ed her wills ink, and an abundance of parchment to begin drafti

At the same time, M. Thor I whispers of this groundbreaking invention. "A printing press, you say to drev ize our village!" He approached Mr. Gutenberg and proposed, "Control of the same time, M. Thor I whispers of this groundbreaking invention. It would be approached Mr. Gutenberg and proposed, "Control of the same time, M. Thor I whispers of this groundbreaking invention. It would be approached Mr. Gutenberg and proposed, "Control of the same time, M. Thor I whispers of this groundbreaking invention." I would be approached Mr. Gutenberg and proposed, "Control of the same time, M. Thor I would be approached Mr. Gutenberg and proposed, "Control of the same time, M. Thor I would be approached Mr. Gutenberg and proposed," Control of the same time, M. Thor I would be approached Mr. Gutenberg and proposed, "Control of the same time, M. Thor I would be approached Mr. I

Emily was deep in the creative zone, he aginatio who a river, when disaster struck. Her elbow accidentally knocked over the book of inknocked over the book spilled across her draft, ruining her hard work. The inknocked over the book of i



After what seemed like an eternity, Emily finished her new, improved draft. Mr. Gutenberg had also completed the printing of the village laws. Together, they fed Emily's pages into the press, and her beautiful storybook was printed just in time for Tim's birthday.

The impact was immediate and astonishing. Villagers found it much easier to understand the laws, now that they were clearly printed and posted in the town square. As for Tim, he was overjoyed with his special storybook, hugging Emily tightly.

And so, the invention of the printing press brought joy, understanding, and a sense of community to everyone in the village.

# **Story - Comparing Identities**

# Max's Marvelous City Adventure

Once upon a time in a bustling city filled with towering skyscrapers and colourful parks, there lived a curious boy named Max. Max was known for his adventurous spirit and knack for solving puzzles. He had bright, inquisitive eyes and a smile that could be the darkest alley.

One decided to embark on a city adventure. He put on his favour neaker of dhis trusty backpack, and set out to explore the unknown corrections allend allend allend allend allend the streets.

First, he came across a suck up in the park. Without hesitation, Max cut are kitten down to safety. His brave and brightly, just like his smile.

Next, Max stumbled upon a group of friends
over a lost treasure map. Using his problem—s
Max helped them piece together the torn parts of the behavior of the

As the day turned to dusk, Max found himself in front of a grant and depicted the city's history. He stood there, mesmerized, soaking in the ries of the past. His love for learning and appreciation for art were evident to anyone who passed by.

Max's city adventure was more than just a day of exploration. It was a journey that showcased his bravery, kindness, cleverness, patience, love for learning, and appreciation for beauty. As he headed home, his heart was full, knowing that his unique traits made his adventure truly marvelous.

And so, Max's story teaches us that we all have special qualities that make us who we are. Now, think about your own adventures and the traits that make you unique. What kind of journey will you embark on?

# Métis Story - Comparing Life Experiences

130

# A Day with Marius: A Métis Adventure

Once upon a time, in a vibrant Métis community nestled by a sparkling river, lived a young boy named Marius. Marius had a spirit as lively as the jigs and fiddle tunes that filled vening air in his village.

Each of Marius greeted the day with the sun, help framily ing water from the river and gathering wild in the toods. He wore a sash, brightly coloure ecial Métis heritage, which swayed as he not

One day, Marius set ou a large to be his trusty companion, a small, energetic dog named Remy. Togethe explor vast lands, tracing the paths of their ancestors. Marius was eager to see a single line, just like his grandparents taught him, to catch rabbits us a large villow branches.

As the sun began to dip below the horizon, painting e skeeping and pink, Marius and Remy returned home. The aroma of banne, it is aked by his grandmother, filled the air. Marius shared stories of his day, his extinulating with excitement, as his family listened intently, their hearts swelling with pride.

That evening, as Marius lay down to sleep, he felt a deep connection to his ancestors and the land. He knew that his traditions were a bridge to the past and a guide for the future.

Now, think about your own day. How does it compare to Marius's? What adventures do you have, and how do you help your family? Let's share and celebrate the uniqueness of our lives!

# Block 5: Persuasive Texts

# **Focus**

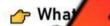
- ✓ Vocabulary, grammar, cohesive ties, sentence structure in persuasive texts
- ✓ Critical thinking skills for understanding persuasive texts
- ✓ Diversity, inclusion, and accessibility themes in persuasive writing
- ✓ Making inferences after reading local inferences and global inferences using explicit and implicit evidence – do you believe the text? Has it changed your opinion?
- ✓ Reading Comprehension Strategy: Inferencing

# **Persuasive Writing Advertisement**

# Come Join Our Persuasive Writing Class!

Hey Awesome Grade 4s! Ever wanted to be a word superhero? Get people to see things your way? We have the perfect\_class for you!





- ablang?: Be like a word lawyer and make your case!
- V uild strong sentences that people can't ignore!
- ve words like "must," "should," and "important!" Power Voc

# Why Persuasive Writing

- Share Your Ideas: Make people und boughts are the best!
- Become a Word Artist: Paint picture of the you people over!
- Friendly Debates: It's like having a super fu men
- Boost Confidence: Feel super sure of yourself

# Mho Should Join?

- Anyone who loves sharing their ideas!
- Kids who like convincing others that their opinion is best
- Future politicians, company owners, advertisers, or lawyers



So what are you waiting for? Come and join our Persuasive Writing Class and become a word superhero!



Sign up today and let your words do the talking!  $\square$  \\ \\



136

CR4.2, CR4.4

# **Persuasive Writing Advertisement**

True or False

Is the statement true or false?

1) Only a formal voice is used in persuasive writing.	True	False
2) Persuasive Writing is boring.		
3) This class will teach you to be a "word lawyer."	True	False
4) Being per ve sometimes means friendly debates.	True	False
5) Choos ords isn't important in persuasive writing.	True	False

Quest. is

Answer the questions below.

1) What is persuas tir	g?
------------------------	----

2) Write more engaging and persuasive synony

he w

Original Word	Option 1	Option 2	~ Any	Option 4
Good				
Bad				
Нарру			<b>)</b>	
Smart				
Small				

3) Why would the jobs below need good persuasive skills?

Politician

Company Owner

Lawyer

Advertisers

# Persuasive Writing - Multiple Perspectives

# Smartphones Should Be Allowed in Class

Did you know that smartphones can be educational tools? According to research, smartphones can be used to access information quickly and efficiently during class. Teachers can use apps to help with interactive learning, and students can look up facts or definitions in real-time. With parental controls and educational apps, the distractions can be minimized. A study by the University of Toronto showed that students who used educational apps scored higher on tests than those who didn't. So, allowing smartphore lass, when used responsibly, can actually benefit our education.

# Sma acting for Class!

I can't count times I've seen kids glued to their screens, ignoring the teacher complete to me the seen kids glued to their screens, ignoring the teacher complete to me the seen kids glued to their screens, ignoring the teacher complete to me the seen kids glued to their screens, ignoring the teacher complete to learn, it is seen kids glued to their screens, ignoring the teacher some way too distracting and make it hard for anyon to learn, if the seen kids glued to their screens, ignoring the teacher complete to learn, ignoring the teacher complete to learn ignoring the teacher complete t

## Think Critically

Answer the q



1) Which text is more persuasive? Explain your

2) Which text uses facts? Do facts help the author be more persuasive?

3) Which text uses emotions? Do you think being emotional is persuasive?

# Persuasive Writing - Thinking Critically

139

Hey everyone, I'm Sammy, and I've got something super important to tell you: kids should absolutely be allowed to choose their own bedtime! I mean, come on, bedtime is just so unfair! Why do parents get to stay up late and we don't? It's like they don't even trust us!

Honestly, staying up late is super fun and missing out on it is just the worst thing ever. Parents say it's because of "school" or "health," but let's be real here.

They just don't want us to have fun!

And guess I'm up late, I can play more video games, chat with my down sneak some extra snacks. I mean, that's way down some bed and doing NOTHING!



# Think Critically

e que below.

- 1) We should ask questions when we real the questions below.
- a) Who is the source of the writing? Are they bia
- b) Are their arguments true? Did they make up any lies?
- c) Is this person a trustworthy source of information? Explain.
- 2) Sammy didn't use any statistics/facts. What facts/stats would have helped his argument?

# **Inferences - Persuasive Writing Advertisement**

Revolutionize Your Landscaping Business with Our Ultra-Durable Wheelbarrows!

Hey there, landscaping pros! Tired of back-breaking work and time-consuming projects? Say hello to efficiency and goodbye to sore muscles with our top-of-the-line wheelbarrows!

### ★ Why Choose Our Wheelbarrows?

- Massic Pacity: Hold up to 500 pounds! That's like moving 10 large bags of soil in a sing
- Style ow that using wheelbarrows reduces the risk of back injuries by a 5%!
- <u>Time-Saven</u> r work up to 25% by eliminating constant back-and-forth trips.
- Longevity: Our wheelbage by that can withstand the test mel

## Stats Don't Lie!

- 95% of our customers reported increased
- 89% experienced reduced muscle fatigue!
- An impressive 100% said they would recommend our landscape owners!

# ▼ Think About the Time and Money You'll Save!

If you finish jobs 25% faster, you could take on an extra 1 or 2 projects every week! More jobs = more profits!

## 3 A Wise Investment

The cost of our wheelbarrow pays for itself in just a few jobs, thanks to the time and effort you'll save!

So why settle for less? Elevate your landscaping business today with our unbeatable wheelbarrows!

Call Now and Take Your Business to the Next Level!

# **Inferences - Persuasive Writing Advertisement**

Dear Students,

I hope you are all doing well and enjoying your time at school. I wanted to talk to you about something very important: being inclusive and celebrating diversity.

Our school is a special place because it is like a big, colourful garden. In a garden, different types of flowers bloom side by side, making it more beautiful. Just like flowers, each one of our is unique and brings something special to our school community.

It is important clude everyone, even if they look or act differently than you. When we all play our ideas, and treat each other kindly, we learn so much more.

Have ver noti ddy bench in the playground? It is there to help kids who are feeling to ely. If eor sitting there, it's a good chance to make a new friend.

Please rememb feren hat make us special. By including everyone, our garden—our school be for special and amazing place it can be.

Thank you for listening, a ke of the best it can be!

Sincerely,

Principal McGuire



## Local Inferences

Write 3 things the principal city first piece of evidence is provided. Then discovering the principal city for the

Evidence	It is important to include everyone	
Conclusion		
	Ţ	

Evidence	
Conclusion	

Evidence	
Conclusion	

148

CR4.2, CR4.4

# Persuasive Writing Advertisement - Métis Art

# Discover the Magic of Métis Beadwork! 💸

Hey, students! Get ready to dive into a world of colour and culture with our amazing Métis Beadwork Kits! 🦃 🐇

# Why You'l

- Creating and Masterpiece: With these kits, you can design and craft your very own the skilled Métis artisans of Canada!
- Easy easy: F es y th step-by-step instructions, making it super easy and fun! Perfect be ners a cartists like you. □ 🖉
- <u>Learn & Grow</u>: Note that the rich Métis culture cons. Thistory all in one! 

  ☐ ○

# Cool Facts!

- Did you know? Métis beadwork is known for ant control dintricate designs, inspired by nature and storytelling.
- Over 10,000 kids across Canada have already enjoy
   with our kits!

# What's Inside?

- Colourful Beads Galore! 💥
- Easy-to-Use Tools!
- Fun Templates!
- A Cool Booklet about Métis Culture!

# Don't Miss Out! 💋

Join the fun and become a young Métis artist today! Create, learn, and share your art with friends and family. Your masterpiece is just a kit away!

# Block 6: Informational Reports

# **Focus**

- ✓ Text features like bold, hyperlinks, etc.
- ✓ Diversity, inclusion, and accessibility themes facts
- ✓ Making inferences after reading
- ✓ Read reports written by indigenous groups that share their history
- ✓ Reading Comprehension Strategy: Summarizing and Synthesizing
- ✓ Problem/Solution Reports

# **Comprehension – Text Features in Reports**

#### The Rock Cycle: Nature's Recycling System

Rocks are all around us, and they go through an amazing journey called the rock cycle. This cycle changes rocks from one type into another through processes like melting, cooling, and erosion.

Meet the ocks

Igneo magma cools and hardens. The speed of the cooling affects the k. Basalt has small crystals because it cools quickly, while size o

granite has la cooling.

The Layered World

Sedimentary rocks come t erials

like sand, shells, and even old pla

pressed together over time to form ro

and sandstone.

Transformation into Metamorphic Rocks

Metamorphic rocks used to be either igneous or sedimental of heat and pressure. If you've ever seen marble, you've seen a me rm on the rface

## The Journey of Rocks

Throughout their life, rocks can change into different types thanks to the rock cycle. Here are some steps rocks might go through:

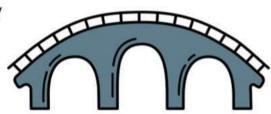
- Weathering: Breaks down igneous rocks into smaller pieces 1)
- 2) Forming Sedimentary Rocks: These small pieces can later gather and form sedimentary rocks
- 3) Becoming Metamorphic: With heat and pressure, any rock can change into a metamorphic rock

# Compare and Contrast Report – Arch or Beam Bridge

# Comparing Engineering Marvels: Arch Bridge vs Beam Bridge

#### Introduction

Bridges are essential for connecting places separated by water, valleys, or other obstacles. Two of the most commonly used bridge designs are arch bridges and beam bridge. This report aims to compare and contrast these two to be for bridges to help you understand their unique features.



#### Esser Makes Them Stand?

Both are and bear erve the fundamental purpose of providing a passageway over an obstacle the fundamental designs are quite different.

- Arch Bridges: Meetly of the ructure that distributes weight onto the foundations at each of the attractive strong and can bear heavy loads.
- Beam Bridges: Simplicity is any of the property consist of a horizontal beam supported at each end by piers. The weight of the bridge and any addition and is transfer to the supporting piers.

## Advantages and Limitations: What Works Where

Arch bridges and beam bridges have their own set disadvantages:

- Longevity: Arch bridges often last longer and require les nte
- Load Capacity: Beam bridges can usually handle less weight in dear arch bridges.
- <u>Construction</u> Time: Beam bridges are quicker and less expensive to build.
- Aesthetic Appeal: Arch bridges usually offer more visual appeal.

## Making the Choice

The decision to build an arch bridge or a beam bridge depends on various factors like the location, purpose, and available resources. In terms of longevity and aesthetic value, an arch bridge usually wins out. However, if speed of construction and cost-effectiveness are primary concerns, a beam bridge may be the better option.



Look

# **Problem and Solution Report**

# Understanding Climate Change: Our Role in Making a Difference

#### What is Climate Change?

Climate change is a big problem where the Earth gets warmer and the weather changes a lot. This happens because of things like cars and factories putting too much gas into the air, which traps heat from the sun. The is making our planet warmer, causing problems like melting ich eird weather.

## Solution nmentalist – Has An Expert Opinion

- 1) More Trestare like Earth's air filters. They take in bad gases and give out ygen, ed breathe. Planting more trees can help clean the air.
- 2) <u>Use Renews</u> rgy. R nergy comes from things that won't run out, like the sun and will independ wind turbines instead of burning coal or oil can reduce the bag compared to the sun and will be supported by the supported by
- 3) Protect Our Oceans: The oc. take on dioxide, a gas that causes climate change. Keeping oceans climate change. Keeping oceans climate change.

## Solutions From A Child - Wants To Save The World They A Future

- 1) Walk or Bike More: Instead of using cars, we walk for our health, and it also means less gas goes it
- 2) Recycle and Reuse: By recycling things like paper and community, which makes so much new stuff. This saves energy and reduces waste.
- 3) <u>Spread the Word</u>: We can tell our friends and family about climate c and how to help. The more people know, the more they can do to help.

# Solutions From A Teacher – Can Educate Students Who Can Make A Big Difference

- Educate About Climate Change: As a teacher, I can teach you about climate change and how we can help. Understanding the problem is the first step to solving it.
- 2) <u>School Projects</u>: We can do projects like planting a garden at school or making posters about saving energy. This helps us learn and make a difference.
- 3) <u>Encourage Eco-Friendly Habits</u>: I can encourage habits like turning off lights when not in use or not wasting water. Small changes in our daily routine can have a big impact.

Curriculum Connection CR4.4, AR4.1

## Reflection

Answer the questions below.

158

1) Write one solution from each perspective that you like the best and explain why.

### **Environmentalist**

# Chil

Teach

2) Inferencing: Think t will a solutions given by the cmil and two changes you think could happen.

3) **Personal Wondering**: If you could add one more solution what would it be? Explain why you think it would be helpful.

fig ate change,

4) **Cause/Effect Relationship**: If we don't take action against climate change, what are some negative effects you think might happen in the future? List two.

# **Activity – Summarizing Reports**

## Objective

What are we learning more about?

To summarize a 4-part report, understand the main ideas, and work together as a team.



How do we complete the activity?

- 1) For Group groups of 4. Each group receives a 4-part report.
- 2) Assign Parts: study of picks one part from the report to read and summarize.
- 3) Read and Summarize: Each stude and the carefully and writes a short summary on a piece of paper. The summary uld by tences and capture the main idea of their section.
- 4) Share Summaries: Once everyone has finished writing, ach sharing their summary with the rest of the group.
- 5) Create the Big Summary: After hearing all the summaries, work together to combine them into one big summary that captures the main points of the entire report. You can write this on a separate piece of paper.
- 6) Discuss: Talk about how each student's summary contributed to the overall understanding of the report. Were there any surprises? Did summarizing help you understand the report better?

# **Activity - Summarizing Reports**

Instructions

Cut out the sections of the report below

1)

#### I The Climate Zones: Earth's Weather Patterns

Our planet Farth has different climate zones that make each part of the world unique. The ones have special types of weather, and they help to create the habitats value and animals live. Let's explore these fascinating zones!

#### Hot a t: The one

In the tropical zero all of and rainy all year long. This zone is near the equator. The contract of this zone, filled with lots of trees, colourful birds, and erest in the like monkeys and toucans. The heavy rain and warm temperatures.

## Warm Summers, Cold Winters. Ne Te

The temperate zone has seasons like the ner, at the witter, and spring. This is where you'll find forests with trees that lose the avest autumn, and animals like deer and squirrels. The changing season the it at the esting place for different kinds of plants and animals.

3)

## Cold and Icy: The Polar Zone

In the polar zone, it's very cold almost all the time. You'll find it few trees. The animals here, like polar bears and penguins, have mid feathers to stay warm. It's a challenging place to live, but these animals have adapted to it.

4)

## Hot and Dry: The Desert Zone

Deserts are places with very little rain and a lot of heat. Cacti, snakes, and camels are some of the plants and animals you'll find here. They've adapted to survive with very little water.

So, as you can see, the climate zones play a huge role in shaping the habitats around the world. Each zone has its own unique weather and creatures, making our Earth an incredibly diverse and interesting place to live!

# **Comprehension – Text Features in Reports**

#### A Shining Example: Maple Leaf Elementary School's Inclusive Journey

Maple Leaf Elementary is a special school that believes in making every student feel welcomed and included. This school is doing some fantastic things to make sure all students get to participate and learn in a supportive environment. Let's learn about how they are making a difference!

# Why Mapt Stands Out

Maple L School goes above and beyond to make sure all students feel part up to go of their biggest goals is to have an **inclusive environment** when syone for an apported.

Creating Safe
The school has specified where students can go overwhelmed. These safe soft pillows and calming light students relax.

elp

## **Different Learning Tools**

Maple Leaf offers various **learning tools** like adaptive technology. These tools make sure even them best.

ones ont books, and ev that suits

## Teachers with Special Training

Teachers at Maple Leaf have gone through training on how to be how to adapt their teaching styles to meet the needs of every student.

know

RIGHT!

#### Activities That Make a Difference

Maple Leaf is also big on activities! From sports to art, there's something for everyone. A quick list of inclusive activities includes:

- Unified sports teams, where everyone plays together
- Art classes with materials for all abilities
- Musical shows that include sign language

Thanks to Maple Leaf Elementary, students are experiencing what a truly inclusive school looks like, and they are better for it!

orting ails of the report.

Curriculum Connection CR4.2, CR4.4

# 1) What is the main idea of the report?

Summarize

2) Write 4 supporting details that make the main idea stronger.

Determine the main wea and

# Report - Oceans

#### Introduction

Our Earth is mostly covered by large bodies of saltwater known as oceans. They cover about 71% of the Earth's surface.



#### The Five MOceans

#### 1) Pacific

The First regest, covering more than 63 million square miles. It has the deepes ont, the ench, at about 36,000 feet (nearly 11,000 meters) deep.

## 2) Atlantic Oct

The Atlantic Ocean second reading over about 41 million square miles. It has the world's largest of the nt, the sam, which keeps the climate mild in Northern Europe.

#### 3) Indian Ocean

The Indian Ocean ranks third in size, covering around mill the miles. It is home to many unique wildlife species and beautiful countries and Sri Lanka.

## 4) Southern Ocean

Surrounding Antarctica, the Southern Ocean covers about 7.8 million and the known for its powerful currents that help distribute heat around the Earth opite being the coldest ocean.

### 5) Arctic Ocean

The smallest and shallowest, the Arctic Ocean spans over 5.4 million square miles. Much of it is covered by sea ice that changes in size with the seasons.

The oceans are vast and filled with mysteries, holding most of Earth's water and supporting a rich variety of life. They play a crucial role in our climate, weather, and the air we breathe. Protecting them is essential for our future.

**Scanning** or **skimming** a text means quickly looking through a written document to find specific information or keywords without reading everything in detail. It's like searching for clues without reading every single word. You glance at the titles, pictures, and some sentences to understand what the text is mostly about.

Skim And Scan Skim and scan the text of the report by quickly looking through it and then answer the following questions.

	Questions	Answers
1)	Hoceans are there?	
2)	What i po led?	
3)	Which ocean is the large	
4)	What is the world's largest od arrent?	
5)	Where are coral reefs prominent in the Ocean?	2/2
6)	What ocean surrounds Antarctica?	
7)	How much area does the Arctic Ocean cover?	
8)	What percentage of Earth's water do oceans hold?	
9)	How deep is the Mariana Trench?	
10)	Where does the Gulf Stream affect the climate?	

# Sequential Report - The Road to Confederation

#### **Before Confederation**

Long ago, what we now know as Canada was home to many Indigenous peoples, each with their own unique cultures and histories. Later, explorers from Europe arrived and started to set up colonies. The main areas were called "Upper Canada" and "Lower Canada," with other regions like Nova Scotia and New Brunswick.

#### A Big

In the selection, leady to be see colonies thought it would be a good idea to join together. They believed to the stronger and help them with trade and defense. So, in 180 / star to proportant meetings to discuss this idea. The most famous meeting wat to that the selection of t

## Why Unite?

Here are some reasons why the colonic anted to

- To be stronger against any threats
- To make trading between colonies easier
- To build a big railway that would connect them all

## Making It Official

After many discussions and agreements, the British North

America Act was passed by the British Parliament. On

July 1, 1867, the act came into effect, and that's how the Dominion of Canada was born! The first provinces were Ontario, Quebec, Nova Scotia, and New Brunswick.

## A Growing Family

After 1867, more areas decided to join this new country. This was the start of Canada growing into the big and diverse country we know today. And that's the story of how Canada came to be, from many separate colonies to one united nation!

Nam	Name: 177				
Fill i	the blanks Fill these blanks with the correct word to comple	ete the sentences.			
1)	Long before explorers from Europe arrived, the land was inhabited by				
2)	The famous meeting about joining the colonies together was held in	8 8 8			
3)	The colonies wanted to unite to become and pr	rotect themselves.			
4)	On July 1, 1867, the was formed.				
5)	One r Confederation was to build a to con	nect the provinces.			
Sequ	ents in the correct order by numbering	them from 1 to 5.			
	The Britis Am A pe into effect, creating the Do	ominion of Canada.			
2	Indigenous people e ori bitants of the land.				
	More areas joined Canada, mak				
	Leaders from the colonies met in Charlott 1 to Con	federation.			
	European explorers arrived and set up constant				
Abo	out the Text Answer the questions bet				
	/hat were the names of the two main areas formed by the European co	olefore			
8					
<u> </u>	<u> </u>				
2) V	/here was the most famous meeting about Confederation held?	N 10			
	医多类性性丛 植物色 经营销 化基苯基苯酚 化油水 植物色 经营销 化油水 植物色 经营销				
8		<del>(0 % 0 0 0 0 0 0 0 % 0</del> 6			

# Comparing Information – Blogpost #1

# Discovering Zoos and Aquariums: Heroes of Conservation

#### What's the Buzz About Conservation?

Hey there, pung explorers! Have you ever wondered how zoos ariums help our planet? Well, they're see amazing animals;



of our natural the derful creatures in it.

#### Zoos: More Than Just a full local

Zoos are like safe havens for a secure home, nut a sod, a lical care, zoos help these animals live longer, healthier lives. But that's not a sos at sch us how to protect animals in the wild by showing us the challengt.

## Aquariums: Guardians of Aquatic Life

Aquariums are magical places where we can discover the mysteries of the underwater world. They play a huge role in saving aquatic animals and their homes, like coral reefs and rivers. Aquariums also help by cleaning the water and making it perfect for fish and other sea creatures to thrive.

## **Every Visit Helps!**

Guess what? Every time you visit a zoo or an aquarium, you're helping animals! The money from tickets goes towards taking care of the animals and supporting conservation projects around the world. So, next time you're at a zoo or aquarium, remember you're a part of something big – protecting our planet's amazing wildlife!

# **Comparing Information – Blogpost #2**

# Zoos and Aquariums: Are They Really Fun for Animals?

Hello, young explorers! Today, we're diving into an important topic: the truth behind zoos and aquariums. You might love visiting these places to see animals up close, but have you ever wone we the animals feel about living there?

#### A Clo An omes

Animate st like ir freedom. In the wild, elephants roat to s, and as swim across oceans.

However, in zoos al varius tin spaces much smaller than their natural homes. Imagine spending the life e room!

## The Numbers Tell a Story

Studies show that in captivity, many animous live should live to pared to their wild relatives. For example, elephants in the wild calculate up to the parent in zoos, their lifespan can be much shorter. This is often because the parent shape althy.

## The Big Question

The big question we need to ask is: Is it fair to keep animals in captivity just for our entertainment? Some people argue that zoos and aquariums help us learn about animals. However, with all the technology we have today, there are many ways to learn without keeping animals away from their natural homes.

#### What Can We Do?

As young protectors of the planet, we can make a difference! Choosing not to visit places that keep animals captive is a start. We can also learn and spread the word about the importance of wildlife conservation.

•					
С	0	m	n	7	rc
0	U		ν	a	U

Compare the two blog posts by writing the positive and negative impacts of maintaining zoos and aquariums.

	Positive Impacts	Negative Impacts
Choos	Choose a side that you agree w your position.	ith more. e argi to support
1)		
2)		
3)		

# Block 6: Procedural Writing

# <u>Focus</u>

- ✓ Prereading what is the purpose of reading?
- ✓ Text features of procedural writing
- ✓ Visual aids used in procedural writing
- ✓ How to craft traditional Indigenous objects
- ✓ Comparing procedural texts which is easier to understand?
- ✓ Non-Fiction Genre Sub-form: instructions
- ✓ Linear Sequencing Linear sequencing presents information in a straight, progressive line

Curriculum Connection CR4.3, CR4.4

# **Linear Text - Recipes - Ordering Steps**

Examine

Name:

The information in the procedural writing is in the wrong order. Number what should come first, second, third, and so on.

Order	Information		
	Stir in vanilla extract and red food coloring.		
	Red Velvet Cupcakes Recipe		
5	cur e oven to 350°F (175°C). Place cupcake liners in the		
	toothpick in a cupcake. If it comes out clean, they		
	> 1 1/2 cups of flou > 1 cup of sugar > 1/2 cup of butter (softene) > 2 large eggs > 2 tablespoons cocoa powder > 1/4 teaspoon baking powder > 1/4 teaspoon salt > 1/2 teaspoon salt		
	In a bowl, mix together flour, cocoa powder, baking powder, baking soda, and salt.		
	Use a spoon to fill the cupcake liners with batter, about 3/4 full.		
	Add eggs to the butter mixture, one at a time, mixing well.		
	Let the cupcakes cool before eating. You can even add frosting if you like. Enjoy your cupcakes!		
	In another bowl, beat the butter and sugar together until fluffy.		
	Slowly mix the dry ingredients into the wet ingredients.		

# **Graphics in Procedural Writing – Handwashing**

Label

Pictures in procedural texts are important because they help us understand what to do. Write instructions below each picture.



Wash palms

Curriculum Connection CR4.3, CR4.4

# **Graphics in Procedural Writing – Drawing**

Label

Name:

The pictures below are numbered, showing the steps to draw a frog. On the back of this page, explain each step.



CR4.3, CR4.4

Label

Describe what to do at each step

188

Step	Instruction
1	Draw a big circle with two small circles on top of it.
2	
3	
_<	5/20
5	25/25
6	
7	3/25
8	
9	
10	
11	
12	

Name:

Curriculum Connection CR4.3, CR4.4

# **Following Read Aloud Instructions**

Draw

Carefully listen to the instructions your teacher is giving. Draw the monster and then check if your drawing matches the instructions.

Title	Drawing a Monster
Materials	blank sheet of paper cil ur cils (optional)
Step 1	State gare ound circle in the middle of your paper. This will be the
Step 2	Inside the cure two lands and shapes for eyes. Make sure they're a bit apart.
Step 3	Under the eyes, draw a will a line mouth. You can add a few square shapes along the line look leeth
Step 4	Below the head, draw a rectangle e bo the perfect, as monsters come in all shape.
Step 5	On each side of the body, draw two long wigs
Step 6	At the end of each arm, add a hand by drawing a circum owning out for fingers. Make 8 fingers in each hand for the monst
Step 7	Under the body, draw lines for legs. Make the monster have three legs. It will look more like a monster if it has zigzag legs.
Step 8	At the bottom of each leg, draw a shape that looks like a boot for the feet. Monsters usually have big, stompy feet!
Step 9	On top of the head, add some squiggly lines for hair. Make them wild and rough to look like a monster.
Step 10	Now, the fun part! Colour the monster how you like. Make it bright and colourful. Let your imagination run wild!

# Following Instructions – Drawing a Monster

Draw

Draw the monster below.



Curriculum Connection CR4.3, CR4.4

# **Comparing Instructions – Playing Hide and Seek**

Compare

Name:

Read both instructions. Which is easier to understand?

# Option 1: How To Play Hide and Seek Hide and a fun game where one person, the "seeker," closes ounts to a certain number while every else him the seeker finishes counting, they open the seeker standard by the seeker finishes counting, they open the seeker standard by the seeker finishes counting, they open the seeker standard by the seeker finishes counting, they open the seeker standard by the seeker standa

Step	Instructions
Step 1	Everyone decides who will be the series of the person who looks for others.
Step 2	The seeker closes their eyes and counts to a liber standing in one spot.
Step 3	While the seeker is counting, everyone else finds a place to hide.
Step 4	After counting, the seeker opens their eyes and starts looking for everyone who is hiding.
Step 5	When the seeker finds someone, that person is out of the game.
Step 6	The game ends when everyone is found. The last person to be found is the winner and becomes the seeker in the next game.

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# Block 7: Poetry

# **Focus**

- ✓ Literary devices in poetry
- ✓ Reading Comprehension Strategy: Visualizing
- ✓ Making inferences based on implicit evidence in a variety of poems.
- ✓ Critical thinking
- ✓ Read poems written by indigenous groups
- ✓ Concrete poems
- √ Free-verse poetry

Name:			
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Curriculum Connection

### **Types of Poems**

### **Exploring Types of Poems**

Poetry is a wonderful way to express emotions, ideas, and stories in a creative form. There are many types of poems, and each has its own unique characteristics.

### Haiku: The Nature Poem

Haiku is a type of poem from Japan and it's all about nature! This poem has only three lines. The line has 5 syllables, the second line has 7 syllables, and the third line has 5 syllables.

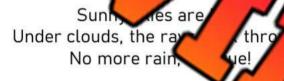


Snowflakes gently fall Covering the ground in white inter's soft blanket



Acrostic: The Hidd

In an Acrostic poem, the poem of spells a word or message when read from top to bottom. This name of the spells a word or message when read spells a word or message when read from top to bottom. This name of the spells a word or message when read from top to bottom. This name of the spells a word or message when read from top to bottom. This name of the spells a word or message when read from top to bottom. This name of the spells a word or message when read from top to bottom. This name of the spells a word or message when read from top to bottom. This name of the spells a word or message when read from top to bottom.



### Limerick: The Funny Poem

A Limerick is a funny poem with five lines. The first, second difference of the first difference of th

### Cinquain: The Five-Line Poem

Cinquain poems have five lines and each line has a specific job. The first line is one word that's the title, the second line describes the title in two words, the third line tells an action in three words, the fourth line shares a feeling in four words, and the fifth line is another word for the title.

Dog Furry, playful Running, barking, wagging Always happy to see me Pooch



Name:

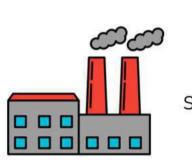
Curriculum Connection CR4.4

# Haiku Poetry - First Nation Reflection

### Haiku Poetry - First Nation Reflection

Long ago, the First Nations people lived on the land we now call Canada. They had their own ways of living, speaking, and celebrating. Then, people from Europe came to the land. These new people and the First Nations did not always get along. Things changes a lot.

Hoort poems called haikus that help us think about what it was like the price of th



) pe D

whisper,

River used to Steel and smoke now cloud
Still, the salmon leap.

Ancestors' stories,

Drowned out by foreign muskets—

Echoes in the wind.



Beaver, elk, and pine,
Traded for some shiny beads—

Lands lost, what's the cost?

# Acrostic Poems - Canada's Regions

### Acrostic Poems - Canada's Regions

Canada is a big country with many different places to see! One of these places is called the "Canadian Shield." It has lots of rocks and lakes. Another is the "Western Cordillera," with tall mountains and beautiful views. We're going to learn about these regions through special poems called "acrostic poems." Each letter in the name of the region will be the start of a beautiful views.

### **Acrostic Poems**

### Western Cordillera

- **W** Where the mountains touch the sky
- **E** Eagles soar and freely fly
  - treams and rivers, never dry
- Tools reach up high
- E less oh my, oh my!
- ocky goats pass by
- N Va uty ca the eye
- C Canyons deep a
- 0 Open spaces far and
- **R** Ranges of mountains side by side
- **D** Downhill skiing, a slippery ride
- I Incredible views that can't hide
- L Lakes that shimmer like a bride
- L Landscapes that fill hearts with pride
- **E** Every sunset a colourful glide
- $\boldsymbol{R}$  Rivers that through valleys slide
- A Adventure waits, so come outside

### Canadian Shie

- C Creeks and lakes abound
- A Ancient rocks on the ground
- N Northern lights dance around
- A Animals like moose are found
- **D** Deep forests spread all around
- I Icy winters are quite renowned
- A All seasons have their own sound
- N Nature's beauty truly unbound
- **S** Sprawling lands far and wide
- H Hiking trails where adventures reside
- I Indigenous history we cannot hide
- E Every lake like a sapphire, side by side
- L Loons call across waters far and wide
- D Dense forests where secrets abide

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Visualizing

Poetry is written to paint a picture in our minds. Draw what you are picturing while you read each poem.



Curriculum Connection CR4.4

# **Cinquain Poems - Critical Thinking**

### Cinquain Poetry - Life in an Inuit Community

A cinquain is a short poem with five lines. Each line has a special job, like describing or showing action. Want to make your cinquain extra special? Use similes and metaphors! A simile compares something using "like" or "as," such as saying a kayak is "as agile as a fish." A preparation of the line is something else, like calling snow "Earth's winter blanket."

### Drum

Drum

Round, loud

Tapping, booming, echoir

The heartbeat of community

Rhythm

### Northern Lights

Lights

Bright, dance

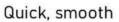
Glowing, waving, twinkling

a night rainbow

Au

### Seal Hunt

Seal



Swimming, diving, hiding

Fast as a dart

Prey

### high

Sun

Bold, war

Glowing, lighting

A never-ending campfi

Daylight

### Whale

Whale

Massive, deep

Diving, surfacing, singing

Ocean's gentle giant

Mammal

### Kayak

Kayak

Long, sleek

Gliding, paddling, floating

As agile as a fish

Vessel



### Critical Thinking

Answer the questions below.

community"? What does that metaphor tell you about the drum's importance?
1) in "Drum Beat," why do you think the drum is described as the "heartbeat of the

2) What en does the "Northern Lights" poem make you feel? Happy, sad, excited, calm, scale or fused, surprised, nervous, creative, etc. Explain.

3) Personal Preferences.

m ala e the best?

4) <u>Personal Preferences:</u> What was you why it was your favourite.

rite pare e nem? Quote it and explain

Quote

Explain

### Visualizing

Re-read the poems and draw what you are picturing.

Seal Hunt	Midnight Sun

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# **Rhyming Poems - Critical Thinking**

212

### Rhyming Poetry - Simple Machines

Have you ever wondered what makes a rhyming poem so catchy? It's all about the words at the end of each line sounding the same! There are different ways to make these rhymes. One way is ABAB, where the first line rhymes with the third, and the second way is fourth. Another way is AABB, where the first two lines rhyme with each other than two lines rhyme too. Rhyming makes poer the next two lines rhyme too. Rhyming makes

### The Lever

A lever sits on a fulcion

Balancing objects with all

Left and right, in day and night,

It makes lifting things so light.

### Pulley

Up in the sky, so high and free,

oulley works with great ease.

Life ands without a plea,

Market sks a gentle breeze.

#### Wheel and Axle

Round and round the wheel will spin,
Connected to an axle within.
They work as one, a perfect twin,
Moving loads, that's how they win.

### The lane

An incline ne,

Helps us carry a

We walk right up, no n strair

Easier work, that's what we gain.



### Gears

Teeth meshing close in twos and threes,
Clocks and bikes, in both of these,
They transfer force with such great ease,
Gears make work feel like a breeze.

### Wedge

A wedge can split a log in two,
Making hard tasks easy to do.
It dives right in, a helpful friend,
Easing work from start to end.

Visualizing

Re-read the poems mentioned below and draw what you are picturing.

Wedge	Pulley

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# Block 8: Book Reviews

# **Focus**

- ✓ Bias in book reviews identify explicit and implicit perspectives
- ✓ Reading comprehension strategy: inferencing
- ✓ Voice: word choice, word patterns, and sentence structure
- ✓ Literary devices in reviews

### Implicit and Explicit Perspectives – Book Reviews

### Book Review: "The Magic Treehouse: Dinosaurs Before Dark"

Wow, "The Magic Treehouse: Dinosaurs Before Dark" was a real adventure! You'll feel like you're jumping back in time with Jack and Annie, the two brave kids in the story. The book is a roller coaster from the first page to the last. If you like mysteries and dinosaurs, this book is perfect for you. It's packed with close calls that keep you guessing what's going to happen next. There are also laugh-out-loud moments that make it super fun to read. I won't spot and ing, but let's just say it wraps things up in a surprising way. I really loved this

Rati

Perspectives

swer to the low.

1) Write 3 explicit perspet stated.

con the

w. These are the perspectives that are

2) Write 4 implicit perspectives that don't say exactly how they feel they give hints.

, but

Name:		
Name.		

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# **Finding Bias in Reviews**

#### What is Bias in Reviews?

**Bias** in reviews means the person writing the review has a strong opinion or feeling that affects what they say. For example, if someone loves superhero stories, they might say all superhero books are amazing, even if some are not that good. Or if someone doesn't like talking animals, they might say a book about talking animals is bad, even if other people love it. So, it's good to read different reviews to get a full picture.

Bias

Read the reviews below and answer the questions.



### Review: "The Adventures of SuperCat"

Wow! "The Adv per is the best movie ever made in the history of movies! If you don't watch the mist the most amazing thing in the world. It has a superhero cat, so obvious! Astern Cats are the best animals ever, and finally, there's a movie that gets it in the character of the cause they're all cats or cat-lovers. The villain, DogMan, could not again the per Cat because dogs are just not as cool as cats. Honestly, I don't even now why to he will make movies without cats in them anymore. You have to see this move that a life the propertience!

- 1) Why is this review a biased review? What is the auth
- 2) Should you believe everything the author writes about the movie? Why why not?

3) What could you do to learn more about this movie?

\_\_\_\_

Name:		
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Curriculum Connection CR4.3

# **Our Voice in Review Writing**

### What is Voice in Writing?

In writing, different people have different "voices," kind of like how everyone's voice sounds different when they talk. The words they choose, how long their sentences are, and even the punctuation used can show who wrote something. So even if you don't see the person's name on the page, you might guess who wrote it by looking at these things. It's like each writer has their own special way of saying things!

Voice

mily of 4 watched a movie and each wrote a review. Read them below.

- A) I let the ranny the big explosions! But there were people talking a lot and that was boring the part of any moving the big explosions! But there were people talking a lot and that was boring the part of any moving the big explosions! But there were people talking a lot and that was boring the big explosions! But there were people talking a lot and that was boring the big explosions! But there were people talking a lot and that was boring the big explosions! But there were people talking a lot and that was boring the big explosions! But there were people talking a lot and that was boring the big explosions! But there were people talking a lot and that was boring the big explosions are the best part of any moving the big explosions are the best part of any moving the big explosions are the best part of any moving the big explosions are the best part of any moving the big explosions are the best part of any moving the big explosions are the best part of any moving the big explosions are the best part of any moving the big explosions are the best part of any moving the big explosions are the best part of any moving the big explosions are the best part of any moving the big explosions are the big expl
- B) I really enjoyed the hearth and fam cents in the movie. The bond between the characters was touching and the characters was touching and the component who doesn't like violence, I found the action scenes too intense and the characters was for me.
- C) Yo, this movie was kinda cool but also kinda least seemed where hype, but why did they have to throw in all that cheesy family afform estly. If you're into action, you'll dig half of it.
- D) The cinematography in this film was absolutely stunning. As an approached sequences, I was delighted by the intense fight scenes. The story, er, was rather cliché. As someone who appreciates complex narratives, this was a tetdown for me. But overall, a thrilling watch for action enthusiasts.
- 1) Which family member wrote which review?

Dad Mom Teenager Youngest

2) Are you 100% positive about the guesses above? Why or why not?

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Curriculum Connection CR4.3

# **Our Voice in Review Writing**

Voice

Read the different reviews below that are written using different voices.

### "Absolutely Amazing, You Can't Miss This!" (5/5 Stars)

Wowee, this book is like a roller coaster of fun and adventure! Every chapter feels like opening a prise gift on your birthday. The characters are super awesome, and they feel like a friends by the end. Seriously, if you don't read this book, you're mission may really special! You'll be so excited you won't be able to put it down!

### "Eh, It's Alright, No beat

So this book is kinda okay the boundary er. Some parts are pretty neat, like a fun playgroun. But the same yawn. The characters are sorta like classmates your every subject to be some parts are yawn. The characters are sorta like classmates your every subject to be some yawn. The characters are sorta like classmates your every subject to be some yawn. The characters are sorta like classmates your every subject to be some parts are year. Some parts are year.

### "Kinda Disappointing to Be Honest" (2/5 Stars)

Okay, you know when you're excited to go to a party, but it turns of the last book feels just like that. It had a couple cool moments, sure, but mostly me feeling blah. The characters are like background noise you wanna tune out. You won't miss much if you skip this one.

### "Don't even bother, seriously" (1/5 Stars)

u really shouldnt read this book trust me. its like being stuck in a super boring room with nothing at all to do. the characters are so foolish i cant even. the story? What story lol it makes zero sense its so boring i'd rather clean my room or do homework. dont waste ur time or money on this one

Name:	227	Curriculum Connection CR4.3
	the person who wrote the first review. Read the review care ell you more about the characteristics below. Explain your a	
Age		
Mood - happy exci		
Education Level		
2) Describe for clues that		arefully, looking r answers.
Age		3
Mood - happy, excited, upset, etc.		
Education Level	\$	

Curriculum Connection CR4.3

# **Understanding Hyperbole in Review Writing**

Hyperbole is used in reviews to make things sound super exciting and interesting. It's like using extra-big words to show that something is really, really good or amazing. For example, saying a book is "the best thing since sliced bread" means it's awesome!

Review	Read the hyperbole below and answer the questions.
1) This boo What It	o gripping, you'll forget to eat or sleep!
Why Is It A Hyperbole	
How Does It Improve Writing?	
2) The chara	cters in this story are so re practi mp off the pages.
What It Means	
Why Is It A Hyperbole	
How Does It Improve Writing?	
3) The plot to	wists come at you like a freight train, totally unstoppable!
What It Means	
Why Is It A Hyperbole	
How Does It Improve	

Curriculum Connection CR4.3

# **Literary Devices in Reviews**

Literary devices like personification, analogy, and idiom make writing more interesting.

- Personification gives human traits to things that aren't human, like "The wind whispered."
- An analogy compares two things, like "Life is like a box of chocolates."
- An idiom is a phrase with a special meaning, like "Piece of cake" for something easy. These make reviews fun to read!

Examine

review below and find examples of the literary devices used.

### boaring High in 'Skybound Adventures'"

Jumping into 'Advent like opening a door to a world where the sky's the limit! In any like opening a door to a world where mystical hot air balloon. It any like opening a door to a world where mystical hot air balloon. It any like opening a door to a world where

As Emily and Skyler soar the on a journey filled with breathtaking views and sky-high escapt the cloud control of them like joyful spirits, guiding their way. Each chapter feels like of from inging new adventures that are as bright as the sun in the sun of the cloud of the control of the co

This book truly spreads its wings and flies off the poture essence of adventure. The story's charm is as infectious as a giggle in a sout real lines solike finding a pot of gold at the end of a rainbow – an absolute delig

I give this book a 5/5 star rating. It's a page-turner that keeps you edge of your seat, floating in suspense!

Personification	
Analogy	
ldiom	

Curriculum Connection CR4.3

### **Review Writing - Inferences**

### Title: "Exciting Escapades in 'Space Cadet Sally's Stellar Journey"

### Introduction

Greetings, space enthusiasts! Ready to embark on an out-of-this-world adventure?

"Space Care Sally's Stellar Journey" is a galactic rollercoaster ride of fun! Perfect for those where the stars, planets, and interstellar adventures, this book sings to space.

### Summary

This thrilling tale around the rave young space cadet, who discovers a mysterious map leading the name of the pour many takes her across the cosmos, meeting extraordinal of the diging space pirates. Sally faces cosmic challenges and solves space in the cosmos ancient star secret.

### **Thoughts**

This book is like launching into space in a rocket of possible characters are as vibrant as comets streaking across the night sky two see a piral galaxy, keeping you glued to each page. The author's use of metar descriptions makes every scene sparkle brighter than a supernoval remains book is more exhilarating than a meteor shower on a clear night!

### Rating

I'm awarding "Space Cadet Sally's Stellar Journey" a dazzling 5/5 stars for its sheer brilliance! It's impossible to put down. A must-read for every young astronaut-intraining who gazes at the stars and wonders about the vast universe.



3) Local Inference: What did the author mean when they wrote, "The characters are as vibrant as comets streaking across the night sky."

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# Block 9: Graphic Texts

# <u>Focus</u>

- ✓ Spatial order, images, graphics, visuals
- ✓ Graphic texts timelines, comics, memes, maps, infographics
- ✓ Text patterns in graphic text
- ✓ How images, graphics, and visuals contribute to the meaning in a text
- ✓ Reading Comprehension Strategy: Making Connections

# **Types of Graphic Texts**

### **Understanding Graphic Texts**

Graphic texts are a fun way to read because they use both words and pictures to share information or tell a story.

You might see them in comic books, maps, or even in science dimensional.



### Differen ands of kts

There are make the graph wou can find. Here are some common ones:

- Comic Books: The peech bubbles to tell a story.
- Infographics: These use and a plant grows.
- Maps: These show you places and Maps: These show you places and Maps.
- <u>Timelines</u>: These help you understand even

### Key Features in Graphic Texts

Graphic texts have special parts, or 'features,' that make them different from regular books. Here are a few:

- <u>Titles</u>: Found at the top, they let you know what you're about to read or learn.
- <u>Pictures or Images</u>: These are spread throughout the text and match up with what the words are saying.
- <u>Captions</u>: These are small sentences under pictures that tell you more about what's in the image.
- Speech Bubbles: Found in comics, these show you what the characters are saying.
- <u>Labels</u>: These are words placed close to a picture or diagram to identify its parts.

Yukon
North
Territ

British
Columbio
Alberta
Saskatchewan
Ontan

Ontan

Ontan

Nova
Nova
Satia

### Prereading

Before reading, answer the questions below.

Read the title and headings and write what you already know about this subject.

Making C

After reading, make the connections below.

Text-to-Self

Text-to-Text

Text-to-World

- 1) When do you or your family use maps in your life?
- 2) Where do you see posters/infographics? What are they used for?
- 3) What comics have you seen before? List them below.

# **Understanding Comics**

Analyze

Read the comic and answer the questions.



Circle the text features used:

Speech Bubbles

Thought Bubbles

Captions

Sound Effects

Panels/Frames

Facial Expressions

1) Summarize the comic above. What happened?

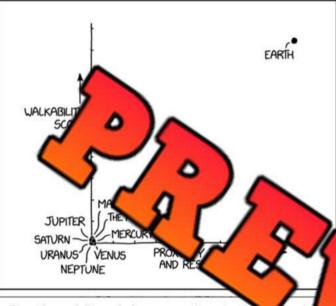
- 2) Is the joke explained explicitly, or is it implicit? Explain.
- 3) Global Inference: After reading the comic carefully, explain the joke.

# **Understanding Graphic Texts**

### Analyze

Name:

Read the comic and answer the questions.



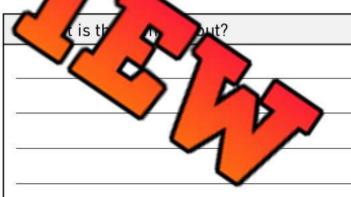
1) What is the comic about?

2) Where did you start to read? Why did you choose there? Did you re-read anything?

Caption: After doing a real-estate a alysis get why this place is so popular



Caption: The Atlantic Ocean is expanding about 4 cm each year



2) What do you think of this comic? Explain.

SEDIMENT

**ROCK CYCLE** 

MAGMA

AMORPHIC

# **Text Features in Infographics**

Infographics are special pictures that give you information in an easy-to-understand way. They might talk about how animals live, how to recycle, or even how your favourite game was made!

In infographics, you'll find:

- 1) Titles to tell you the main idea.
- 2) Pictures or icons that show what the words mean.
- Labels int out parts of the pictures.

4) Short some sor bullet points to give you facts.

Exam.

graphic and answer lestions

1) What is the title

V/~

2) What are the 3 types of rock

- 3) How does sedimentary rock transform into metamorph
- 4) How does metamorphic rock transform into igneous rock?
- 5) How does igneous rock transform into sedimentary rock?
- 6) Were you able to learn a lot from this infographic? Was this easier to understand than a paragraph? Explain.

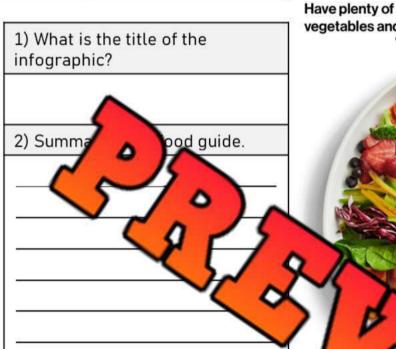
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# **Text Features in Infographics**

Examine

Answer the questions.

**Canada Food Guide** 





Make water your drink of choice

Choose whole grain foods

- 3) Does the infographic have more text or pictures?
- 4) Does the text and arrows help you understand the infographic? Example 1
- 5) List 4 things you can infer from reading this infographic. Remember, an inference isn't directly stated, so draw conclusions from the information provided.

# Block 10: Biographies

# **Focus**

- ✓ Biographies about important Indigenous people
- ✓ How images, graphics, and visuals contribute to the meaning in a text
- ✓ Reading Comprehension Strategies: Summarizing, visualizing, and making connections

254

Curriculum Connection CR4.2, CR4.3. CR4.4

# Biography - Jane Goodall

# Jane Goodall: A Friend to Chimpanzees

#### P1- Early Life

Jane Goodall was born on April 3, 1934, in London, England. Ever since she was a little girl, she loved animals. She dreamt of going to Africa to see wild animals in their homes. She worked hard, saved her money, and at the age of 26, her dream came true

#### P2- Ama overies in Ethology

Jane State of the Seam National Park in Tanzania. She became an ethologist, which scientis dies animal behaviour. She studied chimpanzees and made fit has will be see them names like David Greybeard and Flo. She found out that in the field of ethology.

#### P3- Conservation Effort Yea

Jane has won many honours ery about protecting nature and animals people how to care for animals and actively involved in conservation efforts.

#### P4- Timeline

- > 1934: Born in London, England
- > 1960: Went to Gombe, Tanzania
- 1960s: Discovered chimps using tools
- > 1977: Started the Jane Goodall Institute
- 2002: Received a special UN award

#### Index

|A| : Africa, P1, Animals, P1

ICI: Chimpanzees, P2, Conservation efforts, P3

**|E|**: Ethologist, P2

|G| : Gombe Stream National Park, P2

IHI: Honors and awards, P3

IJI: Jane Goodall Institute, P3

ILI: London, birthplace, P1

ITI: Timeline of life, P4, Tool use in chimps, P2

IUI: United Nations award, 2002, P4

d in her late 80s, she is



Jane Goodall

4.14			
Name:			
Name.			

CR4.2, CR4.3. CR4.4

# Biography - Hiawatha: The Peacemaker's Helper

258

# Hiawatha: The Peacemaker's Helper

#### Hiawatha's Beginnings

Hiawatha was an Indigenous leader from the Mohawk First Nation, born around the year 1525. He faced hardship early in life when he lost his family due to fighting between First Nations. This event shaped his goal to bring **harmony** among nations.

#### Major Aconts

Hiawath alled the Great Peacemaker and together, they worked to creat the creat the Confederacy. This was a powerful alliance of five, later six, nature. His skills in oratory to convince chiefs from other nations to join the control of the contr

#### Life After the Confederacy

After successfully forming the audit to e deracy, Hiawatha retired and lived the rest to the in reliable legacy of unity and peace lives on, and the Haussaul Confederacy lasted for centuries.

#### Timeline

- Born around 1525 in a Mohawk First Nation
- Lost his family in early life due to fighting between namons.
- > Met the Great Peacemaker and started to work on unity
- > Formed the Haudenosaunee Confederacy with the Great Law of
- > Retired and lived a peaceful life

# Glossary

- Harmony: Living peacefully without conflict.
- Oratory: Skill in public speaking.
- Great Law of Peace: The constitution of the Haudenosaunee Confederacy.
- Alliance: A partnership for mutual benefit.
- Constitution: A set of laws and principles.
- <u>Legacy</u>: Something left behind by a person for future generations to remember them.

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#### Is the statement true or false?

1. Hiawatha was from the Apache First Nation.	True	False
2. Hiawatha was born around 1525.		False
3. Hiawatha lost his family due to a natural disaster.		False
4. He wanted to bring harmony among nations.		False
5. Hiawath a man called the Great Warrior.		False
6. The Ha	True	False
7. Hi ski poking.	True	False
8. The Great Lagardas og.	True	False
9. Hiawatha retire form n denosaunee Confederacy.	True	False
10. Hiawatha's legacy is and	True	False

### **Critical Thinking**

Ans que below.

1) Inference: How do you think Hiawatha's skills	ory h	achieve his goal?
	J~ 5	
	-	
-		

2) <u>Inference</u>: How do you think an alliance would help the Haudenosaune ederacy?

3) <u>Personality trait</u>: Use one word to describe Hiawatha. Then explain why you chose that word. Examples – brave, creative, loyal, curious, confident, ambitious, calm, etc.

#### 260

# Biography - Charles Darwin: Father of Evolution

## Charles Darwin: The Father of Evolution

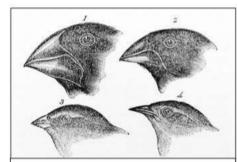
#### P1- Charles Darwin's Beginnings

Charles Darwin was born in England on February 12, 1809. He came from a family of doctors and naturalists, which means people who study nature. As a young boy, he loved sing the outdoors, collecting bugs, and observing animals.

#### P2-Ments

Darw most father his theory of evolution, which he developed to trip on a ship called the HN father the studies a studies and fossils.

He made an amazing ery pages Islands where he saw finche in different different beaks. He thought that the birds had a over Time to better survive in their environment. This is known as "natural selection," and it helped to be understand how animals adapt to live better the eir selection of Species," changed the way we in



The differently shaped beaks meant they could eat the food on their island.

Q Darwin's book,

#### P3- Life After the HMS Beagle and Legacy

After his long journey, Darwin continued to research and write the search and write the searc

#### Index

IBI: Biology, P3, Bugs, P1

IEI: Early life, P1, England, birthplace, P1, Evolution, P2

IFI: Finches, P2

IGI: Galápagos Islands, P2

IHI: HMS Beagle, P2,

INI: Natural selection, P2, Naturalists, P1

IPI: Plants and animals, P1, P2

Curriculum Connection CR4.2, CR4.3. CR4.4

During Reading While you read, stop and jot down 6 notes about his accomplishments and things he did. When you're done, order them from first event to sixth.

	Accomplishments – What Darwin Did			
5				
< 5				
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		e - 1372		

Darwin's life.

# Autobiography - Justin Trudeau

# Justin Trudeau: Canada's Prime Minister

Hello! My name is Justin Trudeau. I was born on December 25, 1971, in Ottawa, Canada. My dad, Pierre Trudeau, was also the **Prime Minister** of Canada once! As a kid, I loved learning and exploring new things. I always believed in helping others and making difference in the world.

Before I and prolitician, I was a teacher. I taught French and drama. Teaching was the line was a teacher and watch them grow. I believe that education is very the for everyone.

In 2008, I deck to come volved in politics. **Politics** is about leading the country and make cisio a people live better lives. I wanted to make Canada a great place of the country and talked to many people about how we can make etter.

In 2015, something amazing happen are selected the Prime Minister of Canada. As Prime Minister, my job is work with the Prime Minister of the Prime Minist

I hope my story shows you that if you care about so, can achieve your dreams. You can be a leader in your **community** and make a difference in the world!

#### **Timeline**

- > 1971: Born in Ottawa
- > 1998: Became a teacher
- ➤ 2008: Entered politics
- > 2015: Elected Prime Minister

# d har you

Justin Trudeau

#### Glossary

- Community: A group of people living in the same area or having similar interests.
- Education: Learning in school and gaining knowledge and skills.
- Politics: The activities involved in leading a country or area.
- Prime Minister: The leader of the government in Canada.

# Autobiography - Bill Gates

264

# **Bill Gates: My Journey**

Hello, young readers! My name is Bill Gates, and I want to share my story with you. I was born on October 28, 1955, in Seattle, Washington. As a child, I loved reading and learning, especially about computers.

When I was found my passion for computers. I spent many hours learning how to program as was the start of my big dream!

In his poot, my ul Allen and I enjoyed creating **software**. We were like a great tean, always of wideas.

In 1975, when I we Paul a company called **Microsoft**. We wanted to make software that the description of a company called **Microsoft**. We wanted to sasy for everyone to use. This was a big step in my life, and it was a season worked hard.

Microsoft grew and became very successed by the world of possibilities! Windows, a program that the changed how people use computers.

I also believe in helping others. So, I started the Shannah undation to help people all over the world with their health and

I hope my story inspires you to dream big and work hard for our every big journey starts with a small step!

#### **Timeline**

- 1955: Born in Seattle.
- ➤ 1968: Found my love for computers.
- > 1975: Started Microsoft with Paul Allen.
- 1985: Launched Windows.
- 2000: Started the Bill & Melinda Gates Foundation.

#### Glossary

- Microsoft: The company I co-founded.
- Program: Instructions that tell a computer what to do.
- Software: The programs used to operate computers.
- Windows: A popular software created by Microsoft.



Bill Gates