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# Google Slides Lessons Preview





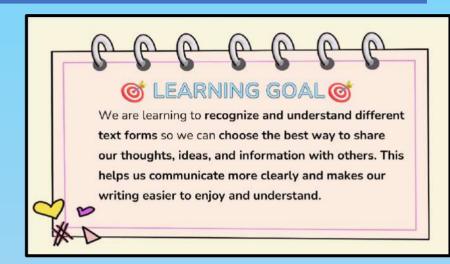


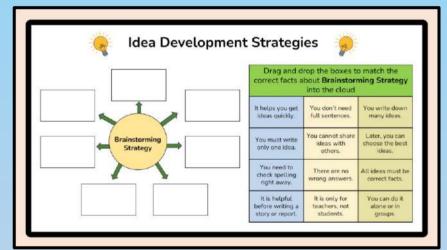
# Manitoba Language Writing – Grade 4

# **3-Part Lesson Format**

## Part 1 - Minds On!

- Learning Goals
- Discussion Questions
- Quotes
- And More!





#### Part 2 - Action!

- Writing
- Matching
- Drag and Drop
- Drawing
- And More!

## Part 3 - Consolidation!

- Exit Cards
- Quizzes
- Reflection
- And More!





# Manitoba Language Writing – Grade 4





# Manitoba Language Writing – Grade 4







# Workbook Preview





# Grade 4 – Language Manitoba ELA Curriculum



Language as Sense Making: How do learners understand what they hear, read, and view? How do learners communicate to others when they write, represent, and speak?

	Grade Band Descriptors	Pages			
1.1	Learners are demonstrating an understanding that texts are complex.	11-14, 21-27, 36-42, 46-49, 51-54 78-81, 84-93, 171-173, 210-220, 226-231, 240-247, 252, 275-276			
1.2	Learners are using and talking about a variety of strategies and processes to understand and create texts.				
1.3	Learners are reflecting on and using what they know about texts and themselves to make 11-12				
1.4	Preview of 150 pages from 0-251				
1.5	this product that contains 77-83, 7-209, 5, 273-				
	386 pages total.				

Language as System: How do learners use what they know about how language works to read, write, represent, listen, speak, and view?

	Grade Band Descriptors	Pages
2.1	Learners are using classroom resources and what they know about spelling, grammar, capitalization, and punctuation to understand and compose texts.	30-35, 266-267
2.2	Learners are recognizing, comparing, and using the codes and conventions of print, oral, visual, and multimodal texts.	36-42, 46-49, 57-67, 73-76, 78-81, 96- 114, 117-132, 134-136, 171-173, 194-197, 202-206, 226-231, 252, 257-262, 268-269, 277-278, 291-293, 297-310
2.3	Learners are choosing and using multiple styles of communication for clarity and effect.	13-14, 164-168, 270-272
2.4	Learners' automaticity with printed text is becoming secure and consistent.	9-10, 94-95, 115-116, 142-143, 250-251

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#### Language as Power and Agency:

How does what learners hear, read, and view influence what they think?

How do learners decide what and whose stories to tell?

How do learners use language to influence others when they write, represent, and speak?

	Grade Band Descriptors	Pages		
3.1	Learners are recognizing the need for validity and reliability.	153-155, 182-191, 279-287		
3.2	Learners are beginning to analyze differences in opinion.	144-149, 164-168, 232-235		
3.3	Learners are expressing and supporting opinions and judgments.	43-45, 51-54, 144-149, 164-168, 202-206, 232-235		
3.4	Learners are recognizing that point of view has an impact on understanding.  156–163, 236–2			
3.5	Learners are exploring the decision making of text creators.	N/A		
3.6	Learners are exploring how ideas like justice, equity, and fairness are complex.			
3.7	Learners are recognizing families' and peers' unique identities and similar and different ways of seeing the world.	N/A		

**Language as Exploration and Design**: How do learners use texts to inform themselves about topics? How do learners use language to create new ideas, solve problems, and extend their knowledge, and to communicate those ideas?

	Grade Band Descriptors	Pages
4.1	Learners are designing for specific purposes and for different audiences	57-67, 73-76
4.2	Learners are using strategies, resources, and sources to explore ideas and deepen and extend thinking.	15-20, 150-155, 168, 174-191, 202- 206, 279-282, 288-290
4.3	Learners are contributing to communities to share knowledge, explore ideas, and deepen thinking.	N/A
4.4	Learners are blending experiences to represent ideas in different ways.	198-199, 217-220, 253-262, 268- 269, 277-278

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# Stamina Writing - Building Stamina

Stamina in writing means being able to write for a long time without getting tired. It's like having strong muscles for writing.

Imagine you are running or playing a game, and you keep going even when it gets hard. With writing, it's the same. You keep making up stories or sharing ideas with your words, even when it feels a bit tough. It's practicing to write more and more so you can be me really good at it, just like practicing a sport or a game.

Practice of the prompt from the box below and write about it for 8

Should everyon the state of time to finish a test?

Do you believe that pur shou the same for everyone?

Do you think it's equitable to their job?

1		3			
$\mathbf{P}$	ra	$\sim$	П	5	
	Га	u	u	U	C

Choose one prompt from the box below and write about it for 8 minutes.



Count your words. How many words did you write? \_\_\_\_\_\_

Count your lines. How many lines of words did you write? \_\_\_\_\_

# **Understanding Text Forms**

#### What Are Text Forms?

Text forms are the different styles or structures we can use when writing. Each form helps us share our thoughts, ideas, or stories in unique ways. There are many text forms and understanding them helps us become better writers.

#### The Purp event Forms

Each propose because the propose of the propose of

rds.

- Narratives: To tory
- Reports: To share in or
- Letters: To send a message ned
- Poems: To express feelings in a creat
- Persuasive Writing: To convince some ne of sor
- Comic Strips: To tell a story using pictures
- Biographies: To tell the life story of someone.
- <u>Instructions</u>: To explain how to do something step by s

#### Who Are We Writing For?

When we write, we think about who will be reading our words. This person or group is called the "audience." Knowing who our audience is helps us pick the best way to communicate.

#### Matching Forms with Audiences

We choose the text form that fits what we want to say and who is reading our work. If we're explaining how to make a sandwich to a younger sibling, we might write instructions. If we are telling our class about a famous scientist, we might write a biography.

# **Understanding Text Forms**

Which Form?

Which text form would you use? Choose one from the reading.

- 1) Telling a friend how to bake cookies.
- 2) Sharing your feelings about a beautiful sunset.
- 3) Convincia parents to get a new pet.
- 4) Describ nous athlete's life journey.
- 5) Experiment to classmates.
- 6) Writh a pe your weekend.
- 7) Creating a for younger siblings.
- 8) Reporting on a loop manage a school project.

Questions

Answ e q

1) What do the terms below mean?

Audience

Purpose

2) Why is it important to know your audience before choosing your two form?

3) What is your favourite text form? Explain why.

# **Identifying Purpose of a Text**

story summaries below and circle what their nurnose might be

13

**Texts** are written for different reasons. Some texts give us information and teach us things. Other books are for fun; they tell us stories that entertain us.

To Educate: "All About Robots" teaches us how robots work.

To Entertain: "The Secret of the Haunted House" is a spooky story for fun.

hink	ne story summaries below and circle	wnat their purpo	se might be.			
1 🕻	arden Party"	Educate	Entertain			
2	How-t a ke a in 5 Steps"	Educate	Entertain			
3	Biography: 50f 7	Educate	Entertain			
4	Play: "The Adventur Lo	Educate	Entertain			
5	Poster: "Recycling Do's and D	Educate	Entertain			
6	Book: "The Great Canadian Wildernes	te	Entertain			
7	Comic: "Superheroes of Maple Street" Educa Entertain					
8	Manual: "Smartphone User Guide"					
9	Play: "Mystery at the Mountaintop" Educate Ite					
10	Biography: "The Star Hockey Player" Educate					
11	Pamphlet: "Visit the Rockies!" Educate					
12	Magazine: "Fun Times Reader" Educate Entert					
13	Instructions: "Assembling Your Treehouse" Educate Entertai					
14	Play: "The Enchanted Forest" Educate Entertain					
15	Poster: "Join the Science Club!" Educate Entertain					

Name:

Name:

Think

Think of books you have read lately. Write down the titles of these books in the correct category.

Books That Educate	Books That Entertain
5/0	
20	

			1		
1	"Vote for a Greener Tomorrow	ade	Entertain		
2	"World War II: A Historical Account"	12/	Instruct		
3	"10 Steps to Planting a Garden"	truct	Persuade		
4	"The Guide to Stars and Planets"				
5	"My Journey Across the Sahara" Describe cun				
6	"Reflections on Turning 30"	Reflect	Inform		
7	"Chocolate Cake Recipe"	Instruct	Persuade		
8	"Daily Meditation and Mindfulness"	Reflect	Educate		
9	"Discover the Rainforest"	Describe	Persuade		
10	"City Council Meeting Minutes"	Document	Entertain		
11	"The Art of French Cuisine"	Inform	Instruct		
12	"Sonnet of the Sea"	Express	Instruct		

# **Activity: Power of Planning**

Objective

What are we learning more about?

To understand the impact of planning on writing by comparing two 8-minute writing exercises: one without brainstorming and one with 2 minutes of brainstorming.

Instruction

How do we complete the activity?

#### Part 1: Viting

Subject: My

#### Instructions:

- Students are given the chosen subject with brainstorming.
- Encourage students to write freely and continuously for the entire 8 minutes.
- Collect the writing and set it aside for later comparison.



#### Part 2: Writing With Brainstorming

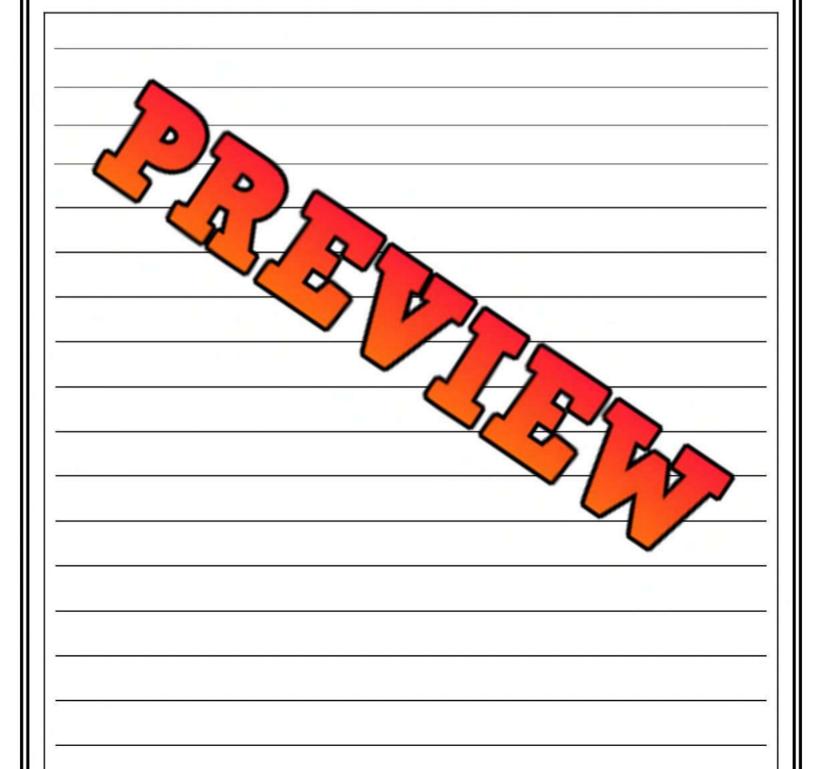
Subject: My Favourite Season

#### Instructions:

- Students are given 2 minutes to brainstorm ideas for the chosen subject. They
  can jot down key words, phrases, or outline their thoughts.
- After the brainstorming session, students have 8 minutes to write about the subject using their brainstormed ideas.
- 3) Collect the writing.

# **Activity: Power of Planning**

Part 1 Write for 8 minutes straight about what your favourite animal is and why.



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#### Part 2

Brainstorm for 2 minutes and then write for 6 minutes

1) Brainstorm below – What is your favourite season? Why is it your favourite? Write everything that comes to mind. Then write for 6 minutes below.



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Curriculum Connection
1.1

# **Personal Voice in Writing**

#### What Is Personal Voice?

Personal voice in writing means the unique style or expression an author uses. It's like their special way of talking but in writing. When you read something, you can sometimes hear the writer's voice in your head, just like listening to a friend.

How to Find piece

Findi is like finding your way of speaking.

Here's a cof this white ake up your voice:

- The words your
- How you put sentence
- The feelings you show

For example, if you're excited, you might to of control tion marks!!!



Different types of writing might need different voices.

- In a diary, you might use a voice that's just like how you take to y
  friend.
- In a school report, you might use a more serious voice, with careful was and full sentences.

#### **Examples of Personal Voice**

Here are a few ways different voices might sound:

- Friendly: "Hey there, friend! Let's learn about dogs."
- Serious: "Dogs are important animals in many cultures."
- Silly: "Dogs? Oh, those furry goofballs that love to play!"

# **Personal Voice in Writing**

True or False

Is the statement true or false?

1) Personal voice means a unique writing style.	True	False	
You must use the same voice in all writings.  T			
3) Personal voice includes word choice and sentence structure.	True	False	
4) Persona cannot be silly.	True	False	
5) Your w	True	False	

Practice

Cho the writing prompts below. Write about this writing prompts below, writing prompts below, writing prompts below.

Favourite subject av Favourite game Favourite place

Friendly

N	ame:			
1 4	arrie.			

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Curriculum Connection 1.1

## Personal Voice - Word Choice

People have different writing **voices** because they use different **words**. Your writing voice is how you sound when someone reads your writing. Some people use big, fancy words and sound very formal. Others use simple, everyday words and sound friendly and casual.

For example, someone might write "commence" while another person would just say "start." Or one person might use "astonishing" and another might say "cool." These word choic create a unique voice that makes every writer's style special.

Word Choi

Forest	Gree	°)	Woodsy	Flourishing	Enchanted	Whispering
Ocean	Big	ast	0	Boundless	Mysterious	Sparkling
City	Busy		Hec	etropolitan	Vibrant	Gleaming
School	Fun	Education	$\mathcal{I}_{Cd}$	tic	Adventurous	Inspiring
Home	Cozy	Comforting		D9 ~/	Heartwarming	Welcoming
Desert	Hot	Arid	Dry	C ren	aked	Expansive
Mountain	High	Majestic	Rocky	Atp	Towe	Rugged
Park	Pretty	Picturesque	Fun	Idyllic	Wh/ /	ming
Museum	Quiet	Serene	Neat	Cultured	The state of	istoric
Space	Dark	Infinite	Awesome	Celestial	Otherwork	Vast

Think Write the words in your current vocabulary, and some words you'd like to start using

Words I Use Now	Words I Want To Start Using

# Personal Voice - Word Choice

**Word Choice** 

Replace the crossed out boring words with more interesting word choices

1)	The <del>big</del>	cat <del>quickly</del>	ran to the house.
2)	She	sang a <del>happy</del>	song.
3)	W 0 )	walked to the <del>small</del>	store.
4)	The azy	dog <del>happily</del>	_ played with the ball.
5)	They excitedly	pened the <del>plain</del>	
6)	The <del>small</del>	bir	across the sky.
7)	She <del>carefully</del>	ainted ty	picture.
8)	The <del>young</del>	children nois	ved in the park.
9)	He <del>nervously</del>	spoke in front of the	Class.
10)	The <del>bright</del>	sun <del>warmly</del>	morning.

Think

Write synonyms for the words below

Good		,
Big		
Нарру		
Fast		
Funny		

# **Varying Sentence Lengths**

Varying sentence length in writing helps make stories and explanations interesting. Short sentences can make ideas feel quick or important. Long sentences can give more detail and let you add more thoughts. It's like mixing fast and slow parts in a dance to make it more fun to watch. Long sentences use conjunctions to combine clauses (and, so, etc.)

#### Examples:

- The cat\_sat. It was nap time.
- Under sight, glowing moon, the cat stretched out lazily across the soft, we wement, whiskers twitching slightly as it settled into a composition for its evening nap.



Pract. short and long sentences about the topics below.

	My P Anim
Short Sentence	
Long Sentence	

Topic	On the Playground	
Short Sentence		
Long Sentence		
Sentence		

Topic	When I Grow Up
Short Sentence	
Long Sentence	

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Curriculum Connection 1.5, 2.1

# **Varying Sentence Lengths**

Write

Read the paragraphs below and decide whether to add short or long sentences on the blanks so that there is a good mix.

Dinosaur	s were incredible creatures
Some, li	rrous Brachiosaurus, were as tall as buildings, while others were
smat	saurus Rex has huge teeth. It was a feared dinosaur
	3/2/
Many din	osaurs ate plants, b w w pers, eating other dinosaurs. They all
became e	extinct, meaning they don't existence.
	5/2/
Outer spa	ace is a mysterious place. It's filled with stars, pool of good far eyond
our own.	
There are	e eight planets in our solar system, including Earth. Some plane e Jupiter,
are gigan	ntic, while others, like Mercury, are much smaller.
χ	
The Earth	n has one moon

Space is still full of secrets, with new discoveries always waiting to be found.

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Curriculum Connection 1.5. 2.1

# **Fluent Writing**

**Fluent writing** is when you write clearly and your ideas flow smoothly, almost like telling a story. It's easy to understand and enjoyable to read. In fluent writing, sentences are well-structured, and ideas are linked together nicely.

#### Fluent Writing:

The beach was lively and full of excitement. Children built sandcastles near the water's edge, while the sound of waves crashing provided a soothing background melody.

#### Non-Flue ing:

The beach ple. Children made sandcastles. Waves were loud.

#### Thin

xample fluent or not fluent?



2) Garden has buttern. Fluent Not Fluent

3) Stars twinkled above, creat aut in the sky. Fluent Not Fluent

4) The sun peeked through the clouds, p

5) Breeze is blowing. Trees and leaves in . . . . . . . . . Fluent Not Fluent

6) Children play. They are at the park. It is sunny

7) The bookshelf was a rainbow, each holding a different Not Fluent

8) Old clock making ticking sound. Time passes.

9) The river flowed gently, mirroring the sky in its clear, calm waters (uent

10) Stars are out. Sky looks nice.

#### Write

Write an example of a not fluent line of writing and a fluent line.

Fluent
Not Fluent

Fluent
Not Fluent

Fluent

Not Fluent

# **Fluent Writing**

35

Revise

The writing below is not fluent. Revise the writing by making it sound fluent when you read it aloud.



Not Fluent	The cat. On the mat. Sleeps.
Fluent	
Not FC	Rainy and nt outside. Forgot umbrella.
Fluent	25/2/2/
Not Fluent	He reads book. Boare
Fluent	
Not Fluent	She plays piano. It is very loud. Turn it down
Fluent	
Not Fluent	We ate dinner. It was tasty. I want seconds.
Fluent	
Not Fluent	I have homework. I am upset. I play soccer.
Fluent	

# **Exploring the Structure of Paragraphs**

#### What Makes a Paragraph?

A paragraph is a group of sentences that talk about one main idea. It's like a building block in writing. Each paragraph has special parts to make it clear and interesting.

#### Starting work Sentences

Every part and egins with something called a "topic sentence." This sentence tells the read who agraph will be about. It's like opening a door to a new room full of its. Here there is that a topic sentence should do:

- Introduce the lea of aph.
- Be interesting to now want preading.
- Connect to the paragrap.

#### Why Are Topic Sentences Important?

Topic sentences help the reader understand q what he ph is about. It's like a guidepost on a road, showing the way. If paragraph we top tences, reading would be like trying to find your way without a more than the ph is about. It's like a guidepost on a road, showing the way. If paragraph we top tences,

#### Hooking the Reader with a Special Topic Sentence

A hook is a special kind of topic sentence that grabs the reader's attention. It's like a fishing hook that catches a fish. A hook in writing catches the reader's interest so they want to keep reading. Here are some examples of hooks:

- ✓ Have you ever wondered why the sky is blue?
- ✓ BANG! The door slammed shut, and I was alone.
- ✓ Imagine flying like a bird, soaring above the clouds.
- ✓ Dogs can be our best friends and loyal companions.

# **Exploring the Structure of Paragraphs**

Topic Sentence

Read the paragraphs below and then write a topic sentence for each one.

**Topic Sentence** 

The Sun is the center of our solar system. It provides light and warmth, making life possible of the Without the Sun, our planet would be cold and dark, and nothing could gro

Topi 🔑

Ice cream control of lavours like chocolate, vanilla, and strawberry. You can add topping a spri of and syrup to make it even tastier. Many people enjoy ice creas a lavour a hot day.

**Topic Sentence** 

Dolphins are known for their intelligence a playform vibur. They often perform tricks and interact with humans. These anazing of the mean meaning contact with each other using clicks and whistles.

Hooks

Rewrite the topic sentences below but hook the reader.

Boring Version	Rain is water that falls from the clouds.
----------------	-------------------------------------------

Your Version

Boring Version	Cats are animals that many people keep as pets.
----------------	-------------------------------------------------

Your Version

Boring Version | Apples are fruits that grow on trees and are often red.

Your Version

ing so they

# **Exploring the Structure of Paragraphs**

Asking a Question: Starting with a question can make readers curious.

Example: "Have you ever wondered how the tallest trees grow?"

Using an Exclamation: An exciting statement can grab the reader's attention.

Example: "Watch out! Hurricanes are one of the most powerful storms on Earth."

Making a Book Statement: A strong statement helps the reader understand what the paragraph about.

Example rs were the most gigantic creatures to ever walk the Earth."

Addition in the stimulation of the state of

Hooks

the to see below using the different strategies.

Original Version	Soccer
Asking a Question	
Using an Exclamation	23/2
Making a Bold Statement	372
Adding an Interesting Fact	

Original Version	Pizza is the best food.	
Asking a Question		
Using an Exclamation		
Making a Bold Statement		
Adding an Interesting Fact		

# **Quality Topic Sentences**

**Think** 

Circle which topic sentence you think is best.

- 1) In the morning, you brush your teeth, wash your face, and comb your hair. Breakfast is an important meal, so you might eat cereal or toast. Then, it's time to put on your shoes and head to school.
- a) Startin day with a routine helps us get ready.
- b) I do the morning.
- c) M g of the day.
- 2) At the zoo, pee lio and bears. The zookeepers feed them at specific times, and y are tricks. There are also gift shops where you can buy souvenirs.
- a) Lions are a kind of big ca
- b) The zoo is a place where you can
- c) You can see animals perform tricks
- ny dif**y**animals.
- 3) In a garden, you can find flowers, trees, and veg seep plant gardens to grow food or to make their yard look pretty et in the sea and birds visit gardens.
- a) Birds and butterflies visit gardens.
- b) Gardens contain plants and attract wildlife.
- c) Planting gardens is a fun hobby.
- 4) Libraries have shelves filled with books on all sorts of subjects. You can borrow books to read at home or read them in the library. They also often have computers and study areas.
- a) Reading books is a great way to learn.
- b) Libraries offer books, computers, and quiet spaces to study.
- c) Books are available on many subjects at the library.

# **Crafting Perfect Paragraphs**

#### **Building Strong Paragraphs**

When we write, paragraphs are like containers that hold our thoughts and ideas. Drafting paragraphs involves focusing on supporting details, which help make the sentences fit together like pieces of a puzzle.

#### Supporti A What Are They?

Supposes of extra information that explains the main idea. They make our writing Juzy and agic telling your friend about your favourite game. You wouldn't just say this growould explain why you love it, what makes it is a love it would play it too!

#### Let's Explore Examples:

Main Idea: "I love pizza."

Supporting Details: It's cheesy, has delicious to

Main Idea: "Winters are fun."

Supporting Details: You can build snowmen, have snowball fights,

#### Making It Stick: Coherence

Coherence is when your paragraph makes sense, and everything fits together. Think of it like building a tower with blocks. If one block doesn't fit, the whole tower might fall!

#### Tips for Making Perfect Paragraphs:

- 1) Start with a Strong Sentence: This tells what the paragraph is about.
- 2) Add Supporting Details: These are like the yummy toppings on a pizza!
- 3) Finish with a Closing Sentence: This wraps up your paragraph neatly.

# **Crafting Perfect Paragraphs**

## Supporting Details

Write 3 supporting details about the topic sentences below.

Topic Sentence	Eating a healthy breakfast helps me start the day with lots of energy.
1	You should start the day with fruits and whole grains.
2	You need energy for the things you do all day.
3	Your brain needs brain food to think at school.

Topic Sence	et is a great responsibility and a source of joy.
Supporting Detail # 1	
Supporting Detail # 2	
Supporting Detail # 3	

Topic Sentence	Recycling helps to protect the
Supporting Detail # 1	3/20
Supporting Detail # 2	
Supporting Detail # 3	

Topic Sentence	Apples come in many different colours and flavours.
Supporting Detail # 1	
Supporting Detail # 2	
Supporting Detail # 3	

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Curriculum Connection 3.3

# **Supporting Details**

When we plan our paragraphs, we sometimes have more than 3 ideas to consider. When this happens, we should group our ideas into 3 big ideas. Check out the example below.

#### Brainstorm why summer is the best season

Warm weather, no snow, no school, swimming, basketball, soccer, days are longer

**3 Big Ideas** (1) Better weather (warm weather and no snow), (2) Sports (basketball and soccer), (5) time to play with friends (no school, days are longer)

Brai

vorm the topic and then select 3 big ideas to write about.



House

Write the 3 ideas you can pull from your brainstorming.

1)

2)

3)

# **Transition Words - Supporting Details**

Sequence	Comparing	Contrasting	Adding	Concluding	
First	Similarly	However	Also	Finally	
Next	Likewise	But	In addition	In conclusion	
Then	Equally	On the other hand	Furthermore	To sum up	
Afterwa	In the same way	Alternatively	Moreover	All in all	
Meanw	As well as	Conversely	Plus	In summary	
~ ~	with	Nevertheless	Тоо	In the end	

**Think** 

go nsition word for the supporting details.

- 1) I love dogs and cats.

  her pets. We often share stor bound by antics.
- 2) I enjoy reading books on rainy days \_\_\_\_\_\_, ister prefers to watch movies. We always find ways to share our in \_\_\_\_\_\_ s wit \_\_\_\_\_\_ er
- 4) We played games, sang songs, and ate cake at the party. \_\_\_\_\_\_, we opened the gifts and thanked everyone for coming. It was a great celebration!
- 5) My brother likes to play soccer on weekends. \_\_\_\_\_\_, he does his homework. \_\_\_\_\_\_, I like to finish my homework early so I can play with my friends. \_\_\_\_\_\_, my cousin prefers to relax and watch TV. \_\_\_\_\_, he sometimes invites us to join him. \_\_\_\_\_,

we all have different hobbies and ways to enjoy our free time.

Name:			
Name.			

Curriculum Connection 1.1, 2.2

# **Ending With a Bang: Conclusion Sentences**

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#### What is a Conclusion Sentence?

A conclusion sentence is the last sentence in a paragraph. It wraps up the ideas you've been talking about and gives a finished feeling to the paragraph. Think of it like putting the lid on a jar – it seals everything inside!

#### Why are hentences Important?

Concerns the reader understand what you were trying to say. They make the nain idear and remind the reader what the paragraph was all about.

#### How to Write a Good Conct

Writing a good conclusion sentence is bow on a gift. Here's a quick list of things to remember:

- Restate the Main Idea: Use different words to saw a beginning of the paragraph.
- Keep it Short: A conclusion sentence should be short and to the
- Add a Final Thought: If you can, add something that makes the reader a little more about what you said.

#### Examples of Conclusion Sentences

- If you write about your favorite sport, you might end with: "Hockey is more than a game; it's a passion."
- If you write about a trip to a farm, you could conclude with: "The day at the farm was an unforgettable adventure."

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# **Ending With a Bang: Conclusion Sentences**

#### True or False

Is the statement true or false?

1) A conclusion sentence is always in the middle of a paragraph.	True	False
2) Conclusion sentences wrap up the paragraph's ideas.	nclusion sentences wrap up the paragraph's ideas.  True	
3) Writing a conclusion sentence is like opening a gift.		False
4) It's good ate the main idea in a conclusion.	True	False
5) Conclude on the should confuse the reader.	True	False

Think Circl Iclusion sentence you think is best.

- 1) In the park, children of the play of the fun. Picnics are often enjoyed on the green grass, and people alax and alax
- a) Swings are a lot of fun.
- b) Parks bring joy and relaxation to te of al
- c) The pond has fish in it.
- 2) At a bakery, the delicious smell of fresh bread an experimental savory treats. Customers en experimental savory treats. Customers en experimental savory treats.
- a) Bakers use magical powers.
- b) Bakeries provide a cozy space to enjoy fresh, tasty treats.
- c) The bakery only sells ice cream.
- 3) In the classroom, students sit at desks, listening and participating in lessons. Teachers use the whiteboard to explain subjects, and friends help each other learn. Fun projects make learning more exciting.
- a) Teachers never explain anything.
- b) Students only play games in the classroom.
- c) Classrooms are places for learning and collaboration.

# **Writing Quality Conclusion Sentences**

Write

Write your own conclusion sentences for the paragraphs below.

1) At the school library, children can find books about dinosaurs, planets, and pirates. They can read at the tables or borrow books to take home. Sometimes, the librarian reads stories to the kids.

2) In the summer of family the beach. Children build sandcastles and collect seashells. It is chairs, and everyone enjoys splashing in the waves.

3) At the community park, there's a garden with company the company that the community park, there's a garden with company the company that the community park, there's a garden with company the company that the community park, there's a garden with company that the company that the community park, and children fly kites. On sunny the company that the

4) During winter, people bundle up in warm coats and scarves. They go ice-skating or have snowball fights. Families enjoy sipping hot chocolate together after playing outside in the cold.

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Curriculum Connection 1.1, 2.2

## **Analyzing Paragraphs**

Analyze

Read the paragraphs below. Underline the topic sentence and conclusion sentence (or use highlighters). Then circle the 3 different supporting details. Lastly, write the main idea of the paragraph.

1) Going to a science museum is an educational and fun experience. There are interactions that teach about space and technology. Kids can participate in hand arning while they play. The museum hosts special events with scientists and heigh howledge. The science museum provides a unique opportunity to dexp

Main Idea

2) Keeping a pet fish can be a reward of hobby hild. Fish tanks with colourful fish can be beautiful. Taking care fish the light of hobby hild. Fish tanks with responsibility and routine. Children can learn about the fish ses and their habitats. Having a pet fish can be an entertaining and explored.

Main Idea

3) Reading books helps students to grow their minds and imagination. Books introduce children to new words, improving their vocabulary. Different genres of books help children to understand various cultures and historical events. Reading fosters creativity and helps kids to think critically. Reading is more than just a pastime; it's a pathway to learning and thinking.

Main Idea

## Success Criteria - Analyzing Paragraphs

Analyze

Read the paragraph below. Write things you like about the paragraph. Afterwards, share your ideas with the class, so you and your classmates can come up with between 4 – 8 criteria that make a good paragraph.

Planting a sarden is a wonderful way to connect with nature and enjoy the outdoors thoosing the right plants and seeds teaches us about different types of a getables. Next, caring for the garden by watering and weeds elps plants and healthy. Finally, watching the garden bloom and thrive broad of a plishment and joy. Planting and tending to a garden not only by ties the plants of units but also nurtures a love for nature and the environment.

1)
2)
3)
4)
5)
6)
7)
8)

## **Assignment - Paragraph Writing**

Write

Plan your paragraph by brainstorming about your topic below.

Describe your favourite animal.		What's the best season of the year?	
Write about a visit to the zoo.		Describe a beautiful place you visited.	
What do you like to do on a rainy day?		Explain how to make your favourite sandwich.	
Explain yo rite hobby.		What is your favourite game? Explain how to play	
Would	e invisible?	Describe what you would do on a perfect day.	

- 1) What is your
- 2) Brainstorm a that mind when you think of this topic.



4) Write a good conclusion sentence below.

Write

Plan your paragraph by brainstorming about your topic below.

5) Writ	e the 3 supporting details you will include in your paragraph.
1	
2	
3 4	500
6) Writ betwee	e your su, of y ragraph below. Include transitions words
<u>.</u>	
9.	
ēs .	

Edit

Edit your first draft by looking at the success criteria you made with your class. If you need extra help, you can use the criteria below as well.

Criteria	<b>V</b>	×
Has a clear topic sentence		
Includes at least three supporting ideas		
Maintains a focus on the main idea		
Uses traion words appropriately		
Uses and choices so it isn't boring		
Ha ett-cra usion sentence		
Grammar, pu tion are correct		
The paragraph and		

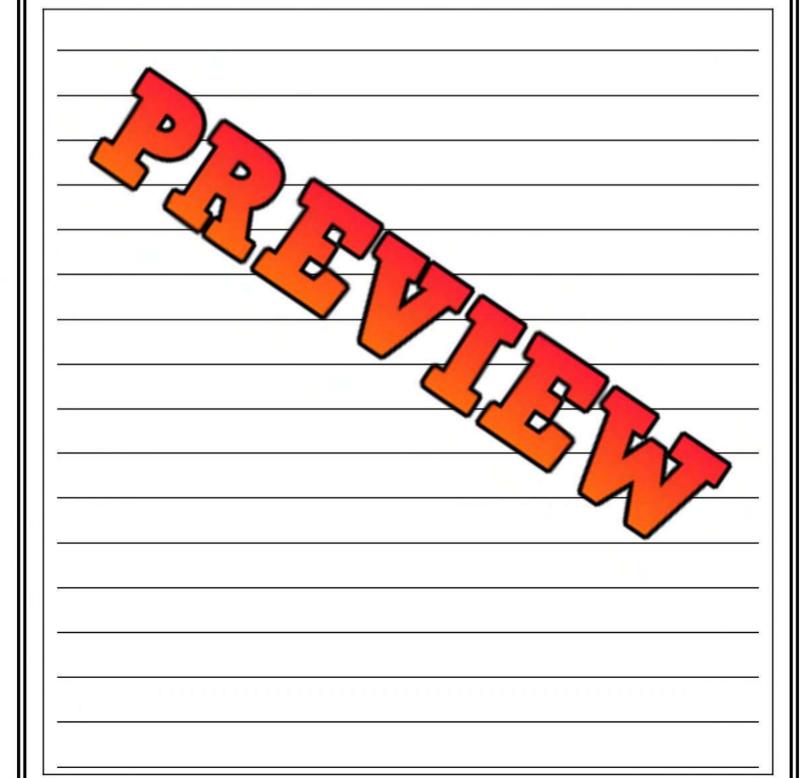
Edit your first draft by looking at the less that all a bet well.

Criteria	AVA
Has a clear topic sentence	
Includes at least three supporting ideas	•
Maintains a focus on the main idea	
Uses transition words appropriately	
Uses interesting word choices so it isn't boring	=
Has a well-crafted conclusion sentence	
Grammar, spelling, and punctuation are correct	-
The paragraph flows and makes sense.	11 1

# **Assignment - Paragraph Writing**

Write

Write your paragraph below.



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Curriculum Connection 1.5

# **Rubric - Paragraph Writing**

Category	4 Points	3 Points	2 Points	1 Point
Topic Sentence	Strong, engaging topic sentence.	Clear topic sentence, but not engaging.	Vague topic sentence.	Missing or unrelated topic sentence.
Conclusion Sentence	Strong, effective conclusion.	Clear conclusion, but not engaging.	Vague or weak conclusion.	Missing or unrelated conclusion.
Main Id	istently on the	Generally focused on the main idea.	Sometimes strays from the main idea.	Lacks clear focus on the main idea.
Supporting Details	The detail	Two or three levant details; may be	One or two details; may be irrelevant or vague.	Missing or irrelevant supporting details.
Transition Words	Smooth transitions throughout.	ome o	Transitions are lacking or forced.	No transition words used.
Word Choice (Interesting)	Rich, vivid word choice.	Som esting word choices.	noices are na o petiti	Word choices are inappropriate or unclear.
Grammar/ Spelling/ Punctuation	No errors in grammar or spelling.	Few minor errors.	ty not the	umerous errors er erst nding.

Teacher Comments	
	Mark

Student Reflection – How did you do on this assignment? What could you do better?		

### **Formal Versus Informal Letters**

#### Formal Letters: A Professional Way to Write

Formal letters are used when you need to write to someone in a professional or serious way. You might write a formal letter to your school principal, a company, or a government official. These letters have specific rules and a clear structure.

- Openin ways use a polite greeting like "Dear Mr. Smith."
- Body explains your main point or request. Be polite and clear.
- Q ne with words like "Sincerely" or "Yours truly."

### Informal Lette f ro Frie Family

Informal letters are case of You can write them to friends, family members, or anyone you. They relaxed and can have a fun tone.

- Greeting: Start with sometime fien
- Body: Share news, ask questions, of at.
- Closing: End with something warm like "Love" ee ye

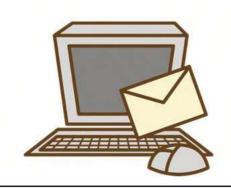
### **Email Letter Writing: Modern Communication**

Emails can be both formal and informal, depending on who re writing to and why. They have become a common way to communic

Formal emails, need a clear structure and polite tone, often used for applications or professional communication. Informal emails, on the other hand, are like casual letters sent online, used for writing to friends or family.

### Key Parts of an Email

- Subject Line: Describe what the email is about.
- Greeting: Use a friendly or formal greeting.
- Body. Write your main message.
- <u>Closing</u>: End with a polite or friendly sign-off.



### **Formal Versus Informal Letters**

True or False

Is the statement true or false?

1) Formal letters require a clear structure.		False
Informal letters use a formal greeting.     True		False
3) Emails can be formal or informal.	True	False
4) Emails bubject line.	True	False
5) Forma dith "Love."	True	False

Think which type of letter is given in the example.

Dear Principal Jor

I hope this letter finds your writing to ask if we can have books about animals in our library.

Sincerely, James

a) Formal Letter	c) Formal Email		
b) Informal Letter	d) Informal Email		

Subject: Inquiry About Science Project

Dear Mrs. Smith,

I need help understanding the water cycle for our science project. Can we meet after school?

Yours truly, Brian

a) Formal Letter	c) Formal Email		
b) Informal Letter	d) Informal Email		

Hi Sammy!

s what? I got a new puppy! Can't you to meet him.

See seo

mal Email

b) Inform

Fmail

Subject: My Soccer Gam

Hi Auntie,

We won our soccer game yesterday! You should have seen my goal.

Love, Kennedy

a) Formal Letter c) Formal Email
b) Informal Letter d) Informal Email

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Curriculum Connection 2.2, 4.1

## **Purpose and Audience of Letters**

Think

Read the purpose and audience of the email. Then decide if it will be a formal or informal email?

Audience	Purpose	Formal or Informal	
School Principal	Requesting a meeting	Formal	Informal
Cousin	Sharing vacation photos	Formal	Informal
Local	aguiry about community services	Formal	Informal
Best d	ng to a sleepover	Formal	Informal
Teacher 4	sking rification on homework	Formal	Informal
Customer Service	op product	Formal	Informal
Grandparent	Up out tivities	Formal	Informal
Potential Employer	Applying for a Job	Formal	Informal
Classmate	Collaborating a group ect	Formal	Informal
Favourite Author	Asking a question ab	emal	Informal

Think

Think of 5 emails you might want to send. When the send was to send to

Audience	Purpose	orn	nformal
		Formal	Informal

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Curriculum Connection 2.2. 4.1

## **Analyzing Informal Emails**

Analyze

Read the emails below. Underline the subject and closing (or use highlighters). Then describe the voice used in each email. Is the person happy, sad, scared?

Subject: Weekend Plans

Hi Emily! Guess what? I just found out about a cool carnival happening this weekend. It has every from fun games to tasty snacks. I think it would be amazing if we could go together to a giant Ferris wheel and even a magician! What do you think? I can't to you soon,

Your friend,

Jessica

Author's Voice

Subject: Lost My Favourite Toy

Hello Jordan! You won't believe what happened I anywhere. I've looked all over the house. If you know. I feel lost without it.

Thanks,

Dylan

Author's Voice n to car, and I can't find it

Subject: Math Test Tomorrow

Hey Taylor! Our math test tomorrow has me in knots. I've been trying to study, but I'm struggling with some concepts. Could you maybe help me after school today? I think together we can crack it.

Thanks so much, Ethan

Author's Voice

# **Informal Email Writing**

Write

Using what you've learned about informal letters, write 2 letters below. Use the audience and purpose provided for you.

Audience	Purposes
Friend	Inviting to a sleepover or expressing thanks
Subject:	
Audience	Pul
Teammate	Asking to practice more or telling to h
Subject:	
·	

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Curriculum Connection 2.2. 4.1

## **Informal Email Writing - Interjections**

Yay!	Ugh!	Wow!	Grrr!	Eek!
Oh!	Ouch!	Yippee!	No!	Yikes!
Hooray!	Sob!	Wahoo!	Argh!	Gulp!

Think

Add the appropriate interjections and describe the voice used.

Subject: t Noise!

Why does your dog have to bark so late at night?

! Can you please keep him

inside or do so stop se?

Talk to you soon, Jenna.

Voice (Angry, Sad, Mad, Fra. d, e

Subject: Lost My Favourite Toy

Hi Mom, \_\_\_\_\_\_! I lost my favourite to ay at

looked everywhere for it, even in the lost and found

Can we look for it together tomorrow?

Love,

Tom.

Voice (Angry, Sad, Mad, Frustrated, etc..)

Subject: Won the Art Contest!

Hey Dad! \_\_\_\_\_! I won the art contest at school! \_\_\_\_\_! My painting

of the sunset got the first prize! \_\_\_\_\_! I can't wait to show it to you. Let's

celebrate!

See you soon,

Lily.

Voice (Angry, Sad, Mad, Frustrated, etc..)

ly miss it.

## **Success Criteria – Informal Emails**

Analyze

Read the email below. Write things you like about the email. Afterwards, share your ideas with the class, so you and your classmates can come up with between 4-7 criteria that make a good informal email.

Subject	t: My Weekend Adventure
Hi Sara	ah.
Whoal	ekend at the adventure park! First, you wouldn't believe the
roller	ers; I f
swing,	N F
rides. V	Vhee! You ave I
How wa	as your weekend?
soon, n	naybe a movie or a picnic
Catch y	you later,
Emily	5/2
1)	
2)	
3)	
4)	
5)	
6)	
7)	

## **Assignment – Informal Email**

Write

Plan your informal email by brainstorming about your topic below.

Audience Purposes	
Friends	Sharing news, inviting to a party
Family Members	Giving thanks, holiday greetings
Classmat	Asking for homework help, playdate
Sport	Discussing practice, game updates
Pen P	Introducing oneself, cultural exchange
Favourite Cel 1	Letter, asking questions

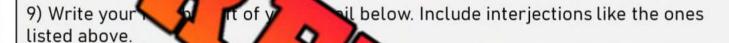
- 1) Who will be the auce ur mi email?
- 2) What will be the purpose em
- 3) Brainstorm anything that comes to when ink of this purpose. What things could you write about to this a line?

- 4) Write the subject line below.
- 5) Write the greeting you will use.
- 6) Write the closing you will use.

Write

Plan your email by filling in the graphic organizer.

- 7) What voice will you use in your email? Are you angry, happy, excited?
- 8) What adjectives/words will you use to communicate your voice? For example, if you're mad you might use interjections like: Argh! Ugh! Grr! Seriously! You might also use less textlamation marks.



Edit

Edit your first draft by looking at the success criteria you made with your class. If you need extra help, you can use the criteria below as well.

Criteria	<b>V</b>	×
Greeting		
Clear Topic Sentence		
Engaging Body – Good word choice		
Use of i		
Appro c and Tone		
Cl. nctusio ce		
Appropriat		
Flow - Does it 1 Sens		

Edit

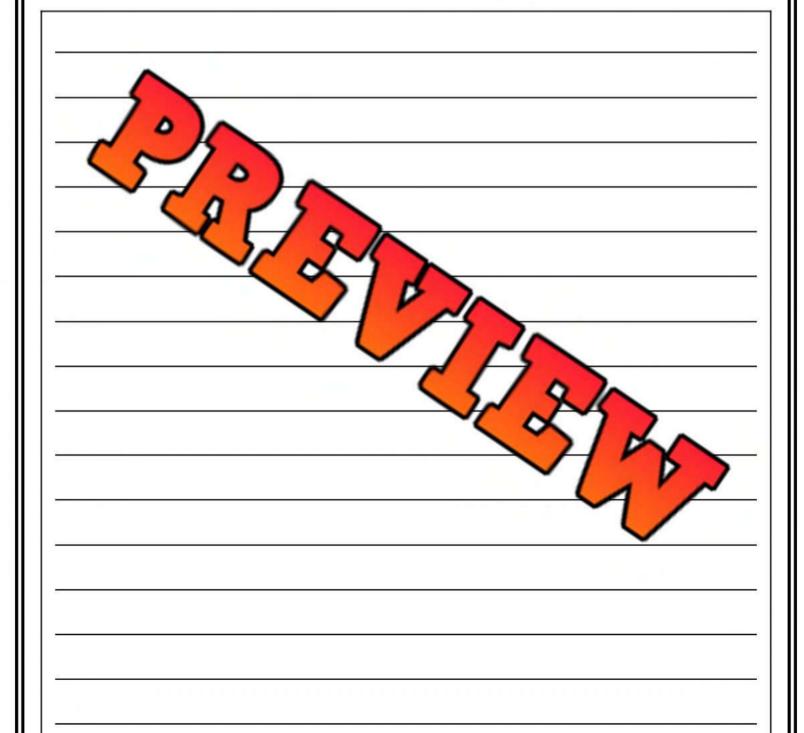
Edit your first draft by looking at the sess to pade with your class. If you need extra help, you can us to la bell well.

Criteria	
Greeting	
Clear Topic Sentence	
Engaging Body – Good word choice	
Use of interjections	
Appropriate Voice and Tone	
Clear Conclusion Sentence	
Appropriate Closing	
Flow – Does it Make Sense?	

# **Assignment – Informal Email Writing**

Write

Write your informal email below.



## **Revision – Take a Closer Look**

Instruction

Take a closer look to you previous activity to answer each questions below. Mark "yes" or "no". Make changes in your writing for each question that you marked "no". Then color the box to show you edited your writing.



Criteria	Yes	No
Is the		1
Are your idea e ne t		
Do your details tell more to our to		
Did you use your best spelling?		
bld you use your best spetting:		
Did you use capital letters?	S.	
Did you end each sentence with a punctuation mark?	1/	<b>\</b>
		d.
Did you vary your sentence lengths with long and short sentences?		
y y y		(
Do your words and tone (feelings or attitudes) match your purpose (reason for writing)?		

## **Revision – Writing Feedback Sheet**

Read your friend's writing carefully. Look for different types of mistakes: capital letters, punctuation, spelling, grammar, word choice, and sentence structure. Use the table below to count h ow many of each mistake you find. If you don't find any, Check '0', if not, check the number that you counted. For word choice, look for words that could be more interesting. Suggest a new word if you can!



Remembe

writers!

d with your feedback. Our goal is to help each other become better

Student Being

Reviewer's Name:

Type Of Error	What To Look Fo		3		ber	Of E	rroi	s Yo	u Fo	ounc	l	
Capitalization Errors	Letters that should be but aren't, like the start of sentences or names.	<	3	2	5	10	>	6	7	8	9	10
Punctuation Errors	Missing or wrong marks like periods (.), commas (,), or question marks (?).	0	1		0/	5	7	P	Z	1	9	10
Misspelled Words	Words that don't look right. Check with a dictionary or ask a teacher if unsure.	0	1	2	3	4	5	1		8	9	10
Grammar Errors	Sentences that sound wrong or are hard to understand.	0	1	2	3	4	5	6	7	8	9	10
Word Choice Changes	How many boring word choices did you find?	0	1	2	3	4	5	6	7	8	9	10
Sentence Structure	Look for variety. Do most sentences start the same way or are most of them simple sentences.	0	1	2	3	4	5	6	7	8	9	10

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## Rubric - Informal Email

Category	4 Points	3 Points	2 Points	1 Point
Greeting	Friendly and appropriate greeting	Greeting is mostly friendly	Greeting is vague or impersonal	Greeting is inappropriate or missing
Topic Sentence	Clear and engaging topic sentence	Topic sentence is clear	Topic sentence is vague	Topic sentence is missing or confusing
Engaging Body/W Choir	ds are lively n sting; ay ing	Good word choice; body is mostly engaging	Some engaging words; body lacks interest	Words and body are dull or confusing
Use of Interjections		Uses some ropriate tions	Uses few or inappropriate interjections	No interjections are used
Voice	Voice mach purpose (e.g., happy, excited)	oice il	Voice is inconsistent or clear	Voice is missing or inappropriate
Closing	Closing is warm and wraps up the letter	Clos appropriate	is prop	Closing is missing or inappropriate

Teacher	Comments



Student Reflection – How did you do on this assignment? What could you do better?					
8	-				

## **Writing Goals**

A writing goal is like a promise to help you get better at writing. It shows what you can work on to improve!



#### Ideas

- Edit work for spelling mistakes.
- Practice neater handwriting.
- Try using different types of punctuation.

1) You need 3 writing goals. Choose from below or write your	own in questi	on 2.
a) Use din types of punctuation.	Yes	No
b) Write and its meaning.	Yes	No
c) E work, / r better adjectives/adverbs	Yes	No
d) Edit writing spring mistakes.	Yes	No
e) Practice write eat h	Yes	No

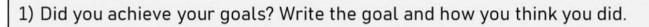
2	What other writing	♦ yld y	n?	
		$\checkmark$		
***				

3	Write the 2 writing goals and how you will
3	Write the 3 writing goals and how you will accept
-	
_	
-	<u> </u>
-	
3 <del></del>	
_	
40	
_	

## **Achieving Our Goals**

Goals – Checking In

Did you achieve your goals?





3) What can you improve on for your next goals. How can you make sure you reach them?

## **Writing Similes**

A **simile** is a way of describing something by comparing it to something else, using the words "like" or "as." It helps us make a picture in our minds about how something looks, sounds, feels, or acts.

Here are some examples of similes:

- The cat is as quiet as a mouse.
- Her sp was as bright as the sun on a summer day.

Directive the similes in each sentence. The first one is done for you.

- 1) The one so so we was like an ox.
- 2) Last night was see the as as a cave.
- 3) The bath was as hot as the same as far and the children.
- 4) The leaves were beautiful. They were television and the leaves were beautiful.
- 5) Her blue eyes were like the ocean, so deep and
- 6) Mandy's car was as fast as a cheetah, maybe a little too fast
- 7) Her smile was as bright as the sun.
- 8) The cake was soft and fluffy, like a cloud.
- 9) The stars twinkled in the sky like tiny diamonds.
- 10) The rain fell gently on the roof, like a soft whisper.

# Figurative Language - Simile

Write

Add a simile to the sentences below.





1	The frog jumped like
2	Here as shiny
3	ands de la
4	The puppys as s
5	The flowers in the gall lell .
6	The basketball bounced like

### Write

Finish the similes below.

1	As hard as a
2	As sweet as a
3	As yellow as
4	Quick like
5	Strong like

## Figurative Language - Personification

**Personification** is when you give human qualities to things that aren't human. It's like making objects or animals act like people in your writing. This makes the writing more interesting and helps you imagine the story better.

### Here are some examples of personification:

- The wind whispered secrets through the trees.
- The summitted down on us.
- The case hed and sputtered before starting.

Writ ne of the qualities given.

Non-Human Thin	an Qy	Sentence
Sun	Sm Glaring	
Wind	Whispering, Howling	
Trees	Dancing, Swaying	
Clock	Running, Racing	
Car	Grumbling, Groaning	

## Figurative Language - Idiom

An idiom is a phrase where the words together have a different meaning than the individual words do by themselves. Idioms are used to make writing more colourful and to express ideas in a fun and creative way.

#### Here are some examples of idioms:

- "Piece of cake" means something is very easy.
- "Hit the books" means to start studying.
  "Barks" the wrong tree" looking for answers in the wrong place.
- to start a conversation in a new or awkward situation. "Brea

Write of the idioms above to fill in the blanks below.

when he finished, he realized it Jake was nervous

He had studied hard and knew all the a confident and happy.

ided to At the new school, Emma wanted to make friend

by sharing her cookies. Soon, she was laughing and talking with a g

With the science fair next week, Mia knew it was time to

. She spent her afternoons at the library,

researching and taking notes. Her hard work paid off, and she felt ready for the fair.

Ben thought his sister took his favourite toy, so he started arguing with her. But he was

his toy was under the bed all along. Once he found it, he apologized to his sister.

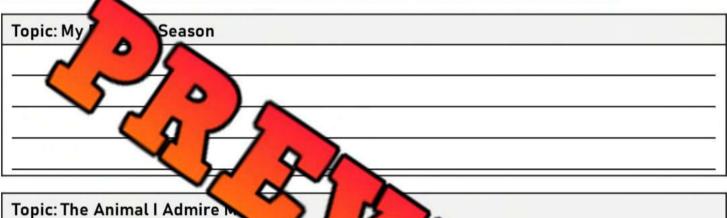
## Figurative Language - Analogy

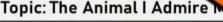
Write

Write a short text about the topics below. Use at least one analogy in each.

Example: Making a sandwich is like building a house. The bread is like the foundation, strong and supportive. Adding lettuce, tomatoes, and cheese is like decorating the rooms, each layer adding its own special touch. In the end, the sandwich, like a well-built house, stands tall and is full of flavour.









Topic: Playing	Му	<b>Favourite Sport</b>	

## **Writing Metaphors**

A **Metaphor** is a way of describing something by saying it's something else, even though it really isn't. It's like using your imagination to make a picture with words.

### For example:

If we say, "The classroom was a zoo," it means the classroom was very noisy and wild, but it wasn't really a zoo with animals. Metaphors help make descriptions more fun.

Direc

each sentence, write **S** for simile and **M** for metaphor

- 1) The boke offy pillows in the sky.
- 2) My life is an o
- 3) Time is a thief stealing \_\_\_\_omen
- 4) He is a bright star in our class.
- 5) Her laugh is as loud as a hyena.
- 6) The classroom was as noisy as a beehive.
- 7) Fear is a monster that grows when you're scared.
- 8) Life is a rollercoaster with lots of highs and lows.
- 9) Her eyes shone like stars in the sky.
- 10) The basketball player was as tall as a giant tree.

Curriculum Connection 1.1

# Figurative Language - Metaphor

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Write

Finish the metaphors below



1)		
	The library is a	of knowledge.
2)	Her	that lights up the room.
3) (	work nes be a	to solve.
4)	The park in a lis a	with its many colours.
5)	The old tree in our yard lik	watching over us.
6)	The world is a	everyone plays a part.

Write

Create your own sentence and con

n a me r for it.

2

# **Intro to Narrative Writing**

#### What's the Big Idea?

Narrative writing is a way of telling a story. It's like painting a picture with words! You can write about something that really happened or something you make up. Let's explore what makes narrative writing special.

#### Charact

In national writing of the country of the people, animals, or third or the country, also need a setting, which tells where and the story of the country of t



#### The Plot Thickens

The plot is what happens in the story. It was begin a mile and an end.

- Beginning: The start of the story where we lead to the charge.
- Middle: The part where exciting things happen, the finein survey
- End: This is where the story wraps up, and we find out pp

### **Interesting Words**

When you write a story, using interesting words makes it more fun to read. Instead of saying "said," you could use "whispered," "yelled," or "laughed." It helps the reader feel like they are right there in the story with the characters.

### Bringing it to Life

Narrative writing is like building a bridge between your imagination and the reader's mind. You can make them laugh, feel scared, or even cry. The words you choose and the way you put them together make the story come alive.

## **Intro to Narrative Writing**

### True or False

Is the statement true or false?

1) A setting tells where the story happens.		False
2) The plot has no ending.		False
3) The beginning of the plot introduces characters.		False
4) "Whispe an interesting word choice for "said."	True	False
5) The en by solves the story.	True	False

Ques ns

Answer the questions below.

- 1) What are the transfer arts / writing?
- 2) Idea generation: Write 2 plot ideas for a story. This your hobbies and then think of problems you face when doing thes

Ex: William the hockey goalie lets in 10 goals in S

**Think** 

Write the beginning, middle, and end for the story idea below.

Story Idea: Dane is nervous because he is starting at a new school.

Beginning

Middle

End

## **Narrative Writing – Themes**

In a story, the **theme** is the big idea or lesson that the story is trying to share with us. It's like the heart of the story.

**For example**, in the story of "The Tortoise and the Hare," the theme is that being slow and steady can be better than being fast and careless. The tortoise wins the race by being steady and not giving up.

Write	e story summaries below and write the theme of each.
Sum	A little el overcomes its fear of climbing to the top of a tall tree to strok on a branch.
Theme	<b>4</b>
Summary	Different children in a new mood pogether to create a community garden, learn to work therefore a differences.
Theme	
Summary	A girl finds a magic paintbrush and learns that using it for reasons has negative consequences, but using it to help others bring appiness.
Theme	
Summary	During a school camping trip, two students who usually don't get along learn to cooperate and help each other when they get lost during a hike.
Theme	

## **Narrative Writing – Identify Conflicts**

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**Conflict** in stories is like the main problem that the characters have to solve. It could be a character trying to find a lost treasure, solve a mystery, or even dealing with a misunderstanding with a friend.

For example: In the hidden cave Alex and Jamie need to figure out the secret to find a treasure. They face challenges like solving riddles and escaping traps. The conflict from this story is that Alex and Jamie need to figure of a secret of a hidden cave to find the treasure.



Write	story summary then, identify the main conflict in the story.
Summary	1) / own Maple Ridge, Alex's beloved skateboard goes missing. See in gn and discovers it in the neighbour's yard, repaired as a surpn. x lea is oftimes, a loss can lead to a happy surprise.
Conflict	
Summary	2) At Pine Hill School, someone is talk someon
Conflict	
Summary	3) In the town library, Sarah finds a book that transports her to a magical land. She faces the challenge of a riddle-speaking dragon. By solving the riddle, she finds her way home, learning the power of wit and courage.

Conflict

## **Narrative Writing - Setting**

Describe

Imagine the story takes place in the picture. Describe the setting. Make up extra details you can't see using your 5 senses.



Analyze

The setting below has been written about a nedie what the character will see, feel, hear, taste, and

Once upon a time in a magical land, a medieval castle stood tall. Young Emily stepped through the gates, feeling the cool, rough stones and hearing knights' swords. She smelled baking bread and burning candles, tasted a hearty feast, and saw walls with tapestries of dragons, lit by torchlight. Emily knew adventure awaited.

See	
Feel	
Hear	
Taste	
Smell	

## **Narrative Writing - Characters**

Analyze

Read the character introductions that could be used in different stories. Fill in the organizer.

Sally, with her big glasses and neat brown hair tied in a ponytail, malways seen in her lab co curiosity is endless s never without Ofte tinkerin household iter them into som extraordinary.

Name

Look

Personality

Trait

Wearing a safari hat and a green jacket, Timothy's mischievous smile gives away his adventurous spirit. He's never afraid of a challenge and has a knack for exploring new places. Even without a map, he seems to find his way.

Personality

Special Trait or Talent



Fiona's colourful clothes and bright blue eyes reflect her creative soul. Gentle and observant, she sees beauty everywhere. Her paintings are so stunning that they often get mistaken for real-life photographs.

Name

Look

Personality

Special Trait or Talent

Name:	
-------	--

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Curriculum Connection 2.2

## **Narrative Writing - Plot**

Creating a plot in a story is like putting together a puzzle. Here's a simple way for you to develop a plot for your story:

- 1) <u>Start with an Idea</u>: Think of what you want your story to be about. It can be an adventure, a mystery, or even a funny event.
- 2) <u>Build the Characters</u>: Who are the main characters in your story? What do they want, and was stopping them from getting it?
- 3) Plan ning: This is where you set the scene and introduce the characters and the
- 4) the Microsoft art of the story is where the characters try to solve the process or learn important of the story is where the characters try to solve the process or learn important of the story is where the characters try to solve the process or learn important of the story is where the characters try to solve the process or learn important of the story is where the characters try to solve the process or learn important of the story is where the characters try to solve the process or learn important of the story is where the characters try to solve the process or learn important of the story is where the characters try to solve the process or learn important of the story is where the characters try to solve the process or learn important of the story is where the characters try to solve the process of the story is solved to the story is solved to the story in the st
- 5) Design the Ent low e and? Will the characters solve the problem or reach their goal? The story and leave the reader satisfied.

Remember, your plot doesn to be provided by You can start with a simple idea and build on it. Be creative, and most apport to iting your story!

### Practice

Read the short story pl

the organizer.

Meet Billy, a brave 8-year-old boy who loves exploring. One day, he finds a clue in his playroom hinting at treasure in his garden. Excitedly, he takes a shovel and goes outside.

Billy digs and digs. He finds rocks and bugs but keeps going. His hands get tired, but he's determined to find the treasure.

Soon, he finds a small box. Inside, there are old toys from his dad's childhood and a note about cherishing memories. Billy feels happy, not because of gold or jewels, but because he's discovered something special about his family. He learns that real treasure is the love and memories we have with those we care about.

Characte	~572~
Beginning	
Middle	
End	

## **Describing Narrative Elements**

Describing **narrative elements** means talking about the different parts of a story. This includes the **theme** (the main idea), the **conflict** (the problem), the **plot** (what happens), the **setting** (where and when it happens), and the **characters** (who is in the story). Understanding these elements helps us understand the story better.



Think the following story summaries and describe their elements.

Summary

the dense forest nearby. As night falls, Whiskers the dense forest nearby. As night falls, Whiskers to the chall of finding her way home. Along her journey, she hario e mals who offer clues and encouragement. The plot of the nust escape a pesky owl, using her quick thinking the plot of the stars and me to of the stars a

t Kitten." a curious kitten named Whiskers finds herself on a

Theme

Conflict

Plot

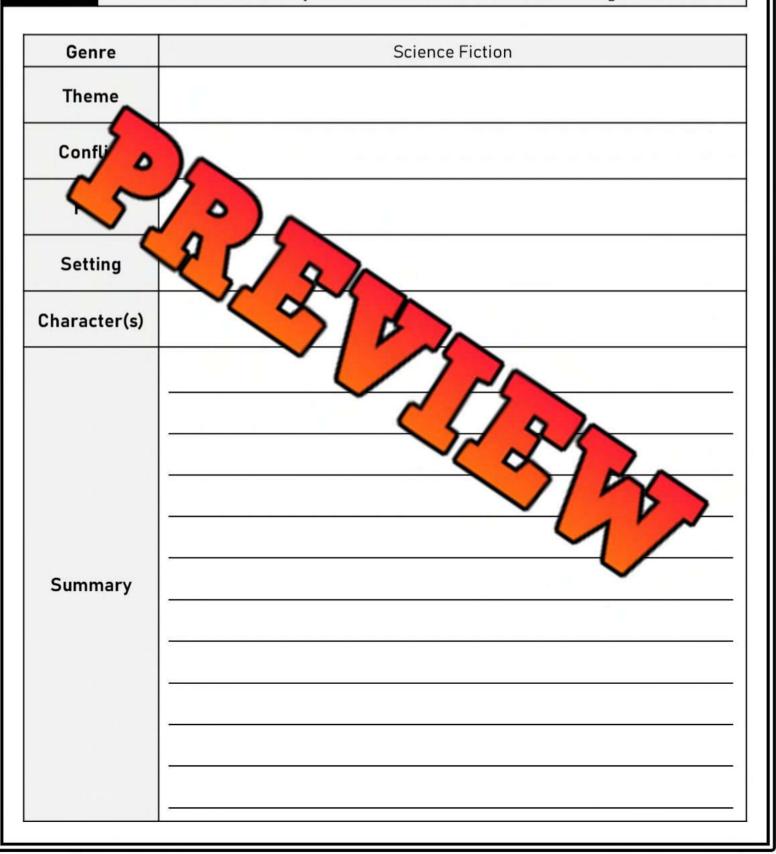
Setting

Character(s)

# **Writing Summaries – Different Genres**

Write

Use the different story elements to write summaries for the genre below.



## **Using Quotations in Narratives**

#### What are Quotations?

Quotations are the words someone says in a story. When you write what a character says, you put those words inside quotation marks. For example: "I love reading," said Emily.



#### Rules for trions

they are saying

cat meowed."

Therefore the specific state of the specific

1) Start with Capital Let. quo ts with a capital letter. Example: "The

- 2) <u>Use Comma Before the Quote</u>: If you say where eaking the quote, use a comma. Example: Mom said, "Time for dinner.
- 3) Punctuation Inside the Quote: Put punctuation like period quote the quotation marks. Example: "Is it time for bed?" asked Max.
- 4) Quotations for Speaking: Only use quotations for spoken words, not thoughts.
- 5) New Speaker, New Line: Start a new line or paragraph when a different character begins speaking. This helps the reader keep track of who is speaking.
- 6) <u>Use Speaker Tags Wisely</u>. Speaker tags (e.g., "he said") can be placed at the beginning, middle, or end of a quote, but should be used appropriately to make clear who is speaking.

# **Using Quotations in Narratives**

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Edit Fix the mistakes below.

Original "the cat meowed."

Edited

Original aid "Time for dinner."

Edi

Original "Is of bed Max."

Edited

Original "I think, therefore N."

Edited

Original "Are you coming to the party?" Jane as

Edited

Original "Let's go to the park, he said.

Edited

Original "I can't believe it's raining" he said.

Edited

Original "I'm so excited for the trip!" John said "Me too!" said Tom.

Edited

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Curriculum Connection 2.2

# **Writing Speaker Tags**

asked	whispered	shouted	exclaimed	warned
replied	muttered	groaned	questioned	pouted
announced	cried	cheered	requested	moaned
insisted	mumbled	declared	laughed	grumbled

Fill in the	'/s	Use a different speaker tag for the quotations below.		
	0			
1)	't be lat	er,"	Mom.	

think I see a rabbit."

			<b>D</b>		
3)	"Can you hal	~/		lako	

4)	"I wish it would stop rain				_Tim.
----	----------------------------	--	--	--	-------

5)	"You're it!"	mily as	gge	friend.

<i>(</i> )				
6)	Lucy	"I'll be the	Ve 🖊	- 4

7)	"Watch out for that puddle!"	

~ \			
8)	"This is the	hast ica cro	am ever "Peter

9)	"Do you think it will snow tomorrow?"		
.,	"Do you think it will snow tomorrow?"	5	am.

10)	"I don't want to go to bed,"	Lily.
	Tablit wallt to go to bea,	Lity.

11)	"We won the game!"	the whole team.
	We won the game.	the whole team.

12)	"Please pass the salt,"	Grandpa.
	. 10000   0000 1110 0011,	

13)	Tom	, "I have finished my painting."
	10111	, Thave infished my painting.

14)	"I can't find my shoes	s," Brian	
-----	------------------------	-----------	--

# **Character Personality and Dialogue**

**Think** 

Characters should have personalities, like brave or shy. Their dialogue should match their personality. Circle the dialogue below that matches the personality.

#### Personality: Brave

- a) "I'm too scared to go on the adventure. You go without me."
- b) "What how bing goes wrong? I don't think I can handle it."
- c) "No n to b it gets, I'll always stand up for my friends!"

### Personality: Curi

- a) "I wonder who and that go explore and find out!"
- b) "I've never really work."
- c) "I don't really care why the hs; tant."

### Personality: Kind

- a) "I don't have time to help anyone else. I'm to with
- b) "Why should I share my things? I don't care if other?
- c) "Are you okay? Here, let me help you with that."

### Personality: Funny

- a) "I never joke around. Life is serious and there's no time for laughter."
- b) "Why don't scientists trust atoms? Because they make up everything!"
- c) "I don't understand why people find things funny."

### Personality: Adventurous

- a) "Traveling to new places? No thanks, it sounds too risky and uncomfortable."
- b) "I prefer to stay inside where it's safe and do the same old things."
- c) "Let's go on a hike in the unknown forest! It sounds like an adventure."

# **Writing Using Quotations**

Practice

Write dialogue between Superwoman and Superman. **Don't forget the speaker tags!** 



Name:	
Name.	

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Curriculum Connection 2.2

## Success Criteria - Narrative

Analyze

Read the story below. Write things you like about the story. Afterwards, share your ideas with the class, so you and your classmates can come up with 7 criteria that make a good narrative.

### The Hidden Garden

In the small town of Willowbrook, lived a curious girl named Lily. One sunny day, she stumbled hidden garden filled with magical flowers. The aroma of sweet nectar filled the peyibrant colours dazzled her eyes.

"When the e?" jid, startling Lily. It was a talking butterfly, its wings shimmed in the

"I'm Lily," she re tonish is this place?"

"This is the Garden of Wis \_\_\_\_\_ butter \_\_\_\_ lained. "Make a wish but choose wisely."

Lily thought hard and finally sa wis and family to always be happy."

"Your wish is pure and kind," the butter, aised, " to true."

Lily thanked the butterfly, feeling a warm glow hear forget this garden or you," she said, leaving the enchanted place.

As she returned home, she knew she had experienced son true senses had been awakened, and her character had grown. The mem garden and the wise butterfly would remain with her forever.

1)	
2)	
3)	
4)	
5)	
6)	
7)	

# **Assignment - Narrative Writing**

Write

Plan your narrative by brainstorming about your topic below.

Characters Plots		Settings
Lost puppy	Finds way home	Forest
Young artis	Magical paintbrush	Small town art studio
Space rob	Befriends aliens	Planets
Advent	Solve neighborhood mystery	Suburb
Elde Gener	c singing garden	Backyard
Young chef	in test	City kitchen

Plan ove and plan it out in more detail.

- 1) Describe the basic plot idea.
- 2) What characters are involved in this plot?

3) Beginning – How will your characters first discover the problem?

Plan

Fill in the organizer below.

4) Middle – Write the events that will happen in the middle of the story. Describe how the character(s) will try to handle the problem. Write at least 3 different events.

1







5

5) End – How will the problem be resolved? How will the character

blem?

6) What is a good title for your story?

# **Assignment - Narrative Writing**

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Rough Draft

Write the rough draft of your narrative below.



Edit

Edit your first draft by looking at the success criteria you made with your class. If you need extra help, you can use the criteria below as well.

Criteria	$\square$	×
Interesting Plot		
Well-Developed Characters		
Clear Beginning, Middle, and End		
Strong - Uses 5 Senses		
Vivid Word Choice		
Ap Gate Tit		
Story Make 19		
Optional: Realis alog Quotations		

Edit your first draft by looking at the sess to pade with your class. If you need extra help, you can us to la bell well.

Criteria	
Interesting Plot	
Well-Developed Characters	•
Clear Beginning, Middle, and End	
Strong Setting – Uses 5 Senses	
Vivid Descriptions – Word Choice	
Appropriate Title	
Story Makes Sense	
Optional: Realistic Dialogue – Use of Quotations	

## **Activity: Story Swap Revision Party**

Objective

What are we learning more about?

To allow students to practice proofreading and revising narrative stories by working with peers in an engaging and supportive environment. This activity will foster collaboration and help students develop their writing skills.

#### Materia

is needed to complete the activity?

- □ Drafts of rat tories
- Pencils and
- ☐ Highlighters ( us.)
- Revision checklist



Instructions

How do we collect the a

1) Introduction: Explain to the students that "III in a "Revision Party," where they'll get to read each other's better. Emphasize that constructive feedback is hand.

uccess criteria

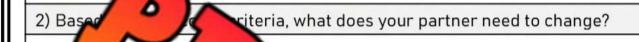
- 2) Pair Up: Divide students into pairs and have them swap st
- 3) Read Carefully: Each student reads their partner's story and use nighlighters to mark areas that are particularly good or might need revision.
- 4) Use the Checklist: Hand out the revision checklist and ask students to review their partner's story, checking for each of the criteria.
- 5) Discuss: Encourage the pairs to discuss the feedback and brainstorm ways to make improvements.
- 6) Revise: Students take back their own stories and begin revising based on the feedback and their discussions.

# **Activity: Story Swap Revision Party**

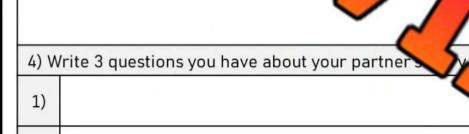
Feedback

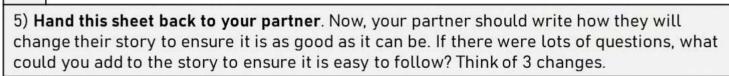
Fill in the graphic organizer below to give feedback to your partner.

1) Based on the success criteria, what did your partner do well?



3) What is your favourite par





1)

2)

3)

2)

3)

Name:

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Curriculum Connection 1.5

# **Rubric – Story Writing**

Category	4 Points	3 Points	2 Points	1 Point
Interesting Plot	The plot is highly engaging and keeps the reader's attention throughout.	The plot is interesting but lacks some details.	The plot is somewhat engaging but needs more development.	The plot lacks interest and is confusing.
Characters	Characters are well- eveloped, with clear is and motives.	Characters are defined but need more depth.	Characters lack some development and depth.	Characters are one-dimensional or lacking.
Begin Middle,	r s a clear begir e,	The story has a beginning, middle, and end, but one part may be weak.	One or more parts of the story (beginning, middle, end) are lacking or undeveloped.	The story does not have a clear beginning, middle, or end.
Setting (senses)	The series vivid describe in the sens	tting is but ome se mis	The setting lacks detail and does not use all the senses.	The setting is unclear or not described.
Word Choice	Word choice enhances the story and is appropriate for the audience.	vord good som vy or sophistication	rd choice is listic or rep	Word choice is inappropriate or confusing.
Title	The title is engaging, relevant, and adds to the story's interest.	The title is relevant but lacks creativity.	e title e ds im	The title is relevant or missing.
Quotations	Quotations are used effectively and enhance the story.	Quotations are used but may not always add to the story.	Quotations are u incorrectly or ineffectively.	t re gr used ughout the story.

Comments	
	*
9	
Mark	

# Stamina Writing – Building Stamina

Have you improved your stamina? Can you focus and write more than you wrote the last time you did this exercise? Let's test your stamina!

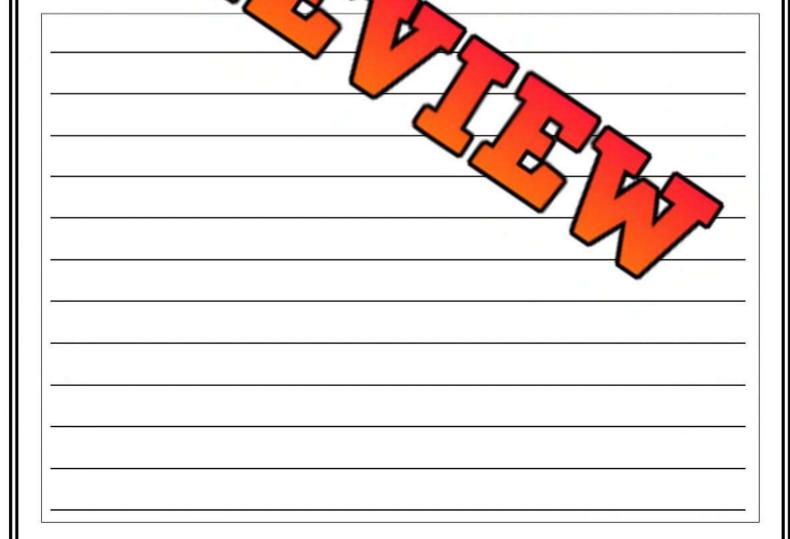
Practice

Choose one prompt from the box below and write about it for 8 minutes.

Is it fair for the children to have access to private tutors while others rely only on their areas? How does this impact fairness in education?

Shownees equal weight in a group decision, or should some opinions ount

Why is it imposed to every save the same opportunities at school, like in sports, clubs, or a lies?



1		3			
$\mathbf{P}$	ra	$\sim$	П	5	
	Га	u	u	U	C

Choose one prompt from the box below and write about it for 8 minutes.



Count your words. How many words did you write? \_\_\_\_\_\_

Count your lines. How many lines of words did you write? \_\_\_\_\_

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Curriculum Connection 3.2, 3.3

# **Understanding Persuasive Writing**

### **Understanding Persuasive Writing**

Persuasive writing is a type of writing where you try to convince someone to agree with your opinion. It's like talking to a friend and trying to get them to see things your way.

### When Do Persuasive Writing?

We use p writing in many areas of our lives. Here are some examples:

- Image: Image of the second of t
- In ad rtisem le prople want to buy something.
- In letters to pror of ials, to ask for a new park or safer streets.

#### Key Ingredients in Quality

1. Strong Opinions

A persuasive piece must have a clear of You m

what you think and why.

#### 2. Good Reasons and Facts

You have to give good reasons and facts to back up yo This is what makes people believe you.

### 3. Understand Your Audience

Think about who you are talking to and what might convince them.

### 4. Clear and Exciting Words

Choose words that help the reader feel what you feel. If you are writing about a new playground, use words like "fun" and "exciting" so the reader wants it too.

### Structured Writing

You have to organize your writing well. Start with what you think, then give your reasons, and finish with a strong sentence that sums it all up.

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Curriculum Connection 3.2, 3.3

# **Understanding Persuasive Writing**

True or False

Is the statement true or false?

1) Persuasive writing is used to convince someone.	True	False
2) You must have a clear opinion in persuasive writing. True		
3) You don't need reasons or facts in persuasive writing.	True	False
4) Persuas ting is used only in school.		False
5) Persua	True	False

Quest. is

Answer the questions below.

2) Name two places where persuasive writing new e use

Be Persuasive

Explain your opinion below but be persuasive.

Which is better, summer or winter?			
-			

# Quick Look: Learning to Skim and Scan

To **skim or scan** information means to look over a text quickly to find the main ideas or specific details without reading everything word by word.

### For Example:

- Skimming: Imagine you have a big book about dinosaurs, but you only
  want to know what they ate. Instead of reading every page, you quickly
  flip through the book, looking at headings and pictures to find sections about dinosaur
  diets.
- Scann e searching for a friend's name in a list. You use your eyes to spot the imp

Instruction

the report below to find the main ideas and e quic ions that follow.

Dinosaurs roamed the Each icks of your There were many types, from the gigantic Brachiosaurus to the yra say at Scientists believe dinosaurs lived during three periods: the Triassic, uras the say at Scientists believe dinosaurus, known for its long neck, lived in the late Jurassic in the Ty aurus Rex, a meat-eater, roamed during the late Cretaceous period Paleont sts, this is to who study dinosaurs, use fossils to learn about these ancies the found dinosaur fossils all over the world, showing how widespre to say the say became extinct about 65 million years ago, but their legacy can be a fascing the sax of the same of the

- 1) What is the name of a dinosaur known for its long new
- 2) During which period did the Tyrannosaurus Rex live?
- 3) What do scientists who study dinosaurs called?
- 4) How many years ago did dinosaurs become extinct?

# Quick Look: Deep Dive (Close Reading)

Instruction

Now, read the report carefully and thoughtfully to answer the more complex questions. Pay attention to all the details in the text.

1) Describe two differences between the Brachiosaurus and the Tyrannosaurus Rex based on their living periods and diet.

2) Why do you to aleo in addinosaur fossils all over the world? What does this tell us of the world?

3) How do fossils help scientists learn about dinos G e an e the report.

4) Reflect on the legacy of dinosaurs today. Why do you think they continue to fascinate us?

based on

## **Research: Discovering New Things**

**Research** is like being a detective, but instead of solving mysteries, you're finding out new things about any topic you're curious about!

For Example: Imagine you want to know why the sky is blue, how plants grow, or what makes a volcano erupt. Doing research means you start looking for answers in books, asking experts, or using the internet to gather information. It's like going on a pasure hunt, where clues are facts and details that help you understand more about question.

Instruction

tion in the table below about butterflies is correct, and som tur mission is to research and discover which facts are an eight are not (false). Use books, the internet (with vision teacher to help you find the truth.

Butterflies taste with 1) A butterfly's wings are covered my hair 2) 3) The largest butterfly wing-span can read 4) Butterflies can see only two colours. 5) Butterflies can live for several years. 6) All butterflies live on nectar from flowers. A group of butterflies is called a "flutter." 7) The Arctic Apollo is the only butterfly known to live in cold climates. 8) The Monarch butterfly travels 500 miles every day during its 9) migration. Butterflies have four stages in their life cycle: egg, caterpillar, pupa, 10) and adult.

Name:			

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Curriculum Connection 3.1, 4.2

## **Persuasive Writing - Research**

**Research** in persuasive writing is like finding clues to solve a mystery. Imagine you're trying to convince your friends that chocolate ice cream is the best flavour. You would need to find reasons why chocolate is tastier, creamier, or more popular than other flavours.

Research helps you find those reasons. You can look up information in books, talk to people who love chocolate ice cream, or even taste different flavours yourself. You gather all these "clues," you can share them with others to make you ment stronger.

White has it's just your word against someone else's, and that might not have proof to back up hat you have proof to back up hat you have proof to back up hat you have proof to convincing!

#### Research

le e

learn more about the topics.

Topic

Which province ana

1) Before you start researching, declar or opin first below. If you're unsure, ask some of your classmates what they keep so you can formulate an opinion.

Now you'll need to find research about why the province you You might want answers to these questions below.

Sports teams in the province

Average temperature

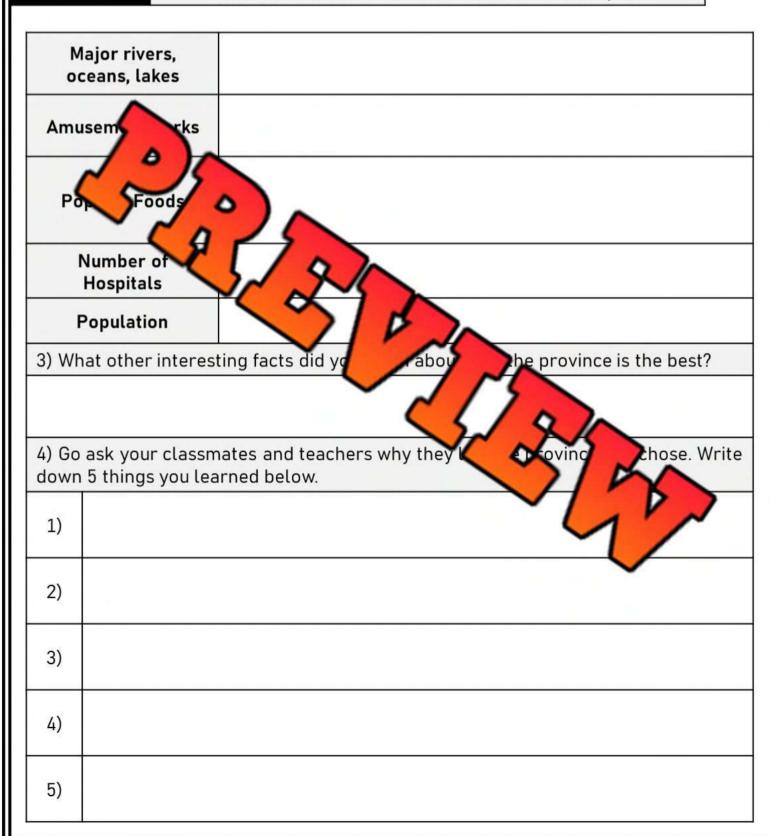
Average snowfall

Average rainfall

## **Persuasive Writing - Research**

Research

Fill in the table below to learn more about the topics.



## **Persuasive Writing - Research**

Plan

Fill in the table below to plan your paragraph.

- 1) What is the main idea of your paragraph?
- 2) Write a topic sentence for your paragraph.
- 3) What ils do you think are most convincing? Write them below.

4) Write a closing sentence

Write Write a paragraph about why the

nce v

the best province.

4112				
N	ame:			
IΝ	aille.			

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Curriculum Connection 3.4

## **Understanding Bias in Persuasive Writing**

#### Understanding Bias in Persuasive Writing

Bias means leaning towards one side in an argument without considering all sides fairly. In persuasive writing, it's essential to know what bias is and how to spot it.

#### Different Pas of View

Everyone own opinion, and it's normal to have different points of view on the same as some people might think that school uniforms are a great idea, while own may may at all. Both sides have valid reasons, and it's essential to understand an are receives.

#### Analyzing Different Persp

When reading persuasive writh vita different perspectives. Here are some steps to follow:

- Identify the Author's Opinion: What side is the
- Find the Reasons: Why does the writer feel a support their opinion.
- Look for Bias: Is the writer only telling one side of the safairly presenting the other side?
- Think About Your Own Opinion: After reading all sides, what do you think?

#### What is Confirmation Bias?

Confirmation bias is when people pay attention to information that agrees with their own beliefs and ignore information that doesn't. It's like only listening to friends who like the same games as you and not hearing others who might like different games.



examples that



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## **Understanding Bias in Persuasive Writing**

Analyze

Read the opinions below and answer the questions.

Pizza is undoubtedly the best meal because it's incredibly tasty, highly customizable, and perfect for any occasion. The combination of gooey cheese and crispy crust creates a taste that no other food can match. With endless topping options, you can have a different pizza every day and never get bored. Plus, it's perfect for parties, family dinners, or just a treat for you self. These three reasons make pizza the superior choice for any meal!

- 1) What is or's opinion?
- 2) What dive? List 3.

3) Why is this a biased opin

the

pective – people who do not agree.

Summer stands above all other seasons because on a season and the joy of relaxation. You can bask in the sun's rays, the summer provides. The season allows for beach trips, picnic pla unlike winter's chill or spring's rain. Also, summer means school's o without worrying about homework. These things make summer the

eather por activities, the highest that only pla side, ol's o ax

- 1) What is the author's opinion?
- 2) What reasons did they give? List 3.

3) Why is this a biased opinion? Write the other perspective – people who do not agree.

vear!

# Version 3: Activity – Finding Bias in Writing

Tough Job

Imagine you are the principal of your school. You have received a letter today. Respond to the letter by pointing out the bias.

#### Dear Principal,

I have thou st of a fantastic way to make Physical Education classes more fun: turning our gym in a proposition of a fantastic way to make Physical Education classes more fun: turning our gym in a proposition of a fantastic way to make Physical Education classes more fun: turning our gym in a proposition of a fantastic way to make Physical Education classes more fun: turning our gym in a fantastic way to make Physical Education classes more fun: turning our gym in a fantastic way to make Physical Education classes more fun: turning our gym in a fantastic way to make Physical Education classes more fun: turning our gym in a fantastic way to make Physical Education classes more fun: turning our gym in a fantastic way to make Physical Education classes more fun: turning our gym in a fantastic way to make Physical Education classes more fun: turning our gym in a fantastic way to make PE the most exciting subject ever. Trampolines can help devel to the fantastic way to way the fantastic way to make PE the most exciting subject ever. Trampolines can help devel to the fantastic way to way the fantastic way to w

Sincerely, Dan Parker

- 1) What is the author's opinion?
- 2) What reasons did they give? List 3.



3) Why is this a biased opinion? Write the other perspective. Give 3 reasons why this is a bad idea.

# **Activity – Finding Bias in Writing**

Tough Job

Write your response letter back to Dan.



### Include:

- A greeting
- □ Topic sentence
- Body with main points



- □ Transition words
- A closing, like "Sincerely"
- ☐ Your signature (your name)

## Informational Reports: A Quick Guide

#### What Are Informational Reports?

Informational reports tell us facts about something. They're used to explain things in a simple and clear way. For example, if you want to learn about lions, an informational report about lions will tell you where they live, what they eat, and other interesting facts. Real rest of this report to learn more about informational reports.

### Part eport

An informational ally as these parts:

- <u>Title</u>: Tells what epor
- Introduction: Introduction
- Headings: Break the report seq
- Body: Has the facts and information
- Pictures or Diagrams: Help explain the words
- Conclusion: Summarizes the main points.

### How to Format an Informational Report

An informational report should be organized so it's easy to read.

- Use Headings: They help the reader find what they want to know.
- Write in Short Paragraphs: Keeps information clear.
- Use Bulleted or Numbered Lists: Makes some information stand out.
- Include Pictures or Diagrams: Makes it fun to read and helps explain things.

Informational reports are important in school and everyday life. They help us learn new things and understand the world around us. Next time you have a question about something, try reading an informational report!

# Informational Reports: A Quick Guide

### True or False

Is the statement true or false?

1) Informational reports tell facts about something.	True	False
Pictures or diagrams make a report harder to understand.  Ti		
3) Headings break the report into sections.		False
4) Bulleted confuse the reader.		False
5) Information ports are only used in school.		False

Que.

r the questions below.

- 1) What is the part an informal report?
- 2) Describe each of the components of

pelov

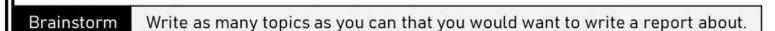
Headings

Introduction

Body

Pictures/Diagrams

Conclusion



Name:			

7	-	70
1	-	3

Curriculum Connection 1.1, 2.2

## **Informational Reports: Non-Fiction**

**Fiction** means a story that's made up, like fairy tales or superhero adventures. **Non-fiction** is about real things. If you read a book about lions in Africa, that's non-fiction. If you read a story about a talking lion who goes on adventures, that's fiction. Fiction is pretend, and non-fiction is true!

Т	hi	n	k

### Is the story with the topic below fiction or non-fiction?

			,
1)	A method the lost treasures in a	Fiction	Non-Fiction
2)	placets. olar system, with facts about	Fiction	Non-Fiction
3)	The true terms to built across Canada.	Fiction	Non-Fiction
4)	Talking animate to solve problems.	Fiction	Non-Fiction
5)	A young wizard struggle ast school.	Fiction	Non-Fiction
6)	A guide to recycling and how it he protect environment.	Fiction	Non-Fiction
7)	A biography of a famous Canadian inventor the inventions.		Non-Fiction
8)	A dream grants a child the power to fly, leading to whimsical escapades.		tion
9)	Space robots discover a new planet and embark on thrilling adventures.	Ficti	on-Fiction
10)	A historical account of a Canadian community and its traditions.	Fiction	Non-Fiction

## Think

Write at least 2 fictional and 2 non-fictional stories you've read recently.

Fiction	Non-Fiction

## Writing a Report - Rocks

Objective

What are we learning more about?

We will be practicing writing a report using the proper formatting.



### Instructions

How do we complete the activity?

- 1) Rea below.
- 2) for 3 main headings: types of rocks (t), how rocks are ks are used (u).
- 3) On the notation of the report. Then you'll need 3 headings for the body you'll slusion. You don't need to use all the facts for your report, so you'll slusion.

### Facts

Organiz fac

Igneous rocks form from cooled lava of gma.

Heat and pressure turn shale into slate.

Sedimentary rocks are made from layers of sedime

Chalk, used in schools, is a type of limestone.

Sedimentary rocks form from compacted sand, clay, or silt.

Rocks are used to build roads and buildings.

Limestone is an example of a sedimentary rock.

Igneous rocks can form above or below the Earth's surface.

Granite is a common type of igneous rock.

Marble is a metamorphic rock formed from limestone.

Over time, rocks can change from one type to another.

Granite is commonly used in kitchen countertops.

Metamorphic rocks form from heat and pressure.

Marble is used for countertops and statues.

Slate is used for roofing and flooring.

# Writing a Report - Rocks

Planning

Fill in the components of the report below.

Introduction - What will the report be about? Body adings be? What 3 facts will you include about each heading? Headi Fact 1 Fact 2 Fact 3 Heading #2 Fact 1 Fact 2 Fact 3 Heading #3 Fact 1 Fact 2 Fact 3 Conclusion - Summarize the report in just a few sentences.

# Writing a Report - Rocks

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## **How To Research Effectively**

#### Finding Information: How to Start

When you want to know more about something, research helps you find the information.

#### Choosing the Right Tools: Library, Internet, and Search Engines

Libraries, ternet, and search engines have lots of information. At the library, you can find magazines. On the internet, websites and search engines like Google help

With you go examples:

Good Sea	4	Bad Searches
"What do elephants eat	want what	elephants eat for dinner."
"How does a rainbow form:	Olin D D	vs happen, please."
"Canada's tallest mountain"	"Wha ame of	lly tall mountain in Canada?"

#### The Importance of Trustworthy Sources

When you're looking for information, it's really important know if what you're reading is true. You want to use thing called trustworthy sources. Here's what you can do to find good information:

- Ask your teacher or librarian for help.
- Look at websites made by schools, museums, or governments.
- Read books written by people who know a lot about the subject.

Some websites and books can give you wrong information. You might want to avoid:

- Social media posts by people who aren't experts.
- Blog posts without facts or proof.
- Websites that are trying to sell you something without showing why it's good.

## **How To Research Effectively**

Think

Is the search good or bad?

1) The capital city of France.		Bad
2) What is the name of the really tall mountain in Canada?	Good	Bad
3) Famous Canadian authors.	Good	Bad
4) Tell meme famous people are who write books in Canada?	Good	Bad
5) The lift (a) by tterfly.	Good	Bad
6) I was ab hutterfly's life from egg to flying around.	Good	Bad
7) How to ecycle	Good	Bad
8) Can you tell an rec the plastic things at home?	Good	Bad
9) Weather patterns had	Good	Bad
10) What's the weather like and hes it that way?	Good	Bad

Questions

Answer the que Jelow

1) Why is it important to use trustworthy source

2) How do we know if a website is trustworthy or not?

3) Is the description of the website below trustworthy? Yes or no?

1) Government website providing official statistics and data.

Yes No

2) Blog post with personal opinions but no sources.

Yes No

3) University research with peer-reviewed articles and studies.

Yes No

4) Health organization website offering medical advice from doctors. Yes No

5) A shop that is trying to sell you something.

No

Yes

## **Research Activity - Questioning**

Think

For each of the topics, write 5 questions you want to know the answers to. Then look up answers to these questions.

Topic	1: Outer Space – Ex. How many planets are there?	
	Questions	Answers
1		
2	5/0	
3	25/20	
4		
5		
		4
Topic	2: Animals – Ex. Which mammal has the large	tion
	Questions	
1		
2		

3

4

5

## **How To Research: Online Treasure Hunt**

Objective

What are we learning more about?

To enable students to learn how to use search engines and online resources to find answers to simple questions, fostering their research and digital literacy skills.

Material

What is needed to complete the activity?

- ☐ Conter or
- ☐ Pre-writte
- Paper and



Instructions

How do we

**L**ete



nline treasure hunt

the source of the

etermine the

- Introduction: Explain to students that they a
  to find answers to exciting questions. The
  website they found the answer on. So, you
  name of the website.
- Divide Students: Split the class into pairs or small grows an group with access to a computer or tablet.
- Distribute Questions: Hand out a list of pre-written questions to exproup (on back page)
- 4) Research Time: Give students time to research and find the answers to the questions using online resources. Emphasize the importance of finding trustworthy sources.
- 5) Record Answers: Students should write down their answers on paper, along with the websites where they found the information.
- 6) Review and Discuss: Once the activity is complete, review the answers with the class and discuss the sources they used.

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## **How To Research: Online Treasure Hunt**

Research

Find answers to the questions below.

Question	Answer	Source - Website Name
1) What is the tallest mountain in Canada?		
2) What honey		
3) Who was th Minister of Canad		
4) How many provinces are there in Canada?		
5) What is the largest mammal living in the ocean?	7	
6) What is the national bird of Canada?		372
7) How many times bigger is the Sun than the Earth?		
8) Who wrote the national anthem of Canada?		
9) Who won the first Stanley Cup?		
10) What is the distance from the Earth to the Moon?		

## Report Writing - Generating Ideas

Brainstorm

Think of as many ideas as you can that are interesting to you. Examples: sports, foods, hobbies, animals, cars, sports teams, etc.



Planning

Tool will be riting outlines for different report topics. Choose or top mabove and then write 3 headings you could be shown is an example.

Topic	The Ottav ators	
Heading #1	When Did They Beco	Team
Heading #2	Best Players And	State 9
Heading #3	Best Seasons	X X 7

Topic	
Heading #1	
Heading #2	
Heading #3	

Topic	
Heading #1	
Heading #2	
Heading #3	

## **Report Writing – Generating Ideas**

Topic	
Heading #1	
Heading #2	
Heading #3	
~ ° }	
gaing #1	<b>\</b>
Headi 🗸 🗸	
Heading #3	
~	
Topic	
Heading #1	
Heading #2	
Heading #3	
lection Ans	wer the questions below.
hich topic is your favou	rite? Explain.
ith the outline finished	for the topic you chose, do you feel more prepared to writ
	tart when you have an outline.

Name:

## **Report Writing – Introductions**

A good introduction grabs the reader's attention and tells what the writing is about. Here's what makes an introduction great:

- Start with a fun fact or question.
- Tell the main idea.
- Give a hint of what you'll talk about.
- Keep import and interesting!

#### Analyze

oductions below and use a checkmark if it meets the criteria.

Do you kn. w why he way! The this report, we'll explore the fascinating science behind the column and discover some fun facts along the way! Get ready to look up and discover some fun facts along the way!

Start with fun fact or quite start with the sta

Tell the main idea?

hort and interesting!

I'm writing about trees. Trees are big and mall. In the port of learn about trees, and it will be about trees.

Start with fun fact or question?

Tell the main idea?

Keep it shows res

Canada is home to some amazing animals! This report will introduce you to mique wildlife found across our country, from the snowy Arctic to the dense fore from polar bears to beavers, there's so much to explore!

Start with fun fact or question?	Give a hint of what you'll talk about.	
Tell the main idea?	Keep it short and interesting!	

Recycling is a thing. In this report, you'll learn about recycling. Recycling is about using old things again.

Start with fun fact or question?	Give a hint of what you'll talk about.	
Tell the main idea?	Keep it short and interesting!	

oout.

## **Report Writing – Introductions**

Write

Write introductions for the topics below and then check whether you met the criteria.

Topic: Canadian Wildlife: Exploring A	Animals Native to Canada
Start with fun fact or question?	e a h hat you'll talk about.
Tell the main idea?	Ke ort ar ting!
Topic: Transportation: Why We Need	I Planes, Trains, and
Start with fun fact or question?	Give a hint of what you'll talk about.
Tell the main idea?	Keep it short and interesting!

## **Report Writing – Conclusions**

Writing a good conclusion helps wrap up what you've learned in a report. A strong conclusion should do several things:

- Summarize the Main Points: Go over the key things you talked about.
- Include a Call to Action: Suggest something the reader might do next, like trying an experiment, reading another book, or asking a question.
- Connection the Introduction: Try to link back to something you mentioned at the beginn the pating a full circle that brings the reader back to where they started. This
- teresting: You might ask a question, share a fun fact, or say ing that it is reader think more about the topic.

Analyze Read clusic and use a checkmark if it meets the criteria.

In this report, we learned a state of the value of the va

Summarize the main points

Call to action

Connect to the introduction

Ith so interesting

We talked about animals in different places. Animal en a serie are many kinds. I like animals, and some people have pets. This remains is her like animals.

Summarize the main points

Connect to the introduction

End with somethi

Cars are fast, and people drive them. They have wheels and engines. Some cars are red, and some are blue. This report was about cars, and now it's done.

Summarize the main points	Call to action	
Connect to the introduction	End with something interesting	

Now you know all about the different seasons. You might want to make a weather chart to see how the seasons change where you live. Just like we talked about at the beginning, every season has its special beauty.

Summarize the main points	Call to action	
Connect to the introduction	End with something interesting	

## **Activity – Finding Diagrams/Pictures/Charts**

Objective

What are we learning more about?

We are leaning how to find and select visuals that will help readers understand the information in our reports.

#### Materials

What is needed to complete the activity?

□ Cor □ Powor □ Pro is on t





Instructions

we activity?

- 1) Choose a Topic: Select to the total din the separate section of this activity. Make sure to under and the section of this activity.
- 2) Research Visuals: Using safe search methods ustrately sources, find visuals that are relevant to the chosen topic. Look arts, or pictures that help explain or illustrate the subject.
- Create a Slide Presentation: Open PowerPoint or presentation.
- des eate a new
- 4) Write the Prompt: On the first slide, write the topic you have compt.
- 5) Add the Visual: On the same slide, insert the visual (chart, diagram, picture) that you found to supplement the topic. Make sure it is clear, and appropriately sized to fit the slide.
- 6) Include a Description: Beneath the visual, explain how the visual relates to the topic. Share what the visual shows and why it is important.
- 7) At the bottom of the slide, write where you found the information. For example, Source: Website: energy.gov/energysaver <u>or</u> Source: Book: Types of Heat, School Library.
- 8) Continue this for 5 different prompts.

# **Activity – Finding Diagrams/Pictures/Charts**

**Prompts** 

Find visuals that go with these topics below.

Question	Source
Explore the life cycle of a butterfly and its different soges.	
Write a in successful of the s	
Research the find os of Japan.	
Analyze how sunflowers need to thrive.	
Tell about the achievements of Alexander Graham Bell.	
Investigate how recycling helps the environment.	372
Describe how the water cycle works and why it's important.	
Explain the importance of eating fruits and vegetables.	
Discuss the different types of clouds and their meanings.	
Describe how bees make honey.	

## What is a Haiku?

#### What is a Haiku?

A haiku is a special type of poem that comes from Japan. It has only three lines and follows a pattern of syllables: 5 in the first line, 7 in the second, and 5 in the third.

Haikus often talk about nature or feelings, and they paint a simple pictith words. Here are a couple of examples:



2110

Snow on igh

Children laugh

Winter's chilty of

### **Night Sounds**

Frog leaps in the pond (5)

Splash breaks the quiet night's peace (7)

Nature's song is sung (5)

These little poems are fun to read and

special about the world around us!

won way to share something

#### Write

Finish the Haiku poems below

-1 <sub>11</sub>	<b>Topic</b> : Rainy Afternoon
Line 1	Rain taps on the roof,
Line 2	Umbrella in my wet hand
Line 3	

Topic: Playing at Recess			
Line 1	Friends laugh and they run,		
Line 2	Playing tag, having such fun,		
Line 3			

## **How to Write a Rhyming Poem**

#### **Getting Started with Rhyming Poetry**

Rhyming poetry is a fun way to play with words. When words rhyme, they sound the same at the end. Poets use rhymes to create rhythm and make their poems more interesting. Let's explore how to write rhyming poetry!

#### What is a

A rh two have the same sound at the end. For example, "cat" and "hat" rhywe became the dwith the "-at" sound. Rhymes can make a poem sound musical.

#### Steps to Write a Rhyming

- 1) Pick a Topic: Think about somethin or teresting.
- 2) <u>Choose a Rhyme Scheme</u>: Decide your rhead of A common pattern is AABB, where the first two lines rhyme and ext two lines.
- 3) <u>Write Your Poem</u>: Using the rhyme scheme, when m. You shange words around to make them rhyme.

#### Example of AABB Rhyme Scheme:

- <u>Line 1</u>: I have a furry cat (A)
- <u>Line 2</u>: She likes to wear a hat (A)
- Line 3: She purrs and takes a nap (B)
- <u>Line 4</u>: Right on my cozy lap (B)

#### **Tools for Finding Rhymes**

- Rhyming Dictionaries: Help you find words that rhyme.
- Online Rhyming Tools: Websites that help you find rhyming words.

## **How to Write a Rhyming Poem**

Warm-Up

Write 3 rhyming words for each word below.

Original Word	Rhyming Word 1	Rhyming Word 2	Rhyming Word 3
Cat			
Dog			
Cak			
r ~		=	
	( ) \		
Play 🤇	9 7 5		
Rain	5/8/		
Sun	~ ~ ~		
Boat		1	
Light			

Write

Finish the poem below using

**AABB Poems** 

The cat sat on a soft mat (A)

It purred and wore a funny hat (A)

The dog wagged its tail with glee (B)

I see a rainbow high ar

With colours bold, it greets

It arcs across the sky just right (A)

**AABB Poems** 

A smiling face and a warm hug (A)

Make me feel snug as a bug in a rug (A)

I love to read and write at school (B)

ABAB Poem

The sun shines down, it's time to play (A)

With friends around and games to share (B)

A brand new chance to learn today (B)

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Curriculum Connection 1.1, 4.4

## Children's Book

Illustrate

Illustrate the children's book by drawing pictures that go with the poems.



Summer arrived with a golden smile, Beaches and picnics, fun in style, Jamie played in the sun's warm ray, Every day was a perfect playday.

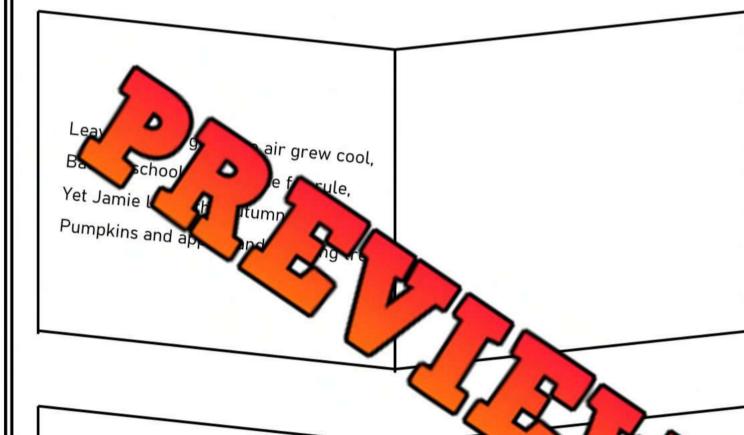
218

Curriculum Connection 1.1, 4.4

## Children's Book

Illustrate

Illustrate the children's book by drawing pictures that go with the poems.



Winter came with snow so white,
Days were short, long was the night,
Jamie built snowmen, skated on ice,
Hot cocoa and fires, oh, so nice!

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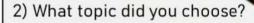
## Assignment - Writing a Children's Book

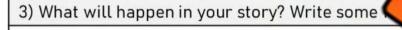
Plan

Write a plan for your children's book.

ldeas	
Journey Through Space	Crazy Pet
Having Superpowers	Life at School
Lost Toys	Life as an Ant

1) Brown ast y topics from which you will choose. You can use some of the ideas as a lif you









4) Choose 4 ideas related to your main story topic. For example, if your story is about a crazy pet, idea 1 might describe the pet. Idea 2 might be that the pet likes to eat ice cream.

## **Activity Title: "Poem Editing Teams"**

Objective

What are we learning more about?

To help students collaborate in small groups and focus on different aspects of proofreading and revising their poems.



#### Instructions

How do we complete the activity?

- 1) Int a ctivity: Begin by explaining the importance of proofreading, ms. Emphasize that each group member will have a special
- 2) Student W ction: Lents use the poems they have written for their children's book
- 3) Create Editing Teams. Identify the post of 4. In each group, assign the following roles:
- Punctuation and Capitalization Expenses for expension and capitalization.
- Proofreader: Focuses on spelling mistakes.
- Word and Rhyme Choice Artist: Concentrates on working and proved.
- Appreciation Analyst: Writes down one thing they loved about the
- 4) Exchange Poems in the Group: Students will pass their poems to each homber of the group, so everyone gets to perform their assigned role on each poem.
- 5) Collaborative Revision: Give students a set amount of time (e.g., 5-7 minutes) to work on each poem in their role. Encourage them to write their feedback on a separate sheet of paper or the back of the poem so that the original author can see all the comments.
- 6) Group Discussion: After all members have completed their roles on all the poems, allow time for the group to discuss the feedback. Each member should explain their comments, and the original author can ask questions or clarify their intentions.
- 7) Final Revision: Give students time to revise their poems based on the feedback received from their group members.

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## **Activity Title: "Poem Editing Teams"**

Feedback

Fill in the organizer below to collect feedback about your book.

- 1) The author of this story is...
- 2) Proofreader comments:



3) Punctuation and lization mments:

4) Word and Rhyme Choice Artist comments:

5) Appreciation Analyst

# Rubric - Poetry Children's Book Assignment

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Category	4 Points	3 Points	2 Points	1 Point
Content & Theme	Clear, engaging theme in all poems.	Clear theme in most poems.	Inconsistent theme.	Unclear or inappropriate theme.
Rhyming Patterns	Flawless AABB or ABAB pattern.	Minor deviations in pattern.	Inconsistent patterns.	Unclear or missing patterns.
Original, vibrant, theme-orting.		Mostly theme- supporting.  Lacks coherence with theme.		Missing or unrelated.
Gramman & Spelling	it has evis rfectl	Minor mistakes.	Several errors.	Numerous errors, affects understanding.
Creativity & Originality	crea origin	but	Some creativity, may be derivative.	Lacks creativity or originality.
Organization & Layout	Exceptionally well-organized, 1 poem/page.	nized,1 poem/pag	omewhat o sing	Confusing layout, detracts from reading.

Teacher Comments	
	Mark

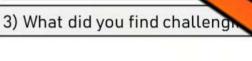
<b>Student Reflection –</b> What helped you the most in this assignment? Was it the revision activity, the graphic organizer, reading the model children's book? Explain.
8
-

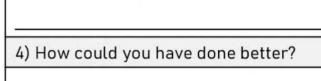
## **Reflection Journal**

1) Colour the emoji that best describes how you feel about your writing. Are you happy with your finished text?



2) What wite part of your assignment?





5) Did you learn any new words or phrases while writing? Can you share them?

## What is a Limerick Poem?

#### What is a Limerick Poem?

Name:

Limericks are fun and playful poems that often make people laugh. They have a special rhythm and rhyme that makes them unique.



#### The Patter Limerick

Limericks particular pattern. They have five lines, and the rhyme scheme is usual new a rhythm as well – think Hickory Dickory Dock.

- Line 2, and ith each other (A) and are typically longer (~8 syllables)
- Lines 3 and with example (B) and are typically shorter (~5 syllables)

#### **Examples of Limericks**

#### **Funny Raccoon**

A funny raccoon in Quebec,
Wore glasses that sat on his neck,
He'd read and he'd write,
In the pale moonlight,

His poems were all top-notch and dreck.

#### Running Bear

mmi s deep chilly winter,

bear ing a sprinter,

in with

And warmth Mhis

#### Write

Finish the Limerick poems below

	<b>Topic</b> : Skiing Squirrel			
Line 1	A squirrel in the Calgary trees,			
Line 2	Line 2 Skiing down the slopes with great ease,			
Line 3	With a swish and a swoop,			
Line 4	In a never-ending loop,			
Line 5				

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## What is a Limerick Poem?

land	strive	play	grand	remain
heard	same	word	reign	say
thrived	vain	claim	bland	stay

Write Use the word bank words to fill in the limericks with equity, inclusion, and diversity themes.

where fairness did \_\_\_\_\_\_\_,

Line 2 \_\_\_\_\_\_, lld \_\_\_\_\_,

Line 3

Line 4

Line 5 All together, the to

So tha

Line 1 Our school's where all kids

Line 2 No matter what others may \_

Line 3 Each voice it is \_\_\_\_\_

Line 4 Inclusion's our \_\_\_\_\_\_,

Line 5 Together, we laugh, learn, and \_\_\_\_\_\_

Line 1 In a garden with flowers so \_\_\_\_\_\_,

Line 2 Many colours spread across the \_\_\_\_\_\_,

Line 3 No blossom the \_\_\_\_\_,

Line 4 Diversity its \_\_\_\_\_\_,

Line 5 Our garden grows bright, never \_\_\_\_\_\_.

## **Writing A Limerick Poem**

Plan and Write

Plan and write your poems below.

1) Brainstorm a list of topics that you are interested in. These will help you come up with ideas for your poems. Examples: friends, hobbies, sports teams, seasons, weather, etc.



2) Which topic was rite yem about?

3) What words come to mind when you write down rhyming words that go with

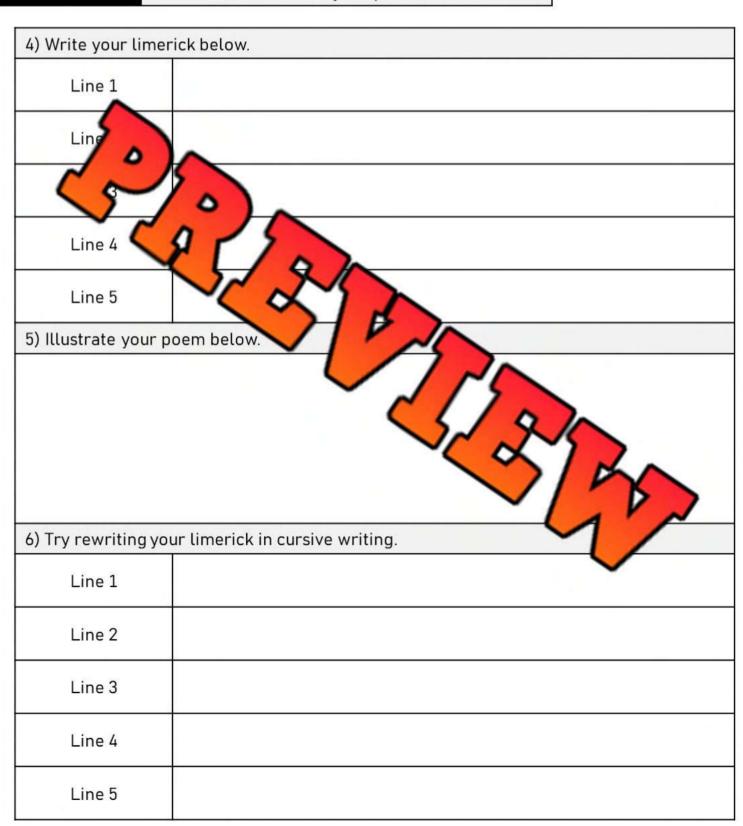
When you think of a word,

Your Word	Rhyme 1	Rhyme 2	R/ 3	me 4	Rhyme 5
			52	2/	
			~(	$\langle \langle \rangle \rangle$	
					X
		*		4	
				_	
					-
,				b s	
					1

# **Writing A Limerick Poem**

Plan and Write

Plan and write your poems below.

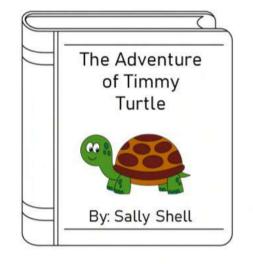


## **Analyzing a Book Review**

Title and Author: "The Adventure of Timmy Turtle" by Sally Shell

Introduction: Ever wanted to go on an adventure with a brave turtle? Dive into "The Adventure of Timmy Turnend you'll be swimming through exciting the downs in no time!

Summary: Times a little turtle who sets out to exploit work pond. His adventure takes him to the sets of the sets



adventure takes him to lakes who makes wonderful friends. Timmy learns about courage, friends and lake of being true to himself. I won't spoil any surprises, but get real of a through the latest and lakes wonderful friends. Timmy learns about courage, friends and lakes wonderful friends. Timmy learns about courage, friends and lakes wonderful friends. Timmy learns about courage, friends and lakes wonderful friends. Timmy learns about courage, friends and lakes wonderful friends. Timmy learns about courage, friends and lakes wonderful friends. Timmy learns about courage, friends and lakes wonderful friends. Timmy learns about courage, friends and lakes wonderful friends. Timmy learns about courage, friends and lakes wonderful friends and lakes wonderful friends.

Your Thoughts: This book captured my heart because my is not brave but also really fun! The colourful pictures make the story liver was kind nature makes you want to be his friend. My favourite part was friendly frog who helped him when he was lost. The only thing I wis edifferent is that the book was longer, as I wanted more of Timmy's adventures!

Rating: I give "The Adventure of Timmy Turtle"

4 out of 5 stars. It's perfect for anyone who loves exciting stories about courageous animals. If you're up for an adventure with a turtle who's full of surprises, this book is for you!



## **Analyzing a Book Review**

Describe

After reading the book review, explain if it met the criteria below. Write an example of how the book review meets the criteria below.

1) Does it have a catchy introduction that grabs attention? Write it below. 2) Inc book Yes No 3) Inc Yes No iling surprises? 4) Does it give Yes No 5) Did they share the book? Give an example. 6) Does it talk about what was liked an 7) Does it use interesting words that are fun to read? Give 8) Does it end with a rating? Write it down. 9) Does it make it clear who might enjoy the book? Explain. 10) What voice comes through in the review? Is the author fun, boring, frustrated, excited?

## **Eliminating Bias In My Reviews**

Eliminating bias in a book review means trying to be fair and not letting your personal likes or dislikes take over what you say. Here's how you can do it:



- 1) Focus on the Story: Instead of saying you like or dislike the topic, talk about what happens in the book. Share the plot without giving away the ending.
- 2) Talk about the Writing: Explain if the writing was good or not so good, and why. Did it make story exciting or was it confusing?
- Be H Fair: It's okay to say if you didn't like something, but explain why. Institute this book because it's about space, and I don't like space," the book's setting in space hard to understand, but someone might enjoy it."
- 4) Think about the desired makes of the distinct of the distin

Write

Write a review as above to help you etc. ate

hook/TV shows/movie. Use the ideas

# Book/Movie/TV Shows: Your Rating

Name:			

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Curriculum Connection 1.1

## **Practicing Reviews – Tommy's Time Travel Hat**

Reviews

Write your thoughts about the short stories below. What voice will you write with? Are you frustrated with the story? Excited about it? What were your favourite/least favourite parts? What rating will you give the story?

	Short Story - Tommy's Time Travel Hat
Tommy bo	t an old hat adorned with feathers at a yard sale. When he wore it and spun
around th	, he traveled back in time! He played with dinosaurs, had tea with
Quee	d pet his parents when they were his age. Each adventure taught
him son ir	ng ne tory, and every time he took off the hat, he was back in his
room, burstir	mg st write in his journal.
1) What are y	our the sab e Write using a certain voice – happy, mad, etc.
2) What was y	your favourite part? Least favourite part?
Least Favourite	
3) What ratin	g do you give this story? Explain your rating and who would like this story.
<del>\</del>	
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ā-	

## Assignment - Writing a Book Review

Planning

Fill in the graphic organizer to write a book review.

- 1) What book will you be reviewing?
- 2) Who is the author of the book?
- 3) Su thout giving away any surprises.

4) What are your thoughts on the book? Fill in t

Did You Like/ Dislike it? Explain why.

Favourite Part

Least Favourite Part

## Assignment - Writing a Book Review

**Planning** 

Fill in the graphic organizer to write a book review.

5) Rating: How many stars out of 5 do you want to give the book? Explain why – is there a different similar book that might be better?

6) Who would to book? We you recommend it to? Who might not like this book?

Write

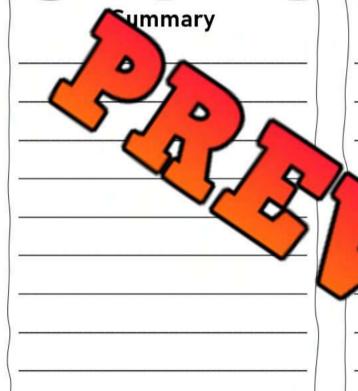
Write your introduction below

Introduction: Now that you have reflected on how you feel about this book, you can write your introduction. Grab the reader's attention by stating your overall feelings about the book in a creative way. You could ask a question or make a strong statement.

## **MY BOOK REVIEW**

Title:

#### Author:



## My Thoughts



# My Rating 🏠 🏠 🏠

Edit

Edit your first draft by looking at the success criteria you made with your class. If you need extra help, you can use the criteria below as well.

Criteria	<b>V</b>	X
Tells the book's title and author's name		
Has an exciting start that grabs the reader's interest		
Shares a brief summary without giving away the ending		
Gives a siased recommendation		
Include		
Me ctear d enjoy the book		
Author's v o nro the writing		
Is interesting at orm		

Edit your first draft by looking at the less than a set well.

Criteria	1 / 2
Tells the book's title and author's name	
Has an exciting start that grabs the reader's interest	•
Shares a brief summary without giving away the ending	_
Gives an unbiased recommendation	
Includes a rating	
Makes it clear who would enjoy the book	
Author's voice comes through it the writing	
Is interesting and informative	

## Rubric - Book Review

Category	4 Points	3 Points	2 Points	1 Point
Title/Author's Name	Includes the title and author's name accurately	Title and author's name mentioned but may have minor errors	Only title or author's name is provided	Both title and author's name are missing
Exciting Introduction	Introduction is engaging and grabs the reader's attention	Introduction is interesting but lacks excitement	Introduction is bland and does not attract interest	Introduction is missing or unrelated
Brief (No	Provides a summary iving iding	Summary is brief but may reveal minor spoilers	Summary is either too detailed or too vague	Summary is missing or contains major spoilers
Rating	tful ra	Pating is given but cks clarity	Rating is vague or confusing	Rating is missing
Clear What They Liked and Didn't Like	what and dis	Most about like s	Vague about what was liked and disliked	Does not mention likes or dislikes
Voice of the Review's Author	Review's voice is distinctive and engaging	V sent acks personality	Voice is onsistent or lain en t	Voice is not evident or engaging
Is Interesting and Informative	Review is both interesting and informative	Review is en interesting or informative but not both	a st and jon	Review is neither teresting nor informative
Provides Recommendations	Provides clear recommendations for other readers	Recommendations are present but lack detail	Recommendat are vague general	vide endations

		lack detail	general	
Teacher Comment	ts			Maria
				Mark -
				-:
Student Reflection	n – How did you do	on this assignme	nt? What could you do	hetter?

## **Writing A Comic Strip**



Examine

Look at the comic closely to plan the dia

- 1) What is happening in the comic according to the pictures?
- 2) Before writing in the comic, write a rough draft below by writing what the duck will say in each frame.
- 1)

2)

3)

4)

5)

6)

Name:			
Naille.			

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Curriculum Connection 2.2, 4.4

## Writing Comic Strips – The Cave

Instructions

Use the dialogue below to write a 3-panel comic strip. Read the story so you know how to draw the setting/characters. Then write their dialogue.

#### Panel 1:

- Character A (kid, thinking, thought bubble): "I wonder what's in that mysterious cave?"
- Character B (dog, speech bubble): "Woof! Woof!" (Onomatopoeia: "Woof!")
- Chara
   Speech bubble): "You want to explore it too, Spot? Let's go!"

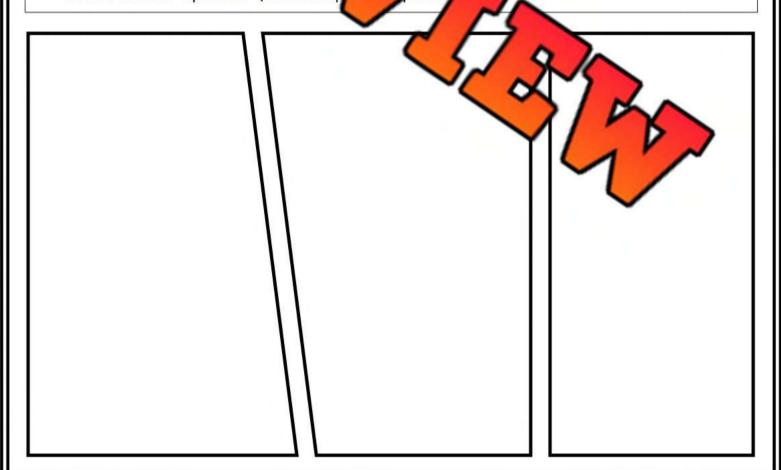
#### Panel 2:

- Classification of the control of the c
- Char B (dan bubble): "Grrr..." (Onomatopoeia: "Grrr!")
- Sound Effect: (O matopoeia: "Drip!")
- Character worry, Spot, I have a flashlight!"



#### Panel 3:

- Character B (dog, speech "B" Qnomatopoeia: "Bark!")
- Character A (speech bubble) Ju for Spot! We're real explorers!"
- Sound Effect: "Sparkle!" (Onomatop



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## **Biography - Thomas Edison**

#### Introduction: Meet the Inventor

Thomas Edison, born on February 11, 1847, was an incredible inventor who brought light to our world. He was not only an inventor but also a scientist and businessman. He once said, "I have not failed. I've just found 10,000 vays that won't work."

#### Early

Growing in Mila son was very curious but struggled in school. He was all reschools by his loving mother and started working at a young telling as a on trains.



#### Achievements: Lighting Up the

Edison's inventions changed our lives. He ded the actical light bulb, the phonograph, and the motion picture camera. With 1,090 s, he held more patents than any other inventor in his time!

#### Later Life and Legacy: Remembering a Legend

Edison continued inventing and working in his laboratory until he parameters to be a cober 18, 1931. His work still impacts our daily lives, and we remember him for eativity, hard work, determination, and never giving up on his dreams.

#### **Timeline: Important Dates**

- 1847: Born in Milan, Ohio
- 1877: Invented the phonograph
- 1879: Invented the practical light bulb
- 1889: Created the motion picture camera
- 1931: Died in West Orange, New Jersey



Timeline Fill in the timeline below using the timeline from the biography

Name:			

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Curriculum Connection 3.1, 4.2

## Researching Skills - Plagiarism

#### What is Plagiarism?

Plagiarism is like copying someone's homework. It means using someone's words or ideas without saying they made them up first. It's not fair, and it's not allowed in school.

#### Avoiding Plagiarism - Use These Methods Below

- 1) Paraphrasing: Paraphrasing is rewriting something in your own words, keeping all the details.
- 2) Summarizing is telling the main points of something in a short way.
- 3) Que writing exactly what you read, you need to use quotations to vords. Then you need to cite where you found the information.

Practice

nra marize, and quote the passages below

The rock cycle i kinds. These tra Earth's surface	nsformation becomperature and pressure, showing how
Paraphrasing	The rock cycle is like a prince of the part of the second three different types: igneous, sediment, or met prince ese changes take place when there's heat and squeezing
Summarizing	The rock cycle shows how rocks ge i explaining Earth's surface changes.
Quoting	"The rock cycle is a loop where rocks changed occorded occorded."

Habitats are special places where animals and plants live. Different is of the deserts, or oceans provide everything needed for survival. Protecting the deserts is very important.

Paraphrasing

Summarizing

Quoting

## Researching Activity – Note Taking

Instruction

While your teacher reads the biography below, copy down notes on the next page. When you write notes, use point form, not full sentences and do not worry about spelling. You can also draw pictures.

#### Introduction: Meet Thanadelthur

Thanadelth is a brave Dene woman from what is now Canada.

The early 1700s. People remember Her the ferent groups of people talk

to each other.

#### Early Life: Growing Up winge

Thanadelthur was born into the Dew John around 1697. She was captured by the Leople managed to escape. Living with both the Dene and Leople taught her many things.



Thanadelthur worked with the Hudson's Bay Company and the December 4 helped them understand each other and become friends. She worked with a manamed James Knight. Together, they made trade agreements. One of her famous sayings was, "Understanding begins with talking and listening."

#### Later Life and Legacy: Remembering a Hero

Sadly, Thanadelthur died in 1717, probably from a sickness called tuberculosis. But people still remember her today. The friendships she helped make lasted a long time. She is a hero for helping people communicate and work together.

# Researching Activity - Note Taking

**Note Taking** 

While your teacher is reading, write down notes in point form



**Pictures** 

Draw things that will help in your research and note taking

40.40			
Name:			
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Curriculum Connection 4.2

## Success Criteria - Biography

Analyze

Read the biography below. Write things you like about it. Afterwards, share your ideas with the class, so you and your classmates can come up with 7 criteria that makes a good biography.

#### Biography - Alexander Graham Bell

#### Introduction

Alexander m Bell was a famous inventor known for inventing the telephon said, "Great discoveries and improvements invariably involve a famous many minds."



Born in Scotla 3, 1 Sell's family was involved in teaching speech. He move ada a sell's family was involved in teaching the United States.



#### **Achievements**

Bell's most famous achieve very phone in 1876. He also worked on other inventions, like a device up phone in 1876. He also worked on other inventions, like a device up phone in 1876.

#### Later Life and Legacy

In his later life, Bell continued to invent and explored wide lifed on August 2, 1922. His inventions, especially the telephone, aft a life of the property of the world.

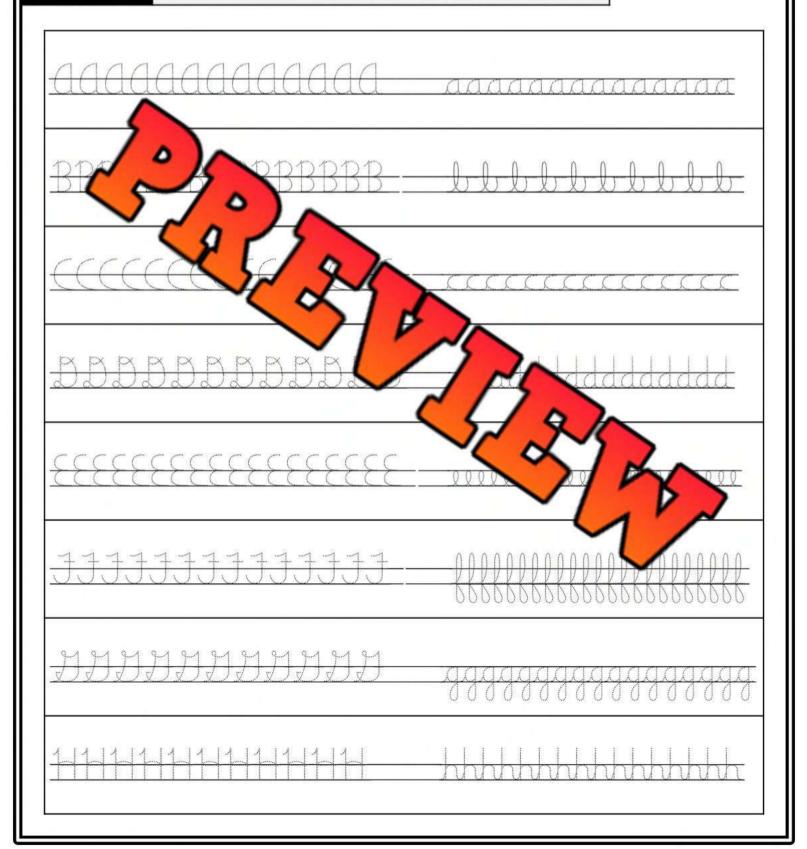
#### **Bibliography**

"Alexander Graham Bell." Encyclopedia Britannica. Encyclopedia Bupdated 2021.

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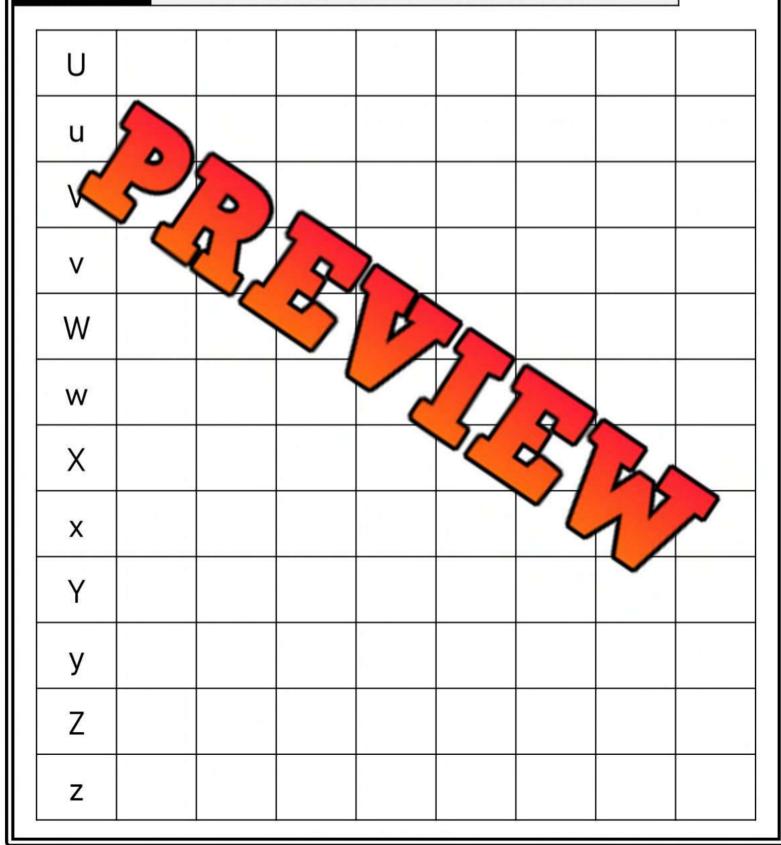
Practice

Trace the cursive letters below.



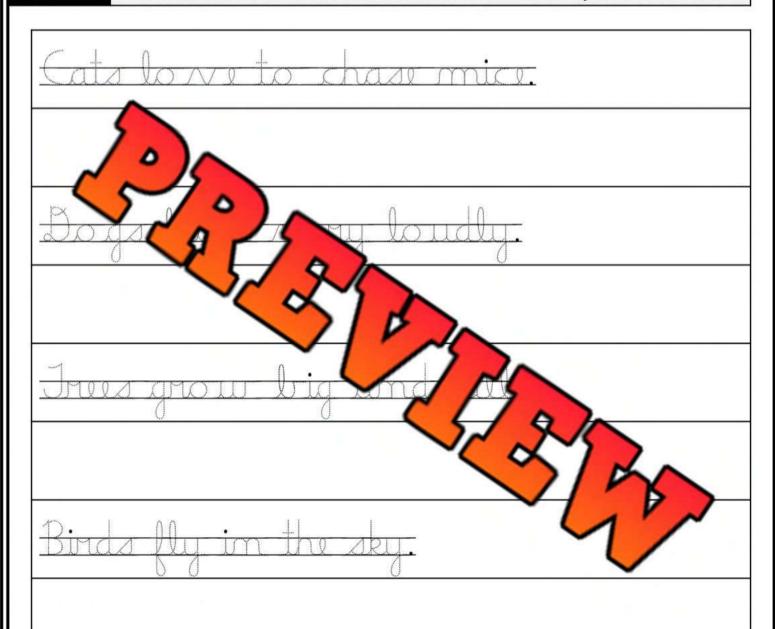
Practice

Write the letters in cursive in each of the boxes.



Practice

Trace the cursive sentences and then write them on your own below.



Jish au im in water.

Questions

Answer the questions below using cursive writing.

