

Preview - Information



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Google Slides Lessons Preview







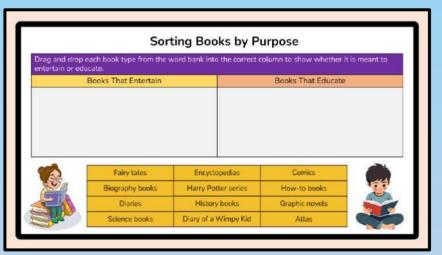
Manitoba Language Writing - Grade 7

3-Part Lesson Format

Part 1 - Minds On!

- Learning Goals
- Discussion Questions
- Quotes
- And More!



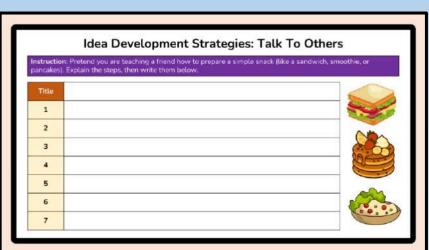


Part 2 - Action!

- Writing
- Matching
- Drag and Drop
- Drawing
- And More!

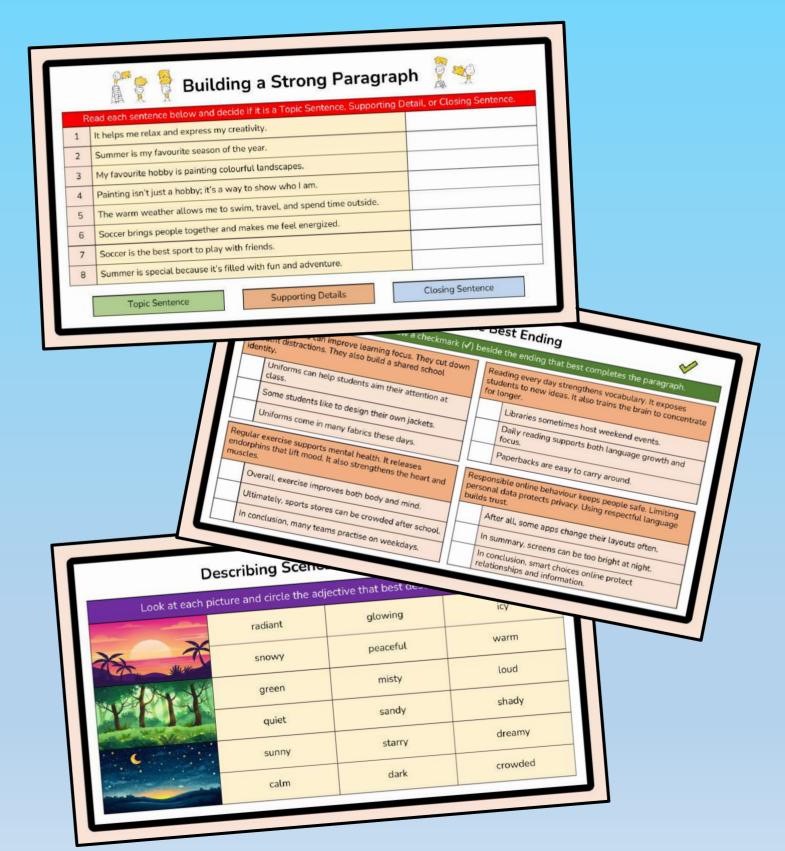
Part 3 - Consolidation!

- Exit Cards
- Quizzes
- Reflection
- And More!





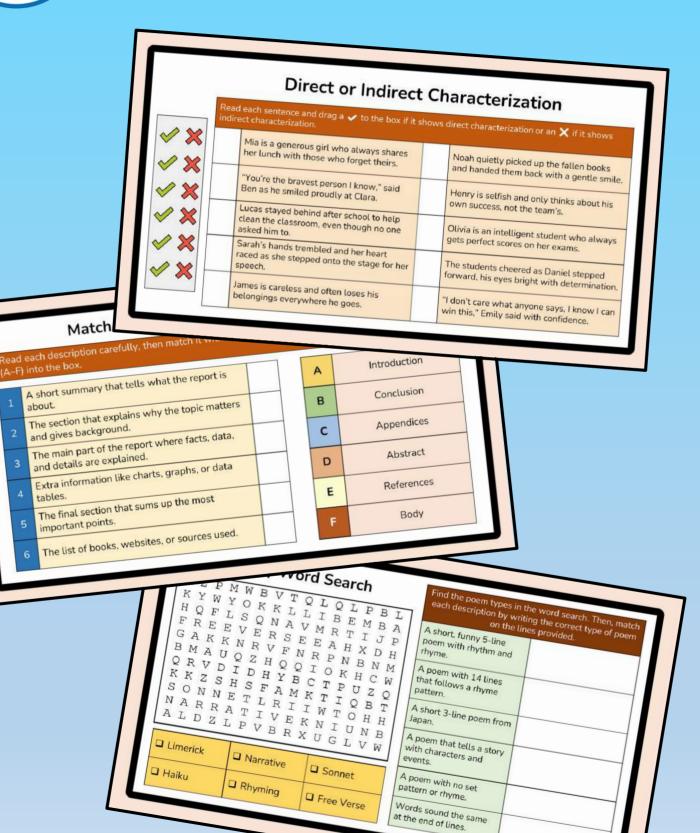
Manitoba Language Writing – Grade 7





tables.

Manitoba Language Writing - Grade 7





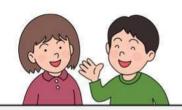


Workbook Preview





Grade 7 – Language Manitoba ELA Curriculum



Language as Sense Making: How do learners understand what they hear, read, and view? How do learners communicate to others when they write, represent, and speak?

	Grade Band Descriptors Pages					
1.1	Learners are monitoring, reflecting on, and discussing processes for making sense of and creating texts. 9-12, 17-22, 30-37, 52-58, 67-78, 84, 91, 109-110, 115-116, 151-154, 160, 165, 186-188, 195-198, 214-221, 233, 239-249, 258-260, 273-277, 288, 289, 294-302, 316-324					
1.2	Learners are strategically selecting and applying strategies and processes for making sense of and creating different types of text for different purposes and audiences. 15–16, 67–77, 79–83, 84–87					
1.3	Preview of 150 pages from					
1.4	this product that contains					
Langua	428 pages total.					

	Grade Band Descriptors	Pages	
2.1	Learners are more consistently and strategically applying knowledge of and using various resources for spelling, grammar, punctuation, and capitalization.	38-51, 59-66, 117-118, 131-144, 204-213, 328-341	
2.2	Learners are using their understanding of a range of text structures and features to understand and communicate clearly and effectively.	-	
2.3	Learners are assessing and applying their understanding of how the English language works to understand more challenging and unfamiliar texts, as well as for clarity, precision, and accuracy in own creations.	23-29, 94-108, 126-128, 183-185, 189-192, 263-276, 278-287, 294- 301	
2.4	Learners are examining, considering, and using knowledge of conventions of a growing range of forms and genres.	13-14, 67-73, 79-83, 92-93, 166- 167, 193-194, 199-201, 250-257, 290-293, 303-306	

© Super Simple Sheets supersimplesheets.com **Language as Exploration and Design**: How do learners use texts to inform themselves about topics? How do learners use language to create new ideas, solve problems, and extend their knowledge, and to communicate those ideas?

	Grade Band Descriptors	Pages
3.1	Learners are participating in, extending, and discussing creative processes for designing.	17-22, 168-171, 202-203, 229-232
3.2	Learners are selecting, assessing, and organizing a variety of sources and information for different purposes.	172-174, 183-185, 214-228, 241- 247, 307-315, 316-322
3.3	Learners are reconstructing, manipulating, and remixing existing texts or sets of texts to create new ideas, forms, purposes, and messages.	183-185, 195-198, 237-238, 325-326
3.4	Learners are tapping into and combining experiences with ideas, images, and sounds from various sources to create something new.	325-326

Language as Power and Agency:

How does what learners hear, read, and view influence what they think?

How do learners decide what and whose stories to tell?

How do learners use language to influence others when they write, represent, and speak?

	Grade Band Descriptors	Pages
4.1	Learners are recognizing that one's identities are influenced by various factors and change over time and contexts.	N/A
4.2	Learners are understanding that texts represent and promote particular beliefs, values, and ideas.	168-171, 175-182
4.3	Learners are exploring multiple perspectives, points of view, and interpretations.	168-171, 175-182
4.4	Learners are exploring their own voices to transform their identities, tell their personal narratives, and critically view their own and others' texts.	155-163
4.5	Learners are collaborating to investigate challenging social issues, moral dilemmas, and possibilities for social justice.	11-12, 90, 187

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Writing Goals

A **writing goal** is like a promise to help you get better at writing. It shows what you can work on to improve!



1) You need 3 writing goals. Choose from below or write your own in question 2.					
Improve vocabulary by learning and using five new words each week.					
Write cleaning structured paragraphs.		No			
Use a va htence structures to make writing more interesting.		No			
Use pur , including commas and semi-colons.	Yes	No			
Practice riting/pu oses	Yes	No			
Engage in peer ji give ive feedback	Yes	No			

2 What other writing could y on?

3	Write the 3 writing goals and how you will accept

Goals – Checking In

Did you achieve your goals?

1) Did you achieve your goals? Write the goal and how you think you did.



2) As you worked on your writing this week, did you th



3) What can you improve on for your next goals. How can you make sure you reach them?

Stamina Writing – Building Stamina

11

Stamina in writing means being able to write for a long time without getting tired. It's like having strong muscles for writing.

Imagine you are running or playing a game, and you keep going even when it gets hard. With writing, it's the same. You keep making up stories or sharing ideas with your words, even when it feels a bit tough. It's practicing to write more and more so you can become really good tit, just like practicing a sport or a game.

Practice prompt from the box below and write about it for 8 minutes.

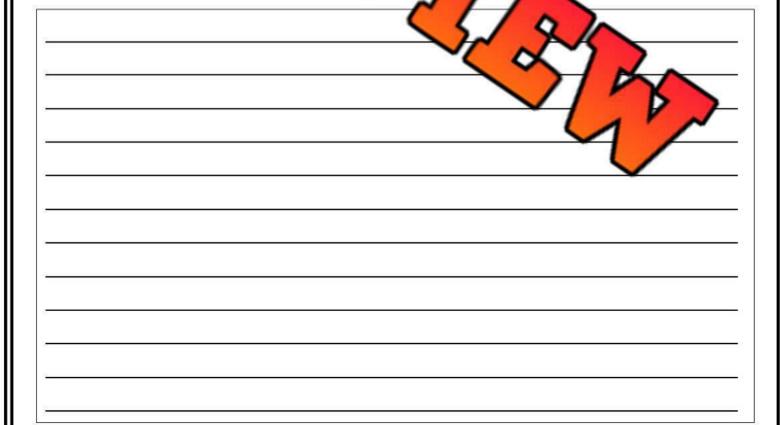
Is it fair whave the weekend or should weekends be free time only?

Should everyone do pur sking in class, even if some students are really shy?

Should children who mis had class sess, or is there a better way to handle discipline?

If someone is caught cheating, is a fair to redo the work?

or should they have a chance



Practice	Choose one pr	ompt from t	he box	below and	write about i	t for	8 minutes
	0000 00 p.						

Count your words. How many words did you write? _____

Count your lines. How many lines of words did you write?

Curriculum Connection 2.2, 2.4

Understanding Text Forms

13

Defining Text Forms

Writing comes in various types, each with its unique purpose and structure. Just as a specific tool is chosen for a particular task, different forms of writing are used to convey ideas and information effectively. These forms include narratives, reports, essays, and more, all these to fit the message they are intended to deliver.

Com ex m eir Features

- Narradves: Frie ith characters, settings, and plots.
- Book Review ations strengths and weaknesses.
- Poetry: Expressing no mand rhyme.
- Persuasive Writing: Con ade ments and evidence.
- Letter Writing: Personal or formal of the lates
- Report: Detailed information of top ten with the angle
- Biographies: Life stories focusing on key ev
- Comic Strips: Visual stories with humour, using
- <u>Diaries</u>: Personal daily entries about experiences or
- <u>Lists</u>: Organized collections of related items or ideas.
- <u>Instructions</u>: Step-by-step guides to accomplish tasks.

Why Text Forms Matter

Understanding these different types of writing helps us choose the right one for the job. It makes our writing clear and effective. Whether we want to tell a story, explain something, or persuade someone, knowing these forms helps us do it well.

Understanding these text forms helps us choose the right one for different situations and makes our writing more effective and clear. It's like having a toolkit with different tools for different jobs, making communication easier and more efficient.

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Matching

Draw a line from the text form to the matching description

vation on a topic.

Comic Strips Evaluations of literature. Diaries Sequenced items or ideas. Persuasive Writing Stories with a beginning, middle, and end. Daily personal entries. Lists Instruct Life stories of individuals. Poetry Formatted messages to others. Expressive verses and rhythm. Stories with pictures and dialogue. Reports Biographies Step by step guides. Letter Writing ing readers with arguments.

Questions

Narratives

Answer the question

Answer the question

1) What is the main purpose of persuasive writing?

2) Give an example of a text form used for expressing emotions.

3) Why is it helpful to know the different text forms before writing something?

Activity: Power of Planning

Objective

What are we learning more about?

To learn the effectiveness of using planning as an idea development strategy by comparing writings based on a random thought process and those developed with the help of a mind map.

Instructi

ww do we complete the activity?

Part 1: Writi Subject: The Be

Instructions:

- Students are given 8 minutes to their best day without using an strategies.
- Prompt students to write continuously, their ideas flow for the entire 8 minutes.
- Collect the writing pieces and set them aside for later.



Part 2: Writing With Brainstorming

Subject: If I Could Time Travel

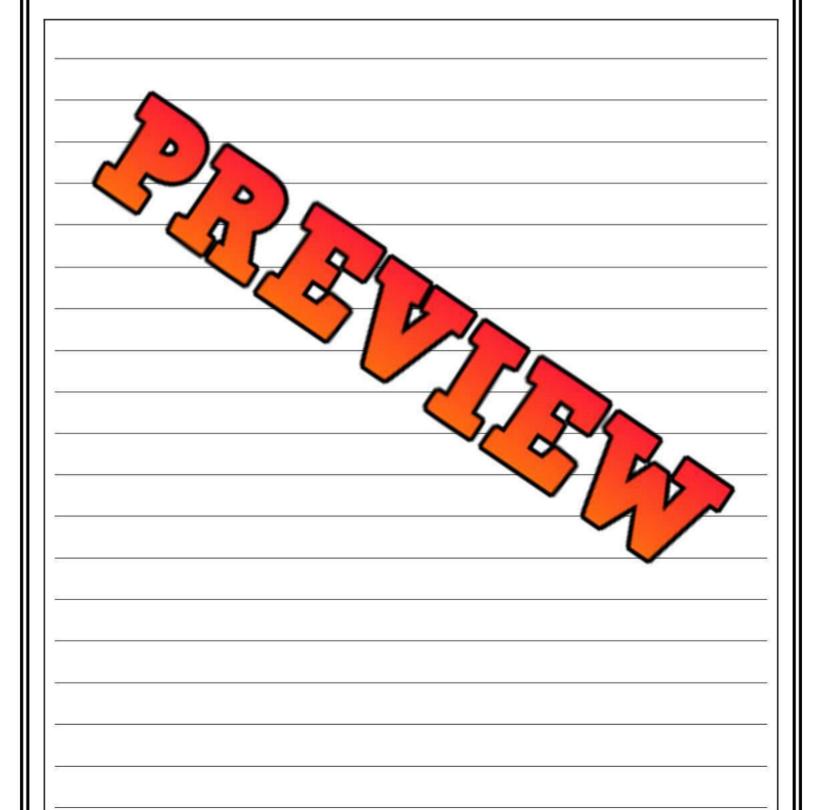
Instructions:

- Give students 2 minutes to create a mind map about their perfect weekend. Encourage them to use words, symbols, or drawings. They can branch off main ideas with smaller details.
- After creating the mind map, students are given another 6 minutes to now write about what they would do if they could time travel. They will use their mind map as a guide.

Activity: Power of Planning

Part 1

Write for 8 minutes about what your best day ever would look like?



Part 2

Brainstorm for 2 minutes and then write for 6 minutes

1) Brainstorm below – If you could time travel, what would the journey be like? Complete a mind-map of everything that comes to mind. Then write for 6 minutes below.



Personal Voice - Word Choice

	C.CC.I.C. T.C.CC T.C.C.C.
Word Choice	Change the crossed-out words to more interesting word choices.
I went to a big	museum. The paintings were interesting and the
sculptures were	eool It was extremely crowded. There were
informatio	es that were somewhat informative. The guided tour was long
~~~	the artifacts were <del>-old</del> Overall, it was
an <del>okay</del>	wanted a souvenir, but the gift shop was expensive
	he ca was <del>fine</del> The whole
experience was <del>n</del>	ot amazing.
Ţ	
I visited my grand	dparents' <del>large</del> <del>big</del>
	, and the farmhouse was
of animals who	noisy, and the tooked
	. The lunch was <del>nice</del> oon
was a bit <del>boring</del> _	The sunset was pr
	though the night was super <del>quiet</del> The beds
were <del>hard</del>	, and the morning was especially <del>cold</del>
Think	Weite and another wends helevy
Think	Write synonyms for the words below
Soft	
Weak	
Bright	

27

Curriculum Connection 2.3

# **Word Choice - Audience**

Word Choice

Circle the words you would use when writing to the audiences below.

Vindovantonova	Yummy	Weirdo	YOLO	Tea	Wowie
Kindergarteners	Notepad	Uh-oh	Potty	Tummy	Bubba
				70	W
Elej ( b )	Taxes	Debt	Ghosted	Meme	Recess
	d a	Lowkey	Cool	Awesome	Flex
~ ~ /					
High School	Binge	2	Adulting	Anxiety	Squad
Students	<b>X</b> >		Wellness	Viral	Vibe
			~/\		
Davanta	Hyped	М	1770	Stream	Groceries
Parents	Mentorship	Selfie	hill	nce	Meme
Seniors	Pension	Syllabus	Legac	<b>&gt;</b>	dom
Semors	Zumba	Discount	Trending	Re	mes

Question

Choose an audience to write to. Then write a short letter to someone in that audience using some of the words you think they use in their vocabulary.

# **Activity: Secret Agent Notes**

Objective

What are we learning more about?

Students will practice the art of imitation in writing by emulating the writing style of an individual they know to craft a "Secret Agent Note".



Instructi

www.do.we.complete.the.activity?

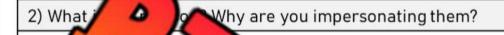
- 1) Pick Your agi pu're a secret agent. Your mission is to leave a note, but trace to you. Instead, you need to make it look like it was written by neone a ow.
- 2) Choose Your Imperson arg person you know well who often writes this could be letter as, to or social media posts.
- 3) Observe: Reflect on the nuances of how the erson
  - Commonly used words or phrase
  - Typical sentence structure and length
  - Their unique punctuation habits.
  - The emotions they usually convey in their will
- 4) <u>Write Your Secret Note</u>: Adopting their writing style, craft a me related to your imagined secret mission. Ensure it feels like something y might have written by mirroring their tone, punctuation, word choice, and sentence structure.
- 5) Reflect: After you've composed your note, think about:
  - The challenges you faced trying to write like someone else.
  - Whether this exercise helped you become more aware of different writing styles, including your own.
- 6) Optional Share your note with a classmate without telling them who you were impersonating. Can they guess who it is?

# **Activity: Secret Agent Notes**

Planning

Answer the questions below

1) Who is your target? Who will you try to impersonate?





- 4) Do they write short or long sentences? Explain.
- 5) Do they show a lot of emotion in their writing or is it just words on a page?
- 6) Do they use much punctuation in their writing? If so, describe what they use.

# **Exploring the Structure of Paragraphs**

#### **Understanding Paragraphs**

Paragraphs are essential building blocks of written communication.

They help organize ideas and make written text easier to understand.



#### Parts of a Pragraph

A paragra sts of three main parts:

1) Tormula is the first sentence of a paragraph. It the read paragraph is about. Think of it as the "main idea" or "topic" of the par

For example, if you ting avorite hobby, the topic sentence might be, "My favorite hobby is playing"

2) <u>Supporting Details</u>: After the opic you de sentences that provide more information about the topic. These nces explained in the opic information about the topic. These nces explained in the opic information about the topic. These nces explained in the opic information about the topic. These nces explained in the opic information about the topic. These nces explained in the opic information about the topic.

For our soccer example, supporting details could had a very your favorite soccer team, and memorable soccer experience

3) <u>Closing Sentence</u>: The closing sentence comes at the end of the way waps up the paragraph and often restates the main idea in a different way ar soccer paragraph, the closing sentence might be, "Soccer isn't just a game; it's a passion."

#### Let's explore how to make paragraphs work effectively.

Creating effective paragraphs is crucial for clear writing. Each paragraph should have a single main idea, avoiding unrelated information. Use transition words like "first" and "next" for coherence. Aim for 3–5 sentences; very short or long paragraphs can be confusing. Start new paragraphs with an indentation for clarity. Practice improves paragraph writing.

# **Writing Hooks – Improving Topic Sentences**

**Asking a Question**: Begin with a question to make your readers curious. Example: "Have you ever asked why some animals can glow in the dark?"

**Use an Exclamation**: Start with something exciting to grab your reader's attention. Example: "Wow! Lightning can be more powerful than you might imagine!"

**Making a Book Statement**: Start with a strong statement so readers know what to expect. Example: ants are the largest land animals on Earth."

Adding t: Tell an interesting fact to engage your readers.

Example 15 cm taller during the summer?"

Hooks

Re topic below using the different strategies.

	Original Version	Earth	n o mal	il from garbage.
	Asking a Question		<b>V</b>	
	Using an Exclamation			
400	Making a Bold Statement			~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
100	Adding an Interesting Fact			
	À	-		

Original Version	Bees help food grow by moving pollen around.
Asking a Question	
Using an Exclamation	
Making a Bold Statement	
Adding an Interesting Fact	

N.I.			
Name:			
I VUITIC.			

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Curriculum Connection 2.1

# **Quality Topic Sentences**

**Think** 

Circle which topic sentence you think is best.

- 1) They come in all shapes and sizes, wagging their tails and bringing joy to our lives. These furry friends are not just pets; they're like family members. Dogs are known for their loyalty, love, and the special bond they share with humans.
- a) Dogs are ortant animals that improve the lives of many people.
- b) You ca s in many homes.
- c) The go for walks, making them wonderful companions.
- 2) They rise his soften touching the clouds. Mountains are not just massive rocks are not ders of nature. These towering landscapes have inspired people for get are not length.
- a) I love skiing on mountain
- b) Some mountains are so tall that they e clean the sky.
- c) Mountains are huge landforms found afferent of orld.
- 3) They are filled with colourful characters and exc. notices. Colour pictures on paper, they are windows to imaginary work a fun way to unleash your imagination and embark on thrilling journeys our less.
- a) Reading is a wonderful thing to do when you are bored.
- b) Comics are like books filled with pictures and words that tell stories.
- c) They can be about superheroes, funny characters, or adventures.
- 4) It fill the air with harmonious sounds, making you tap your feet and sway to the rhythm. Music is not just noise; it is a magical language that speaks to your heart and soul. Whether you're listening, singing, or playing an instrument, music has the power to uplift and inspire.
- a) It can be slow and gentle or fast and exciting, and people love listening to it.
- b) Music is like a magical language that can make you feel different emotions.
- c) Music is something you can enjoy with your friends and family.

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Curriculum Connection 2.1

# **Crafting Perfect Paragraphs**

#### Starting Strong: The Hook

Every good paragraph starts with a special sentence that grabs your attention. It tells you what the paragraph is about.

#### Getting in _____il: Supporting Information

Once you lid topic sentence, it's time to add supporting details. These details give depth ag depth ag

#### Main Idea 1: Healthy Lunc Scholl Scho

- 1) Nutritious meals help improocutions lass
- Regular fruit intake supports over healt
- Drinking water keeps you hydrated for bett entra

#### Main Idea 2: Team Sports Encourage Important Skills

- 1) Sports like soccer build teamwork and communication.
- 2) Regular practice develops dedication and discipline.
- 3) Winning and losing teach resilience and sportsmanship.

Ensure that your supporting details directly relate to your main idea and stay focused on the paragraph's topic.

#### Concluding It: The Closing Sentence

A paragraph isn't complete without a concluding sentence. This sentence summarizes the information presented and reinforces the paragraph's main point. Think of it as the final touch that brings everything together.

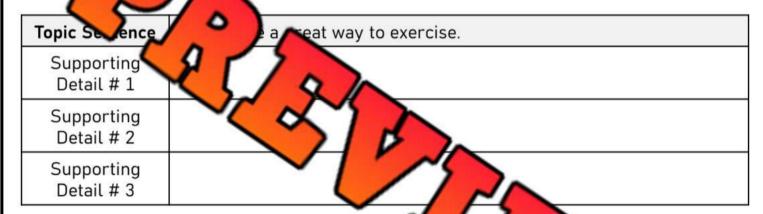
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# **Crafting Perfect Paragraphs**

**Supporting Details** 

Write 3 supporting details about the topic sentences below.

Topic Sentence Reading Expands Knowledge and Creativity	
1 Reading different books introduces new ideas and worlds.	
2	It improves vocabulary and language skills for communication.
3/0	Stries provide examples of problem-solving and critical thinking.



Topic Sentence	The Sun is an important celes od
Supporting Detail # 1	
Supporting Detail # 2	
Supporting Detail # 3	

Topic Sentence	Flowers are not only beautiful but are important living things.
Supporting Detail # 1	
Supporting Detail # 2	
Supporting Detail # 3	

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Curriculum Connection 2.1

# **Supporting Details**

When we plan our paragraphs, we sometimes have more than 3 ideas to consider. When this happens, we should categorize our ideas into 3 big groups. If we do this, we could write 3 different paragraphs. Check out the example below.

#### Brainstorm why hockey is the best sport

Scoring goals, playing with friends, body checking, hitting the puck, skating fast, winning games, me and new people.

3 Big Ide a playing with friends, meeting new people. (2) Winning – winning game a Gameplay – body checking, hitting the puck, skating fast.

Brainstorm

rm pic and then select 3 big ideas to write about.

1) Why would flying to





Flyir Superpowe



List three main ideas you chose from your brainstorming.

1)

2)

3)

# **Transition Words - Supporting Details**

Sequence	Comparing	Contrasting	Adding	Concluding
First	Similarly	However	Also	Finally
Next	Likewise	But	In addition	In conclusion
Then	Equally	On the other hand	Furthermore	To sum up
Afterwa	In the same way	Alternatively	Moreover	All in all
Meanwh	As well as	Conversely	Plus	In summary
~ ^	with	Nevertheless	Too	In the end

Think

go ____nsition word for the supporting details.

- 1) I love playing soccer. _______best friend prefers basketball. Which sport do you enjoy more, and
- 2) My favourite school subject is science, my sibling's favourite is history. What are your favourite subjects, and do yo sting about them?
- 3) I enjoy spending weekends indoors. ______ my contact to hang out inside.
- 4) Pizza is my all-time favourite food. ______, murite dessert is ice cream.
- 5) _______, we'll gather our art supplies, like paper and pencils.
  ______, we sketch a rough outline to guide our drawing. ______,
  we'll add colours with our markers and paint. ______, we'll add details
  to bring our picture to life. ______, we'll display our artwork for
  everyone to see. _____, making art is a fun process from start to finish!

Curriculum Connection 2.1

# **Ending With a Bang: Conclusion Sentences**

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#### **Understanding Conclusion Sentences**

In our writing, we often focus on strong openings to get the reader's attention. Equally important, however, are conclusion sentences. These sentences are like the last word in your writing, leaving the final impression on the

reader.

### What is tence?

A contain sente of the main point of your paragraph or essay. It's like of the lethat completes the picture. It should connect back to your topic sented digit and closure to your writing.

#### How to Write a Strong Concentration

- Restate the Main Idea: Begin your of the by ting the main idea of your paragraph or essay. Use different was but keeper a message.
- Summarize Supporting Points: Briefly recapely your writing. This reminds the reader of your main
- 3) End with Impact: Your conclusion should leave a strong impression with an interesting statement, a call to action, or a memorable phrasides back to your topic.

#### **Practice Makes Perfect**

To become skilled writers, we need to practice crafting effective conclusion sentences. So, the next time you write, pay special attention to how

#### Conclusion Sentences Checklist

- Restate the main idea.
- Summarize key points.
- End with impact.

you wrap up your paragraphs and essays. A well-crafted conclusion sentence can leave your reader with a sense of satisfaction and understanding.

#### True or False

#### Is the statement true or false?

1) Conclusion sentences are used in the middle of a paragraph.	True	False
2) The main idea is not restated in a conclusion.	True	False
3) They wrap up the paragraph, helping the reader understand.	True	False
4) Conclusion sentences should leave readers with curiosity.	True	False
5) Writingive conclusion sentences requires no practice.	True	False

Think is best.

- 1) Chocolate i cio la treat many crave. It starts as cocoa beans but ends up as our candy n eaten in moderation, it can even have health benefits!
- a) Chocolate bars sit on sees.
- b) They come in various flavoured significant
- c) Chocolate, originating from cocoa, descount (v) luals with its creamy texture.
- 2) Video games are engaging, dynamic, and sometimes and nat. The lenge our reflexes and brainpower, offering more than just fun. When the contractive learning potential.
- a) Video games, though fun, often offer educational insights and ch
- b) Controllers are used to play them.
- c) They are available on various platforms like consoles and PCs.
- 3) Bicycles eco-friendly, great for fitness, and a fun way to get around. They've been around for centuries, evolving in design and function. From mountain trails to city streets, they offer a sense of freedom and adventure.
- a) Bicycles have two wheels and pedals.
- b) Bicycles, a sustainable mode of transportation, cater to both fitness enthusiasts and commuters.
- c) They require balance and pedaling to move.

kina.

# **Writing Quality Conclusion Sentences**

Write

Write your own conclusion sentences for the paragraphs below.

1) Clouds are fascinating objects in the sky. They change shapes and can be fluffy, thin, or dark, depending on the weather. Watching them can be calming and fun. They are a poimportant as they can release water we need.

2) Books offer each nmer one. There are stories about magic, adventures, and fact the going on many journeys without leaving home.

3) Bicycles are an amazingly useful invention. They who had people ride them for fun or to get around. You pedal to move, our streets and in parks.

4) Space is a vast and mysterious place that stretches far beyond our Earth. It's filled with countless stars, planets, and galaxies. Scientists are doing their best to explore space, so we can learn more about it.

# Success Criteria - Analyzing Paragraphs

Analyze

Read the paragraph below. Write things you like about the paragraph. Afterwards, share your ideas with the class, so you and your classmates can come up with between 4 – 8 criteria that make a good paragraph.

Implementing sustainable farming practices in Southeast Asia is crucial. Firstly, these practices help reduce the use of harmful chemicals, promoting healthier soil and war and preventing and preventing soil degradation. Furthermore, sustainable for the long term, ensuring food security for the long term, ensuring food security for the long term, ensuring food only environmentally received but conomically beneficial for the future of agriculture in Southeast Asia.

1)	
2)	
3)	
4)	
5)	
6)	
7)	
8)	

# **Assignment - Paragraph Writing**

Write

Plan your paragraph by brainstorming about your topic below.

Describe your favourite animal.		What's the best season of the year?
Write about a visit to the zoo.		Describe a beautiful place you visited.
What do you	ke to do on a rainy day?	Explain how to make your favourite sandwich.
Explain yo	rite hobby.	What is your favourite game? Explain how to play.
Would v	e invisible?	Describe what you would do on a perfect day.

- 1) What is your
- 2) Brainstorm a that mind when you think of this topic.



4) Write a good conclusion sentence below.

Write

Plan your paragraph by brainstorming about your topic below.

5) Write the 3 supporting details you will include in your paragraph.	
1	
2	
3	
6) Write your of your sagraph down. Make sure to use transition words between poor of your sagraph down.	
	_
	_
	753

Edit

Edit your first draft by looking at the success criteria you made with your class. If you need extra help, you can use the criteria below as well.

Criteria	×
Has a clear topic sentence	
Includes at least three supporting ideas	
Maintains a focus on the main idea	
Uses traion words appropriately	
Uses by ard choices so it isn't boring	
Ha ett-craf usion sentence	
Grammar, pu tion are correct	
The paragraph and	

Edit your first draft by looking at the less that a set well.

Criteria	1 1 1
Has a clear topic sentence	
Includes at least three supporting ideas	•
Maintains a focus on the main idea	
Uses transition words appropriately	
Uses interesting word choices so it isn't boring	
Has a well-crafted conclusion sentence	
Grammar, spelling, and punctuation are correct	
The paragraph flows and makes sense.	

# **Assignment - Paragraph Writing**

Write

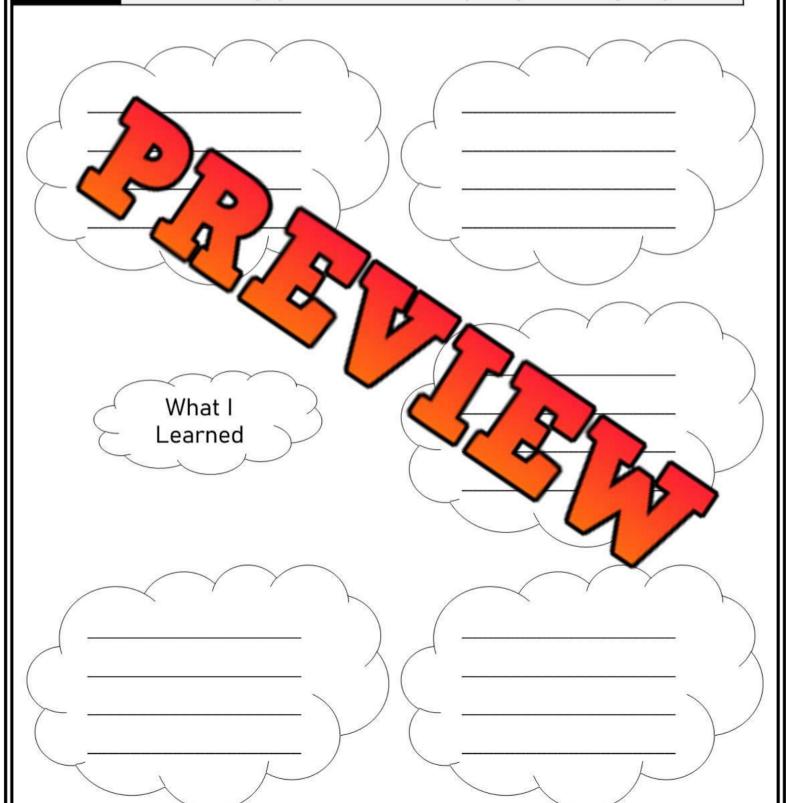
Write your paragraph below.



### Reflection - What Did I Learn?

Think

Write five things you learned from completing this writing assignment.



Curriculum Connection 1.1

## **Rubric - Paragraph Writing**

Category	4 Points	3 Points	2 Points	1 Point
Topic Sentence	Strong, engaging topic sentence.	Clear topic sentence, but not engaging.	Vague topic sentence.	Missing or unrelated topic sentence.
Conclusion Sentence	Strong, effective conclusion.	Clear conclusion, but not engaging.	Vague or weak conclusion.	Missing or unrelated conclusion.
Main Id	istently on the	Generally focused on the main idea.	Sometimes strays from the main idea.	Lacks clear focus on the main idea.
Supporting Details	The detail	Two or three levant details; may be	One or two details; may be irrelevant or vague.	Missing or irrelevant supporting details.
Transition Words	Smooth transitions throughout.	ome	Transitions are lacking or forced.	No transition words used.
Word Choice (Interesting)	Rich, vivid word choice.	Som esting word choices.	noices are no o petiti	Word choices are inappropriate or unclear.
Grammar/ Spelling/ Punctuation	No errors in grammar or spelling.	Few minor errors.	t the real	lumerous errors er lerst nding.

Teacher Comments	~
	Mark

Student Reflection – How did you do on this assignment? What could you do better?				
·				
/ <del></del>				

Curriculum Connection 2.1

### **Essay Writing – Thesis Statements**

A **thesis statement** tells the reader what you're going to talk about. Imagine you're telling a friend about your favourite game, and you say, "This game is really exciting because it has challenging quests, creative characters, and amazing graphics." That sentence is a thesis statement that states the main ideas for the topic of the essay.

Instructions

Read the topics below and write the three main ideas into a thesis statement

Main Ideas

### rts are good exercise 2 ach us teamwork are fun

Thesis Statem

In this essay, we will be a good form of exercise, how they teach us teamwork, and how they

Topic	
Healthy Eating	<ol> <li>Helps us maintal althy w</li> <li>Provides energy we need for y act</li> <li>Helps strengthen our bo</li> </ol>
Thesis Statemer	
8	

Main Ideas	
<ol> <li>Renewable energy reduces pollution.</li> <li>It is a sustainable resource.</li> <li>Investing in renewable energy creates jobs.</li> </ol>	
nt	
<u>nt:</u>	
	150
	Renewable energy reduces pollution.     It is a sustainable resource.

Curriculum Connection 2.1

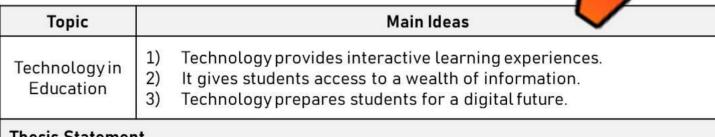
#### Instructions

Read the topics below and write the three main ideas into a thesis statement

Topic	Main Ideas	
Reading Books	<ol> <li>Reading enhances knowledge and vocabulary.</li> <li>It improves concentration and focus.</li> <li>Books can transport readers to different worlds.</li> </ol>	
Thesis Statemer	t	



#### **Thesis Statement**

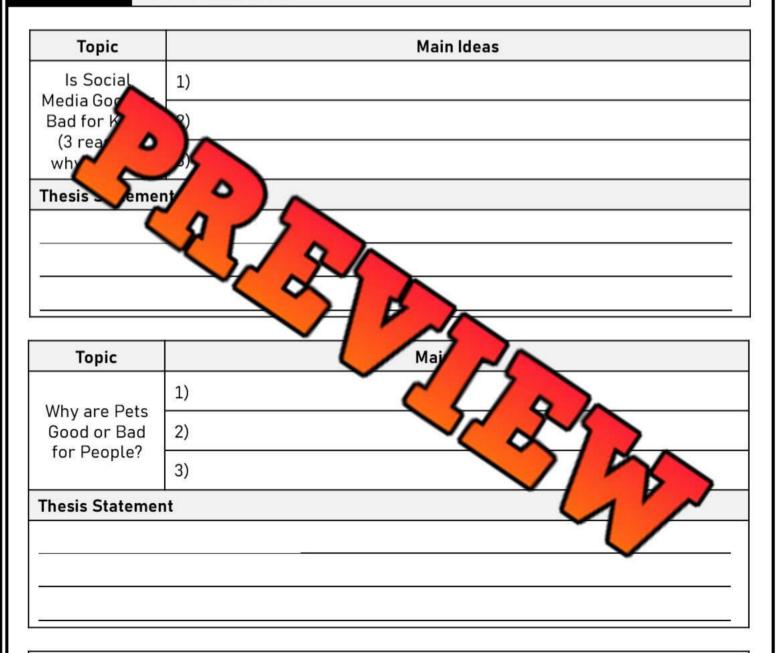


#### **Thesis Statement**

### **Essay Writing – Thesis Statements**

Brainstorm

Brainstorm 3 main ideas for each of the topics below. Then write a thesis statement for each.



Question: Why do you think a thesis statement is important in an essay?

Curriculum Connection 2.1

### **Essay Writing – Thesis Statements**

**Think** 

Circle the best thesis statement below for the topic provided

#### **Topic:** The Impact of Social Media on Youth

- a) Social media is bad for kids because it can be distracting and it's where they spend a lot of time.
- b) Social significantly affects youth by influencing their social skills, altering their attention and impacting their mental health.
- c) Social to the outh because they use it often, and it has lots of pictures, and it can bake it expressions.

#### Climat and Its Effects on Our Planet

- a) Climate change have the weather hotter, and some animals don't like it.
- b) Climate change affects out by the patterns, making ice cream melt faster in the summer, and sometiment of the sain.
- c) Climate change is a critical issue that eatens the hosts, increases weather-related disasters, and causes sea levels to rise ding te global action.

### Topic: The Benefits of Learning a S Longuage

- a) Learning a second language enriches cognitive development understanding, and opens up greater career opportunities for stude
- b) Learning a second language is good because it's fun and you can peapeople.
- c) Learning a second language is beneficial because it can help with travel, it's a school subject, and it can make ordering food in restaurants easier.

### **Topic:** The Role of Pets in Family Life

- a) Pets play a vital role in family life by promoting physical activity, providing emotional support, and teaching responsibility to children.
- b) Pets are great for families because they are cute and people love them.
- c) Having a pet is good because they can be your friend, they need to be walked, and they can also do tricks that are funny.

Name:

Curriculum Connection 2.1

### **Scaffolding - Essay Writing**

63

Sample Ideas			
Basketball	Healthy Eating	Animal Adaptations	
Clean Energy	Tropical Rainforests	Internet Safety	
Canadian History	Mathematics in Daily Life	Renewable Resources	
The Vater Cycle	Influential Canadians	Volcanoes	
Ancie	Ancient Egypt	Space Exploration	

Instantant Instantant

1) Choose 3 to	e inte d list three main ideas about it.
Topic	Main Ideas
Example: Hockey	<ul> <li>Howard?</li> <li>Who are the ey p in the world?</li> </ul>
1)	
2)	
3)	

### **Scaffolding - Essay Writing**

2) Fill in the missing parts of the paragraphs below to complete the essay.

#### Topic: Hockey

#### Introduction

Hockey is paced and exciting sport that has d fans around the world. In this ore the origins of ow it's played. hoc who have and ever laced up

#### Main Idea 1: When Hockey Was Invented

### Main Idea 2: How to Play H

#### a 3: The Best Hockey Players in the World

tory, hockey has seen but a few stand out ky, known as "The many as the olding areates numerous known for his another legendary f players like Sidney Crosby McDavid have made their exceptional skill and athleticism. These players are admired for their abilities and have inspired countless young athletes around the world.

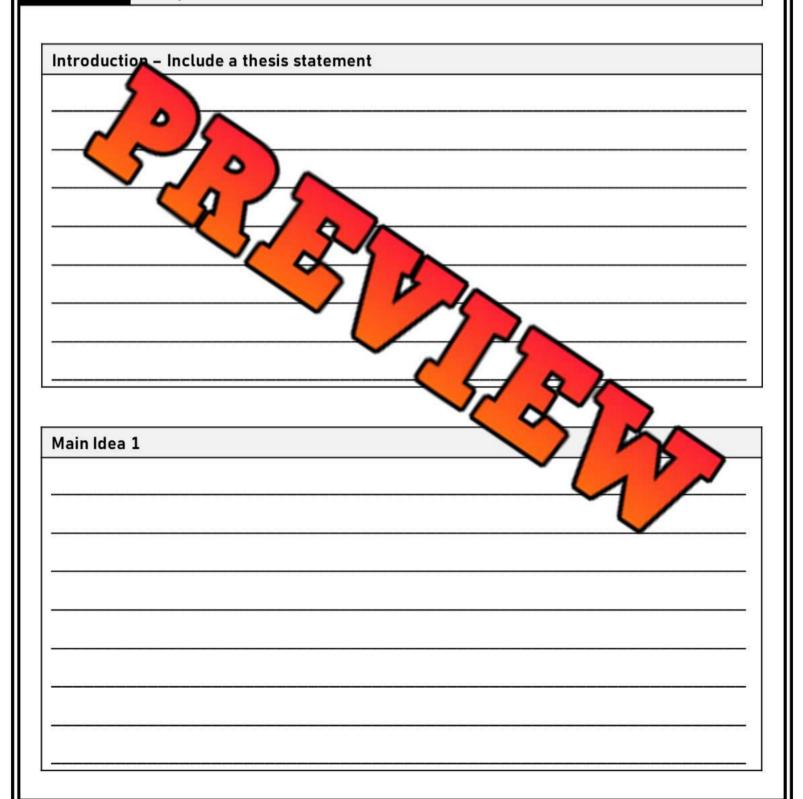
#### Conclusion

Hockey is more than just a game; it's a part of cultural heritage, especially in Canada where it was first played. From its humble beginnings on frozen ponds to the highstakes international competitions of today, hockey continues to be a beloved sport. Understanding when hockey was invented, how it is played, and who some of the best players are helps us appreciate the deep impact it has had on sports history and why it is so cherished by fans and players alike.

### **Scaffolding - Essay Writing**

Write

Choose one of the three topics you selected, then write a five-paragraph essay about it.



ame:	66	Curriculum Connection 2.1
Main Idea 2		
570		
Main Idea 3	75	
	12/	
	<b>3</b>	
		25
Conclusion		

### **Formal Versus Informal Letters**

#### Formal Versus Informal Letters

In the world of writing, letters are an essential way of communicating. But did you know that there are two main types of letters: formal and informal? In this report, we will explore the key differences between these two types and when to use them.



#### Formal Le

Formal least of the serious matters, such as job applied the serious matters, such as job munication, or writing to people you don't know well. When writing mallet produce proper titles, like "Mr." or "Ms.," and start with a formal greeting like a least of the least specific produce of the serious matters. For example, you might write the serious matters, such as job

#### Informal Letters

Informal letters, on the other communication. You can use fit the second communication. You can use fit the second with a casual greeting like "Hi" or Hello ght in informal letter to a friend, family member, or someone you know it have news, or express your feelings in a friendly way.

#### When to Use Each Type

Knowing when to use formal or informal letters is implested formal letters for official matters, like writing to your print or applying for a job. Informal letters are great for staying in touch with friends and family or writing to someone you're close to.

# 1

#### Examples of Formal and Informal Letters

Here's a quick list to help you understand the difference:

- <u>Formal Letter</u>: Job applications, complaints, letters to authorities.
- <u>Informal Letter</u>: Letters to friends, family, people you know well.

Understanding the difference between formal and informal letters is a valuable skill in the world of writing. By using the right type of letter in the right situation, you can communicate effectively and show respect for your reader. So, whether you're writing to your future boss or your best friend, remember the key distinctions between these two types of letters.

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#### Name:

### **Formal Versus Informal Letters**

True or False

Is the statement true or false?

1) Formal letters are commonly used for personal communication.	True	False
2) Informal letters require a polite and professional tone.		False
3) "Dear" is a typical greeting in informal letters.		False
4) Job app s often use informal language.	True	False
5) Writin a company is an informal letter.	True	False

Think which type of letter is given in the example.

Subject: Science Lenent Hey Mrs. Garcia,

I hope you're having a great heard about our upcoming scient experiment, and I'm super excited! Can you give us a sneak peek of what it'll be about? I love science, and I can't wait to dive into this new adventure.

Thanks, Sophie

a) Formal Letter c) Formal Email
b) Informal Letter d) Informal Email

Dear Mr. Brown,

om excited for the field trip you
coned. It sounds like fun. Could you
coned to see details about where we're
going that we'll do there? Exploring
new test of the see always a
and I you prepared!

Aiden

- a) Formal Le
- b) Informal Letter

Email

Hi Ms. Robinson,

I heard there's a mystery book club starting at the library. Can you tell me when the first meeting is and what book we'll be reading? I'm a big fan of mysteries, and I'd love to join in the fun.

Thanks a bunch, Olivia

a) Formal Letter c) Formal Email
b) Informal Letter d) Informal Email

Subject: Upcoming Project Dear Mr. Thompson,

I enjoyed your last class. Regarding the upcoming project, I have a question about the topics. Can we discuss this next class?

Thank you, Liam

a) Formal Letter c) Formal Email b) Informal Letter d) Informal Email

Curriculum Connection 1.2, 2.2, 2.4

### **Purpose and Audience of Letters**

69

Think

Read the purpose and audience of the email. Then decide if it will be a formal or informal email?

Audience	Purpose	Formal o	Formal or Informal	
School Counsellor	Discuss feeling stressed about exams	Formal	Informal	
Basketba	Ask for tips on improving shooting	Formal	Informal	
Neighbo 🛕	Borrow a video game	Formal	Informal	
Sch de	ess interest in joining the band	Formal	Informal	
Aunt/Unde	abut a recent school trip	Formal	Informal	
Science Teach	eek clannon a lab experiment	Formal	Informal	
Library Club	or club reading	Formal	Informal	
Best Friend's Mom	As i on for ver	Formal	Informal	
School Newspaper	Write ab the	Formal	Informal	
Classmate	Collaborate on projection	Formal	Informal	
Drama Club Head	Inquire about audition da	Formal	Informal	
Local Bookstore	Recommend ordering a p	mal	Informal	

Think Think of 5 emails you might want to send. With the

cmal

Audience	Purpose	Form	nformal
		Formal	Informal

### **Analyzing Informal Emails**

Analyze

Read the emails below. Underline the <u>subject</u>, <u>closing</u>, and any <u>contractions</u>. Then describe the voice used in each email. Is the person happy, sad, scared?

Subject: Mysterious Light in the Sky!

Hey Taylor,

Last night to this weird, bright light in the sky. It wasn't a plane or a star. Do you think it could be to the second to the se

Curious

Avery

Author's Voice

Subject: Missing Homework Dis

Hey Riley,

I can't find my homework anywhere, and it's due mishap? I'm panicking! Help me brainstorm a planadventure we need to conquer.

Stressed out.

Logan

Author's Voice

Have

had a homework

omework

Subject: Exciting News - Guess What?

Hey Olivia,

I've got some exciting news to share! Can you guess what it is? Hint: It involves a surprise party. Let's catch up soon, and I'll spill the beans! I can't wait to see your reaction.

Thrilled.

Sophie

Author's Voice

### **Informal Email Writing**

Write

Using what you've learned about informal letters, write 2 letters below. Use the audience and purpose provided for you.

Audience	Purpose
Friend 5	share a high score they had in a video game or to share a new viral video y just saw.
Subj	
	2/2
Audience	Purp
Audience Cousin or Fam Friend	
Cousin or Fam	Describing a funny incident that happened duri
Cousin or Fam Friend	Describing a funny incident that happened duri
Cousin or Fam Friend	Describing a funny incident that happened duri
Cousin or Fam Friend	Describing a funny incident that happened duri
Cousin or Fam Friend	Describing a funny incident that happened duri

### **Informal Email Writing - Interjections**

Yay!	Ugh!	Wow!	Grrr!	Eek!	So,	Well,
Oh!	Ouch!	Yippee!	No!	Yikes!	Ah!	Whoa!
Hooray!	Sob!	Wahoo!	Argh!	Gulp!	Bah!	Ya,

Think

Add the appropriate interjections and describe the voice used.

Subject: A point Hey,		
growth a d see b soil, light, and do you think?	a for our science project! t factors affect it? e so interesting to	How about we study plant We can use different types of see the results, what
Let me know, Alex	3	
Voice (Angry,	Sad, Fr	

Subject: Ugh! The Worst Day Ever
! I can't believe how today wents broke and
sprayed coffee everywhere! Then, my comp
of my presentation! To make things worse, I lost
Annoyed,
Mike
Voice (Angry Sad Mad Frustrated etc.)

Subject: Ah! My Chaotic Weekend Hey,
! My weekend was something else! Mr. Whiskers climbed the tallest
tree and wouldn't come down! Later, I botched a new dessert recipe!  Ended up with a salty cake! To top it off, I got my foot stuck in a bucket cleaning the mess. Hope your weekend was smoother. Let's chat soon!
Frustratedly, Sarah
Voice (Angry, Sad, Mad, Frustrated, etc)

### **Success Criteria – Informal Emails**

Analyze

Read the email below. Write things you like about the email. Afterwards, share your ideas with the class, so you and your classmates can come up with between 4 – 7 criteria that make a good informal email.

#### Subject: Mixing and Dissolving: Sugar in Water and Other Examples

Hey there

Guess were cool science experiment over the weekend! I decided to expl.

First, I took a grant and led some sugar to it. Then, I stirred and stirred until all the sugar of the sugar mixed with the water and dissolved right.

But wait, there's more! New mixing ater, and it did the same thing. The salt just disappeared into the water ade what else we can mix and dissolve.

Anyway, I can't wait to chat more about to me the weekend and do some more fun experiments together? Let me know!!!

Catch you later, Emily

1)	
2)	
3)	
4)	
5)	
6)	
7)	

### **Assignment – Informal Email**

Write

Plan your informal email by brainstorming about your topic below.

Audience	Purposes	
Friends	Sharing stories, party invite	
mily Members	Saying thanks, holiday wishes	
smates	Help with homework, hang out	
tes	Talk about games, practice chat	
	Say hello, share cultures	
Fav	Write a fan note, ask questions	

- 2) What will be the purpose em
- 3) Brainstorm anything that comes to when link of this purpose. What things could you write about to this accence?

- 4) Write the subject line below.
- 5) Write the greeting you will use.
- 6) Write the closing you will use.

#### Write

Plan your email by filling in the graphic organizer.

- 7) What voice will you use in your email? Are you angry, happy, excited?
- 8) What adjectives/words will you use to communicate your voice? For example, if you're mad, you might use interjections like: Argh! Ugh! Grr! Seriously! You might also use I f exclamation marks.



Edit

Edit your first draft by looking at the success criteria you made with your class. If you need extra help, you can use the criteria below as well.

Criteria	×
Greeting	
Clear Topic Sentence	
Engaging Body – Good Word Choice	
Use Of ections	
Appro And Tone	
Cl ancrusi ce	
Appropriat	
Flow – Does It Sen	

Edit your first draft by looking at the less that are well.

Criteria	
Greeting	
Clear Topic Sentence	
Engaging Body – Good Word Choice	
Use Of Interjections	
Appropriate Voice And Tone	
Clear Conclusion Sentence	
Appropriate Closing	
Flow – Does It Make Sense?	

### **Assignment – Informal Email Writing**

Write

Write your informal email below.



Curriculum Connection 1.1

### **Rubric - Informal Email**

Category	4 Points	3 Points	2 Points	1 Point
Greeting	Friendly and appropriate greeting	Greeting is mostly friendly	Greeting is vague or impersonal	Greeting is inappropriate or missing
Topic Sentence	Clear and engaging topic sentence	Topic sentence is clear	Topic sentence is vague	Topic sentence is missing or confusing
Engaging Body/W Choir	ds are lively n sting; ay ing	Good word choice; body is mostly engaging	Some engaging words; body lacks interest	Words and body are dull or confusing
Use of Interjections		Uses some ropriate tions	Uses few or inappropriate interjections	No interjections are used
Voice	Voice mach purpose (e.g., happy, excited)	oice is	Voice is inconsistent or clear	Voice is missing or inappropriate
Closing	Closing is warm and wraps up the letter	Clos appropriate	is prop	Closing is missing or inappropriate

leacher Comments	
2	
	1 1 ~

Mark

Student Reflection – How did you do on this assignment? What could you do better?		
\$ <del>====================================</del>		

### **Intro to Narrative Writing**

#### What Is Narrative Writing?

Narrative writing is a type of writing that tells a story. It's like sharing a little adventure with your readers. In a narrative, you can talk about real events from your own life, create fictional stories, or even combine both. The goal is to take your readers on a journey, much them feel like they are right there with you.

### Parts of

- 1. <u>In action:</u> A pative starts with an introduction. This is where you introduce the main and see scene. By describing the setting, you tell the reader where the character is are a state reader to picture what is happening.
- 2. <u>Middle</u>: The middle power narry where the action happens. It's the exciting part where even d, a power acters face challenges or adventures. This is the heart of you
- 3. <u>Conclusion</u>: Lastly, we have the concasion. The when wrap up your story. You tell your readers how the story ends and we e changed or how they changed. It's like tying a bow on a present; it gives that you a him th.

#### **Tips for Great Narrative Writing**

- Use descriptive words to paint a picture in your reader's mind.
- Show, don't tell. Instead of saying, "It was a scary night," describe the oky shadows, eerie sounds, and how your heart raced.
- Use dialogue to make your characters come alive.
   Let them speak and show their personalities.
- Organize your story in a clear order. beginning, middle, and end.
- Edit and revise your work to make it the best it can be.

Remember, the best narratives are the ones that make your readers feel like they're part of the adventure. So, let your imagination run wild, and start writing your own narratives!

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Middle

End

### **Narrative Writing - Imagery**

Draw

Read the sentences below and draw what you imagine.

On a sunny spring day, Emily stood in a lively city park, sketchbook in hand. Cherry blossom bloomed around drifting in the her, peta breeze ed on the aht gras tulips and daff on a pond, u ds. blue with drifting carried a mix of bir city sounds, creating a of urban and natural harme The park buzzed with the rejuvenating spirit of spring.

> g, Liam beach with his ca turned the purple, shining o Seagulls called thead, mixing with the sound of the sea. The sand, cool and soft, showed footprints leading to a pier. A small fire crackled nearby, its warm glow and the scent of wood filling the air. In the distance, boats with twinkling lights floated on the horizon, adding to the peaceful autumn beach scene.

### **Narrative Writing – Imagery Using Sensory Details**

Good writers use sensory details. They describe what readers might see, hear, taste, touch, and smell.

Direction

Write three sensory details for the events below. Be creative. Try to use sight, sound, smell, taste, and touch. The first one is done for you.

A boy at a all game shoots the ball and the basketball goes in the hoop.

- 1) to suberantly cheering.
- 2) In the stand smoothe aroma of fresh coffee in the parents' cups.
- 3) The gym was the some ners slapping heavily on the hardwood.

A girl offers a puppy some he he the milk.

- 1)
- 2)
- 3)

A player hits a ball toward a house and the ball breaks a wind.w.

- 1)
- 2)
- 3)

At a bakery known for its delicious cakes there is a lineup of customers.

- 1)
- 2)
- 3)

### **Narrative Writing - Setting**

Describe

Imagine the story takes place in the picture. Describe the setting. Make up extra details you can't see using your 5 senses.



Analyze

The setting below has been written about a beat. De character sees, feels, hears, tastes, and smells.

As the sun went down, Sally stood on the calm beach. She heard the gentle waves, like a soothing song. The salty sea breeze blew through her hair, and she smelled the ocean. Her toes sank into the wet sand as seagulls trumpeted loudly, searching for food. Sally tasted the salty mist, feeling the vast sea.

See	
Feel	
Hear	
Taste	
Smell	

### Narrative Writing – Adventurous Characters

An adventurous character is someone you find in stories who loves exciting and risky experiences. They are often brave and curious, always ready to explore new places, face challenges, or go on journeys that might be dangerous.

For example, "The daring explorer, equipped with a map and compass, ventured into the dense jungle, eyes sparkling with the thrill of uncovering secrets hidden deep within."

One of the adventurous characters below and create a character by the details below. Use your imagination!

Treasur unter tain Space Cadet Mountain Climber Underwater Diver

- 1) What is your chart's n
- 2) Draw your character.

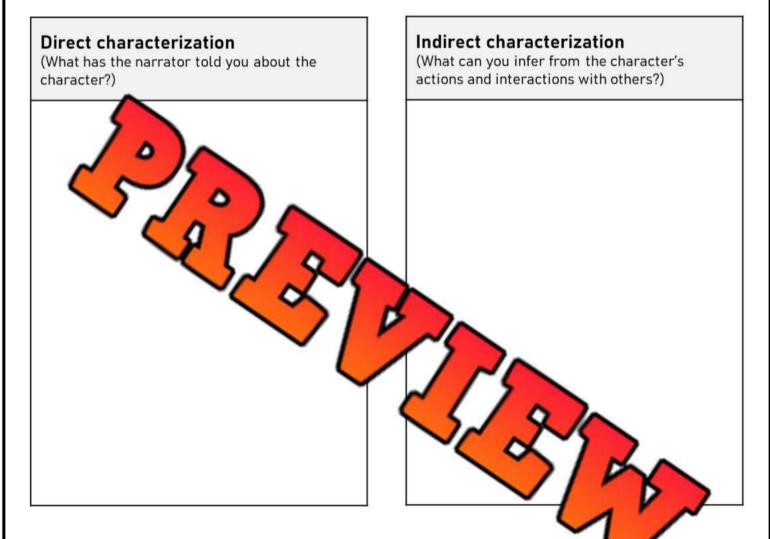
ere does it live? Describe the setting.

4) Write three-character traits your character has. Explain how the each trait.

Think

Think of a book you have read lately and fill in the details below.

#### Character's Name:



Write

Describe the character in your own words.

### **Direct and Indirect Characterization**

Characterization can be either **direct** or **indirect**. Direct characterization is what the narrator tells you about a character. Indirect characterization is what you can infer from the characters actions and interactions with other characters.

**For example**: the writer might say, "Sarah is very kind and always helps her friends." This is Direct characterization.

If Sarah spends her time helping her friends and being nice to them, you understand that she is kind is is indirect characterization.

Write their character type might be.

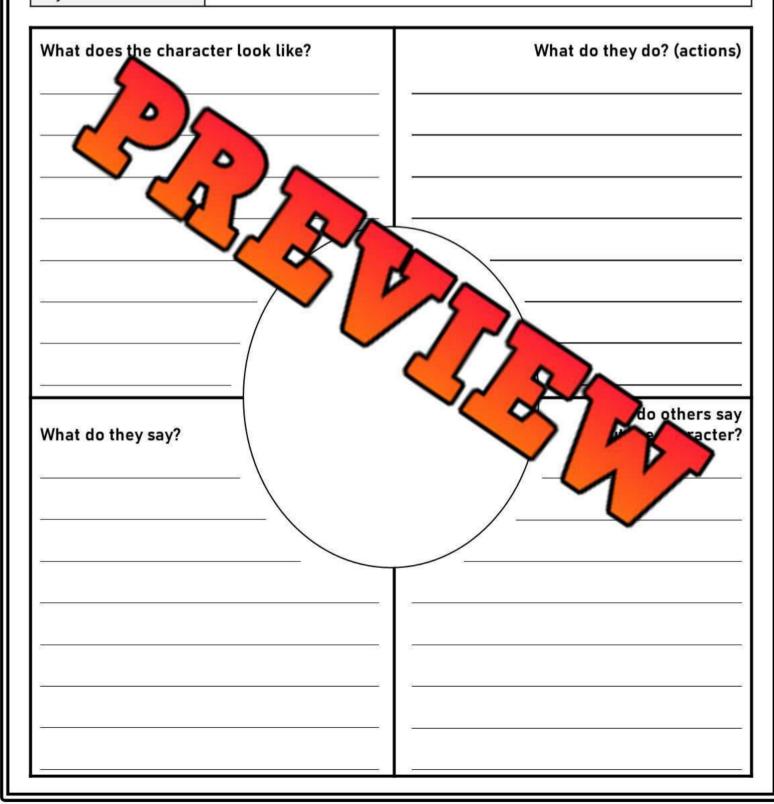
1	Max is always and the last to leave, a clear	D:1	To discount
1	sign of hi	Direct	Indirect
2	Ava gently wrapher a shivering stray cat, a small act that spot in s.	Direct	Indirect
3	Oliver's report card always ren in impulsive nature.	Direct	Indirect
4	Jamal's stride didn't falter under the weight of crovingers, his dignity intact.	Direct	Indirect
5	"Lily, your curiosity will take you far," said her a class.		Indirect
6	Keira passed the ball to a teammate, her eyes on the grads victory rather than personal glory.		ect
7	Ethan's booming voice filled the room, "Let's turn this class into a debate stage!"	Dire	Indirect
8	Simon was the first to lend a hand, his actions a silent testament to his helpful nature.  Direct Indirect		Indirect
9	"Fiona will always stand by you," the principal told the new student.  Direct Indirect		Indirect
10	Theo's afternoons in the community garden left his hands dirty but his spirit content with his contribution to the earth.	Direct	Indirect
11	"Hannah, your paintings could brighten up any room,"  remarked the art teacher.  Direct Indirect		Indirect

### **Narrative Writing - Characters**

Create

Create a character and fill in the organizer. Draw your character in the oval.

My character is:



### **Narrative Writing - Characters**

Analyze

Read the character introductions that could be used in different stories. Fill in the organizer.

With his curly brown hair and a pair of glasses perched on his nose, Oliver's the school's resident by the school's resident by the library, lost in the library, lost in the love for ding of the school of the sknown as the person for book recomments.

Name

Look

Personality

cial Trait

With her bright red pigtails and a collection of colourful ribbons, Emma is the cheerleader of the group. She's always energetic and enthusiastic, spreading positivity wherever she goes. Emma's special talent is gymnastics. Her flips and cartwheels never fail to impress during recess.

With his freckled face and a backpack full of gadgets, Max is the budding scientist of the group. He's always conducting experiments and observing the world around him. Max's special talent is his ability to invent useful contraptions, from homemade robots to cool gadgets that help his friends in various situations.

Look	
Personality	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Special Trait or Talent	

Name	
Look	
Personality	
Special Trait or Talent	

Curriculum Connection 2.2.2.4

### **Narrative Structure**

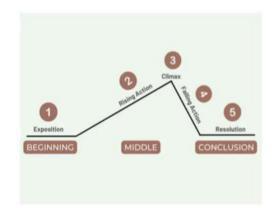
#### **Understanding Narrative Structure**

Every story you read or listen to has different parts that make it complete and exciting.

These parts are like pieces of a puzzle that fit together to tell the whole story. Let's explore the five main parts of a story, exposition, rising action, climax, falling action, and resolution.

#### Starting th Exposition

In the best out the story, called the exposition, we less out the here and when the story takes place) and are we also find out what the story may bout.



#### Building Up: Rising Action

After the story starts, things began hap to be story more exciting. This part is called the rising action. Here, the character ce profession of the story more exciting. This part is called the rising action. Here, the character ce profession of the story more exciting. This part is called the rising action. Here, the character ce profession of the story more exciting. This part is called the rising action. Here, the character ce profession of the story more exciting. This part is called the rising action. Here, the character ce profession of the story more exciting. This part is called the rising action. Here, the character ce profession of the story more exciting.

#### The Big Moment: Climax

The climax is the most exciting part of the story. It's like the where the biggest problem or challenge happens, and the characters

### Wrapping Up: Falling Action

After the climax, the story starts to calm down. This part, called the falling action, is where the characters deal with what happened in the climax and start to find solutions.

#### The End: Resolution

Finally, we have the resolution. This is where all the problems are solved, and the story comes to an end. It's like coming down from the mountain and resting after a long journey.

These parts work together to make a story that we enjoy reading or listening to. Each part has its own job in telling the story.

Rising Action

Exposition

7) With the storm raging outside, the family huddled

together in the basement, listening to the wind howl.

### Think

Read the following story summary and describe the structure.

Twelve-year-old Jordan had just moved to a new town and was nervous about starting at a new school. On his first day, he met Alex and Sam, who shared his interest in nature and gardening.

They quickly became friends and discovered a local community garden competition, deciding to enter together. They spent weeks after school preparing their garden plot, planting a variety of flowers and vegetables, and learning from each other. However, just days before the competition, a sudden storm hit the town and severely damaged their rarden.

Pespite feeling disheartened, Jordan, Alex, and Sam worked showing true teamwork to restore their garden. On the day of the lition, they were nervous but proud of what they had ed gardless of the outcome. To their surprise and joy, they and provide their garden was praised for its creativity and ce. Moreover, they realized that they end to be a pey they shared were the true rewards of their eff.

## **Exposition**

Summa

## Rising Action

#### Climax

### Falling Action

### Resolution

lame:	122
Name.	122

#### Curriculum Connection 2.2

# **Plots and Subplots**

A **plot** is the main part of a story, where important events happen. It's the main journey or problem in the story.

A **subplot** is a smaller story that connects to the main one. It might be about other characters or different problems. It adds interesting twists to the story.

For example, in a story about a school's basketball team trying to win a big tournar ent, a subplot could be about one player's struggle with math class. Whit main story focuses on basketball, the subplot adds depth by showir ver's challenges in school.



Identin

bubplot based on the following main plot points.

1. Plot: A group its dis bidden garden behind their school, with plants that seem to move gir or

Write a subplot for this story.

2. Plot: A new virtual reality game sweeps the schoot, the game world.

e udent

sported into

Write a subplot for this story.

**3. Plot**: The school's chess champion gets challenged by a mysterious new student who seems to never lose a game.

Write a subplot for this story.

for this story.

## Figurative Language - Suspense

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**Suspense** is that "what's going to happen next?!" feeling in a story. It's when you're reading or writing and can't wait to turn the page. You add suspense by making something uncertain and important to your readers.



### Here are some examples of suspense:

- Mystery Box: Maybe your character finds a locked box in their grandparent's attic. What's inside? Who does it belong to? You make your readers wait a bit before they find out that's suspense!
- Cliffly a size when a story ends abruptly, and you're left hanging until the next control of the control of t

Write

giver te a scene filled with suspenseful details.

The Final Penalty Kick. In the property also prionship, the game is tied and comes down to a final penalty kick. A property the team's hopes and dreams.

**The Vanishing Act:** During the school talent show, a student magician attempts a trick they've never tried before making themselves disappear. But when the curtain falls, they are nowhere to be found, not just from the stage, but seemingly from the entire school.

Name:			
Tarric.			

Curriculum Connection 2.3

# Figurative Language - Foreshadowing

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**Foreshadowing** is like a sneak peek in a story. It's when the writer gives you little hints or clues about what might happen later on. These clues can be really subtle, but they set the stage for future events, creating suspense or adding depth to the story.

<u>Example:</u> In a story, if a character finds a mysterious key early on, it might foreshadow that they'll unlock something important later. This clue keeps readers curious about what the key will open.

Think the story plot below and foreshadow what will happen next.

The Min. It Train vers an old train ticket dated for that very night in a book they borrowed ary. Us, Alex decides to go to the train station at midnight.

Foreshadow – When bu this on next?

The Chess Game: During a stormy night, Mia fine rnate so the basement. When she moves a piece, she hears a distant echo

Foreshadow – What do you think will happen next?

**The Forgotten Garden:** Jamie stumbles upon a hidden garden behind their house, overgrown and seemingly untouched for years. In the center, there's a statue of an angel pointing towards a particular spot.

Foreshadow – What do you think will happen next?

# **Eliminating Redundant Words or Ideas**

**Redundancy** in writing means using extra words or ideas that aren't necessary because they repeat the same thing. Eliminating those words or ideas is like decluttering your room – you keep what you need and get rid of the extra stuff to make it look better.

For **example**, the sentence "She nodded her head in agreement" has redundant words. Instead, you can just say, "She nodded." We already know nodding means moving your head, so you don't need to say "her head."

Write Re Lear and concise.

Services with the nt Words	Without Redundant Words
1) The final oute unex	
2) I saw it with my own eye	
3) They returned back to the store.	
4) She climbed up the ladder to the roof.	5/25
5) At this point in time, we need to decide.	
6) The small little dog barked loudly.	
7) Please repeat that again for me.	
8) She whispered softly in his ear.	
9) The book is based on a true fact.	
10) We will meet at 12 noon tomorrow.	

## **Using Quotations in Narratives**

### **Quotation Marks in Dialogue**

Knowing how to use quotation marks in conversations is very important. These special marks help readers understand when a character is talking in a story. Let's go through eight important rules with examples for each.



- 1) Marks for Speaking: When a character talks in a d to put quotation marks (" ") around what they stor erve as a signal to readers, indicating that someone is speaking. say
- 2) who is speaking, it's important to use a comma before or after the di Les: Sarah said, "I'm going to the park," or "I'm going to the park,
- 3) **Punctuation God** er's speech ends with a period, comma, question mark, or ex nctuation marks go inside the quotation point marks. So, if someone a m?" the guestion mark stays inside the quotation marks.
- 4) Quotation Marks Within Quotation Marks: If a d s what someone else said, use single quotation marks (' ') for the le quotation marks for the entire speech. For example: Mark to she said 'Never give up."
- 5) Multiple Paragraphs: If a character's speech spans mo should start each new paragraph with a guotation mark, but on quotation mark at the end of the last paragraph. For example:

"I had an adventure in the forest.

"It was so much fun."

- 6) Using Descriptive Tags: Choose a tag that best describes how the person said what is in the quotation. For example, "Come for dinner!" Mom yelled.
- 7) Exclamation Points and Question Marks: If the character's speech is a question, or if they exclaim something, the tag should start with a lowercase letter. For example: "Is it your birthday today?" she asked.
- 8) Exclamation Points and Question Marks: If someone's speech ends with an exclamation mark or a question mark, you don't need to include a comma before the closing quotation mark. For instance: "Look out!" he shouted.

## **Using Quotations in Narratives**

Edit Fix the mistakes below.

Original John said "I will be going to the movie tonight".

Edited

Original ve go now? Asked Lily.

Edi

Original "I v en to " he mentioned.

Edited

Original She shouted, "Don't in in

Edited

Original "This is delicious! she exclaimed, tasting

Edited

Original "I'm not sure" he pondered "if this is the right way".

Edited

Original "I can't believe it's already October"! whispered Marie.

Edited

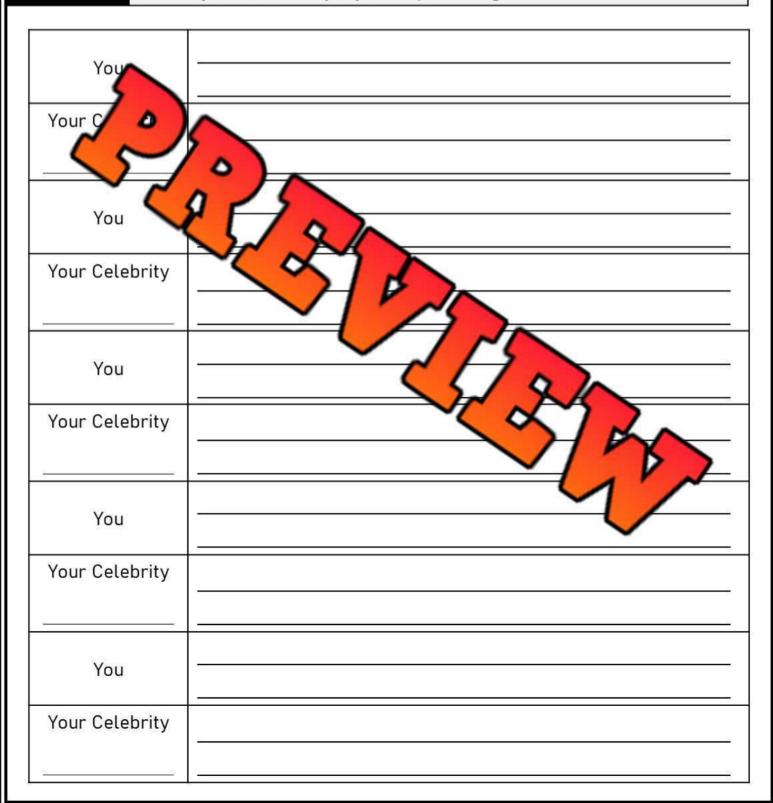
Original "When I spoke to her, she said, "I'll be there in five minutes" John recalled.

Edited

# **Writing Using Quotations**

Practice

Think of your favourite celebrity. Is it a hockey player, actor, or painter? Now write dialogue between you and them. What will you say? Will you say it excitedly? What will they say? Use speaker tags.



# **Character Personality and Dialogue**

Think

Characters should have personalities, like brave or shy. Their dialogue should match their personality. Circle the dialogue below that matches the personality. There may be two answers.

### Personality: Curious

- a) "That's in sting, but how does it work?" she pondered, eyes narrowing in thought.
- b) "Sure, way to look at it," he agreed.
- c) "I'n and I don't care to learn," she said.

## Personality: S a

- a) "I think that is a gallan de land a slight nod of his head.
- b) "Everyone seems to ago to not ced," she murmured, almost to herself.
- c) "You've convinced me!" he de d, s

### Personality: Optimistic

- a) ) "Ugh, this is too difficult!" she announced, fut. ____gui
- b) "Challenges are just opportunities in disguise," he give leterressetbacks.
- c) "Why bother trying?" she shrugged, indifferent.

### Personality: Energetic

- a) "Let's jump in and try it, no time like the present!" he urged.
- b) "I'm ready for action, but is this the best first step?" she questioned.
- c) "I'm not in the mood," she muttered, dragging her feet.

### Personality: Melancholic

- a) "Sometimes I wonder if it even makes a difference," she sighed.
- b) "I guess it's okay," she murmured, unenthused.
- c) "It's hard to see the point, but I suppose I'll try," she conceded.

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Curriculum Connection 2.1

# **Emotions in Dialogue – Speaker Tags**

Think

What emotion is the character feeling? Write an appropriate speaker tag.

		Word Bank		
Excitement	Sadness	Anger	Fear	Confusion
Happiness	Surprise	Disappointment	Determination	Curiosity
Emoti	Di	Spea	ker Tag	
Gray!" got the lead role in				N#/
	stag t if I f	nes on	Emily	
	"That's wond play!"	) s D	Mark	
	"It's okay, I'll practice harder and to sain next time,"			
	"Oh, I just heard of passed away,"	old Mr. Jenkins' cat		
	"How do you thin glow-in-the-dark	k they make these k stickers?"	Lily	1/
	"I really thought team this year,"	l'd make the soccer	Mike	
	"They said I was t team! It's so unfa		Nate	-
	"What? You're jok me?"	king! They really chos	e Tim	-
	I don't understan at all,"	d this math problem	Sophie	
			-	

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Curriculum Connection 2.1

# **Adding Dialogue to a Story**

Write

Read the story below. Then add dialogue in the blanks below to improve the story.

	- Mild dak	ed, eyeing the sk	CCCII WILII a IIIIX	or awe and doubt
	7			
	J/ &	replied, his	s voice brimming	g with enthusiasm
Under the hot sun, the Onlookers wandered			nands and tools r growing creati	shaping the sand. on.
			2	
	_" their friend Zoe	called out	oach	wide-brimmed hat
Lucas wiped his brow	Support 19	inted to a partic	S Cal	Z/N
Together, they worked Mia, with a concentra Zoe tackled the chall	d, laughing and jok ted frown, careful	king, as the fortr	ess took sha	
<u> </u>	" Mi	a ovelaimed etc	anning back to a	dmire their work.
	141	a exclaimed, ste	philid pack to at	annie then work.

As the judges made their rounds, the trio held their breath. When their sandcastle was awarded first place, their joy was as bright as the summer sun. Celebrations erupted around them, and Lucas knew this was a day they'd always remember.

# **Writing Speaker Tags**

asked	wondered	requested	admitted	shared
replied	suggested	reminded	proposed	added
announced	declared	bragged	mentioned	explained
insisted	boasted	inquired	told	described

Fill in the amplete the speaker tag for the quotations below using as many Blanks rent words from the list above as you can.

- 1) "The experimental sur ess," Ethan ______.
- 2) "I think we start the start to be tion now," Zoe _____
- "Can anyone explain. ter?"
- 4) "That story was really interesting
- 5) "This diagram shows the water cycle," Lia
- 6) "We're going on a field trip next Friday," Ava
- 7) "Our team won the science fair," Noah
- 8) "Why is the atmosphere important?" Mia
- 9) "I solved the problem you gave us yesterday," Jacob
- 10) "Let's discuss the results of our survey," Sophia ______.
- 11) "How can we improve our group work?" Matthew .
- "Understanding this theory takes time," Oliver______.
- "I'll bring snacks for the group study session," Charlotte

7Name:
--------

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Curriculum Connection 2.2

## Success Criteria - Narrative

Analyze

Read the story below. Write things you like about the story. Afterwards, share your ideas with the class, so you and your classmates can come up with 7 criteria that make a good narrative.

## Oceanville's Plastic Danger

In the vibrant town of Oceanville, with houses painted in sea hues, siblings Leah and Luke had a day the local beach, golden and inviting, was their perfect playground. Leah, with her relations in the wind, loved collecting shells, while Luke, all the what, was fond of spotting sea creatures.

As the area as each exclaimed, "Luke, look!" She poil dat a display of the plastic. "This is terrible!"

Luke, eyes will do We marine expert. He'd know o do

The duo rushed to Mr. New 1-ther iller. He greeted them with a sigh, "Ah, the plastic issue." Leah, clutch tang sked, "Can we help, Mr. Reed?"

Mr. Reed smiled, "Let's start by sing to the start

The next day, Leah and Luke, armed with trash bar clied lied lieds. Together, they cleared the beach, turning trash into art displace of plastic.

Mayor Marina, visiting the beach, praised them, "Brown sive such a recycle drive."

Walking home, Leah said, "Feels good to make a change, rig

Luke grinned, "Absolutely! From now on, we're Oceanville's eco-gu

1)	
2)	
3)	
4)	
5)	
6)	

# **Assignment - Narrative Writing**

Write

Plan your narrative by brainstorming about your topic below.

Characters	Plots	Settings
Stray cat	Finds a new family	City alley
Young danger	Learns a magical dance	School gym
Lost teddy	Seeks its owner	Planets
Soccer A	Organizes a neighborhood match	Local field
Curi	ches for a hidden cove	Coral reef
Budding chef	tes ique recipe	Home kitchen

Plan ve and plan it out in more detail.

- 1) Describe the basic plot idea.
- 2) What characters are involved in this plot?

3) <u>Beginning</u> – Describe the setting and how your characters first discover the problem.

Plan

Fill in the organizer below.

4) <u>Middle</u> – Write the events that will happen in the middle of the story. Describe how the character(s) will try to handle the problem. Write at least 3 different events.

1







5

5) End - How will the problem be resolved? How will the character

olem'

6) What is a good title for your story?

Edit

Edit your first draft by looking at the success criteria you made with your class. If you need extra help, you can use the criteria below as well.

Criteria	$\square$	X
Interesting Plot	,	
Well-Developed Characters		
Clear Beginning, Middle, and End		
Strong Setting – Uses 5 Senses		
Vivid D ions – Word Choice		
Appr		
St. 9kes S		
Optional: R gu se of Quotations		
Optional: Use Lot		

Edit your first draft by looking at the less than a set well.

Criteria	
Interesting Plot	
Well-Developed Characters	_
Clear Beginning, Middle, and End	
Strong Setting – Uses 5 Senses	
Vivid Descriptions – Word Choice	
Appropriate Title	
Story Makes Sense	
Optional: Realistic Dialogue – Use of Quotations	
Optional: Use a subplot	

## **Intro to Personal Narrative Writing**

### What is Personal Narrative Writing?

A personal narrative is like telling a story from your life. It's your chance to share a piece of your world with others, showing them what you've been through or what's important to you.



### Key Ele

- Ships is when your story takes place. Think about the places that are important are important are important.
- Characters: he may reprint your personal narrative, but you can also include other peoply the the story. Describe who was involved and what they mean to you.
- Plot: The plot is what happens in your rhining that a specific event or experience that changed you or help you grown.
- Conflict: Most good stories have a problem length of the story of t

## Tips for Better Narrative Writing

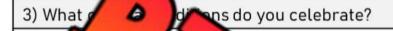
- ✓ Start by introducing yourself and give some background information in the standard standar
- ☑ Use descriptive language to paint a vivid picture of your characters and settings.
- oximes Show, don't tell, by describing actions and emotions rather than just stating them.
- ☑ Include dialogue to make your characters speak for themselves.
- ☑ Explain how the event or experience ended and what you learned from it.

With these basics in mind, you're ready to start your journey into narrative writing. Just like any skill, the more you practice, the better you'll get at making interesting and captivating stories.

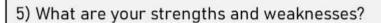
Write

Fill in the sections below to explore different parts of your identity. There's no right or wrong answer—this is all about you!

- 1) What are three words you would use to describe yourself?
- 2) Where is your family originally from?



4) How would you describe



## Strengths



## Personal Narrative Planning – My Identity Journey

Planning

Plan your personal narrative, focusing on how your identity has evolved in the graphic organizer below.

Write about the main theme of your narrative focused on a specific pect of your

Brien roduce where and who your story st

Describe an event or experience in detail, including where it occurred, the people involved, and any specific date or time period it relates to.

How have these experiences changed you? And what lessons have you learned?

How has your identity evolved through these experiences?

## Revision - Take a Closer Look

Instruction

Take a closer look at your previous activity to answer each questions below. Mark "yes" or "no". Make changes in your writing for each question that you marked "no". Then color the box to show you edited your writing.



	8	
Criteria	Yes	No
Is your topic clearly presented?		
Do your point 6 support main argument or topic?		
Are your supporting det le fic an ont to the topic?		
Have you checked your work for proper spell d usa Canadian English conventions?		
Have you consistently used appropriate capitalisation whom your writing?	3	
Are all sentences punctuated correctly, including the use of commas, periods, and question marks?		<b>\</b>
	•	
Have you varied your sentence structure to maintain the reader's interest?		
Does your language and tone suit the purpose of your writing and the intended audience?		
Have you provided a conclusion or closing statement that ties together your ideas?		

## **Revision – Writing Feedback Sheet**

Read your friend's writing carefully. Look for different types of mistakes: capital letters, punctuation, spelling, grammar, word choice, and sentence structure. Use the table below to count h ow many of each mistake you find. If you don't find any, Check '0', if not, check the number that you counted. For word choice, look for words that could be more interesting. Suggest a new word if you can!



Remembered with your feedback. Our goal is to help each other become better writers!

Student Being

Name:

Reviewer's Name:

Type Of Error	What To Look Fo		4		ber	Of E	rro	s Yo	u Fo	ound	1	
Capitalization Errors	Letters that should be a but aren't, like the start of sentences or names.	<	3	2	5	10	>	6	7	8	9	10
Punctuation Errors	Missing or wrong marks like periods (.), commas (,), or question marks (?).	0	1		0/		7	P	Z	1	9	10
Misspelled Words	Words that don't look right. Check with a dictionary or ask a teacher if unsure.	0	1	2	3	4	5	1		8	9	10
Grammar Errors	Sentences that sound wrong or are hard to understand.	0	1	2	3	4	5	6	7	8	9	10
Word Choice Changes	How many boring word choices did you find?	0	1	2	3	4	5	6	7	8	9	10
Sentence Structure	Look for variety. Do most sentences start the same way or are most of them simple sentences.	0	1	2	3	4	5	6	7	8	9	10

# **Rubric – Story Writing**

Category	4 Points	3 Points	2 Points	1 Point
Interesting Plot	The plot is highly engaging and keeps the reader's attention throughout.	The plot is interesting but lacks some details.	The plot is somewhat engaging but needs more development.	The plot lacks interest and is confusing.
Characters	Characters are well- eveloped, with clear ts and motives.	Characters are defined but need more depth.	Characters lack some development and depth.	Characters are one-dimensional or lacking.
Begin Middle,	r s a clear begir e,	The story has a beginning, middle, and end, but one part may be weak.	One or more parts of the story (beginning, middle, end) are lacking or undeveloped.	The story does not have a clear beginning, middle, or end.
Setting (senses)	The sens	tting is but ome se mi	The setting lacks detail and does not use all the senses.	The setting is unclear or not described.
Word Choice	Word choice enhances the story and is appropriate for the audience.	vord good som vy or sophistication	ed choice is listic or rep	Word choice is inappropriate or confusing.
Title	The title is engaging, relevant, and adds to the story's interest.	The title is relevant but lacks creativity.	e title e ds im	The title is relevant or missing.
Quotations	Quotations are used effectively and enhance the story.	Quotations are used but may not always add to the story.	Quotations are u incorrectly or ineffectively.	t re used ughout the story.

Comments	
	-
8	<del></del>
Mark	

Name:

## **Activity: Being Persuasive**

Objective

What are we learning more about?

Students will practice persuasive speaking by debating various prompts, developing their ability to form arguments and listen to others' perspectives.

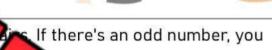
Materials

What is needed to complete the activity?



Instructions





- Pair Up the Students: Div. s can have one group of three.
- 2) Introduce the Activity. Explain to the students they debating different prompts from the list. One student will choose for the next. They will alter in
- 3) Start with the First Prompt: Have the pairs look at a prompt a student will pick a side to argue for or against. The other student will cura side.
- 4) Think Time: Give the students 2 minutes to think about their argume may jot down quick notes if they wish.
- 5) Debate Time: Let the students debate for 3 minutes. Encourage them to listen to each other's arguments respectfully.
- 6) Move to Next Prompt: After debating the first prompt, move to the next one, allowing the other student to choose a side first. Repeat the think and debate time.
- 7) Repeat Until All Prompts are Debated: Continue moving through the prompts, alternating sides, until all have been debated.
- 8) Classroom Debate (Optional): Ask for volunteers to debate in front of the class. They can choose one of the prompts they have already debated.

# **Persuasive Writing - Opinions**

Name:

Opini	on	What is your opinion of the topics below? Explain	why with 3 reasons each.
		Торіс	Opinion – Yes or No?
1)	Shoul	d every student play a sport in school?	
Reas	son 1		
Reas	son	<b>6</b>	
Reas			
2)	Shoul	d school e m uring the year?	
Reas	son 1		
Reas	son 2		
Reas	son 3		
3)	Shoul	d there be a no-homework policy for Friday	
Reas	son 1		
Reas	son 2		
Reas	son 3		
	37 950501 M	8 <u>8</u> 86 7657 6552° 5 5 6 6 5 5 5 5	
4)	Shoul	d schools offer more art and music classes?	
Reas	son 1		
Reas	son 2		
Reas	son 3		

Name:		
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Curriculum Connection 4.2, 4.3

# Version 2: Activity – Finding Bias in Writing

Tough Job

Imagine you are the principal of your school. You have received a letter today. Respond to the letter by pointing out the bias.

### Dear Principal Walker,

I hope everything's going well. I've got this exciting idea for our school: How about adding a climbing in our playground? Let me share why I think it's a brilliant thought.

Firstly, the adventure! Climbing walls are super fun. Recess would become the most average day, with all of us challenging ourselves to climb higher.

Second is not a fun; it's learning too. We could understand about balance, strength, and even it poics while we climb.

Moreover, stude and get pricise as they use the climbing wall. They will improve their strength and predictor of overall health an expect the strength is the number one predictor of overall health an expect the strength is the number one predictor.

I truly hope you'll give my sugar n state our recess time truly special!

Warm regards, Jamie, Grade 7 Student

- 1) What is the author's opinion?
- 2) What reasons did they give? List 3.

3) Why is this a biased opinion? Write the other perspective. Give 3 reasons why this is a bad idea.

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# **Activity – Finding Bias in Writing**

Tough Job

Write your response letter back to Jamie.



## Include:

- A greeting
- □ Topic sentence
- Body with main points



- □ Transition words
- □ A closing, like "Sincerely"
- ☐ Your signature (your name)

Name:		

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Curriculum Connection 2.3

# Synthesizing - Lions

### Passage 1: The Role of the Lion in Controlling Herbivore Populations

Lions are known as apex predators, meaning they are at the top of the food chain. They primarily prey on large herbivores such as zebras, wildebeests, and antelopes. By doing so, lions play an essential role in controlling the populations of these herbivores. If the herbivore populations were left unchecked, they could overgraze and deplete the plant resources, like grasses, acacia tree leaves and shrubs in the savannah, causing an imbalance in the ecosystem.

### Passage / vermics within a Lion Pride

A lior is reral females, their cubs, and a few males.

Female e usually ary hunters, working in groups to take down pre. The multiple the territory and cubs. This social structure allows lions to hunt more effective amplitudes scessful predators in their environment. The pride's success, in turn, a lintain to be balance of the African Savannah.

### Passage 3: The Lion's Impa

Aside from their role in control. Merby to s, lions also influence the presence of other smaller predators like a s and this. Lions often steal kills from these predators and can sometime en kill the creducing competition for food. This behavior ensures that lions remain the mina tor, shaping the hierarchy and biodiversity in the savannah.

Draw a Food Chain

Draw a simple food chain that including the African Savannah.

an lants

# Synthesizing – Lions

Synthesis

Combine the information from the three passages to write one short summary about lions in the African Savannah.



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Curriculum Connection 2.2, 2.4

## **All About Expository Writing**

### What is Expository Writing?

Expository writing is a style of writing that focuses on explaining, informing, or clarifying a topic. It's all about giving information in a clear manner without adding personal opinions or trying to convince the reader of something. The main aim is to provide readers with accurate and straightforward facts.

### Key Featur

- Factual sitory writing is based on true information. It do ersonal opinions.
- na conc s simple words and sentences to mak ne top destand.
- Organized: https://prese_____gical order.



### Different Types of Exposi

- 1. Instruction Lists: These by An example is a recipe that lists down the ingredients and the exp
- 2. Informational Reports: These give a miled information to a topic, answering questions like who, what, where, when, and your port about pandas, you'd learn about their habitat, what they a did their a
- 3. Problem and Solution Essays: These identify a pair to solve it. For instance, an essay might discuss the propose solutions like installing more bins or starting an award
- 4. Comparison Essays: These describe the similarities and differences en two things. An essay might compare two types of animals, like cats and dows, and discuss how they are alike and how they are different.
- Cause and Effect Essays: These look at the reasons something happens and its results. For instance, an essay might explore the causes of rain and then discuss its effects on the environment.

### Using Expository Writing:

When you want to share information or explain something in detail, expository writing is the tool to use. It helps readers understand topics better by presenting facts in an organized and clear manner. Whether you're reading a textbook, a how-to guide, or a scientific report, you're likely seeing expository writing in action.

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Name:		
INGILIE.		

### True or False

#### Is the statement true or false?

1) Expository writing should always avoid personal biases.		False
2) A report on climate change is an example of expository writing.	True	False
3) Expository writing can include personal opinions.	True	False
4) "How-to" lists are an example of expository writing.		False
5) Headers and bullet points make expository writing harder to understand.	True	False

### Question

## Answer the questions below.

1) Why personal biases in expository writing?

2) In what situations might a "how to" I

## Which Type?

Write the type of expository text you would use

below.

- 1) All about animals
- 2) The problem of Climate Change and how to solve it
- 3) Which is better for you, water or juice?
- 4) How to grow tomatoes
- 5) A recipe for how to make brownies
- 6) If you install solar panels, what will happen?
- 7) Which soil do sunflowers grow best in sand, silt, or clay?
- 8) What happens when waves crash against the shoreline?

# Writing a How-To-Guide

Plan

Complete the plan below so you can write your how-to-guide

1) Brainstorm - Write down what you're good at. Examples: soccer, crafts, math.



2) <u>Choose You</u> ose thing from your list to focus on.

3) Title Time - Think of a

n me for de

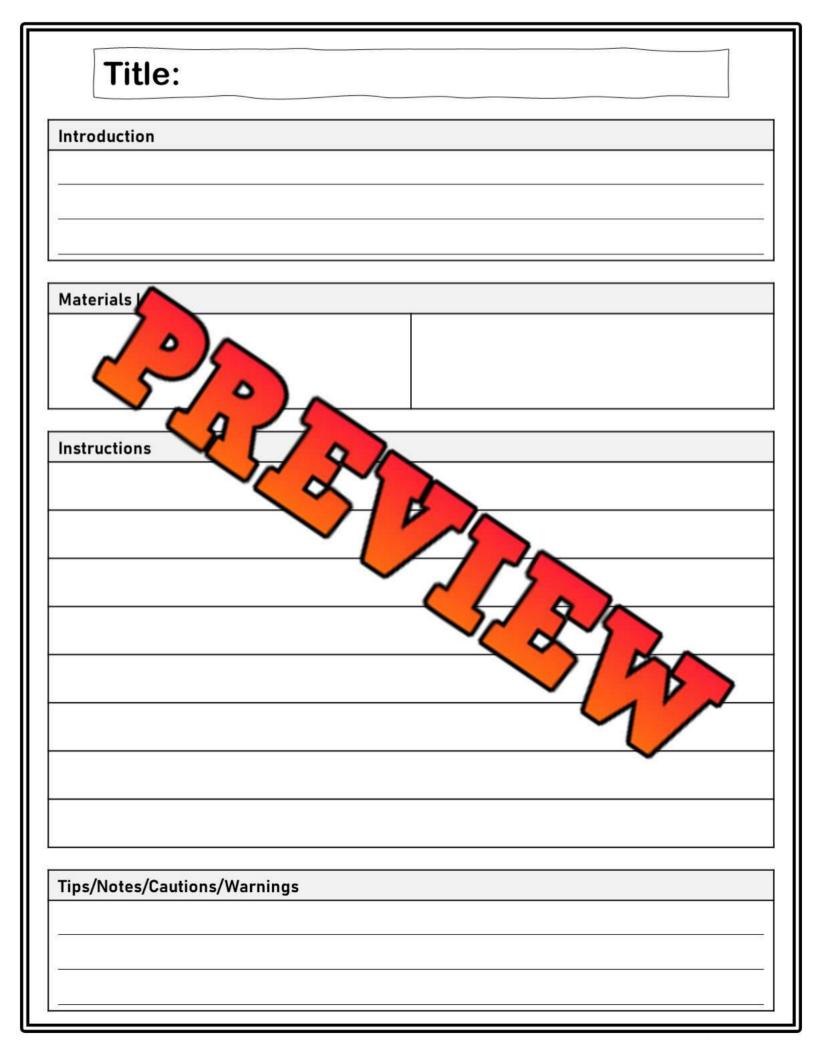
4) Materials Needed – Write down every mg you

If it'sipe, list the ingredients.



5) Guide Steps - Explain how to do it in clear, numbered steps.

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		~
() () ( T) ( O)		$\mathcal{H}$
b) Handy Tips - Share	helpful advice to do it better.	
7) Safety First – List th	ings to be careful of while doing the acti	vity.
<u> </u>		<u> </u>



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Name:

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## **Reconstructing Text: News Article to Diary**

## A Glimpse into Our Sun's Latest Flare

Published on February 10, 2024

Yesterda mers announced a breating even released one of the largest obstinithe past decade. Earth distributions distributions of energy from the stunning auroras visible fair the usual locations. Dr. Elena Martinez, a solar physicist, explained that solar flares are eruptions of energy from the

Solar flares can affect Earth in several ways. Besides creating beautiful auroras, they can also disrupt satellite communications and power grids.

Thankfully, this flare's effects were

Sun, capable of affecting Earth in various

mostly visual, adding a spectacular light show to the night sky.

Local resident, Alex Thompson, shared their experience: "I've never seen the northern lights before. Last night, they were right outside my window. It was like a dance of colours in the sky. Truly ettable."

con e our day-to-day

lives, events like this flare. Mind us of the dynamic and ever-changing nature of space. The next time you look up at the sky, remember that there's a whole universe of phenomena happening right above us, just waiting to be discovered.

ways.

# **Reconstructing Text: Melody to Manga**

Objective

What are we learning more about?

To enhance students' understanding of storytelling through music by visualizing and translating the story or message of a song into a comic strip format. This activity aims to develop creativity, comprehension, and artistic expression.



Instruction

www do we complete the activity?

- 1) This about vourite songs tell a story or share a powerful message, just like the talks or so movies. Lyrics are not just melodies; they are stories waiting vis
- 2) We have a list of amaze each and wn unique story and message. Take a look at the list and pick the typic the course most. Each song is a journey, and you get to choose which path ye explore
- 3) Imagine the scenes as they unfold. What stopeing message is the song sharing with you?
- 4) Now you will turn the story or message of your song in omit will be a piece of the song's story.
- 5) With the comic strip template given to you, bring your vision of the strip template on paper.
- 6) Once your comic strip is complete, you'll have the chance to share it with the class.

  Show us how you interpreted the song through your art. How does each panel represent a part of the story or the message you found in the lyrics?
- 7) In the end, we'll display all the comic strips around the classroom or a common area. This way, everyone can see the diverse stories and messages found in music, all through your eyes.

### Read

Take a look at the list and pick the lyric that speaks to you the most.

- "Brave" by Sara Bareilles

  "Say what you wanna say, And let the words fall out, Honestly, I wanna see you be brave."
- 2) ame" by The Script feat. will.i.am
  2) is the hall of fame, And the world's gonna know your name, ith the brightest flame."
- "You can count of the one of the one of the state of the country of the one o
- "Wavin' Flag" by K'naan
  "When I get older, I will be stronger call m, just like a wavin' flag."
- "Roar" by Katy Perry

  "I got the eye of the tiger, a fighter, Dancing through the champion, and you're gonna hear me roar."
  - "Scars To Your Beautiful" by Alessia Cara
- 6) "You don't have to change a thing, The world could change its heart, No scars to your beautiful, we're stars and we're beautiful."
- "Wake Me Up" by Avicii
  "So wake me up when it's all over, When I'm wiser and I'm older, All this time I was finding myself, And I didn't know I was lost."

Choose a lyric and create a comic that represents the message/theme.

Instructions

Curriculum Connection 2.1

Which lyric did you choose? How will you represent it?



# Reconstructing Texts - From Graphics to Drama

Write

Name:

Take a closer look at the infographics presented below. Notice the main points, interesting facts, and any surprising statistics. Then, write a short story using what you see in the picture.



Name:

## Reconstructing Texts – From Fairy Tale to News Report

## Little Red Riding Hood

Little Red Riding Hood, a kind-hearted and curious young girl, lives at the edge of a vast, enchanted forest. One sunny morning, her mother, concerned for the health of Little Red Riding Hood's grandmother, who lives deep within the forest kes a batch of warm, sweet treats and packs a basket of fresh fruits. Little Riding Hood is tasked with delivering this care package to her grand the strict instructions to stay on the path and not to speak to stopped to the strict instructions to stay on the path and not to speak to stopped to the strict instructions to stay on the path and not to speak to stopped to the strict instructions to stay on the path and not to speak to stopped to the strict instructions to stay on the path and not to speak to stopped to the strict instructions to stay on the path and not to speak to stopped to the strict instructions to stay on the path and not to speak to stopped to the strict instructions to stay on the path and not to speak to stopped to the strict instructions to stay on the path and not to speak to stopped to the strict instructions to stay on the path and not to speak to stopped to the strict instructions to stay on the path and not to speak to stopped to stopped to the strict instructions to stay on the path and not to speak to stopped to stay the strict instructions to stay on the path and not to speak to stopped to stay the strict instructions to stay on the stay of the strict instructions to stay on the strict instructions to stay on the stay of the strict instructions to stay on the stay of the strict instructions to stay on the stay of the stay of

Eager to help the uty of the forest, Little Red Riding Hood sets off on her jour performs with the sounds of birdsong and the rustle of leaves, a gick popular popular sher imagination with every step. However, the tractives brown she encounters a cunning wolf, who, upon learning of her particular to sa devious plan to reach the grandmother's house first.

The wolf takes a shortcut through the dense perbland arrives at the grandmother's cozy cottage before Little Ridin sing trickery, he convinces the grandmother to open the door of stall did whole by the wolf, who then dons the grandmother's cloth.

Upon arrival, Little Red Riding Hood is immediately struck appearance of her "grandmother." With each observation, have, "What big ears you have," and "What big teeth you have," wolf's disguise becomes increasingly unconvincing, culminating in the terrifying revelation of his true identity. Just as the wolf is about to leap forward, a woodsman, passing by the cottage, hears the commotion and rushes in to rescue both Little Red Riding Hood and her grandmother, freeing the latter from the wolf's belly.

The story of Little Red Riding Hood, her escape from danger, and the heroics of the woodsman spread quickly through the village, becoming a cautionary tale of wisdom, bravery, and the importance of heeding advice when venturing into the unknown realms of the world.

### Planning

Fill in the components of the news report below.

- 1) Headline: (Create a catchy headline for your news report.)
- 2) Lead: (Write a sentence or two summarizing the main event as if it just happened.)



4) **Quotes**: (Include "quotes" from key characters. W. Grandmother, the Wolf, or the Woodsman say if they we

le de ing Hood, the

Little Red Riding Hood:

The Grandmother:

The Wolf:

The Woodsman:

5) **Conclusion**: (How did the events conclude? What was the aftermath or resolution?)

Name:	213	Curriculum Connection 2.1
Name:		Curriculum Connection 2.1

# Writing a Report - Importance of Bees

Objective

What are we learning more about?

We will be practicing writing a report using the proper formatting.



### Instructions

How do we complete the activity?

- 1) Read below.
- 2) to 1 of 3 main headings: What bees do (d), shrinking bee to 1 we need bees (N).
- 3) On the new the aduction for the report. Then you'll need 3 headings for the boyou'll you'll aclusion. You don't need to use all the facts for your report, s

**Facts** 

Organ

Bees produce honey from the nectar the lect.

Pesticides can poison bees and damage their h

Bees are key to pollinating crops humans eat.

Many wild plants rely on bees for pollination.

A single bee can visit thousands of flowers a day.

Climate change affects the timing of flower blooms.

Healthy bee populations signal a healthy environment.

Habitat loss reduces bees' food and nesting spaces.

A third of our food supply depends on bee pollination.

Worker bees have jobs, like caring for larvae.

Parasites, like the Varroa mite, harm bee colonies.

Bees help maintain the balance of ecosystems.

Bees pollinate plants, helping them to reproduce.

Bee pollination supports the growth of forests and meadows.

Bees contribute to biodiversity and genetic variety.

Curriculum Connection 1.1, 3.2

## Planning

Fill in the components of the report below.

Introduction - \	What will the report be about?
00000000000000000000000000000000000000	
-	
-	
Body – Wh	e 3 headings be? What 3 facts will you include about each heading?
Headj	
P-2 1	
Fact 2	8 ( ) o h
Fact 3	
Heading #2	
Fact 1	
Fact 2	53/8/
Fact 3	
Heading #3	
Fact 1	
Fact 2	
Fact 3	
Conclusion – S	ummarize the report in just a few sentences.
20	

Name:			
Naille.			

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Curriculum Connection

# **How To Research Effectively**

### Steps for Effective Research

To begin research, it's important to choose sources that provide accurate information. Reliable sources can include:

- Books: Libraries have numerous books on a variety of topics.
- Online Databases: Websites like Britannica School and Canadian Encyclopedia offer Information.
- erts: Asking knowledgeable individuals can provide insight. 3. Tead
- etive videos can offer detailed explanations.

Always crossom different sources to ensure accuracy.

### Good Searches vs

Good Searches	Bad Searches
Top scorers NHL 2020	scorers in the NHL in 2020
Toronto average weather July	s the w en normally in Toronto
CPR Steps	What are ct ste CPR to someone

### Note-taking Techniques

After identifying sources, gathering information is the new take effective notes:

- Bullet Points: Use short points to capture essential details.
- Highlighting: Mark important information with a highlighter or under
- Paraphrasing: Write information in your own words, which can aid in comprehension.

### Organizing Your Research

Keeping research materials organized is essential. Some suggestions to stay organized include:

- ✓ Using folders to categorize notes.
- Creating a digital folder for online research.

Bookmarking helpful websites for easy access later.

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Curriculum Connection 3.2

### Think

Is the search good or bad?

1) Best workout plan 2023	Good	Bad
2) Biggest whale thing in the deep blue water	Good	Bad
3) Effects pollution ocean life	Good	Bad
4) History Louvre Museum	Good	Bad
5) Feeling Like I have a cold maybe?	Good	Bad
6) Animat to released 2020	Good	Bad
7) Ho ots make d?	Good	Bad
8) List me som p k p from Canada?	Good	Bad
9) Why do some cat whe who ppy, and others do not purr?	Good	Bad
10) When is Canada's birth	Good	Bad

### Questions

Answer the que

selow

1) Why is research important according to the  $\boldsymbol{\eta}$ 

2) What are some examples of reliable sources mentioned in the re

3) Is the description of the website below trustworthy? Yes, or no?

1) A university website with peer-reviewed articles.

Yes No

2) An advertisement stating, steel roofs are the best type of roof.

Yes No

2) All advertisement stating, steet roots are the best type of root.

3) A conspiracy theory about the moon landing written by an NBA player.

Yes No
 4) A medical journal posted on the World Health Organization's website.

Yes No

4) A medical journal posted on the World Health Organization's website. Yes No
5) Clickbait websites – Top 10 Facts You Won't Believe. Yes No

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## Research Process

### Introduction

Research is a crucial skill for discovering new information, solving problems, and satisfying curiosity. By mastering the four key steps of researching – questioning, gathering, organizing, and recording – you can navigate any topic with confidence.

### Questionin

The rese segins with a question that catches your expounding twent to know about how to logy is segins with a question that catches your might want to know about how to logy is

is clear and strain bin lping you to explore the topic in a focused way.



Once you have your quative extension gather information. You can do this in several ways:

- Reading Books: Go to your sor
- Online Research: Look for informatic for the latest facts.
- Interviews: Talk with teachers, professionals, or you're researching.

pary to find books about your topic.

catio bsites and online databases

### Organizing

Once you have gathered your information, organize it by podetails. This can involve:

- Grouping similar facts or ideas together.
- Arranging information in chronological order or by theme.
- Creating outlines to structure your findings.

### Recording

The final step is recording what you've learned. This can be through:

- Note-Taking: Write down key points and important details.
- Visual Aids: Create charts, diagrams, or mind maps to visualize information.
- Illustrations: Draw pictures or sketches to represent concepts or ideas.

### Conclusion

By following these steps – questioning, gathering, organizing, and recording – students can effectively research any topic. It's important to keep track of your sources and present information honestly.



a lot about the topic

# **Research Activity - Questioning**

Think

For each of the topics, write 5 questions you want to know the answers to. Then look up answers to these questions.

opic 1: The Human B	ody – Ex. What is the largest org	an in the human body?
	Questions	Answers
5/		
X	5/20	
4	NO POR	
5	<b>—</b>	2
opic 2: Weather – Ex	. What is the highest recorded	ture rth2
	Questions	
1		
2		
3		
4		
ı		.1

5

## **How To Research: Online Treasure Hunt**

Objective

What are we learning more about?

To enable students to learn how to use search engines and online resources to find answers to simple questions, fostering their research and digital literacy skills.

Materials

What is needed to complete the activity?

- ter or
- ☐ Pre-writt Paper and





the source of the

etermine the

Instructions

How do we

internet access

- Introduction: Explain to students that they a nline treasure hunt 1) to find answers to exciting questions. The website they found the answer on. So, you name of the website.
- Divide Students: Split the class into pairs or small gro 2) group with access to a computer or tablet.
- 3) Distribute Questions: Hand out a list of pre-written questions to each back page)
- 4) Research Time: Give students time to research and find the answers to the questions using online resources. Emphasize the importance of finding trustworthy sources.
- 5) Record Answers: Students should write down their answers on paper, along with the websites where they found the information.
- 6) Review and Discuss: Once the activity is complete, review the answers with the class and discuss the sources they used.

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# **How To Research: Online Treasure Hunt**

Research

Find answers to the questions below.

Question	Answer	Source – Website Name
The biggest planet in our solar syster is Jupiter. What's its largest called?		
2. The lowerld is call		
3. Marshmallo sugar, corn syr		
4. Who invented the light		
5. Penguins can't fly, but when do they live?		
6. Mount Everest is super tall! How tall is it exactly?		
7. We use computers a lot. Who's known as the father of computers?		572
8. How many chambers are there in the human heart?		
9. Jimi Hendrix was famous for playing which instrument?		
10. How many colours are in the rainbow?		
11. What car brand made the first car?		
12. Who won the first Stanley Cup?		

# **Report Writing – Introductions**

A good introduction makes people want to read more. Here's how you can make your introduction better:

- · Start with a fun fact
- Start with a question
- Has a thesis statement that explains what the report will be about
- · Keep it short and interesting!



Analyze

e introductions below and use a checkmark if it meets the criteria.

Have two one with einternet, a vast network of connected devices, has transfored the variable of and share information? The internet has become an essential tool it es, using us to access an abundance of knowledge with just a few clicks. For will be internet's impact on education, highlighting how it has become the rest of the control of the internet's and teachers alike.

Starts with fun fact with a question

Has a thesis statement

and interesting!

Did you know that honeybees can recognize human and so of the line insects use their complex vision and memory to be a second of the line insects. In this report, we'll delve into the fascinating world of he line in the second of the line in the second

Starts with fun fact	Starts with a q	
Has a thesis statement	Keep it short and inter	1 /

In the midst of a bustling city, with its towering skyscrapers and endless streams of people, there lies a network of green spaces, parks, and gardens that serve as a haven for urban dwellers. These pockets of nature are not just patches of grass or trees planted in symmetrical rows; they are complex habitats that host a variety of wildlife and offer a respite from the concrete jungle. This report will meander through the winding paths of urban green spaces, discussing their design, the benefits they provide to city residents, including improved air quality and mental health, and the challenges they face from development and pollution. As we delve into the significance of these urban oases, we'll uncover the intricate balance between nature and city life.

Starts with fun fact	15	Starts with a question	
Has a thesis statement		Keep it short and interesting!	5

# **Report Writing – Conclusions**

- Summarize the Main Points: Mention the main things you talked about.
- Call to Action: Suggest something fun or interesting to do, like reading a cool book or chatting about the topic.



- Connect to the Introduction: Mention something from the start of your report to make it feel complete.
- End with Something Interesting: End with a cool fact or a question to make your reader k.

Analyze

clusions below and use a checkmark if it meets the criteria.

In conclusion, we follow the world of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves ad a control of the world, and develops empathy. Let's challenge ourselves and control of the world, and develops empathy. Let's challenge ourselves and control of the world, and develops empathy. Let's challenge ourselves and control of the world, and develops empathy. Let's challenge ourselves and control of the world, and develops empathy. Let's challenge ourselves and control of the world of the

Summarize the main points

Connect to the introduction

Connect to the introduction

To finish, I want everyone to start recycling. It's importation on the starting now.

Summarize the main points

Connect to the introduction

End with something into hig

As we have seen, the Confederation of Canada was not just the uniting of territories, but the beginning of a diverse and strong nation. Let's take a moment to appreciate the intricate tapestry of our history and strive to learn more about our heritage. Reflecting on the journey we started at the introduction of this report, let's continue to build on the legacy of unity and diversity that is the cornerstone of our country.

Summarize the main points	Call to action	
Connect to the introduction	End with something interesting	

# **Activity – Finding Diagrams/Pictures/Charts**

Objective

What are we learning more about?

We are learning how to find and select visuals that will help readers understand the information in our reports.

Materials

What is needed to complete the activity?

- ⊐ **€** ¶ter
- ☐ Pow Point
- ☐ Prompts ( 4) →



Instructions

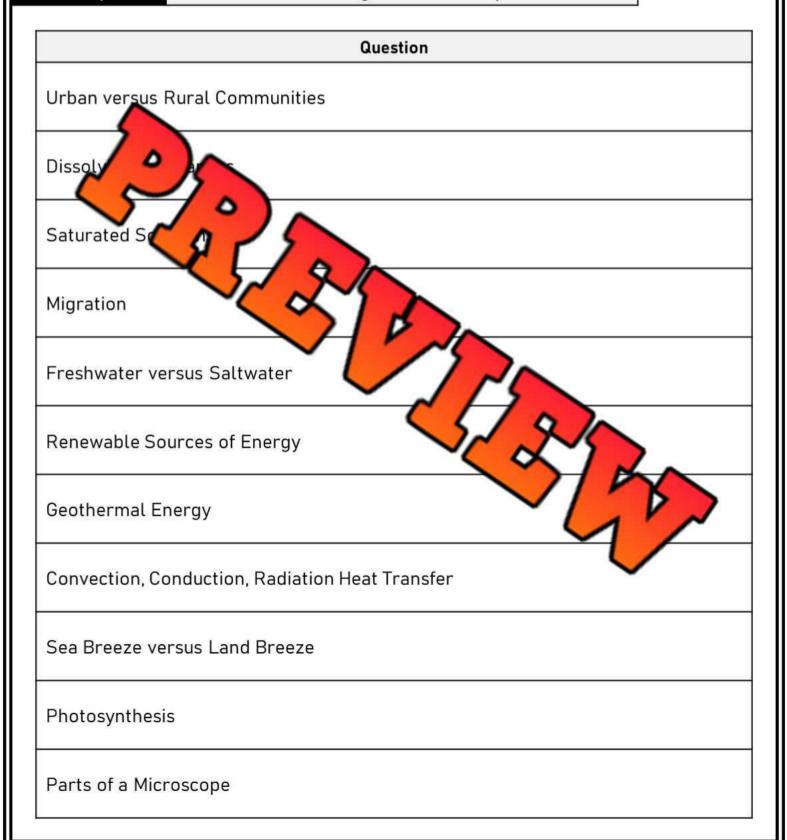
How do lete ty?

- 1) Choose a Topic: Select one of the approvious the separate section of this activity. Make sure to understand the topic by a provious and activity.
- 2) Research Visuals: Using safe search method and visuals that are relevant to the chosen topic. Lot coarts, do is, or pictures that help explain or illustrate the subject.
- 3) Create a Slide Presentation: Open PowerPoint or Google Slippresentation.
- Write the Prompt: On the first slide, write the topic you have chosen as the prompt.
- 5) Add the Visual: On the same slide, insert the visual (chart, diagram, picture) that you found to supplement the topic. Make sure it is clear, and appropriately sized to fit the slide.
- 6) Include a Description: Beneath the visual, explain how the visual relates to the topic. Share what the visual shows and why it is important.
- 7) Continue this for 5 different prompts.

# **Activity – Finding Diagrams/Pictures/Charts**

**Prompts** 

Find visuals that go with these topics below.



# What is a Problem-Solution Report?

250

### **Understanding Problem-Solution Reports**

The Basics of a Problem-Solution Report

A problem-solution report is a type of writing where we first describe a problem and then suggest one or more solutions to fix it. It's little ben you notice there's a leak in your school's roof, and you to repair it. The leak is the problem, and the repair.



## Key Compo. S me R

- Identification of Proleman Proleman
- 2. <u>Suggested Solutions</u>: After identify the probability ways to solve it. Using our example, solutions might be:
  - Creating a quiet reading corner in the class
  - Starting a library club where students can read
  - Encouraging families to make a silent reading time at hor
- 3. <u>Evaluation of Solutions</u>: This is where you think about the pros and described each solution. Maybe the reading corner is a quick fix, but starting a library club might help more students in the long run.

### Why These Reports Matter

Problem-solution reports are helpful in school and life. They teach us to think critically, identify issues, and come up with effective ways to address them. The next time you see something that needs fixing or improving, whether it's in your school or community, you can use this type of report to share your ideas and help make things better.

# **Problem and Solution Report**

251

Think

For the problems below, write 2 solutions that could solve the problems

Addressing Bullying in Schools lie u strategies to reduce bullying in schools.

Encouraging Reading for Pleasure: Find creative methods to encourage students to read for pleasure outside of school hours.

N	ame:			
1 4	dille.			

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Curriculum Connection 2.2. 2.4

## Problem/Solution Report - Success Criteria

### Introduction - Problem

Climate change is a serious challenge we're all facing. It's causing our planet to heat up, which leads to problems like ice melting where polar bears live and more extreme weather like hurricanes. But there are things we can do to help slow down this process. In this report, we'll look at three different ways to tackle climate change and the good and not-so-good points about each one.

### Solution 1/ Ming More Trees

First up, places! Trees are amazing because they take in carbon dioxide—cross warming—and give out oxygen, which we need to make our surroundings cooler and give animal ace to

The downs ees eed a lot of room to grow, and in cities where the normal ruch so et can be tricky. Plus, trees don't grow overnight; they take years to be edded to look after them, which can take to the normal ruch so each a difference. And we need to look after them, which can take to the normal ruch so each a lot of room to grow, and in the cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow, and in cities where the normal ruch so each a lot of room to grow and ruch so each a lot of room to grow and ruch so each a lot of room to grow and ruch so each a lot of room to grow and ruch so each a lot of room to grow and ruch so each a lot of room to grow and ruch so each a lot of room to grow and ruch so each a lot of room to grow and ruch so each a lot of room to grow and ruch so each a lot of room to grow and ruch so each a

### Solution 2: Switching to Rene her

Our second solution is using reneable to the fossil fuels like oil. Renewable energy comes from the wind, sun, and you doesn't ut and it doesn't pollute the air. That's great because it means less having gase to ware planet.

However, setting up things like wind turbing a solar of an cost a lot of money at the start. Also, the wind isn't always because these energy sources can be a bit unpredictable. Plus, and to chimbe way we get and use electricity, which is a big job.

### Solution 3: Reducing, Reusing, and Recycling

### Pros:

- Reducing waste decreases the amount of garbage in landfills, which experience
- Reusing items reduces the need to produce new items, which often crewes emissions.
- Recycling materials like paper and plastic can save energy and natural resources.

### Cons:

- Recycling facilities can be costly to build and maintain.
- Not all materials can be recycled, and some recycling processes use a lot of energy.

### Conclusion

So, there you have it—three solutions to help fight climate change. Trees can clean the air, renewable energy can replace dirty fuels, and the three Rs can reduce the trash that harms our planet. Each idea has its pros and cons, but if we combine them, they can really make a difference. It's important for us, including kids, to support these actions. After all, it's our future we're protecting!

Name: _	254	Curriculum Connection 2.2, 2.4
Questi	ons Answer the questions below.	
1) What	is the problem in the report?	
\$2.		
W		
2) Why the pro		of a solution as well as
9		
8		
3) Whic	h solution did you feet to blem? Explain.	
68		8
	After reading the report, jot down 5-7 things	ve . Then,
Analyze	discuss with your classmates to make a list of 8 cm	great.
1)		1
2)		
3)		
4)		
5)		
6)		
7)		

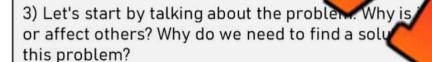
# Assignment - Writing a Problem/Solution Report

Write

Name:

Plan your report by filling in the graphic organizer below.

- 1) What's the problem you want to talk about?
- 2) What ar or three ways we can fix that problem?



g de w does it make you feel ow w be better without

Write

Plan your report by filling in the graphic organizer below.

5) Write down your ideas to fix the problem below. Tell us how your idea would help and how we can make it happen. Make sure to tell us everything – the pros and cons of the solution.

Solution Heading:



Solution Heading:

ame:	257	Curriculum Connection 2.2, 2.4
Solution Heading:		
570		
9 5		
6) <u>Conclusion</u> : Wrap it up b	y stating why e proble eds	solved again and how
these solutions will help m	ake the world a bett	
ā.		5/20
ar and a second and		
<u>s</u>		
M		
<u></u>		
<u>e</u>		

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# Rubric - Problem and Solution Report

Introduction  Problem	Clear start with a reason for the report.  Explains the problem in detail and tells us why it's	Tells us what the report is about.  Describes the	Brief mention of the topic.	Hard to tell what the report will be about.
Problem	problem in detail	Describes the		
	important.	problem with some details.	Mentions a problem but lacks details.	Not clear on what the problem is.
ب	trong ideas to fix hlem with ons.	Has good ideas to help with the problem.	Gives some ways to help, but not much detail.	Ideas to fix the problem are missing or not clear.
Conclusion	on the remine	nds by talking t the main ts.	Gives a short ending to the report.	Doesn't wrap up the report or misses main points.
Flow/ Coherence	Everything order and it's eas of follow from start to end.	n the story.	me parts are to follow.	Jumbled or hard to understand how it's organized.
Details	Uses lots of examples and reasons to make points clear.	Gives s example help us understand.	45 ° 05.	Missing examples or information to understand the report.
Teacher Comments				
			•	Mark
tudent Reflecti	on – How did you do	on this assignme	nt? What could y	ou do better?

Name:

## What is a Haiku?

### What is a Haiku?

A haiku is a short, three-line poem from Japan. Each line has a set number of beats or syllables: the first line has 5, the next has 7, and the last has 5 again. Haikus often describe nature scenes or feelings. They paint a picture using simple words. Here are a couple of les to show you:

## at the round

Sun s ov

Kids laughing, ing,

Joyful aftern

### Still Pond

Fish darting around (5)

Water's quiet, trees shadow (7)

Calm spot to chill out (5)

Reading haikus is fun! They show as ne

world in just a few words.

### Write

Finish the Haiku poems be

	Topic: Beach Trip
Line 1	Seagulls chant above,
Line 2	
Line 3	Peaceful horizon.

<b>Topic</b> : Rainstorm		
Line 1	Thunder rumbles loud,	
Line 2	Drops splashing on the window,	
Line 3		

# How to Write a Rhyming Poem

### The Basics of Rhyming Poems

A **rhyming poem** is a type of poem where certain words at the end of lines sound similar to each other. It's like when you hear a song and some of the lines end with words that sound the same. This is called rhyme. Rhy on the other hand, is like a pattern or beat that makes the way smoothly when read out loud.



### Choosing Rhym

There are differ you can the rhymes in a poem. This is called a rhyme scheme. Here are a few productions of the rhymes in a poem.

- ABAB: The first and this tyme ther, and the second and fourth lines rhyme with each other.
- AABB: The first two lines rhyme with a other two lines also rhyme.
- ABBA: The first and last lines rhyme, and the etwo

For example, in an ABAB rhyme scheme:

Line A: The sky so bright and blue,

Line B: Watching clouds as they float by,

Line A: Look how fast that bird flew,

Line B: In the vast open sky.

### Sampling Rhymng Po

The sun shines bright in

y, (A)

Playing hide and seek, oh my! (A)

Leaves rustle with the gentle breeze, (B)

Nature's beauty is sure to please. (B)

### Selecting Your Words

When writing a rhyming poem, it's essential to pick words that convey your message and rhyme well with each other. A dictionary or a rhyming dictionary can be handy tools. For example, if you want a word that rhymes with "night", you might think of "light", "sight", or "flight".

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# **How to Write a Rhyming Poem**

Warm-Up

Write 3 rhyming words for each word below.

Original Word	Rhyming Word 1	Rhyming Word 2	Rhyming Word 3
Balloon			
Car			
Figh			
7	/5		
	0		
Rhyme 🤇	9 / 5		
Shoe	(5/ 9/		
Bee	~ ~~		
Fun		1	
Cream			

Write

Finish the poem below using

### **AABB Poem**

School bells ring, it's time to start (A)

Grab your books, wear a happy heart (A)

Friends by your side, learning is fun (B)

Video games, control

With friends or solo, hours

Racing cars or building a land (A)

### **ABCB Poem**

Snowflakes fall, each one unique (A)

Silent nights, winter's so cool (B)

Trees adorned in a coat so white (C)

#### **ABAB Poem**

Video games on, with friends online (A)

Quests to finish, treasures to find (B)

## What is a Limerick Poem?

### What is a Limerick Poem?

Limerick poems are a fun type of poetry that originated from Ireland. These poems are known for their unique rhythm and rhyme, which make them easy to remember and enjoyable to recite.

### Limerick

Name:

A limerick special:

- Lin 2, and ith each other.
- Lines 3 an
   M
   Mth es
   er
- Lines 1, 2, and Song and 4 are shorter.

### Examples of Limericks

## Luna's Lovely Library

Luna loved her library room,

With books that took her to the moon.

She'd read and she'd dream.

With a hot cocoa steam,

Lost in tales every afternoon.

## y's Biking Day

bike a big bumpy hill,

ling wch a thrill.

ni helme u

He /d e

Racing fast gave h

### Write

Finish the Limerick poems below.

	<b>Topic</b> : Roller Coaster Roar			
Line 1	At the park, you can hear a loud roar,			
Line 2	Roller coasters on tracks, I need more,			
Line 3	Up and down, twist around,			
Line 4	Feet hanging off the ground,			
Line 5				

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## What is a Limerick Poem?

grin	spin	prime	time	tuxedo
Ontario	advancing	trance	dance	prancing
was	burrito	romancing	because	France

ddled a duck in a _____,

Write Use the word bank words to fill in the limericks below

Liphe shores of great Lake _____

Line 3 A ht so r

Line 4 Heap s wad

Line 5 And quack Leat

Line 1 There once was a dragon from

Line 2 Who decided to learn how to

Line 3 With a twirl and a _____

Line 4 He'd flamboyantly _____

Line 5 And the whole village watched in a _____

Line 1 A peculiar young penguin liked ______,

Line 2 And he'd spend his whole day ______,

Line 3 On his feet, he ______,

Line 5 To the ice, he brought joy and ______.

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# **Writing an Acrostic Poem**

Write

Name:

Write an acrostic poem about friendship. You can rhyme the endings or use a free verse style. Use the ideas below if you need suggestions.

Word	Rhyme 1	Rhyme 2	Rhyme 3	Rhyme 4
Friend	Bend	Send	Mend	Trend
5	Half	Calf	Path	Graph
/ 4	Must	Bust	Just	Rust
	ddy	Fuddy	Ruddy	Study
mile		While	Tile	Isle



# **Writing A Comic Strip**



Examine

Look at the comic closely to plan the dia

- 1) What is happening in the comic according to the pictures?
- 2) Before writing in the comic, write a rough draft below by writing what the duck will say in each frame.
- 1)

2)

3)

4)

5)

# **Onomatopoeia in Comic Strips**

Colour

Colour the onomatopoeia below



# Writing Comic Strips – Superpowers

Instructions

Use the dialogue below to write a 3-panel comic strip. Read the story so you know how to draw the setting/characters. Then write their dialogue.

### Panel 1:

Setting: A quiet classroom. Sam, sits with a perplexed look, staring at a math problem.

Dialogue: Sam says, "Hmm... what's X equal to?"

Onomator "Tap tap" from a pencil drumming on the desk.

### Panel 2:

Setting by problem with lightbulb above Sam's head, indicating an idea.

Dial al Divide by 3!"

Onoma beia: "I ting the lightbulb moment.

### Panel 3:

Setting: Sam proceed plays answer on the notebook.

Dialogue: Sam says,

Onomatopoeia: "Swoosh wiftly answer.



# What is a Biography?

### What's a Biography?

Think of a biography like a true story about someone's life. It's not made up—it's all about real things that happened to a person from when they were born, all the way up to the important stuff they did.

The person could be famous, or maybe they're not, but either way, their life is interesting enough to have a whole book written about it. It is getting to read about their whole life adventure!



### What Al qraphy?

An a second it's about is the one who writes b, you an autobiography about your own life!

### Why Read Biog

People like reading rapl reasons:

- History Lessons: The stories e past and teach us what things were like back then.
- Get Inspired: When we read about it can pump us up to try hard too.
- <u>Curiosity</u>: It's pretty cool to learn about the et stupments, or big surprises from someone else's life.

### What's Inside a Biography?

Biographies usually have parts like these:

- Introduction: This bit gives you a hint of who the person is.
- <u>Early Life</u>: You'll find out about when they were a kid, where they grew up, what school was like, and their family.
- Achievements: Here, the book talks about the major stuff they did or the big challenges they ran into. These are the reasons someone decided to write about them.
- <u>Legacy and Later Life</u>: Biographies often end with a reflection about what lasting influences the person has had on other people or communities.

So, the next time you're hanging out in the library, why not grab a biography? You never know what cool things you might discover!

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2)

3)

# Biography - Leif Erikson

### Preface

This book is about Leif Erikson, a brave explorer from long ago. He was one of the first Europeans to travel to North America, way before others like Christopher Columbus. In these pages, you'll learn about his exciting life—from his early days in Iceland to his big adventures across the sea. We'll see how he and his family's daring spirit led him to discover new places. His story shows us how important it is to explore and learn new things, and wo one person's journey can become a part of history. Happy reading!

## Introducti

Leif Eril a 970 AD, is often celebrated as the first can to se North American soil, predating Christop. r Columbrated as the rly 500 years. His voyages to lands west of the application.



Leif was born into an advent nily and AD in Iceland. His father, Erik the Red, as a f who founded the first European settlem feent Growing up in such a family, Leif learned vigation expenses.



an from a young age.

Leif Erikson

an. He

# **Achievements**

- Around 1000 AD: Leif embarked on a bold journ discovered a land he called Vinland, now believed to
- In 1001 AD: Leif returned to Greenland and told tales of the rich had found.
- In 1002 AD: Leif reportedly bought a ship and gathered a crew, preparing for further exploration based on the information from a trader about lands to the west.
- In 1003 AD: Leif's father, Erik the Red, attempted to visit Vinland but had to turn back due to an injury. Leif continued his voyages, exploring more of the North Atlantic.

# Legacy and Later Life

Leif Erikson's exact date of death is unknown, but he is thought to have died around 1020 AD. His legacy, however, has lived on for centuries. He is remembered as a symbol of courage and adventure and has inspired countless other explorers. In honour of his achievements, Leif Erikson Day is celebrated on October 9th in the United States and is also remembered with statues and memorials in various parts of Canada.

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Curriculum Connection

# Researching Skills - Plagiarism

# What's Plagiarism?

Plagiarism is using someone else's work or ideas and claiming them as your own. It's not allowed in school.



# Avoiding Plagiarism:

- Paraphrasing: After reading something, write it in your own words. It should be about the same length as the original.
- 2. Sum g: Write down only the main points in a shorter way.
- 3. Quot use someone's exact words, put them in "quotation marks" and found them. me

Practice

summarize, and quote the passages below.

Original Passage: hars ans of deserts, plants like cacti have evolved to store water in their th s at night to minimize water loss, and have spiny leaves to deter pred Desert plants g water storage capabilities within their robust ster Paraphrasing rnal pore opening to conserve moisture, and sporting tv leav e against herbivores. Cacti and other desert flora su erving water and Summarizing deterring herbivores with their evolved to "In the harsh, dry conditions of desert Quoting store water in their thick stems..."

Earthworms play a vital role in breaking down dead material and er movement through the earth creates channels that help plants grow bett se small creatures are key to maintaining healthy ecosystems. Paraphrasing Summarizing Quoting

Their

# Researching Skills - Bibliography

# What is a Bibliography?

When we look up facts for our homework or projects, we need to show where we got them from. This tells others we didn't just make things up. It also shows respect and appreciation to those who gave us the information. We call this list of places we got our info from a "bibliography."

# How to hy

- 1) never you refer to details:
- For books:

   book, and who is made the
- For online pages: Writel title, the day you looked, and website link.
- 2) Organize Your Details: Sort your bit say in etical order by the writer's surname. If a source doesn't have a ster's name to be its title.
- 3) Stick to This Pattern:
- Book: Author's Last Name, First Name. Book Title. Put
- Online Page: Author's Last Name, First Name. "Webpage Title."
   Date, URL

# Example Bibliography

- Green, Sarah. "Easy Ways to Recycle." Planet Care Central. Looked at on October 9,
   2023. http://www.planetcarecentral.com/recycle-tips.
- 2) Taylor, Mike. Dinosaurs: A Cool History. Dino Books Co., 2022.
- "Fun Games and Facts about Animals." AnimalZone. Looked at on October 6, 2023.
   http://www.animalzone.com/games-facts.
- 4) Lee, Anna. Wonders of the Rainforest. Nature Love Publishers, 2021.

# Researching Skills - Bibliography

Practice

Organize the information below in a bibliography.

### For a Book

- Author's Name: Amanda Green
- Title of the Book: Oceans: Deep and Mysterious Waters
- Publis
   atureVista
- Public te: 2021

### For a Book

- Author's Name: Liam Thompson
- Title of the Book: Forests: Earth's Lush Green Wonderlands
- Publisher: EcoReads
- Publication Date: 2023.

# For a lite

- Authors Name
- Title of the of the Solar
- URL or Web Adda www.spaceexplore.com
- Date Accessed: February

### For a Website

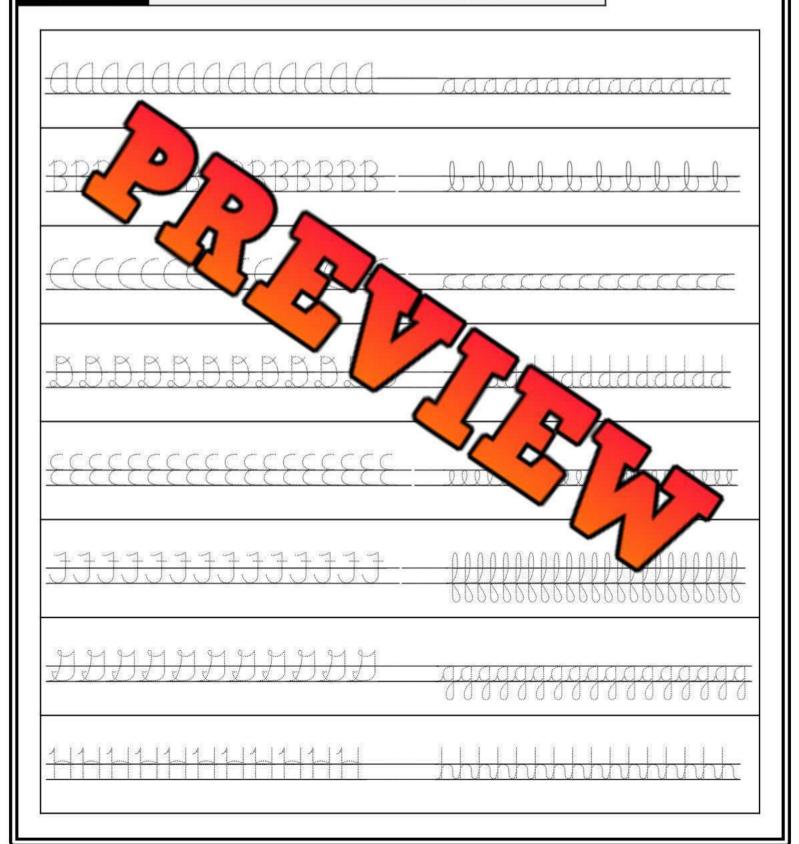
- Author's Name: Sophie Chen
- Title of the Webpage: "Wildlife Adventures: Creatures of the Jungle"
  - URL or Web Address:
    - www.naturejourney.com/jungle
      - te Accessed: March 8, 2023.

Bhograph
-

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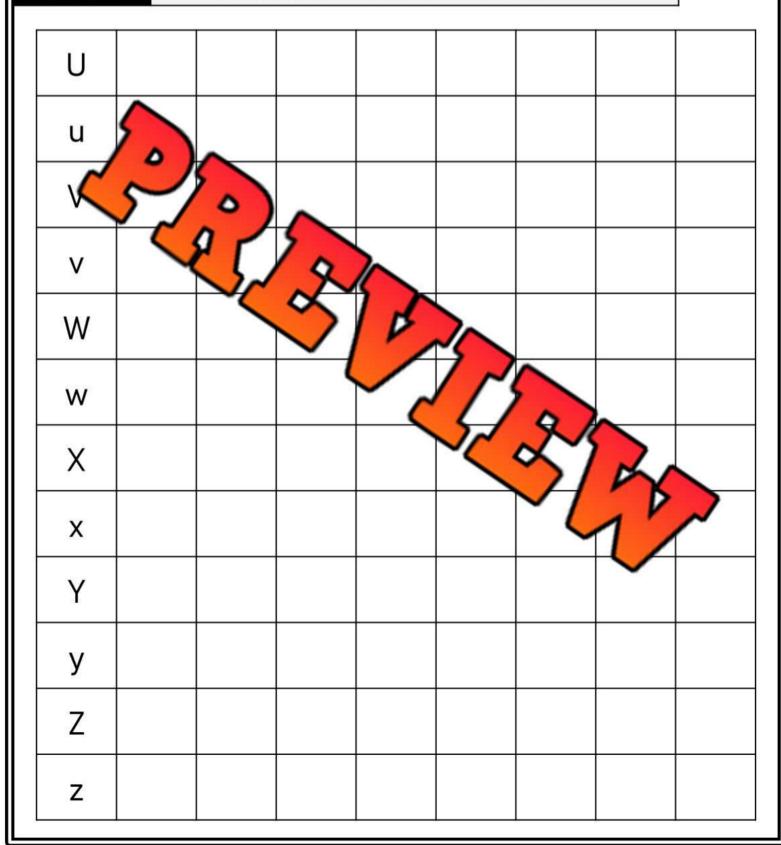
Practice

Trace the cursive letters below



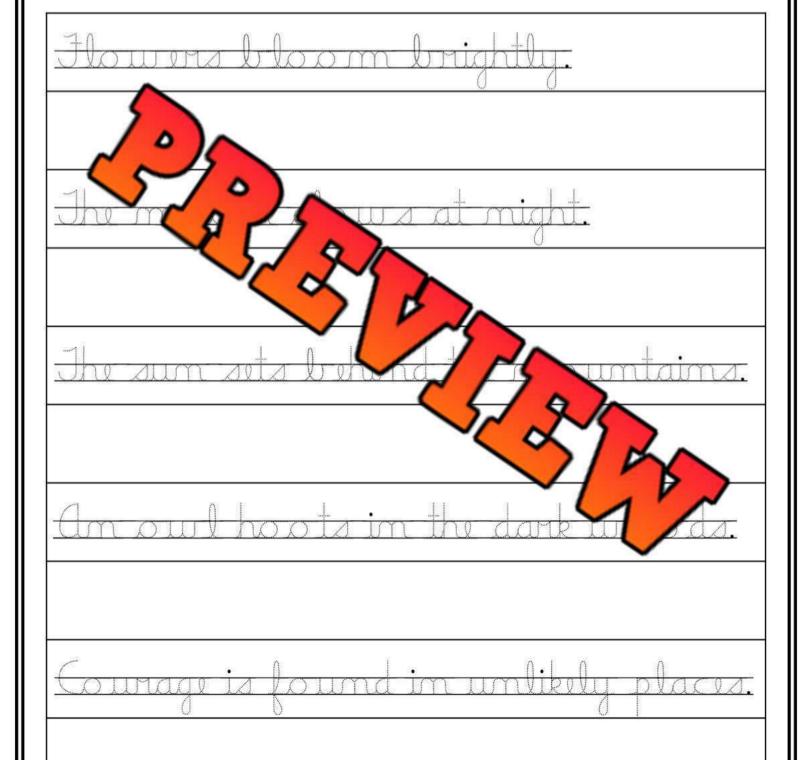
Practice

Write the letters in cursive in each of the boxes



Practice

Trace the cursive sentences and then write them on your own below



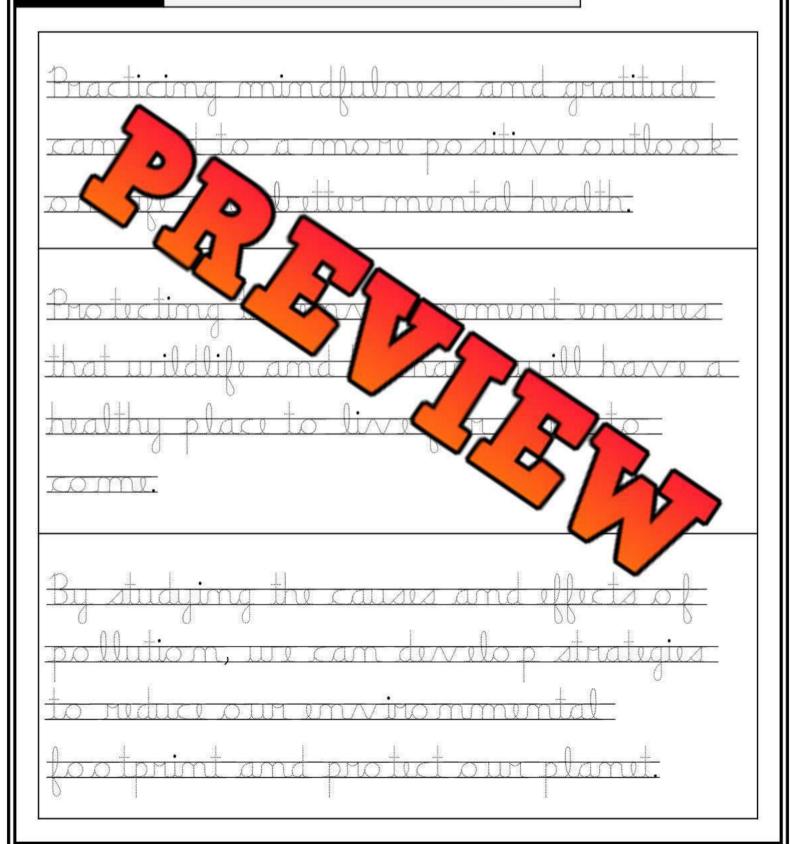
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Curriculum Connection 2.1

# **Cursive Writing Activities**

Practice

Trace the cursive stories below



Questions

Answer the questions below using cursive writing

